

June 2015 - International edition

VertdeVin

M A G A Z I N E

Vinexpo special edition

United-States,
Bordeaux,
Armagnac,
Tuscany,
Champagne...

more than
550 wines
& spirits reviews

Chester Gap Cellars, Front Royal, Virginia, USA. Crédit photo : Bill Crabtree Jr., Virginia Tourism Corporation

VertdeVin

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It is with great pleasure that I invite you to discover this special VINEXPO edition of VERTDEVIN magazine. For this issue I chose to explore European and American wine regions, and also to give a spotlight to certain spirits. It is the result of five exhilarating trips!

So in the first part of the magazine you will discover beautiful properties in Bordeaux, USA, Tuscany and Armagnac. In the second part you will find 500 wine tasting reports (Bordeaux, Tuscany, USA, Argentina, New Zealand, Champagne) and 150 alcohols (Armagnac, Porto) from these appellations.

Bordeaux is hosting Vinexpo 2015. This is one of the largest and one of the most renowned wine regions in the world. We believe its reputation not only runs through the names of some very big producers and exceptional wines but its wealth is also more complex, more diverse. In this magazine you will find presentations of some Bordeaux vineyards and 150 tasting notes.

I also offer for your enjoyment four original Sauternes & food pairings that will make you otherwise appreciate this sweet wine.

USA is the guest of honor at this year's Vinexpo 2015. This country has a great diversity of terroir which is unfortunately often overlooked but it is also one of the main global markets for wines and spirits.

In this section you will find articles presenting California properties, Virginia, the state of New York and New Jersey that show the richness of terroirs offered by this country. You will also find 110 tasting notes.

Tuscany is one of the largest and quality Italian wine regions that offers tremendous diversity of property types and soils. Not only that, this Italian region offers a rather exceptional epicurean quality of life for which I bear certain affection.

I have chosen to present this part of Italy through two properties and 80 wines of the region.

Armagnac is also an emotional choice but also a choice because of the soil, the quality of life as well as the great traditional and historical heritage.

Indeed Armagnac is the oldest Eau-de-vie distilled in the world. An Eau-de-vie that despite centuries of production, a nice variety of land and properties is still relatively unknown. I suggest that you to discover this beautiful Eau-de-vie in the way of four properties and 80 Armagnacs.


Enjoy the reading, savor the tastings and have a great time at the wine fair!

Jonathan Choukroun Chicheportiche

CHÂTEAU LAFON - ROCHET

Grand Cru Classé en 1855

Saint-Estèphe



“Let’s not forget that what we call Terroir is the marvelous combination of the soil, the weather and men”

Lucas Leclercq - Technical Director at Lafon Rochet

ALCOHOL ABUSE IS DANGEROUS FOR YOUR HEALTH, CONSUME IN MODERATION
L'ABUS D'ALCOOL EST DANGEREUX POUR LA SANTÉ, À CONSOMMER AVEC MODÉRATION



Vert de Vin magazine
June 2015
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RDV Vineyards

A Young Vineyard from Virginia That We Have to Follow!

RDV Vineyards is a young winery in Virginia founded in 2004 by Rutger de Vink in an area where for almost a century were cattle farms and a rodeo center. The property was bought in 2004 but needed two years of extensive work (clearing, ground works) before the first vines could be planted.

many years in the Netherlands.

Today, it aims “not only to be one of the best wines from the United States, but one of the best in the world”.

VertdeVin : Why did you choose to create a vineyard in Virginia?

Jarad Slipp, Marketing Manager : “Initially, Mr.



Rutger de Vink did not start his professional life in the world of wine but in business/economics. Indeed, right out of his studies in Business School he got a job on Wall Street. There, he worked for many years and in time he realized he wanted to create and enhance rather than spend his time chasing after time itself.

With a passion for wine and having family involved in the wine industry, he decided to go in search of a property... That decision was made very easily, because despite the fact that he spent many years at the Wall Street stock exchange, wine flows in his veins. In fact, his grandfather was a monastery vineyard worker for

Rutger de Vink was looking for a vineyard in California, but to be honest, the prices were too high. He then heard of Virginia, a state in the making filled with places occupying good soil. He then sought an exceptional terroir and surrounded himself by recognized professionals to choose the vineyard and make wine. It is on a hill that allows us to have good drainage, which is important in Virginia soil because it needs to be relatively protected from the elements in winter. We are currently advised by Mr. Eric Boissenot, who is a consulting oenologist in Bordeaux for many properties such as Chateaux Lafite Rothschild, Latour, Leoville Las Cases, Ducru Beaucaillou, Sigalas Rabaud...

He advises many properties in Bordeaux and around the world, but he has agreed to advise a single property in the U.S. and that is RDV Vineyards

V.d.V.: What is the story behind the name, “RDV Vineyards”?

J.S.: “Contrary to one’s conventional expectations, choosing the name was not to resemble the French abbreviation of the word “Rendez-vous” (get together). In fact, “RDV” is simply the first few letters of the name of the owner. However, some time after it was established he realized the underlying French significance and decided to play along. He even named his second wine *Rendezvous*.”

V.d.V.: Why have you chose to make wine?

Joshua Grainer, Technical Director : “It’s an incredibly exciting job. We work on creating a hand crafted product, and what I like is when we share our product, which tells its story to people for a tasting or a meal. I believe the wine is perhaps one of the most intellectual and sensual realizations of man”.

V.d.V.: If you had to define RDV Vineyards in three words, what would you choose?

J.S.: “Amazing wine and undiscovered jewel”

Side Anecdote

If you happen to visit the property, you will notice the large grain silo in the middle of the buildings. The property has never had grain, and so you must question its whereabouts to yourself! Joshua Grainer explains: “the grain silo is a beautiful story of RDV Vineyards. We built it because the French chateaux often have a tower that is also an emblem or symbol representing the chateau. We have built a grain silo, a building which is most often associated with American farms.”



V.d.V.: What is the signature of RDV Vineyards’ wines?

J.S.: “In a blind tasting, you will generally prefer our wines... What characterizes the wines of the property is the quality of the fruit produced in the vineyards that allows us to have a nice fruitiness and a simultaneous essence of minerals, power, concentration, finesse, and intensity. RDV Vineyards is in the style, the balance between Bordeaux and California”

J.G.: “In Virginia, we have a very similar climate to Bordeaux with regards to rain, or it may even be up to 1.5 times more rainy here. Here, it’s important to have good management of hydrology”

For my part, I would add that with a longer process the creamy/silky texture, richness noted on the palate, and the intensity/persistence characterizes the final product of RDV Vineyards.

V.d.V.: Do you have any plans for the property?

J.S.: “Yes, of course. I want to plant more, to learn more about our land, to sell more, and to increase our popularity. We do not just make the best Virginia wine but one of the best in the world. We want to continue to increase in quality”

Thanks to Jarad Slipp and Joshua Grainer for their warm welcome
J.C.C.

• RDV Vineyards
2550 Delaplane Grade Rd, Delaplane, Virginia, U.S.A.
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www.rdvvineyards.com

Southwind Vineyard & Winery

The Young and Promising Growth of the Outer Coastal Plain

Southwind Vineyard & Winery is a young winery in the Outer Coastal Plain, specifically between Vineland and Millville (New Jersey). Not only is the premises a vineyard but it also served its initial purposes as a horse ranch and dressage barn.

The property was founded in 1978 by Jeannie and Fred Allen; it was purchased by Lorre Allen and Joseph P. Riley in 2002, and the vineyard was planted in 2006. In 2006 Lorre Allen, former French teacher and adamant lover of French lifestyle and outdoor life, decided to quit her teaching job to devote a portion of the family property into creating a vineyard. The first acres of vines that were planted at Southwind (Chambourcin, Cabernet Sauvignon, Cabernet Franc, Muscat Blanc, and eventually Merlot). Gradually, the vineyard grew and became equipped with wine-making equipment. In 2012, Southwind Vineyard even created a tasting and sales room. It is adorned with plentiful décor reminiscent of France and Lorre's passion for all things French. Here's a fun tip: the property is "dog friendly", so feel free to come with your dog and enjoy a glass of wine



while strolling with your pet in the beautiful gardens.

VertdeVin : What is the story behind the name, "Southwind Vineyard & Winery"?

Lorre Allen : The name "Southwind" is a nod to the Southern origins of Lorre's parents, thus being Arkansas and Texas. The name, as well as many other aspects of the winery, are warm reminders of Southern hospitality.

V.d.V.: How was your passion for the world of wine born?





L.A.: *"My passion for wine was born when I was a professor of French and also stemmed from my travels in France. It was 10 years ago when I started to make wine for my family and friends. To supplement the ranch, enrich the dressage property, and enhance the land, my husband and I planted a few acres of vines on our 100-acre farm in 2006. As the vines matured, I learned everything I could about viticulture and winemaking. Well before the first harvest I hired a brilliant arborist and horticulturist, Jamie Sherman. Together, we are a determined and strong complementary team. Things have flourished thanks to a lot of hard work and a little luck. We have already produced award-winning wines after a few years of production, giving us encouraging signs that we are on the right track"*

V.d.V.: *What do you look for while making Southwind wines?*

L.A.: *"What I try to do with our red wines is to have a deep and lush color. A wine when tasted reveals balance and moves comfortably through the palate from front to rear to awaken the senses and create a stimulating experience. I also like to blend wines with additional varieties*

such as Cabernet Sauvignon, Merlot, or Cabernet Franc. This gives very good results, very comprehensive balanced wines where the best features of these three wines are combined. I also always reserve about 20% of my red grape juice for the development of a dry, refreshing Rosé. This sample allows us to increase the depth and richness of the red wine by increasing the seed and skin ration in the grape juice. For white, as our Muscat, we raise on the lees to increase aromas and to enhance the complexity of aromas while limiting acidity"

Side Project:

Lorre Allen and Joseph P. Riley have plans to dig a tunnel (like some California wineries) in the property to create a new winery and an even greater tasting room. See you there in a few years to explore the new developments!

Thanks to Lorre Allen and Joseph P. Riley for their great hospitality!

J.C.C.

• **Southwind Vineyard & Winery**
385 Lebanon road, Millville, New Jersey 08332
www.southwindvineyardllc.com

Stryker Winery

A promising Sonoma winery that we have to follow

Stryker Sonoma is a young family property, located in Alexander Valley (Sonoma County) close to Geyserville. It was established in 1999 on the “ruins” of the old vineyard: Sommer Vineyards. At the time of the acquisition the vineyard had phylloxera therefore they had to pull and replant almost all the vineyards. Currently, the only remaining former vineyards are a few rows of old vine Zinfandel at the entrance.

The Stryker Sonoma’s building

The Winery was built by architects Richard Schuh and Amy Nielsen. Stryker Winery opened its doors to the public in 2002. The building is a subtle blend of wood, glass, concrete and stone all this in taupe, chocolate and “natural stone” allowing it to blend into the landscape. This creation was born from the desire to have a place which design was modern, and friendly, to take the most



advantage of the beautiful view of the “Alexander Valley” while respecting the harmony of the landscape. The challenge ended in a great success!

If you go to the property you will quickly fall under the spell of the terraces. This entry is naturally shaded by wisteria vines on wood blinds, which also offer a wonderful play of light with the sun. Its exhibition allows us



to enjoy a breathtaking view of the valley. The second terrace at the back, has a beautiful stone fireplace. It is an invitation to imagine a beautiful winter evening in front of a fire between friends and a glass of wine in hand.

Meeting with Tim Hardin, winemaker of Stryker Sonoma

Tim Hardin, current Stryker Sonoma winemaker sees himself as a farmer before becoming a “winemaker”. His passion was born 21 years ago after working two days in a winery... a fast lightning in the world of wine.

He and his team are passionate about wine and attach great importance to produce wines that combine traditional and modern viticulture. Their motto is to produce quality wines (in small quantities), very fruity, woody (but not excessively), and that each one reflects their terroir.

Wooded without excess because for him the excess of wood is a fairly recurring characteristic to the wines of the region



VertdeVin : *If you have to describe your passion in 3 or 4 words, what do you want to choose? What is the wine for you?*

Tim Hardin : *“For me, the passion begins in the vineyard, personally walking the blocks, pruning the vines and managing the crop is what allows me to make the best possible wine from our 27 acres of estate vineyards.”*

V.d.V.: *What characteristics in the wine allow you to recognize yours wines in a blind tasting?*

T.H.: *“For me, the acidity in my wines is the dead giveaway. I strive each year to maintain a pH and acidity that I enjoy, one that I believe gives my wines balance and longevity. Another marker of my wines is my barrel selection. I choose specific barrels for specific characteristics, not relying on any one cooperage. This allows me to make a wine with stylistic cues unique*

Focus on the name of the property : Stryker Sonoma

While the name is simply the family name few people are aware of the humble legacy this family leaves behind with each coming generation. As proprietor of Stryker Sonoma, Pat Stryker seeks to honor a family tradition: the pursuit of excellence. Pat’s grandfather, the late Homer Stryker, an orthopedic surgeon and founder of Stryker Corporation, revolutionized healthcare through his innovative design of medical devices and quality production process. While Stryker Sonoma is not affiliated with Stryker Corporation, Pat remains inspired by the legacy of her grandfather’s work and his dedication to the highest standards. Pat’s personal commitment to excellence is heartfelt in all of her various ventures including Stryker Sonoma.

Pat is a philanthropist and founder of Bohemian Foundation, which works to empower citizens and impact communities through its strategic grant making programs and special initiatives. Bohemian Foundation focuses locally in the areas of music and youth, and globally in the areas of public health, poverty alleviation and the environment. The Foundation is based in Fort Collins, Colorado, where Pat resides. Pat is not active in the daily winery management or operations.

to our winery and vineyards.”

For my part I would say what characterizes the wines of this winery is the suavity and a regularly nice tension. The wines are fruity, gourmand and always well-balanced. The Petit Verdot is particularly successful.

V.d.V.: *Do you have any future project for the winery?*

T.H.: *“I’m excited for our first vintage of Cabernet franc. We were fortunate to harvest our first estate crop of this fantastic grape in 2014 and will be releasing it next year. It’s also wonderful to see the transition to seated tastings at the winery. I always feel it’s important to slow down and relax with a sip of wine, and an afternoon spent on our observation deck with a little charcuterie is perfection.”*

Thanks to Tim and to the team for their hospitality. - J.C.C.

• Stryker Sonoma

5110 Highway 128 - Geyserville, CA 95441, USA
Toll-Free: 800-433-1944 - Local: 707-433-1944
www.strykersonoma.com

Silver Thread Vineyard

Great-Artisanal Winery from the Finger Lakes

Silver Thread is a Finger Lakes vineyard with origins dating back to the 19th century. It is located on the east coast of Lake Seneca. The property was partly planted by one of the pioneers of viticulture in the region, Mr. Charles Fournier. However at that time it only produced Riesling and Chardonnay.

In 2011 Paul Brock and his wife Shannon bought Silver Thread from M. Figiel. They launched a major project of restoration and planting.

Today Paul Brock and his wife are working the property. He handles all the vineyard and winemaking and Shannon manages the tasting room.



VertdeVin : Where does the name of Silver Thread come from ?

Paul Brock : "This is the name of a waterfall which

Focus on Paul Brock, owner and winemaker of Silver Thread Vineyard

In the 90s Paul Brock used to work in patents (intellectual property) in the Washington DC area. He switched to winemaking in 2001. In 2005, wishing to better understand the vine and wine Paul Brock and his wife settled in the Finger Lakes region in order to study oenology and viticulture at the famous Cornell University.

In 2010 he joined the project of Morten & Lisa Hallgren and so returned to the capital with Ravines Cellars. Shortly after, to complete his work and accomplish his passion he accepted a teaching position at Finger Lakes Community College.

In 2009, Paul and Shannon Brock learned Silver Thread was for sale from a print article about Finger Lakes winery owners growing old and needing to sell or pass the winery on to their children. They contacted them to enter into negotiations to buy the vineyard.

"It's fascinating. This is the only product I know of that fascinates me from beginning to end. I have a degree in oenology and viticulture from Cornell obtained in 2005. This is the only product that I can make. I plant the vine, I produce the grapes, I work with the wine and I know this product." (Paul Brock)

is located in our township. The previous owner had already given this name to the vineyard. We even found a lithograph of the waterfall (with the name) in an old book."

V.d.V.: Why did you choose to settle and buy a vineyard in the Finger Lakes (New York) region ?

P.B.: "We're both from the State of New York but we lived a few years in Washington DC. We discovered the Finger Lakes when we decided to buy a vineyard. Here we saw a good potential, good land, a beautiful area that will also allow us not to be too far from Washington DC. It was the perfect area for us.

Then we chose this property for its quality but also because it has the terroir to grow a variety of grapes."

V.d.V.: What are you looking for when you an-



usually produce wines from Silver Thread ?

P.B.: *"I want to make wine with body, full , aromatic wines precise and clean, and with little bite. I have a very scientific approach in my approach to the vineyard and also in the cellar."*

From a personal point of view I would say that what characterizes the wines of the property is a great freshness, acidity (but not imbalance) that allows them to have good potential. Silver Thread wines are precise, elegant and reveal a broad range of aromas. These wines are flawless. This property clearly specializes in dry and semi-dry Riesling. This is also where I enjoyed one of the best Rieslings in my tour of the region.

Side project

Eventually they would like to enlarge the buildings (including cellars and storage space that is too small). In the the medium-term they would like to double the vineyard area.

Thanks to Paul & Shannon Brock for their hospitality.
J.C.C.

• **Silver Thread Vineyard**
1401 Caywood Rd, Lodi - New York 14860
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<http://silverthreadwine.com>



Château de Laubade

A property of Armagnac that synonymous with Tradition, Innovation and Art.

The Château de Laubade is a family-owned property located in the region of Armagnac and specifically the Bas-Armagnac. It was created there more than 140 years ago in 1870 by Joseph Noulens. The first traces of viticulture on the property also date from the same time. Mr. Noulens was not just a winemaker, but also a great French politician who worked for Armagnac. Indeed, whatever the different political positions he held throughout his political career (mayor, senator, minister of agriculture, ambassador to Russia in 1914...) he worked to promote Armagnac. He was also the cornerstone of the law, defining the production area appellation and regulations around the production of Armagnac. During his time as an ambassador to Russia, Mr. Noulens also worked hard to promote Armagnac in this country.

In 1914, the property was sold and passed from hand to hand until 1974 when the Château de Laubade (30 hectares at the time) was acquired by Maurice Lesgourgues. Quickly, the Lesgourgues family worked in the recovery and restoration of the Château de Laubade (vineyards, buildings, production tools...) even prohibiting the Armagnac sale until 1982 to ensure a minimum of aging to Eaux-de-vie. In 1981, during hard times for the Armagnac market, the family had to sell a significant part of the harvest to repay bank loans.

After 30 years of work, restoration, restructuring, and ensuring quality, the Château de Laubade is known to be a safe bet for good of Armagnac. It regularly wins competitions both at home and abroad.

The Château de Laubade currently covers 104 hectares in one piece, making it the largest Armagnac-wine estate. Each year more than 75% of the production is used to produce blended Eaux-de-vie and 25% to produce vintage Armagnac.

Wishing to better control the production and quality and having awareness of the importance of using Gascon oak barrels, the Lesgourgues family planted an oak forest on the property 15 years ago. The project has intent so that future generations may make barrels with of wood from the property. This will also allow them to produce a 100% Laubade Armagnac.

“Wood is of ultimate importance! It is essential to produce Armagnac in casks of Biscay. If not, then it is not of Armagnac. The soil of oak, the wood grain, and inputs to water spirits are not the same depending

upon the origin of oak. Traditionally, it has always been high in Gascon oak. It is unthinkable to raise Armagnac in another type of oak; it would not be Armagnac. Gascon oak has a large grain which increases the angels' share compared to another oak, for example from Tronçais forest.”

The third generation of the Lesgourgues family has also invested in the wine world. In fact, in 1991 ex nihilo Château Haut-Selve was created (Bordeaux). The

family also has a trading business in wine in the U.S simple or more complex.

Chateau de Laubade; a property which is concerned with preserving tradition and hospitality of Gascon

The Chateau de Laubade, anxious to preserve traditions and the link with the inhabitants of the nearby





village of Sorbets from where men have always participated in the life of the property, annually organizes the Festival of the Flame.

This event takes place every year in November to celebrate the lighting of the stills on the property. During the Festival, Sorbets residents are also invited to bring vine shoots to put into the fire burning in the front of the « L'hôtel des ancêtres » (Hotel of the ancestors), a project made in memory of the men who made the reputation of the Château de Laubade. After, the whole village is invited to lunch at the property.

A winery but also an open air museum

The Lesgourgues family shows a passion toward contemporary art and makes a point to regularly ask artists to produce works on the property.

Each artists is invited to stay for four weeks on the property, soak up the spirit that prevails at the Château de Laubade course and discovered the world of Armagnac. After 4 weeks of immersion the artist must

produce, freely, a work related to the property or the history of Armagnac. After completion they ask the artist to choose the location. Over the years the collection of Château de Laubade has expanded and has 18 sculptures displayed throughout (gardens, vineyards, wineries, Paradise) some of which were produced by internationally renowned artists (Stéphane Azerra, Yves Guérin, Joël Pober, Erwan Le Bourdonnec ...)

Most recently Erwan Le Bourdonnec was invited to create a work. He featured the « Chapelle des Anges » (Chapel of Angels), a work-building 30m² that while symbolizing Armagnac and barrels greatly involved in the development of the Eau-de-vie also play on light, on the the sky, on the water and on raw and noble materials that make up the work.

VertdeVin : What characterizes the Armagnacs of Château de Laubade ?

"Our Armagnacs are aged at least 6 years in Gascon oak barrels. Our Armagnacs are characterized by balance, by the fact that four grape varieties authorized are used, but also because they are not to be marked by wood."

"Our Eaux-de-vie is aged in four different barrel cellars. They are all located on Laubade but each has a different exposures. Our Eaux-de-vie, our barrels in cellar move because these things will bring different exposures to our Armagnac."

V.d.V.: If you were to present the Château de Laubade in a few words, Which ones would you use?



Interview

Side story

The Château de Laubade was home to the last Gers shepherd making the Trek by foot. Every year from November until May Joseph Cazette lives on the Laubade property letting his 600 sheep graze among the vineyards. In exchange for hosting the shepherd it sells organic manure produced by the animals that graze on the property. This exchange of goods and processes that completes the charm of this beautiful property. Imagine yourself on the lawn of this lovely building, facing the vineyards in the background with the Pyrenees mountains between vineyards and sheep eat quietly while sounding their little bells. The image is appealing to more than one city guy!

"The three values that are important to Laubade are: tradition, innovation, and beauty."

V.d.V.: What's the story of the Cuvée « Intemporel N°5 de Château de Laubade »

In 2007 the cuvée "Intemporel (timeless) N°5 de Château de Laubade" was elected, after tasting of over 700 spirits, best Brandy in the world at the "World Spirits Competition" in San Francisco. The name of this wine is not a tribute, as might be supposed, to a famous world-renowned fragrance but simply a blend number. Indeed in 2005 during the development of this new cuvée of Château de Laubade the cellar master proposed to the Lesgourgues family several different



blends, all numbered and it was number 5 that won the approval of the family and also customers.

Even if there is no connection between the high fashion house (Chanel) and the house of Armagnac. Indeed the second wife of Joseph Noulens, Jeanne Paquin, was the first great fashion creative woman in France. She was sort of the muse of a young designer who would later be known as Coco Chanel. So we can say that in a way, with the name of this Armagnac cuvee "the circle is complete."

Thanks to the Lesgourgues family for their warm welcome.

J.C.C.

• **Château de Laubade - 32110 Sorbets**
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www.chateaudelaubade.com



Inspired by the past,
built for the future...

www.seguinmoreau-icone.com



Maison Jean Cavé

« The antique dealer of Armagnac »



The history of the Jean Cavé House of Armagnac begins in the small village of Lannepax in 1883 when created by Jean Cavé grower and trader in fine wines and Armagnac. Subsequently four generations of Cavé have succeeded at the head of this house as a master with the word “respect for tradition”, “quality” and “stockpiling vintages.”

During the two World Wars, from 1914 to 1918 and from 1939 to 1945 Maison Jean Cavé deliberately chose to close its doors to support the national effort of the 1st World War. They voluntarily made the choice to close during World War II to avoid any trading with the enemy. However Maison Jean Cavé has sought to continue to distill Armagnac for storage. Today, thanks to this the Maison Jean Cave has a collection of rare vintages, exceptional years of “war” .

In 1989 the Cavé brothers decided to partner with the Volpato Family, with whom they have since increased the development of the brand by focusing on vintage Armagnac. “We are known to be the keepers of antique

Armagnac. We have a unique collection of old vintages. Also through our relationships of more than 40 years with the holders of vintage Armagnac, we know the status of stocks of other winegrowers in the region. We tirelessly travel the land of Armagnac in order to unearth the treasures forgotten in the estates. It is a real work of looking for gold!”

Today, after more than 130 years of distillation and tradition the Maison Jean Cavé is committed to the preservation of this know-how for more than a century of production, and to respect the traditions of the Gas-



cony land. The Jean Cavé team always works with the valuable advice of Henry Cave, the fourth generation of the family. With this memory alive, they are the guarantors of development in continuity, a sense of place and a passion for the soil.

In 2001 Maison Jean Cavé and the VOLPATO family created Armadis a subsidiary of "Armagnac" Winegrowers of Gerland, the Armanoir group that distills, ages and sells under the entity "Le Club des Marques SAS" houses such as Puysegur, Sempé, Chabot, Clés des Ducs, Ferté ode Partenay, Carrère... This alliance is unique in armagnac and is the number one player in the sector both in the distillation in marketing."

«Tasting a Vintage Armagnac is enjoy the stopping of time.» (Stephane Volpato)

"Our blends are designed and implemented in the early years of growth. The secret of the development of these is to maintain "a sediment" which guarantees a constant taste over time. Vintages are pampered by our Cellar Master, and are marketed after ten years minimum."

"We are guardians of ancestral knowledge and we must not forget that the Armagnac is the oldest Eau-de-Vie in the world."

Armagnac has existed for 700 years. We never work for the current generation but for the future. All our decisions and our production must reflect that truth."

We mainly distill with 'continuous' stills, taking care to separate the different varieties. Ageing takes place in Gasconne oak barrels specifically from the "MONLEZUN forest."

Our house has retained a strong traditional aspect in the manufacture and in the bottling / picking. For example our bottles are always waxed by hand. Our spirits are distilled at 62°C. The finest eaux-de-vie which are destined for the finest vintages attain a temperature of between 55°C and 60°C."

To increase the surface contact between the Eau-de-Vie and the barrel, the Maison Jean Cavé has developed with its cooper a technical method of putting grooves



on the inside of the staves thereby increasing the surface contact and ensuring better extraction of tannins and natural vanillin from the wood in the early days of aging.

V.d.V.: What that allows one to recognize the Armagnacs Jean Cavé in a tasting?

S.V.: "These are spirit-waters are refined, powerful, harmonious, round and expressing mellow aromas, a smooth oak / well integrated and floral aromas. Our Armagnacs are aromatic and elegant."

Where does the logo of Maison Jean Cavé come from?

The coat of arms of the House Jean Cavé consists of a dove affixed above the name «Jean Cavé».

«From the creation of the Maison Jean Cavé in 1883, the turtle dove is present on our bottles. It symbolizes the commitment and passion to the development and aging of Eau-de-vie of Armagnac.

To me the fattiness, a certain richness, the structure and certain spices (ginger / pepper) allows one to recognize the Armagnacs of this house.

Thanks to Stephane Volpato and to Vincent Barthe for their hospitality. - J.C.C.

• **Maison Jean Cavé - 32190 Lannepax**
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Armagnac Dartigalongue

180 years of know-how and passion for Bas-Armagnac

The House of Dartigalongue was created in Nogaro in 1838 by Pascal Dartigalongue. Born in Saint-Lannes in the Gers, he created what at first was only a trading business with the help of his father, a landowner and farmer, who assisted its creation with 10,000 gold francs.

The activity of the company gained momentum in the 1850s with the first exports by boats to the Nordic countries. At the end of the 19th century began the era of the great wars (Napoleon, United States), the armed needed water spirits in quantity which allowed the development of the activity of the Dartigalongue House.

In 1870 Joseph Dartigalongue his son took over the trading company and bought a vineyard (Domaine de la Croix de Salle) in the region enabling it to produce some of the grapes needed for its distillations. Joseph Dartigalongue also acquired the winery and the his current company offices. According to records he had a very important role in the commercial development of the brand. He sold to traders from the Place de Bordeaux, Bayonne, Cognac, but also developed the Belgian market, German and English. He also saw to the first shipment via railway. In 1900 his sons Henri and André succeeded him. André went to Paris to open a shop dedicated to the family home. André decided to stayed in particular to look after the entire production process. This was one of the first domains to market Armagnac in bottles rather than in barrels. He was one of the first to develop the marketing in France. In fact at that time the Armagnacs Dartigalongue were present in restaurants / cafes mostly in Paris as well as the Café de Flore.

Following a serious debilitating injury received during

the 1st World War and therefore not able to work he left the company's reins to his son Pierre. Pierre grew sales in the 40s in the US, including New York (where he went aboard the famous ship «Normandy» Le Havre - NY), followed by Germany, Norway and Japan.

In 1980 Françoise Dartigalongue and his brother Jean-Pierre succeeded their father to continue the family saga. Thus ensuring that the qualitative requirement of the Dartigalongue House since 1838 would be perpetuated. They then worked on the development of the French, Spanish and Italian markets.

Today the House of Dartigalongue is managed by Benoit Hillion, nephew by marriage of Françoise Dartigalongue. Each year it produces about 60,000 bottles (vintages and Eaux-de-vie blends) that are sold in more than twenty countries.

VertdeVin : Where does the name «Dartigalongue» come from ?

Benoit Hillion : The name of this Armagnac comes of course from the name of its creator. Beyond that the word «Dartigalongue» seems to come from a deformation of a Gascon word which means «pioneer of the land.»

V.d.V.: What do you like about Armagnac?

B.H.: "What I like about this product, in Armagnac is the warmth, the family atmosphere (we are six employees in addition to Françoise Dartigalongue), as well as the historic cultural side. It is a house that has existed since 1838 and has retained all its archives. This story is an endless source of inspiration!

The growing of Armagnac I attend closely to blends, to decisions about growing in concert with the Cellar Master."



V.d.V.: If you had to describe Dartigalongue house in a few words , what would you say?

B.H.: "History, upscale / luxury but not 'bling'. It is present in many large grocery stores and in starred restaurants. I would add: family spirit, careful packaging and a house that has a real style."

V.d.V.: If you had to describe Dartigalongue house in a few words , what would you say?

B.H.: "These are balanced Armagnac (alcohol / flavors) with a very airy and full mouth. These are Armagnacs fun, pleasing, fruity and still have a nice long finish. All Eaux-de-vie offers a nice complexity and elegance. This is notably the many changes in the chai (wet / dry) experienced by Eaux-de-Vie, complementing the different batches as well as ventilation."

Side story

With its rich history of over 170 years Dartigalongue House is full of stories! One of the most striking is the fact that the Dartigalongue Armagnacs were there in the days of the golden age of transatlantic cruises on many boats such as the Normandy or the France.

V.d.V.: Do you have any plans for Dartigalongue?

B.H.: "Yes we have! We are increasing our inventory in order to cope with the development in progress. We have just acquired a new clay barrel cellar (400m²) in Nogaro, at 500 meters away from the current winery. Currently we are testing on different types of bindings , on barrel heating and different sources of oak (currently we use 100% Gascon oak). The purpose of this is to diversify the range of aromas and thus create new products.

Finally we also have planned to have a research partnership with historians to conduct a study on the history of our house. 180 years of the Dartigalongue House is approaching in 2018... this will be a great opportunity to tell our unique history."



Focus on Benoit Hillion, Director of the Dartigalongue Armagnac House

« I'm not from the area. I grew up and did my agronomy studies Paris. It is thus that I met Virginia Dartigalongue, niece of Françoise Dartigalongue. I discovered Armagnac during this period as a student. Before I did not drink it. During evenings and during the third rugby halftime we drank VSOP. That's how I discovered that spirit.

Subsequently toward the end of our studies we found work in Paris. Virginia was hired by Interprofession of beef and me in the environmental sector.

When we went down to that area for the holidays, Françoise Dartigalongue encouraged us to take over the company to carry on the family history of this beautiful home. Gradually the idea made its way ... Virginia did not want to take over the management so I dug into the question of recovery / professional reorientation. Finally in 2010 I asked for a leave of absence for two years from my employer to go down to the area and try to take back the company and the sale of Armagnac. From the beginning I have not been spared as much as ten days since my arrival. Françoise sent me right away to Japan to promote Dartigalongue.

During those two years I learned a lot about Armagnac particularly through training, lectures, readings ...

In May 2012 I went back to my employer with a bottle of Armagnac and I told him that I would not be coming back to work.

Today I will have worked here for five years and the world of Armagnac excites me! »

Thanks to Benoit Hillion well as Françoise Dartigalongue for their reception - J.C.C.

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Laberdolive Armagnac House

Great Armagnacs synonymous of «terroir», of «gourmandise» and «tradition»

Laberdolive is a house of Armagnac production and distillation which was created in 1856 when Domaine de Jaurey was acquired by Joseph Laberdolive. The property extends over 170 hectares of which 40 are planted with vines, located at the intersection between the Landes and Gers, in Bas-Armagnac



Pierre Laberdolive : *The history of Laberdolive started with my great-grandfather. The history of this house is the story of my family. Each generation has continued to produce and fill barrels of Armagnac. At first we sold our production in barrels. It is my great grandfather who in 1904 began the marketing of Laberdolive Armagnac under the house label. Each generation brings its touch to the label; thus presenting different bottles of each generation next to each other we can tell by the label what generation produced them.*

VertdeVin : *Where does the name of your domain, the Domaine de Jaurey, come from?*

P.L.: *"The domain name comes from Knight De Jaurey who lived here centuries ago. He said he was a Knight but he wasn't at all, it was a fraud."*

V.d.V.: *What is typical of Laberdolive Armagnac House ?*

P.L.: *"It is thanks to the terroir, the grape varieties but also the duration of aging that makes the difference."*

All the grapes that are used come from our field. The vines thrive on 'sables fauves'. These are slightly sandy soils also comprise a mixture of limestone and very compact clay. These are very acidic soils with pH in the basement.

The duration of growing is also an important factor in the quality of Eau-de-vie. Our Bas-Armagnac age between 15 and 20 years minimum in oak barrels from Gascogne. The barrel is one of the most important parts in the manufacturing process of our Armagnacs! Indeed the quality of wood, its grain, its aromas and the fact that can be Gascogne oak are also key characteristics. Besides we are one of the few houses to have preserved an oak forest on our domain for design and manufacture of our barrels. The roots of our vines and our oak barrels that make our feed and mix in the same soil. The wood of our oak has its own characteristics, a terroir effect.

We have two Gascon stills to distill wines. The first dates from 1904, he was installed by my great-grand-

Side story : Terre-Bouc

For the record the Laberdolive House also produces a second brand named «Terre-Bouc». The name of this range comes from the soil. Indeed the so-called «Terre-Bouc» is a mixture of clay, of manganese and iron particles.

The name but also the label of this range honors the soil/terroir. To create the label Pierre Laberdolive took a paint brush dipped in water, passed the brush on the ground and made a mark with the «Terre-Bouc» and brushed it across the label. Thus this label was created.



Focus on Pierre Laberdolive, owner of the House of Laberdolive

«The reason why I took over for my father is very personal. I grew up here. I received a mission. I tried fulfill it, execute it and pass it on.

For 150 years we produce with the greatest respect for the terroir and tradition. We are one of the few owners, producers, growers, distillers of Armagnac. Everything comes from here, nothing is bought! Despite all these activities I see myself as a winemaker above all!

It is a product which must remain a delicious and exciting product. It is a local product that needs differ between each house. We must at all costs avoid standardization.»

father and operates over a wood fire. The second is a little more modern, dating 90s' but also works on a wood fire.

Through it all our Eaux-de-vie naturally take their inimitable alcoholic strength Our Bas-Armagnac are powerful but do not too abrasive. They are lively, sweet, balanced and fruity.»

**Thanks to Pierre Laberdolive for his welcome.
J.C.C.**



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Agricola San Felice

One of the prettiest winery of Tuscany



Agricola San Felice is a vineyard that is located in the heart of the eponymous village around the church of San Felice Pincis in the Chianti Classico region. The location of the vineyards of San Felice (on a plateau) has allowed it to become one of the first vineyards in the area created by the Etruscans, in the fourth century before Christ. The village meanwhile was not built until 714. Architecturally, it was revised in the mid-19th century by the Grisaldi del Taja family.

In the 70's, AGF (now Allianz) acquired the property of San Felice with the objective of improving the quality of wines and winemaking excellence. After years of vineyard restructuring and the res-

tructuring of the production facility as well as the redemption of the Domaine Campo Giovanni (Brunello di Montalcino DCCO) in 1982, AGF invested in the renovation/rehabilitation of the village to turn it into a complex, prestigious Relais and Chateaux. It is

a medieval village full of charm which offers a view of the surrounding valleys; a bewitching Tuscan landscape of rare beauty.

VertdeVin : Where does the name «San Felice» comes from?

Leonardo Bellaccini :
"First of all it's the name of the village where we are standing. The village's name comes from the name of a Roman clergyman who came here in the

early 8th century to evangelize and establish churches. Later on he left Rome to create many other churches."

Side story: Hotel Borgo San Felice

In 1991 the medieval village of San Felice was renovated and converted into a 5 star Relais & Chateaux. Located 400 meters above sea level in the heart of Chianti Classico this resort offers sports equipment, relaxation and restaurants serving dishes that pair well with the wines of San Felice.

The atmosphere of the picturesque village built in white stones around a charming small Romanesque chapel offers an exotic haven of rest that makes you want to lounge on the terrace or walk in the vineyards with a glass of wine in hand... a place filled with magic and romance.

V.d.V.: Do you have any projects for the Agricola San Felice?

L.B.: “Yes of course. We just finished the restoration of some houses in the village. We have plans to change our tanks by combining wood and stainless steel tanks. We would also be able to select the grapes by weight / density. It also has a project to purchase an optical sorter. The Estate is totally sustainable. In terms of energy we are 100% independent thanks to solar panels based centrally on the roof of the cellar. We also started the ‘precision agriculture’ with the aim to improve the balance of our vineyards by reducing the use of chemicals, gasoline and CO2 emissions.”

V.d.V.: What do you look for each year, creating wines of San Felice?

“I want to make wines that represent their appellation and their terroir. The extraction must be done carefully so as not to over extract. It should be mastered in the barrel ageing. The wood should not overtake the fruit. The oaking should be fine and delicate. I do not use internationalized varieties in appellation wines.

We produce mainly red wines. We also have a small production of white wine. It is a blend of Chardonnay and Sauvignon, the wine is called: Ancherona

In the past chianti wines were very dilute wines. Historically they were made from 70% Sangiovese, 15% of a light red grape (Canaiolo) and 15% of white grapes. There is a historical reason. At the time, in the years 50-60, farmers were looking for large yields. The result were wines lacking color and concentration. Therefore, later in the 70's in order to compensate this gap growers started to introduce Merlot or Cabernet in the wine.

We decided instead to go in a different direction so we started a collaboration with the Universities of Florence, Pisa and Milan with the aim of saving and experimenting with indigenous varietals to better know them, understand their adaptation to our soils and



Focus on Leonardo Bellaccini, winemaker of San Felice

“At first I left the world of wine, not by choice but by excluding other areas that did not interest me.

I was born and I grew up in the city of Siena. At that time the city was very focused on the business and banking but I did not like the idea of working in an office. I did not like the idea of classical studies of Greek and Latin either so I went into viticulture and oenology. So I engaged in these studies but did not know if there was a future / opportunity or not.

I finished my studies in 1983 At the time it was very easy to find work. I studied with the daughter of the former CEO not wanting to work in San Felice so he offered me the job. I started here in the laboratory and then evolved and climbed the ladder. Today I am the winemaker and Estate Manager of Agricola San Felice.”

thus improve the quality of our wines. Today, after more than 30 years of partnership we have chosen to pursue this research.”

Thanks to Leonardo for his warm welcome.

J.C.C.

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Cupano

French influence in Brunello di Montalcino DOCG



Cupano is a 34-hectare-family property located on a small hill to the southwest of the village of Montalcino (Tuscany). In addition to producing gourmet wine with a strong personality, Cupano offers visitors a splendid view with a wide panorama including the medieval village of Camigliano, Castle Banfi and a lovely view of the river and its valley Ombrone.

The vineyards of Cupano were born of the marriage of an exceptional terroir and a couple (Ornella Tondini and Lionel Cousin) with an exciting epicurean passion for wines and gastronomy.



VertdeVin : Where does the name Cupano come from ?

“The name simply comes from the land, the locality where we are.”

V.d.V.: What is wine to you?

“This is an exciting product, a local product, a natural, a product of pleasure, heritage and sharing! It's subtle wine!”

V.d.V.: Do you have any plans for Cupano?

“We will plant an additional plot with Cabernet Franc. We would also like to go back to farming, have some sheep. We also have plans to develop the winery in order to work using gravity.”

Focus on Ornella Tondini & Lionel Cousin

«Before producing wine here I was a Director of Photography in Paris and my wife was a journalist and art historian. I was already in love with the area. We went to Tuscany regularly for holidays. Tired of our Parisian life we wanted to change our world.

After a little research, we found this property and it immediately appealed to us because the previous owners were not practicing viticulture which allowed for soil protection / preservation all the chemicals used in the wine growers in the 80 'and 90'. Thanks to this soil retains its balance and biodiversity.

Certainly when we bought the land there were no vines on the property. But the elders of the area had the memory that for a long time wines were produced in this area and even then they were recognized for their quality! Our first vintage was 2000. In 2003 we built our basement / cellar.

We make wines in the vineyard, the concept of terroir is paramount. This is the priority before the barrel aging. We do not use chemical fertilizers or pesticides, yields are limited and we use indigenous yeast for winemaking. Malolactic fermentations are on the lees in oak barrels (French oak).

There are no more than six hectares of vines because this is more manageable. We want to keep this approach for the terroir and wine as it is Burgundy. I was very influenced by winemakers such as Henri Mayer and François Bouchet.

We make wine like winemakers/winegrowers and not like an oenologist. You have to have an adventurous side in this job, to learn to listen to the vineyard and follow what nature provides. This is what makes the greatness of a wine! »

V.d.V.: What is your impression about wine? What allows one to recognize Cupano wines in a blind tasting?

“The terroir: Our wines express their terroir: These are wines for aging, with a beautiful maturity, good structure and length. Livestock is perceptible and provides a good structure to the wines. These are distinc-



Side story

«We found here in the soil the fossil of a whale and other fossilized marine animals. Before here was an ocean that with time has turned into a large river. When the river disappeared it dug its bed which allowed the filling of pebbles and small stones that make the character of our region.» (Lionel Cousin)

tive wines that resemble their lands. I like this kind of wine!

My approach, my idea of wine ageing differs from the Italian approach. Where the Italians have a tendency to underestimate the contributions of the barrel, we use it to make the complexity, roundness and structure. At the end we use more French than the Italian way...

In my opinion texture, delicious fruity complexity «accessible», structure, cloning and blending characterize these wines. These are accessible wines and terroirs.

*Thanks to Ornella Tondini and Lionel Cousin
for their warm welcome
J.C.C.*



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Château Bernateau

A Saint-Emilion Grand Cru Château owned and operated with passion for 8 generations by the same family



Château Bernateau is a winery belonging to by the Lavau family for at least 8 generations. It covers 8 hectares and it's located in Saint-Etienne de Lisse, in Saint-Emilion Grand Cru AOC. It is the flagship of vineyards. It also includes the Château Tour Peyronneau (Saint-Emilion Grand Cru AOC), which covers 12 hectares, and the brand Tertre de Lisse. Currently the properties are managed by Pierrick Lavau and his wife Karine.

VertdeVin : Where does the winery name come from?

Pierrick Lavau : “Bernateau” and “Peyronneau” come from the name of the places where the vineyards are located.

V.d.V.:What are you looking for each year when you're making your wines?

P.L. : “Our goal is to please the consumers, so that they

enjoy our wines and the terroirs we try to show care. For that, we make an «haute-couture» style work, in the vine-cultivation, the extraction and the ageing of the wines, in perfect respect for the environnement.”

V.d.V.:What allows us to recognize your wines in a tasting?



P.L. : “At Château Tour Peyronneau we have a clay and gravelly soil. The property is located in 3 villages: Saint-Etienne de Lisse, Saint Sulpice de Faleyrens and Libourne. These soils provide us with peppery notes / spicy but also some heat. The wines of this property have often a great sweetness. The attack is quite smooth and the finish is fine, silky. There are 95% Merlot and 5% Cabernet Franc. With this wine we try to make a fun wine, a desire of the wine amateur.”

For his tenth vinification at the vineyard, Pierrick Lavau offers us a blend which consists predominantly of Cabernet Franc, 85% and 65%, from very old vines (between 65 and 90 years old). Our Cabernet clones are quite exceptional. They were planted before the big freeze of 1954. This cuvée is obtained only by extended maceration and it gets the same attention as the Château Bernateau. It also marks the year of the organic certification of the whole vineyard.

Focus on Pierrick Lavau, owner of Château Bernateau and Château Tour Peyronneau

“Since childhood I wanted to work on the property, however, I started scientific studies of Math, Physics and Chemistry. As I didn't want to stay locked in a lab, I shifted to studies to oenology because I liked this compromise between chemistry and vine. This is both the tasting, chemistry grape meetings. After my Masters of vine and environment I started working in properties including Château Lascombes and Chateau de Reignac. As I got along with my experiences, I became a consultant for the Gaffelière, Tertre Daugay (which is now Quintus) or Reignac which enabled me enrich my expertise quickly as I saw different vineyards. At the same time I worked as a consultant, I also worked to the homestead. I had this dual activity for 5 years then I more or less stopped being a consultant to focus full time on the family property and thus take over for my parents.

What I like about this job is that we have a new challenge every year. Every year we do the same thing again but with a different /new result every time. But at the same time there is a logical continuation of the work. It forces us to question ourselves every year. That is rewarding.

I love trying different processes. For example in 2001 I was one of the first experimenting with full wine vinification in barrel but I quickly stopped because it did not satisfy me. I did not think it was a good way for our grapes.”



Château Bernateau, itself comes from a clay-limestone soil, on hills and plateaux. This is a fresh wine, more concentrated and very mineral. It includes leading aromas of red fruits, rhubarb, flowers and toasted aromas. The attack is fresh, silky and it evolves in power. Final there was an explosion of flavors and hints of minéraux.

P.L. : “We use mainly Burgundian barrels because I think they give us more balance and preserves the fruit well.”

V.d.V.:Do you have any long-term projects?

P.L. : “Yes, to develop wine tourism (see below), the marketing of our wines and to continue to evolve qualitatively. The terroir of Château Bernateau will deserve to be classified as a Grand Cru Classé of Saint-Emilion...”

Side project

P.L. : “We work on the reception of people in the property, the wine tourism. We welcome people all year around. My wife takes care of all this since she arrived on the property 6 months ago. We work a lot on wine tourism. We regularly organize open-days, The Château is often open to the public such as when one is « château du jour » with Saint-Emilion tourist information center. We had also renovated a room for groups and to organise lunches or dinners.”

Thanks to Pierrick and Karine Lavau for their hospitality.

J.C.C.

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Château Pierrail

A property in Bordeaux AOP synonymous with passion, heritage and romance

Château Pierrail is a family property located in Bordeaux Supérieur AOC, specifically on clay-limestone soil with hillside facing south-east of the town of Margueron. The Château was built in 1680 by the Segur family on the ruins of a medieval building. Built with white stones from the region, with its mansard roofs, it has two square towers, an open courtyard bordered on one side by a long building and on the other side by an arch gate.



the property was in a state of decay. Aware of the potential of the terroir, Alice and Jacques embarked on a large vineyard replanting, rehabilitation and renovation of the field with modern production tools. Their son, Aurélien joined them after a few years to complete this process. The restoration projects have been successful since Château Pierrail is regularly nominated by various tasters, magazines and competitions.

Today Alice Demonchaux is in charge of marketing and Aurélien is in charge of the vineyard and winemaking.

Château Pierrail produces a range of five wines: Château Pierrail (red, white and rosé), Château Pierrail Cuvée Naudon (red) and Château Pierrail Cuvée Prestige (white).

VertdeVin : Where does the name of Château Pierrail come from?

Famille Demonchaux : “Simply from the stony terroir of the estate. Indeed «Pierrail» is a distortion of «terre pierreuse» (stony ground).”

Around the Château there is a French garden, a park with cedars, topiary driveways, a former Gothic chapel porch, and below, a lake and meadows providing a small bucolic side to this property.

Over the centuries the Château Pierrail would successively belong to the Roche family and then, in 1782 to the Barons de Brianson and finally being bought in 1970 by Jacques Demonchaux. The property extends over 250 hectares in a single patch including 75 hectares of vineyards, complemented by an extensive orchard of walnut trees, a lake, a large park and forest.

When Jacques Demonchaux, joined by Alice, took over,

V.d.V.: Their motto?

F.D.: “Making good wines according to each terroir of the property. We practice organic farming methods to protect our vineyards.

For Wine to be good and to be enjoyed it must be part an entity. It should be part of a lifestyle with respect for the environment, the ecosystem.”

“The property includes a small valley with a river running between two hills. The finest vineyards in the highest parts, are devoted to vine growing while our walnut grove occupies the lower slopes down the hills. The location of the vineyard is the result of a

Side Anecdote

For the anecdote, in April 1832 at her attempted takeover of royal power, the Duchess of Berry, left Naples on the way to Vendee, disguised as a man, was received at Château Pierrail by Marie Marguerite of Brianson. She was later arrested and taken to the prison of the citadel of Blaye.

selection to give from the beginning, the best quality assets. Moreover, having another agricultural activity, in difficult years helps to stay selective in the choice of wines and helps to afford certain sacrifices to ensure quality over quantity. This would be more difficult if viticulture would be the only activity. Not only that, gastronomy, wine and nuts often complement each other in more than one ways"

V.d.V.: *What is the signature wine of Château Pierrail? What allows you to recognize your wine in tastings?*

F.D.: *"It is true that while respecting the terroir, there is a «Pierrail key». We recognize our wines often due to the nose by their dark chocolate notes. The stony terroir of Pierrail adds a certain minerality to our wines both red and white.*

We work the vineyard in order to achieve a beautiful maturity giving rise to ripe and silky tannins while maintaining a nice freshness."

From a personal perspective, I would say that freshness, the fact that the fruit dominates, small chocolate notes and always nicely integrated oak are indicators that help in the identification of red wines of Château Pierrail.

The white wines are fresh, harmonious, well balanced and always offer a fairly typical acidity of this property.



The balance acidity/smoothness/fruits is also characteristic.



V.d.V.: *Do you have plans for Château Pierrail?*

F.D.: *"We just opened a new large tasting room. Now we can accommodate up to fifty professionals or individual customers. We wish to have increased visits. We are also currently building an extension of the winery with new tanks to further respect the diversity of terroirs for better wine making depending on different plots of the vineyard.*

We also wish to care more and more for the environment because the vineyard is part of a living environment. Similarly, we do not neglect parks and gardens that must be part of a harmonious entity."

Thanks to Alice and Aurélien Demonchaux for their warm welcome.

J.C.C.

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www.chateau-pierrail.fr

Château Lafon-Rochet

Rebirth of a Saint-Estèphe Grand Cru Classé

Château Lafon-Rochet is a family owned Saint-Estèphe property elevated to the rank of 4th Grand Cru Classé in 1855. The property covers a contiguous 45 hectares and produces about 120,000 bottles annually.

The origins of Château Lafon-Rochet date back to the 17th century. It's a story of Guillemotes and Lafon Carmasac families who joined in 1650 to create "Domaine Rochet." The name reflects the locality where the property is located, is called "The Rochet".

A few years later, in 1799, the Lafon family acquired the shares of the family Guillemotes and added its name to the property giving rise to "Château Lafon-Rochet."

Between 1855 and 1960, the property passed through the hands of 5 different families. In 1960 Guy Tesson, acquired the property

"My grandfather was the heir to a family present in

the world of Cognac (Maison Tesson) for 5 centuries. He is married to a Bordelaise whose family strongly prompted him to buy property here, Lafon-Rochet."

Between 1960 and 1975 he worked a lot for the revival of Château Lafon-Rochet, but all this ended in 1975 when he acquired the Château Pontet-Canet. He concentrated all his efforts and financial resources to restore Pontet-Canet, leaving Château Lafon-Rochet in an unfinished state.

In 1999 the succession separated the two properties. Château Pontet-Canet returned to Alfred and Gerard Tesson and Lafon-Rochet to Michel Tesson and his sister. Wishing to be in sole command of the property management, Mr. Tesson bought a large portion of his sister's shares thus becoming the major shareholder. *"My father, Michel Tesson chose to begin the project at Château Lafon-Rochet because he is a man who loves challenges, and everything was to be restored here."*



For the record, Château Lafon-Rochet has a small chapel in the gardens. It is on the Chemin de Compostelle and was built in the 17th century perhaps intended to serve as a stopover for pilgrims. In 1789, following the French Revolution, the chapel was de-consecrated.

During the 2nd World War the German army, to defend the marshes and forests down hill-sides, installed an automatic machine gun and a rocket launcher on top of the small chapel and is located in the castle chapel gardens. The latter was "demilitarized" at the end of the war.

VertdeVin : *What is the Lafon-Rochet signature? What allows you to recognize the wines of Château Lafon-Ro-*

chet in blind tasting?

Basile Tesseron : *“For the vintages upto 2010, what characterizes the wines of the property is a saline character slightly iodized with very fine notes of menthol in old vintages. We have a beautiful backbone in the Cabernet Sauvignon.*

From 2012 it is a little less in Saint-Estèphe and a little more Lafon-Rochet. They became more round and smooth... in an appellation where it's unusual. Since some time a small part of Cabernet Franc is added to the blending.

Since 2012 we are working with a consultant oenologist Jean-Claude Berrouet. He enabled us to bring

Focus on Basile Tesseron, co-owner of Château Lafon-Rochet

«At first I wanted anything but to work in wine. From my father's side we have been in the world of Cognac for five centuries and from my mother's side we are in the world of spirits aperitifs (Maison Lillet) for the last three centuries. I did not want to work in here although I had quite an affection for the aroma and taste of wine.

I wanted to work in communication. I worked in the luxury sector, for the Richemont Group in London and New York. During a business lunch I met a person who said to me that I was only talking about wine and therefore maybe I had been mistaken. It made me think... I went on to attend Bordeaux wine-oenology studies and then I worked for different properties here (Haut-Bailly, Pontet-Canet ...) and in Argentina. On my return from Argentina my dream was to go back to New York but I met Jean-François Moueix who asked me what I planned to do. He offered me to work for him for three months during the time my future wife was to finish her studies.

After the three months I still had the dream, the desire to return and to work in New York but my wife got a good internship here as a wine merchant. She asked me what I wanted to do. In the end I accepted the job proposal of Jean-François Moueix. I worked in international distribution (export sales) in wines for the Duclos group. I stayed on in that company for three years.

During a dinner in London I had the opportunity to taste a bottle of 'Les Genevrières' 1990 Domaine Leroy and I had a real revelation. This was a the bottle of Burgundy, which brought me back Bordeaux. I maintain a certain passion for the white wines of Burgundy and for some Swiss wines from Canton of Vaud.

Following that meal I returned to my father to ask him if I could work with him on the property. I wanted to try to give the same pleasure to the people who taste our wines.»



more precision, smoothness, roundness to our wines and a gentle touch to our Cabernet Sauvignon which can normally be hard“

V.d.V.: *Could you describe in a few words what does the wine represents for you?*

B.T.: *“Sustainability, continuity in wine, love and passion“*

V.d.V.: *Do you have any future plans for the property?*

B.T.: *“Making wine is the project of a lifetime. We must leave the best possible impression so that in 50 years when consumers open our bottles they can say Lafon-Rochet is a great wine.“*

Anecdote

The bottles of Château Lafon-Rochet and the property are easily recognizable by their yellow color. From 1975 to 1999 the property was grey, A shade that bored Michel Tesseron who wanted to see a little color. He decided to paint the buildings in three colors, : yellow, green and red for a period of one year. After one year, loving the finish of the yellow Château, he decided to keep the color and make it the official color of the property (packaging, building, communication support).

Thanks to Basile and Michel Tesseron for their warm welcome. - J.C.C.

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Château Filhot

Sauternes wine and romance

The Château Filhot, 2nd Cru classé of Sauternes, is one of the largest wineries of Bordeaux. Indeed, the property extends over 350 hectares of which 62 hectares are planted with vines on the south side of the hill of Sauternes. The rest is distributed among forests, plots of acacias, pines and a reflection pond in the middle of a beautiful English garden designed by the famous landscape designer Louis-Bernard Fisher... a place full of charm and romanticism.



The Château Filhot was created in 1709 by Romain de Filhot, making it one of the oldest vineyards of Sauternes. The small monastery that existed at the time of Filhot was redesigned and enlarged in 1840 by Bertrand de Lur-Saluces and modeled after the Petit Trianon. The appearance of the chateau and of the park have not been changed since that time period. This area, designed to

receive visitors, has always been used for that purpose and regularly hosts concerts and sporting events. As an example, an exhibition named VINEXPO was organized there by Louis Durieu de Lacarelle in 1970 at the Château Filhot gardens.

Since its establishment, the Château Filhot would remain family owned, passed down from generation to generation. Gabriel de Vaucelles has managed this winery since 2001.

Château Filhot is in the heart of the Sauternes history

Until the 17th century, the wines produced in the Sauternes region and sold under the name 'Wine of Langon' would have resembled late harvest varieties and were popular until the courts of Versailles. Sauternes wine growers then began to imitate and improve growing techniques of the noble grapes used in Central Europe.

So we can imagine that these wines gradually went from 'semi-dry white' to 'soft' and 'sweet' finally giving birth to the term 'Sauternes'.

Focus on Gabriel de Vaucelles, manager and co-owner of Château Filhot

«I've always loved this area where I grew up. I am very attached. However my passion for wine and my attachment to the vine came later.

Having started my scientific training at the University of Bordeaux I followed studies of viticulture and oenology at the School of La Tour Blanche (Bommes). The director of this school, Jean-Pierre Josserand, knowing my family, had proposed to me to integrate its newest class of BTS viticulture and oenology.

After this enriching training of Sauternes, I decided to expand my knowledge and develop my skills by working for six months in California and six months in Australia. Since returning to Sauternes, I now have more than 18 years experience in the Château Filhot.»

The commercial growth of Sauternes wine on French territory or northern Europe would follow the qualitative evolution during the course of the 18th century. The renowned Sauternes was even strengthened by Thomas Jefferson, future third president of the United States, which, during his visit in 1786, noted on the trip the names of the best wines.

Side story

The history of this property is so rich that it's hard to choose only one anecdote. In 2011, the fashion designer Kenzo Takada, a great lover of Sauternes, offered to design his alternative version of the label of the 2005 vintage of Château Filhot and a matching gift box. This label and box whose design consists of flowers with bright colors was inspired by the world of fashion, wonderfully exalted with the famous golden shards of the Sauternes.



servation of the traditional balance of the wine. *Château Filhot set in the 19th century. Sauvignon blanc is always at least one third of the composition of the first wine. Always inflexible, he also regarded the delicate Sauvignon source of freshness as the secret of the greatest Sauternes.*

Thus I kept the blend of 60% Semillon, 36% Sauvignon and 4% Muscadelle that characterizes this château.

V.d.V.: What Sauternes?

G.d.V.: *"A wine of incredible aromatic richness but balanced. It includes roundness, freshness and a multitude of fruity notes."*

Thanks to Gabriel de Vaucelles for his welcome.

J.C.C.

VertdeVin : What characterizes the wines of Château de Filhot?

Gabriel de Vaucelles : *"My father, Henri de Vaucelles, regularly cared for the pre-*

• **Château Filhot**
33210 Sauternes
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www.filhot.com



Château Rabaud-Promis

«The Sauternes is the epitome of artisanal wine» (Thomas Dejean)

Château Rabaud-Promis is now a family property resulting from the division of the former Domaine de Rabaud. The vineyard was created in 1660 by Marie Peyronne Rabaud. The Domaine de Rabaud was formed in the late seventeenth century by one of the daughters of Mr. Cazeau. Mr. Cazeau, mayor of the village of Bommès, sold Domaine Rabaud in 1819 to Mr Deyne. The Château Rabaud is classified 1er cru in the 1855 classification. In 1863, Henry Sigalas purchased Château Rabaud but in 1903, his only son sells most of the property to Mr Adrien Promis, thus was born the Château Rabaud-Promis.

The Chateau Rabaud-Promis is located in the hills of Sauternes, opposite the Chateau d'Yquem and overlooking the valley of Ciron and Garonne and extends over 30 hectares in one parcel.

Although the Domaine was founded in the 17th century



the building itself was built in the 18th century using the plans drawn by the famous French architect Victor Louis. This was the origin of many other buildings such as the Grand Théâtre de Bordeaux, the Church of Sainte-Marguerite (Paris, 11th arrondissement), and for the development of galleries and the Richelieu Room of the French Comedy at the Royal Palace (Paris). In 1929 an LLC was created for Château Rabaud-Pro-



mis that gave control to the heirs of Adrien Promis and Mr. Fernand Ginestet. The latter makes the majority of the real estate company which was founded in 1950. Three years later was the birth of Château Rabaud-Promis as we know it today, all parts of it reunited by Raymond Louis Lanneluc. Since then Château Rabaud-Promis has remained in the same family thus ending 150 years of multiple inheritances and sales. Today the property is managed by Michele Lanneluc-Dejean, Philippe Dejean, her husband, their son Thomas and his wife Severine.

VertdeVin : *What makes you able to recognize the wines of Chateau Rabaud-Promis in blind tasting? What characterizes your wines?*

Thomas Dejean : *"In a blind tasting I can tell. Our secret is that because of our terroir we always have in our wines a tangy frame (of citrus fruit) in the background. It can be tasted from the attack until the finish. It's a nice freshness. No Sauternes should overload the mouth but be in balance with the acidity. Freshness is the basis for our aromatic world, even in older vintages.*

What is important is not only balance but also desire. I have to take pleasure in it and we take pleasure in drinking it and sharing it with others."

What is important is balance but also gourmand. I have to take pleasure in doing so and that we take pleasure in drinking, to share it."



V.d.V.: *What is the Sauternes to you?*

T.D.: *"It's sharing! A bottle of Sauternes is made to be shared with friends and family. It is made to be on the table to share moments of conviviality, conversation, and joy. Sauternes has hugely aromatic. Once laid on the table the aromas multiply. It is a product entirely related to the kitchen, cuisine, whether recipes are simple or more complex.*

Opening a bottle of Sauternes when hosting guests is wanting to please others. The magical thing with sweet wine is that there are few bad food pairings. It is a wine of character from its structure but also because it is usually made by people who also have it. Because

Focus on Thomas Dejean, an owner & winemaker of Château Rabaud-Promis

"For me it has always been obvious that I would one day succeed my father on the property. There are three children in the family, but I'm the only one who wanted to become a winemaker.

I come from a family with nine generations of wine-growers of Sauternes. Sauternes is a passion for me. It's not fair for me to make any wine but Sauternes. I think it is the epitome of artisanal wines. Sweet wines for me are those with the strongest signature. It should include nuances of the terroir, the plot, the plantings and the personality of the winemaker."

of this you can put it in front of foods that also have character like chicken curry (incredible)! It can also be enjoyed with Scallops with lemongrass sauce and with many different cheeses: Roquefort, old Gouda, goat cheese. The origins and ripening of time affecting the goat cheese as well. One can also pair it with Asian cuisine or a roast chicken with golden brown skin. I'm a gourmand! There are plenty of food and wine pairings to do with Sauternes."

V.d.V.: *Do you have any future projects for the Château Rabaud-Promis?*

T.D.: *"Yes. Next year we will install bee hives on the property. We want to help in the conservation of this species. It's also a good way to gauge the health of the vineyard. This is one more step in our overall sustainable approach. We take*

every decision, every action is made according to the consequences for future generations.

To prepare for this project last year I spent a year with a beekeeper to learn to take care of my bees myself; to manage my hives."

Thanks to Thomas and Séverine Dejean for their warm welcome
J.C.C.

• Château Rabaud-Promis - 33210 Bommes
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www.rabaud-promis.com

Sauernes & food pairing



Foie gras terrine with red fruits

Ingredients (10 people) :

- 1 raw foie gras
- 100 g blackcurrant berry mixture
- a Sauternes wine
- 1 tablespoon each of honey
- salt, pepper, pink pepper

Preparation: the day before, de-vein raw liver. Rub with salt and pepper. Put in a

bowl and cover with wine. Put in refrigerator for 18 hours, turning occasionally. Reduce the remaining marinade with honey. Add the fruit and cook over very low heat.

Get the liver out of the terrine. Cut in half horizontally. Clean and dry the container. Replace the first half of the liver. Spread the fruit mixture on top. Top with remaining liver. Tamp. Cover the dish with aluminum foil. Preheat oven to 150° C. Bake in a water bath for 20 minutes. Arrange a few pink peppercorns on the surface. Tamp and cool in a container filled with cold water. Put in refrigerator for 24 h.



Enjoy with **Château Rabaud-Promis 2009** (17/20)



Duck breasts skewers with white peach

Ingredients (6 people) :

- 4 duck breasts
- 2 zucchini
- 4 white peaches
- 6 tablespoons honey
- 6 teaspoons of olive oil
- 6 teaspoons of soy sauce
- Fresh coriander

Preparation: in a bowl, prepare the marinade by mixing olive oil, honey and soy sauce. Blend. Cut the duck breast into cubes, leaving the fat. Mix with the marinade. Add the finely chopped coriander. Refrigerate. Cut zucchini into slices and white

peaches into quarters. On a skewer add zucchini slice, piece of duck, a peach slice etc. Put skewers

on hot grill. Brush the kebabs with remaining marinade. Once the meat is cooked, serve immediately.



Enjoy with a **Château Rabaud-Promis 2007** (15.75/20)

Recipes

Sauernes & food pairing

Scallops Carpaccio with lime



Ingredients (4 people) :

- 12 Scallops
- 3 tablespoons olive oil
- 1 lime
- 2 teaspoons ginger
- 2 tablespoons pink peppercorns
- Salt and pepper

Preparation: rinse Scallops. Dry. With a long, thin-bladed knife, chop the Scallops. Divide among four plates.

Take the zest of limes and slice finely. Squeeze the lime. Peel the ginger and cut into very small cubes. Drizzle the Scallops with the olive oil and lemon juice. Add salt and pepper, sprinkle with chopped lime zest, ginger and pink pepper. Cover the plates with cling wrap and chill for 30 minutes.



Enjoy with a **Château Rabaud-Promis 2010** (16.75)

Summer Fruit Salad with verbena & mint



Ingredients (4 people) :

- 2 white nectarines
- 1 yellow nectarine
- 2 or 3 apricots
- 5 oz raspberries
- 4 tablespoons of verbena liqueur
- 1.4 oz of cane sugar
- 1 oz water
- 2 mint leaves



Preparation: wash nectarines and apricots and cut into cubes, without peeling, in a bowl. In a saucepan, pour in the lemon verbena liqueur, water, sugar, heat to a syrup. Let cool slightly and pour over fruit. Add the raspberries, mix gently and let stand about 1 hour. Serve chilled.

Drink with **Château Rabaud-Promis 2006** (15/20)

Armagnac

Château de Briat N°18 - Armagnac

The nose is fine, elegant, relatively powerful and 'seductive'. It reveals notes of fruits associated with hints of leather, dried fruit, flowers and slight notes of chocolate and caramel. The palate is fresh, mineral, slightly alcooleux and quite powerful but well-balanced. In the mouth it expresses notes of apple, citrus and slight notes of baked apple, caramel, vanilla, toasted notes and roasted coffee notes on the finish. Good length and persistence.

Score : 17

Château de Briat N°12 - Armagnac

The nose is elegant. It reveals notes of caramel, vanilla, pâtisserie and slight notes of cloves, aromatic spices and tobacco. The palate is fruity, round, balanced, powerful and offers a little minerality. In the mouth it expresses notes of citrus and slight notes of caramel, woody notes, toasted notes and slight notes of dried fruit, spices and roasted hazelnut associated with a very fine touch of peat. Good persistence. This Armagnac is made in a style close to some Whiskies.

Score : 16

Château de Briat - Hors d'Âge - Bas-Armagnac

(75% Bacco, 15% Folle Blanche and 10% Colombard)

The nose is fine, dynamic and quite powerful. It reveals notes of leather, dried fruit, rancio and woody notes associated with a few notes of citrus and slight notes of tobacco, roasting, clove and spices. The palate is fresh, mineral and fruity. In the mouth it expresses notes of citrus (lemon, clementine) and peach associated with hints of rancio, caramel, toasted oak and a touch of chocolate and vanilla. Good length and persistence.

Score : 16.25

Château de Briat 1996 - Bas-Armagnac

(100% Folle Blanche)

The nose reveals notes of flowers associated with citrus notes as well as small notes of candied zest, candied pineapple, woody notes and slight notes of rancio. The palate is fruity, round and offers a small freshness. In the mouth it expresses notes of crystallized clementine, lemon paste and slight notes of caramel associated with a slight touch of chocolat, pear and a slight toasted notes. Good length and persistence in the mouth.

Score : 16.5

Château de Briat 1995 - Bas-Armagnac

The nose is powerful. It reveals notes of leather, spices and a few woody notes as well as fruity notes combined with a touch of toast and tobacco box. The palate is fruity and balanced. In the mouth it expresses notes of tangerine, candied grapefruit, orange and slight

notes of caramel, toasted notes, woody notes and pâtisserie associated with a few notes of coffee touches on the finish. Good length and persistence in the mouth.

Score : 16.5

Château de Briat 1992 - Bas-Armagnac

The nose is elegant, fine and powerful. It reveals notes of orange, spices, tobacco and oak. The palate is fresh, round, fat and racy. In the mouth it expresses notes of candied white fruits, leather and slight notes of hazelnut associated with a few small touch of chocolate, wood, dried fruit and toasted notes on the finish.

Score : 16.25

Armagnac Jean Cavé 1897 - Armagnac

The nose is beautifully elegant and fine. It reveals slight notes of flowers, citrus, hazelnut and slight notes of dried cherry. The palate is fruity, elegant, beautifully harmonious and rich. In the mouth it expresses notes of citrus, clementine, dried fruit, candied apple (Pomme d'Amour) and slight notes of tobacco, spices and toasted notes in the background associated with fine oaky notes on the finish.

Score : 18.75

Armagnac Jean Cavé 1900 - Bas-Armagnac

The nose is fine, relatively powerful and offers a little freshness. It reveals notes of rancio and alcohol associated with a very fine note of peach, dried fruit and candied citrus. The mouth is fine and fat. It expresses notes of dried fruits (orange, tangerine) and slight notes of tarte Tatin and

rancio on the finish. Good length.

Score : 16.25

Armagnac Jean Cavé 1920 - Bas-Armagnac

The nose is elegant, fine, delicate and aromatic. It reveals notes of raisin, grape, rancio and slight notes of dried flowers associated with a few notes of vanilla and a few notes of fruits. The palate is fresh, mineral, harmonious, well balanced and offers a beautiful small richness and a slight grainy fat. In the mouth it expresses notes of candied orange, crystallized clementine and slight notes of lemon, apricot tarte Tatin associated with a few touches of citrus candy, caramel, toasted and rancio. Good length and persistence in the mouth.

Score : 19

Armagnac Jean Cavé 1925 - Bas-Armagnac

The nose is relatively powerful and concentration. It reveals notes of sweet spices, tobacco and slight notes of dried fruit combined with a few notes of orange blossom in the background and cinnamon. The palate is fruity, harmonious, balanced and offers a beautiful





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Bas Armagnac

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Armagnac

matter. In the mouth it expresses notes of citrus (lemon, tangerine) and slight notes of peach and dried flowers associated with a touch of grape, vanilla, rancio and toasted notes. Good length and persistence. A very well-balanced Armagnac.

Score : 18

Armagnac Jean Cavé 1943 - Armagnac

The nose reveals notes of orange zest, rancio and slight notes of vanilla and almond. The palate is fruity, rich and offers a medium density. There is a little acidity / tension that leads the tasting. In the mouth it expresses notes of grape, citrus and rancio associated with a few notes of pear, orange, peach as well as a few toasted notes and roasted notes. Good length.

Score : 16.25

Armagnac Jean Cavé 1947 - Bas-Armagnac

The nose is elegant. It reveals notes of rancio, caramel, sweet spices and slight notes of oak and dried fruits. The palate is fresh, delicate, precise and offers a medium weight matter. In the mouth it expresses notes of caramel, crystallized orange, dried apricot and slight notes of coffee. Good length.

Score : 16.5

Armagnac Jean Cavé 1951 - Bas-Armagnac

The nose reveals notes of dried fruit, rancio and orange zest associated with a few notes of leather, toasted oaky notes and slight notes of raisin. The palate is beautifully fresh, harmonious, soft, powerful, rich, elegant and beautifully balanced. In the mouth it expresses notes of caramel sweet, rancio and dry citrus associated with a few notes of tobacco, bread and slight grilled notes. Good length.

Score : 17.5

Armagnac Jean Cavé 1960 - Bas-Armagnac

The nose is fresh, fruity and powerful. It reveals notes of fruits, slight notes of rancio and vanilla combined with a touch of tobacco and menthol. The mouth is fat, relatively ample, fresh and fruity. In the mouth it expresses notes of sweet citrus combined with slight notes of peach, candy apple (Pomme d'Amour), rancio and slight notes of roasted pineapple and toasted note. Good length.

Score : 16.25

Armagnac Jean Cavé 1976 - Bas-Armagnac

The nose is elegant and fresh. It reveals notes of dried flowers, dried fruits, rancio and a few notes of orange zest associated with slight notes of exotic fruit as well as slight notes of peach, lemon, spices (including clove and cocoa), toasted notes and caramel. The palate is fresh, beautifully fat, full, elegant, fruity and gourmand. In the

mouth it expresses notes of citrus, pineapple and lemon combined with a touch of peach, walnut and slight notes of almond and hazelnut.

Score : 16.25

Armagnac Jean Cavé 1977 - Bas-Armagnac

The nose reveals notes of candied orange zest, crystallized fruits and slight notes of flowers associated with a touch of salted butter caramel. The palate is fresh, soft, mineral, elegant, gourmand and relatively fat. In the mouth it expresses notes of fresh fruits, citrus and slight notes of rancio and pineapple combined with a slight toasted note, tobacco and cocoa on the finish. Good length and persistence in the mouth.

Score : 16.5

Armagnac Jean Cavé 1988 - Bas-Armagnac

The nose reveals notes of rancio and caramel associated with fine notes of sweet spice and vanilla. The palate is fresh, mineral, dense, beautifully fat (slight grainy and fatty matter). In the mouth it expresses notes of lemon, citrus and slight notes of nectarine associated with a few notes of leather, roasted hazelnuts, spices, toasted oak and a slight touch of menthol. Good length and persistence in the mouth.

Score : 17

Armagnac Jean Cavé 1989 - Bas-Armagnac

The nose is powerful and aromatic. It reveals notes of orange zest, rancio and slight notes of peach and salted butter caramel associated

with a few notes of spices in the background as well as a fine touch of vanilla and cocoa. The palate is fruity, fresh, mineral, round and nicely fat. In the mouth it expresses notes of fresh fruit, orange, lemon and pâtisserie combined with notes of rancio and a touch of white fruit, nectarine, vanilla and toasted note on the finish. Good length and persistence in the mouth.

Score : 17.25

Armagnac Jean Cavé 1991 - Bas-Armagnac

The nose is elegant and fine. It reveals notes of flowers and slight notes of rancio, walnuts and roasted almonds combined with notes of citrus in the background. The palate is fruity, elegant and offers a slight grainy and fatty matter. In the mouth it expresses notes of citrus (orange, lemon) associated with a few notes of white fruits as well as notes of rancio, a small note of walnuts, a touch of lime zest and a fine notes of vanilla on the finish.

Score : 17

Armagnac Jean Cavé 1994 - Bas-Armagnac

The nose is elegant. It reveals notes of spices and slight notes of



Armagnac

caramel, vanilla, fruits and a floral touch. The palate is fruity, rich and elegant. In the mouth it expresses notes of pear, peach and slight notes of pâtisserie combined with a touch of apricot, caramel, as well as a small woody note. Good length.

Score : 16.75

Armagnac Jean Cavé 2004 - Bas-Armagnac

The nose reveals notes of fruit, orange zest and slight note of dried apricot associated with slight notes of peach, rancio and caramel and a touch of vanilla and toasted. The palate is round, fat, sweet, powerful and fruity. In the mouth it expresses notes of dried fruit, candied orange zest, peach, pear and slight notes of rancio, caramel and toasted on the finish.

Score : 16.25

Armagnac Delord - 1976 - Bas-Armagnac

The nose is fine and elegant. It reveals notes of prunes, liquorice, rancio and cedar wood. The palate is well built, elegant, fat and reveals a fleshy texture quite similar to the pear. It also reveals notes of candied fruits, quince, white fruits, prunes, rancio and slight notes of licorice, caramel and oak. Good persistence on the palate.

Score : 17.75

Armagnac Delord - L'Authentique - Bas-Armagnac

The nose is fruity and elegant. It shows aromas of citrus, orange, dried fruits, rancio and slight spicy notes. The palate is very fleshy, lively, aromatic and elegant. It expresses notes of white fruits, liquorice and slight notes of rancio and spices. A beautiful Armagnac !

Score : 16.25

Armagnac Delord - 1981 - Bas-Armagnac

The nose reveals notes of flowers, rancio and a slight note of alcohol. The palate is round, elegant, harmonious, fruity and with a beautiful fleshy and fat texture. In the mouth this Armagnac reveals notes of pear, candied fruits and spices. Good length.

Score : 17.25

Armagnac Delord - 1984 - Bas-Armagnac

The nose is fine, elegant but a bit discreet. The palate is fleshy and fruity. It reveals notes of caramel, yellow fruits, licorice and slight notes of candied fruits (including nectarine) and vanilla. Good length.

Score : 16.75

Armagnac Delord - 1988 - Bas-Armagnac

The nose reveals notes of rancio, nuts, dried fruits and spices. The

palate is fresh, supple, elegant, fat, expressive and reveals a fleshy texture close to the pear texture. In the mouth it expresses notes of white fruits jam, spices, licorice, rancio, oak and nuts. A beautiful and aromatic Armagnac.

Score : 17.25

Armagnac Delord - 25 ans d'âge - Bas-Armagnac

The nose is fine and elegant. It reveals notes of dried fruits, prunes, yellow fruits and slight notes of candied orange zest and spices. The palate is fresh, fruity, fat, full, complex and reveals a fleshy texture close to the pear texture. In the mouth this Armagnac expresses notes of candied fruits, apricot, plum and spices (including cocoa). There are also small notes of rancio. Good length.

Score : 17.25



Armagnac Delord - 20 ans d'âge - Bas-Armagnac

The nose is fine and elegant. It reveals notes of candied fruits, small spices, rancio, brioche and slight notes of licorice. The palate is fresh, fleshy, elegant and harmonious. In the mouth this Armagnac reveals fruity but also plum, quince, spices, nuts and apricot. Beautiful fruity taste.

Score : 16.5

Armagnac Delord - Hors d'âge - Bas-Armagnac

The nose is fine. It reveals notes of flowers, spices and dried fruits associated with a slight touch of vanilla. The palate is fleshy, balanced and supple. It expresses notes of quince, candied yellow fruits, dried fruits

and nuts. Good length.

Score : 15.5

Armagnac Laberdolive 1942 - Domaine de Jaurey - Vieux Bas-Armagnac

The nose is beautifully fine, powerful, elegant, harmonious and silky / delicate. It reveals notes of spices, clove and slight notes of walnuts, citrus (lemon, citrus) and raisin de Corinthe. The palate is fresh, mineral, balanced and gourmand. In the mouth it expresses notes of dry pineapple, fresh fruit, white fruit and citrus (orange and slight notes of grapefruit and lemon) associated with slight notes of candy apple syrups (Pomme d'Amour), hazelnut, oak and toasted notes. Long finish. A very beautiful Armagnac !

Score : 19

Armagnac Laberdolive 1962 - Domaine de Jaurey - Bas-Armagnac

The nose is elegant, racy and fine. It reveals notes of candied orange and slight notes of peach associated with some slight notes of

Armagnac

spice, oak and a touch of acacia flowers. The palate is beautifully fat, full, suave, fine, gourmand and well-balanced. In the mouth it expresses notes of nectarine, white fruit and slight notes of lemon zest associated with a touch of dry pineapple and a slight hint of rancio, toasted / grilled and caramel. Good length and persistence on the palate.

Score : 18.5

Armagnac Laberdolive 1976 - Domaine de Jaurey - Bas-Armagnac

The nose is nicely made, refined and a bit "warm". It reveals notes of leather combined with a touch of dried figs and slight notes of caramelized quince. The palate is fresh, elegant, complex, gourmand and racy. In the mouth it expresses notes of citrus associated with small lemon notes, yellow peach notes and a touch of Tarte Tatin, caramel, vanilla, toast and leather. Good length.

Score : 18.25

Armagnac Laberdolive 1986 - Domaine de Jaurey - Bas-Armagnac

The nose is gourmand, elegant, powerful and quite complex. It reveals notes of spices, clove and slight notes of rancio, cinnamon, citrus (lemon, clementine) associated with hints of toast and a fine touch of pepper. The palate is fresh, elegant, deep, suave, fine and offers a nice sweetness. In the mouth this Armagnac opens slowly and delicately. In the mouth it expresses notes of clementine, lemon zest and slight notes of walnuts, rancio and small beautiful well-integrated oaky notes. Good length and persistence on the palate.

Score : 18.5

Armagnac Laberdolive 1992 - Domaine de Jaurey - Bas-Armagnac

The nose is elegant, powerful and profound. It reveals notes of orange, rancio, quince paste and slight notes of leather. The palate is fresh, beautifully elegant, mineral, round, complex, powerful, fruity and fine. In the mouth it expresses notes of pear, nectarine and slight note of lemon associated with a touch of apricot. In the mouth this Armagnac also reveals a few small woody notes, toasted notes, a touch of walnuts and a roasting note. Good length and persistence on the palate.

Score : 17.5

Armagnac Laberdolive 1995 - Domaine de Jaurey - Bas-Armagnac

The nose is elegant, powerful and a bit "warm". It reveals small notes of candied orange, tangerine and slight notes of lemon zest associated with hints of rancio and flowers. The palate is elegant,

powerful, fat, gourmand and beautifully defined. In the mouth it expresses notes of candied fruit, citrus and slight notes of orange zest, lime, caramel associated with a slight toasted note and a touch of tobacco.

Score : 17.25

Dartigalongue - 1934 - Bas-Armagnac

The nose is delicate, elegant and complex. It reveals notes of dried fruits, spices, figs and slight notes of dates and spices. The palate is elegant. In the mouth this Armagnac expresses notes of dried fruits, prunes, dates and grapes associated with some toasted notes as well as notes of nut and hazelnut. Good length and persistence.

Score : 18.5

Dartigalongue - 1959 - Bas-Armagnac

The nose is elegant. It reveals notes of exotic fruit, orange zest, spices, leather and tobacco associated with a small note of candied

orange. The palate is suave, dense, fruity, fresh, dynamic and incisive. In the mouth this Armagnac expresses notes of dried fruit, apricot, sweet grapes, almonds, toasted and tobacco. An Armagnac perfectly mastered. Good length.

Score : 18

Dartigalongue - 1976 Sélection - Bas-Armagnac

The nose is complex and aromatic. It reveals notes of vanilla, prunes, raisin de Corinthe and slight notes of citrus in the background. The palate is fresh, ample, complex, elegant and fruity. It expresses notes of white fruits (apple, pear), slight notes of prune and candied peach associated with small

caramelized notes and spices as well as well-integrated oaky notes. It also expresses a few notes of orange zest on the finish associated with notes of nuts. Good length and persistence on the palate. A beautiful Armagnac.

Score : 17.25

Dartigalongue - 1978 Sélection - Bas-Armagnac

The nose is complex. It reveals notes of rancio, vanilla, caramel and woody notes associated with very slight fruity (prune, pear) notes. The mouth is full, plump, round and elegant. It expresses notes of caramelized pear, prunes with a slight notes of orange on the finish associated with spices, pepper and a touch of licorice stick.

Score : 16.5

Dartigalongue - 1982 Sélection - Bas-Armagnac

The nose is very fruity and elegant. It reveals notes of baked apple, plum and slight notes of licorice. The palate is fresh, round and



Armagnac

ample. In the mouth it expresses notes of baked apple, candied pear, prune, tobacco and cedar wood. Good length.

Score : 16.25

Dartigalongue - Hors d'âge - Bas-Armagnac

The nose is marked by notes of candied orange. It also reveals notes of plum and slight notes of rancio associated with a hint of pepper. The palate is smooth, round and well balanced. In the mouth this Armagnac expresses notes of cooked white fruits and slight notes of plum, nuts, and spices combined with delicate woody notes. Good length.

Score : 16

Dartigalongue - 1989 - Bas-Armagnac

The nose is fruity. It reveals notes of apricot, grape, yellow fruits, leather and caramelization. The palate is dense, smooth, elegant, balanced, fresh and round. In the mouth this Armagnac expresses notes of candied fruits, nuts and spices. There are also a few finely integrated oaky notes. The finish is long and spicy.

Score : 17

Dartigalongue - 30 ans - Bas-Armagnac

The nose reveals notes of candied orange, flowers, rancio and nuts. The palate is fresh, suave, elegant, complex and perfectly balanced. It expresses notes of candied orange zest, peach, candied fruits and slight dried pineapple and spices with a beautiful woody note that give a subtle roundness in mouth. Good length. A great success!

Score : 17.5

Dartigalongue - 25 ans - Bas-Armagnac

The nose reveals notes of caramelized pear, prunes, vanilla and rancio. The palate is suave, fresh, elegant and relatively powerful. In the mouth this Armagnac reveals notes of citrus (tangerine, lemon), apricot, peach and spices. There is a small note of licorice on the finish. Good length.

Score : 15.25

Dartigalongue - 20 ans - Bas-Armagnac

The nose is elegant. It reveals notes of raisin, quince, peach, nut and slight notes of vanilla, white flowers and woody notes. The palate is suave, round and offers a small freshness. It expresses notes of white fruits, dried fruits, grape and plum. There is a slight hint of licorice on the finish.

Score : 15.5

Dartigalongue - 15 ans - Bas-Armagnac

The nose reveals notes of fruits, prunes, flowers, vanilla, spices and

caramel associated with small hints of rancio. The palate is fruity, balanced, supple and well built. It reveals notes of candied fruits, pear, plum and spices combined with notes of nuts, rancio, vanilla and oak. Good length.

Score : 15.25

Dartigalongue - Armagnac VSOP - Bas-Armagnac

The nose reveals notes of vanilla, prunes, dried fruits and small notes of flowers associated with a few discreet notes of citrus in the background. The palate is fruity and fat. It expresses notes of candied fruits, citrus (especially lemon) and slight notes of rancio, flowers and spices (cinnamon, vanilla). Good length.

Score : 15.25

Dartigalongue - Cuvée Louis Philippe - Bas-Armagnac

The nose reveals little notes of prunes, dried fruits, apricot and slight notes of rancio, licorice, vanilla, cedar and cardamom. The palate is round, smooth, incisive, fine and elegant. It expresses notes of candied fruits, dried fruits and slight caramelization, nuts, leather and rancio. The finish is long.

Score : 17.75

Château de Lacquy 1996 - Bas-Armagnac

The nose reveals notes of raisins, dried fruits, candied citrus, candied orange zest, flowers and spices. The palate is round, suave, fruity, well-structured and fresh. It expresses notes of white fruits, plum, apricot, orange, raisin and slight notes of prune associated with hints of caramel, nuts,

vanilla and slight notes of licorice. Good length and persistence. It also expresses some notes of licorice and nuts on the finish.

Score : 16.25

Château de Lacquy - Carafe des siècles - Bas-Armagnac

The nose is fine, complex and elegant. It reveals notes of fruits, brioche, flowers and spices (vanilla, cardamom). The palate is elegant, fine, fleshy, fat, complex, round, rich and offers a small freshness. In the mouth this Armagnac expresses aromas of quince paste, dried fruits, hazelnut, nut, brioche, oak, spices, notes of caramel and toasted notes. Good length and persistence on the palate. A beautiful Armagnac !

Score : 18.25

Château de Lacquy - 1991 - Bas-Armagnac

The nose reveals notes of sweet citrus (lemon, orange) and spices. The palate is fresh, ample and elegant. It expresses notes of white



Armagnac

fruits, citrus fruits (quince, orange ...) associated with a few notes of creme brulee, vanilla and toasted notes. Good length.

Score : 17

Château de Lacquy - 1994 - Bas-Armagnac

The nose reveals notes of orange zest, candied pineapple, apricot, cardamom and leather. The palate is round, opulent and ample. It expresses notes of candied fruits and brioche. The finish is long and persistent.

Score : 16

Château de Lacquy - 1995 - Bas-Armagnac

The nose reveals notes of orange zest and candied fruits associated with some notes of brioche and tobacco. The palate is fat and beautifully complex. It expresses notes of candied fruits, vanilla and caramelized notes associated with a slight woody note. The finish is long and persistent.

Score : 16.25

Château de Lacquy - XO - Bas-Armagnac (new version)

(This version of the XO Armagnac will be available from 2015)

The nose is finer than on the old version of the XO. It reveals notes of small dried fruits, candied exotic fruits, orange blossom and slight notes of leather, rancio, nuts and spices. The palate is round, fine with a little freshness and more full-body than the old version of the XO. It expresses a beautiful creamy and slight grainy texture. In the mouth this Armagnac expresses notes of orange, brioche, candied fruits, nuts and toasted notes associated with a small minty note. Good length.

Score : 16.25

Château de Lacquy - XO - Bas-Armagnac

The nose reveals notes of citrus, flowers, orange, slight notes of rancio and clove. The palate is round, fleshy, full and with a beautiful creamy and slight grainy texture. In the mouth this Armagnac expresses notes of candied apple, spices and slight toasted notes. It also reveals notes of licorice and notes of cocoa on the finish. (This XO version is available until 2015)

Score : 15.75

Château de Lacquy - 12 ans - Bas-Armagnac

The nose reveals notes of quince, candied citrus (especially grapefruit), flowers and slight notes of clove. The palate is suave, smooth, harmonious, relatively powerful and complex. It expresses notes of candied fruits, pastries, crème anglaise, spices (vanilla, cinnamon) and slight notes of chocolate. A beautiful Armagnac !

Score : 16

Château de Lacquy - VSOP - Bas-Armagnac

The nose is fine and elegant. It reveals notes of candied white fruits, citrus and slight notes of orange zests and spices. The palate is fresh, round and complex. In the mouth this Armagnac expresses aromas of caramelized pear, quince paste, yellow fruits, peach and plum associated with some notes of brioche, nuts and slight notes of vanilla, caramel, cocoa with toasted notes. Good length.

Score : 15

Darroze - Les Grands Assemblages 60 ans d'âge - Bas-Armagnac

The nose reveals notes of rancio, dried flowers, tobacco, leather, citrus and slight notes of small spices and vanilla. The palate is round, complex and expresses aromas of quince, prunes, orange zest and slight notes of caramel. There are also a few very slight notes of almond. Long finish.

Score : 17.25

Darroze - Les Grands Assemblages - 50 ans d'âge - Bas-Armagnac

The nose reveals notes of raisin, candied citrus and slight notes of chocolate rancio. The palate is round, suave, elegant, relatively rich and complex. It expresses notes of fruits paste and slight notes of rancio and chocolate.

Score : 16.75

Darroze - Les Grands Assemblages - 40 ans d'âge - Bas-Armagnac

The nose reveals small notes of fruits, peach zest, citrus (especially grapefruit and tangerine) and slight notes of orange zest,

spices and wood. The palate is dynamic, fruity and offers a small acidity. It expresses aromas of juicy citrus (lemon, clementine), slight spicy notes (especially vanilla and caramel) and woody notes.

Score : 16.5

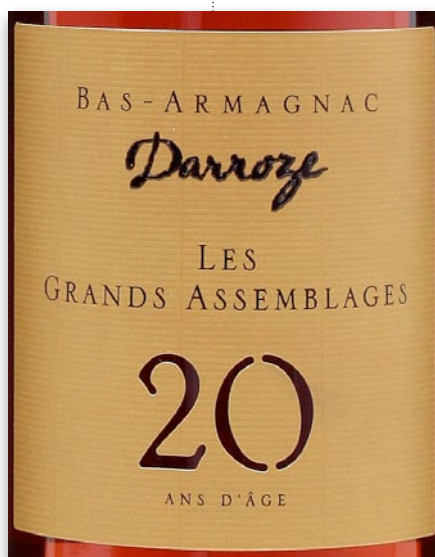
Darroze - Les Grands Assemblages - 30 ans d'âge - Bas-Armagnac

The nose reveals notes of dried fruits, citrus, rancio and spices (cloves). The palate is powerful and aromatic. In the mouth this Armagnac expresses notes of dried fruit, citrus, orange zest, spices and walnuts.

Score : 16

Darroze - Les Grands Assemblages - 20 ans d'âge - Bas-Armagnac

The nose reveals notes of prunes, raisins, slight notes of citrus zest and orange. The palate is round, finer, more complex and offers a less pronounced alcohol than on the "Armagnacs Grands Arma-



Armagnac

gnacs 8 et 12 ans". In the mouth it reveals notes of apple, candied fruits, dried fruits and spices associated with few woody notes and candied yellow fruits on the finish. Good length.

Score : 15.75

Armagnac Francis Darroze - 1945 - Château de Lassérade - Armagnac

The nose reveals notes of dried fruits and toasted notes associated with a slight hint of vanilla. The palate is soft, elegant, fine and expresses notes of citrus, ripe peach, cherry, rancio and slight notes of brioche, licorice stick, oak and caramel (especially on the finish). There is, despite its age, a little freshness in the mouth. Good length.

Score : 18.25

Unique Collection Darroze - 2001 - Domaine Couzard Lassale - Bas-Armagnac

The nose reveals notes orange, zest, small citrus (orange, lemon, quince) and slight spicy notes (liquorice, vanilla). The palate is suave, balanced and elegant. In the mouth this Armagnac expresses small notes of rancio, raisins, quince, exotic fruits and slight notes of crème brûlée, nuts and wood. A beautiful Armagnac.

Score : 16.25

Unique Collection Darroze - 1985 - Domaine de Bertruc - Bas-Armagnac

The nose reveals notes of vanilla, leather, tobacco and slight notes of chocolate. The palate is fresh, delicate, complex and elegant. In the mouth this Armagnac reveals dried fruits, licorice, chocolate, brioche and rancio. There is also a very slight salinity in the mouth.

Score : 17

Unique Collection Darroze - 1988 - Domaine de Salié - Bas-Armagnac

The nose reveals notes of flowers, spices and tobacco. The palate is suave, well structured, relatively rich and harmonious. In the mouth this Armagnac expresses notes of candied fruits, small spices (liquorice, vanilla and small notes of cinnamon). Good length.

Score : 16.5

Unique Collection Darroze - 1970 - Château de Gaube - Bas-Armagnac

The nose reveals notes of ripe fruits, citrus fruits, crystallized orange and slight notes of candied zest, notes of wood, hazelnut and vanilla. The palate is fresh and elegant. In the mouth it expresses aromas of yellow fruits, prunes, spices and slight notes of caramel, oak and vanilla. Good length.

Score : 16.75

Unique Collection Darroze - 1965 - Domaine de Peyrot - Bas-Armagnac

The nose is dynamic and aromatic. It reveals notes of cooked fruits, tobacco, rancio and spices. The palate is fresh, gourmand, round, full, deep, with a beautiful elegance and dynamism. It reveals notes of cooked fruits, citrus and slight notes of nuts. Good length.

Score : 17.25

Unique Collection Darroze - 1974 - Domaine de la Poste - Armagnac

The nose reveals notes of ripe fruits and tobacco. The mouth is relatively round, deep, aromatic and elegant. It expresses notes of candied white fruits, rancio and caramel.

Score : 16.75

Unique Collection Darroze - 1981 - Domaine de Couilleron - Bas-Armagnac

The nose Reveals rating of small yellow fruits, spices, leather, gingerbread, tobacco and slight note of nuts and cocoa. The palate is round and reveals notes of candied fruits, nuts, caramel, white fruits and slight woody notes, spices and vanilla. Good length.

Score : 17

Château de Laubade 1951 - Bas Armagnac

The nose reveals notes of dried fruits, tobacco and dead leaves in the background associated with slight notes of licorice. The palate is round, mineral, fine and suave. It expresses notes of orange, vanilla and

candied fruits. Long finish.

Score : 17.5

Château de Laubade 1960 - Bas Armagnac

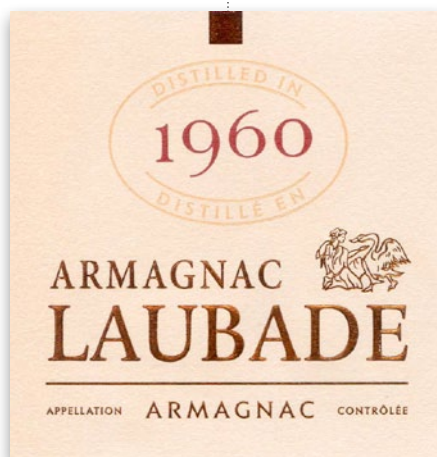
The nose reveals notes of rancio, candied fruits and spices. The palate is fresh, ample, elegant, lively and shows a good finesse. In the mouth this Armagnac reveals aromas of white fruits, candied orange zest, licorice, nuts, slight notes of peach, spices and notes of hazelnut associated with chocolate and praline. Good length and persistence.

Score : 18.25

Château de Laubade 1964 - Bas Armagnac

A beautiful and harmonious nose! It reveals notes of plums, licorice, vanilla and slight notes of caramel and nougat. The palate is round, harmonious and elegant. In the mouth this Armagnac expresses notes of caramel, spices and flowers associated with hints of candied fruits, dried fruits and toasted notes.

Score : 17.75



Armagnac

Château de Laubade - Millésime 1959 - Bas Armagnac

The nose expresses notes of rancio, leather and prunes. The palate is round (small roundness), elegant, harmonious and soft. It reveals aromas of dried fruits, prunes, caramel and sweet spices (especially vanilla).

Score : 16.5

Château de Laubade - Extra - Bas Armagnac

The nose is elegant and fruity. It contains notes of candied fruits, spices, rancio, leather, toasted notes, prunes, slight notes of citrus (tangerine, orange) and nuts. The palate is soft, rich, well built and quite elegant. In the mouth this Armagnac expresses aromas of orange, caramel, honey, fruits, vanilla and spices. Long finish.

Score : 17.5

Château de Laubade - 1980 Brut de fût - Bas Armagnac

The nose reveals notes of orange zest, blond tobacco and dried fruits associated with a small woody note and hints of cardamom. The palate is elegant, sweet, with an alcohol note (rather marked) and beautiful fleshy notes. In the mouth this Armagnac expresses aromas of citrus, ripe fruits and spices. Good length.

Score : 17.25

Château de Laubade - Intemporel N°5 - Bas Armagnac

The nose is fine, elegant and quite complex. It reveals notes of candied white fruits, candied orange zest, cocoa and hints of woody notes and notes of dried fruits. The palate is round, full, perfectly balanced, fresh and aromatic. It expresses aromas of white fruits, licorice, spices, slight notes of candied citrus (especially grapefruit) and nectarine associated with some small notes of vanilla, candied orange zest, nuts and pear. Beautiful finish and good length.

Score : 17.75

Château de Laubade - Millésime 1974 - Bas Armagnac

The nose is fine, elegant and delicate. It reveals notes of rancio, cedar and slight notes of orange, leather, fruits, exotic woods and spices (vanilla...). The palate is round (beautiful roundness), fresh, soft and elegant. In the mouth this Armagnac expresses aromas of candied fruits, licorice and slight woody notes associated with a touch of toast. Good length. A beautiful Armagnac !

Score : 18

Château de Laubade 1988 - Bas Armagnac

The nose is fine and elegant. It reveals notes of flowers, fruits,

candied orange zest but also spices (vanilla, cardamom). The palate is round, full, fine, soft, supple and offers a little minerality. In the mouth this Armagnac reveals notes of crystallized orange, nuts and slight notes of caramel, vanilla and spices. Long finish with hints of ripe fruits on the aftertaste.

Score : 17.5

Château de Laubade - XO - Bas Armagnac

The nose is fine, complex and elegant. It reveals notes of dried fruits, orange blossom, licorice, prune, apricot and slight notes of orange flowers, spices (cinnamon), toasted and caramelized notes. The palate is sweet, fresh, round and complex. In the mouth this Armagnac expresses notes of candied white fruits, dried fruits, apricot and candied orange with a touch of spices. Good length.

Score : 17.25

Château de Laubade - Intemporel Hors d'Age

The nose is fine and complex. It reveals notes of plums and cedar wood associated with a slight hint of caramelization, small spices (vanilla, cardamom) and rancio. The palate is round, relatively complex, well-structured and expresses notes of quince paste, white fruits, orange zest and slight notes of spices and licorice. Good length.

Score : 16.25

Château de Laubade - VSOP - Bas Armagnac

The nose is fruity and elegant. It reveals aromas of plums combined with notes of citrus, candied orange zest, flowers, vanilla and cedar. The palate is round and smooth.

In the mouth this Armagnac expresses notes of orange, caramel, pear and slight woody notes and spicy notes (cinnamon, ginger). Good length.

Score : 15.5



Port wines

LBV/Colheita/Vintage Port

Sandeman - LBV Porto 2009

The nose reveals fruity notes. It reveals ripe aromas of cherry and blueberry associated with a few notes of spices (especially cloves). The palate is balanced, fresh and fruity. In mouth this Porto expresses notes of red cherry (fairly strong), black cherry and slight notes of chocolate, spices and a few notes of orange on the finish. Good length.
Score : 15.25

Quinta do Noval - 2008 Unfiltered - Late Bottled Vintage (LBV)

The nose is delicate, aromatic, elegant and reveals notes of black cherry and cassis combined with hints of tobacco and spices. The palate is elegant, quite concentrated, delicate, fresh and well built. It reveals notes of ripe black fruits, raspberry and black cherry combined with hints of chocolate. Good length.
Score : 15.75

Taylor's - Late Bottled Vintage 2009 - Porto

The nose reveals aromas of ripe black fruits (blackcurrant, blackberry, blueberry, cherry) with in background notes of raspberry and small notes of sweet spices. The palate is bright, fresh and reveals aromas of crispy black fruits. It expresses notes of blueberry, blackberry, blackcurrant and musk. The finish is long and offers notes of blackcurrant jam. This Porto is currently young so I advise you to wait a few years before drinking (minimum 4-5 years).
Score : 15.5

Alves de Sousa - Porto Vintage 2009

The nose is fruity. It reveals notes of blackberry, cassis and spices. The palate is fresh, fruity, fleshy and concentrated. It expresses notes of blackcurrant, plum, prune, blueberry, slight roasted notes and woody notes. Beautiful persistence on the palate. This Porto is young and need time!
Score : 16

Symington's - Quinta do Vesuvio 2006 - Vintage Port

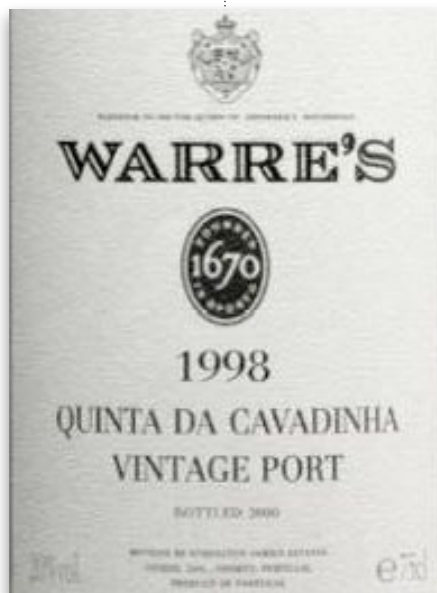
The nose reveals notes of red fruits, flowers and spices (cardamom, vanilla). The palate is complex, rich, well-structured, soft and elegant. Beautiful texture in the mouth. It expresses notes of red fruits (gooseberry, raspberry, cherry), black currant, blueberry and candied fruits associated with hints of chocolate. A beautiful Porto but it's currently young (keep it in cellar for a minimum of 5/8 years).
Score : 17.75

Cockburn's - Quinta dos Canais 2007 - Vintage Port

The nose reveals notes of red fruits (currant, strawberry and slight notes of cherry) and blackberry associated with a few spices and a little minty note. The palate is fresh, fruity, concentrated, rich and slightly creamy. It expresses notes of red fruits, blueberry, spices and chocolate. The tannins are fine, elegant, ripe and well integrated. The final offers a bouquet of red fruits, black fruits and spices.
Score : 17.25

Graham's - Quinta dos Malvedos 2001 - Vintage Port

The nose reveals notes of cherry, red fruits, currant, flowers, blackberry, prune and blueberry. The palate is fresh. In the mouth this Porto is balanced, elegant, voluptuous, full and offers a smooth texture. It expresses notes of black fruits (cassis, blueberry, plum), red fruits (raspberry, red currant, strawberry, cherry) associated with a few notes of spices, cedar and cardamom. The tannins are well made and harmoniously integrated. The finish is fruity and slightly spicy. It is a bit young, but you can drink it now or keep 20 years more.
Score : 17.25



Warre's 1998 - Quinta da Cavadinha - Vintage Port

The nose reveals notes of ripe red fruits (including cherries) and prunes. The attack in mouth is fresh. On the palate this Porto is round, fruity, elegant and expresses notes of ripe red fruits, black cherry, plum, crushed strawberry, blackberry and spices combined with a few notes of tobacco especially on the finish. Good length.
Score : 17

Kopke - Colheita 1998 Porto Matured in Wood

The nose reveals notes of prunes, very ripe fruits (especially cherry), vanilla and tobacco. The mouth is full, elegant and reveals a little freshness. In mouth this Porto Colheita expresses notes of dried fruits, prunes and slight notes of caramel, cherry, vanilla and almond.
Score : 15.5

Quinta do Noval - Colheita 2000 Tawny Porto

The nose is fine, elegant, young, rich and fruity. It reveals notes of ripe red fruits, dried fruits (especially citrus) hazelnut and caramel. The palate is well-built, elegant, complex, round, rich and well balanced. It reveals aromas of citrus (especially orange), black fruits (plum, fig) and slight notes of caramelized apple, licorice, dried

Port wines

fruits and spices. An acidic frame leads elegantly the tasting. A few round tannins. Good length. A beautiful and promising Port wine but (currently) it is still a bit young.

Score : 17.5

Quinta do Noval 1968 - Colheita Old Tawny Porto

The nose is gourmand, fine and elegant. It reveals notes of dried fruit, fig, peach in syrup, dried figs, caramel and spices. The palate is very elegant. In the mouth it expresses notes of dried fruit, fruit paste, honey, orange, spices and lemon on the finish.

Score : 18.25

Taylor's - Vintage 2011 - Port

The nose is elegant, fine, aromatic, fresh and fruity. It reveals notes of red fruits, cassis, flowers, spices, slight woody notes and a slight note of alcohol. The palate is dense, complex, elegant, fleshy, sweet, fresh and reveals notes of ripe fruits (black cherry, blackberry), currant and crushed strawberry. Beautiful persistence, precision and deepness on the palate with notes of crushed fruits. A beautiful Porto that opens progressively.

Score : 18.75

20 Years Old Tawny Port

Croft - 20 Years Old Tawny Port

The nose reveals notes of spices, dried fruits, vanilla and slight notes of blond tobacco. The palate is fresh and elegant. On the palate this Porto reveals notes of walnuts, caramel, prunes, figs, slight notes of cedar, woody notes, notes of spices and notes of citrus (especially orange zest). The finish is elegant and aromatic. A beautiful Porto.

Score : 16

Graham's - Aged 20 years - Tawny Port

The nose reveals notes of nuts, dried flowers, hazelnut, dried fig, orange peel and honey. The palate is fresh, soft, complex and harmonious. It expresses notes of blond tobacco, raisins, cherries, ripe fruits and slight notes of cassis and chocolate. Good length and persistence.

Score : 17.25

Quinta do Noval - 20 years old Tawny Porto

The nose reveals notes of caramel, walnuts, prunes and dried fruits (pear, apricot, black cherry). The palate is elegant, aromatic and quite gourmand. It expresses notes of citrus, dried fruits (especially apricots), pear, fresh walnuts, prunes and slight notes of caramel.

Good length!

Score : 17

Porto Vasconcellos - Port 20 Years Old

The nose reveals notes of spices, nuts, candied citrus and candied fruits. The palate is balanced, fine and elegant. On the palate this Porto expresses notes of plum and ripe citrus combined with hints of walnuts and vanilla. A beautiful Porto !

Score : 16.75

Cockburn's 20 years - Tawny Port

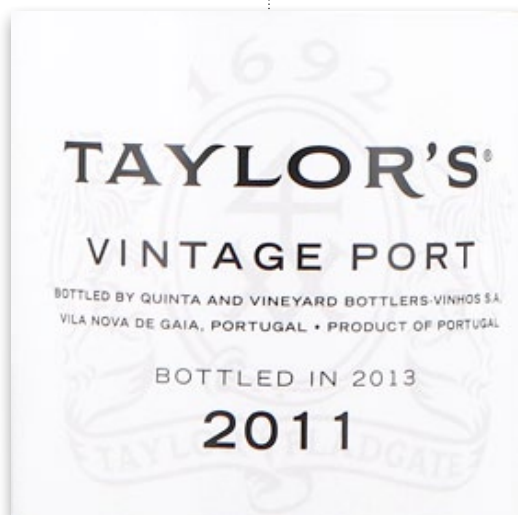
The nose reveals notes of blond tobacco, dried fruits, hazelnut and caramel combined with a few notes of vanilla and spicy notes. The palate is fresh, slightly syrupy and well made. It reveals aromas of citrus fruits, prunes and dried fruits combined with hints of honey, caramelization, spices, hazelnut and slight orange notes on the mid-palate. Good length.

Score : 16.5

Offley - Old Tawny Porto 20 years old

The nose reveals notes of dried fruits, vanilla, mild tobacco, caramel and a light spicy / woody note. The palate is round, powerful, balanced and complex. On the palate it expresses notes of spices, prune, plum, apricot and citrus (lemon, quince, clementine) associated with notes of caramel, tobacco, nuts, vanilla and cedar. A Good balance and complexity for this Port wine. Good length.

Score : 15.25



30 Years Old Tawny Port

Porto Vasconcellos - Velho 30 Anos - Vinho do Porto

The nose reveals notes of walnuts, pear and spices (including clove) combined with a few floral notes. The palate is fresh, fine, complex and elegant. In the mouth it expresses notes of quince and walnuts. Good length.

Score : 17.25

Taylor's - Tawny 30 years old - Porto

The nose is elegant. It reveals hints of dried fruits, small spices, nuts, tobacco, honey and vanilla. The palate is fresh, dynamic, elegant, rich and reveals aromas of candied fruits, orange, nuts and prunes. The attack is mineral. A Porto justly concentrated. The finish is long and offers notes of fruits, nuts, fresh and slight notes of caramel.

Score : 17.25

Port wines

Graham's - Aged 30 years - Tawny Port

The nose reveals notes of spices, caramel, honey, cherries, dried fruits and fresh walnuts associated with a few notes of blond tobacco, as well as a few slight woody notes. The palate is perfectly built, well defined, balanced, fresh, rightly concentrated, complex, gourmand and very elegant. It reveals notes of fresh nuts, dried fruits, mirabelle plum, yellow fruits, grape and slight notes of honey. The finish is long and persistent. A great Porto !

Score : 18.5

40 Years Old Tawny Port

Porto Vasconcellos - Muito Velho 40 Anos - Vinho do Porto

The nose is elegant. The palate is round, smooth, well balanced, elegant and complex. In mouth this Porto expresses aromas of apricot, pineapple, candied citrus, candied fruits, spices, muesli and fresh nuts. It also reveals a few well-integrated oaky notes. The finish is long and persistent. A beautiful Porto !

Score : 17.75

10 Years Old Tawny Port

Porto Vasconcellos - Velho 10 Anos - Vinho do Porto

The nose reveals notes of red fruits, oak, cherry and nuts. The palate is fresh and fruity. It expresses notes of black fruits (blackberry, plum), prunes and slight notes of vanilla and muesli. Good length.

Score : 16

Croft - 10 Years Old Tawny Port

The nose reveals notes of caramel, vanilla, raisins and dried fruits. The palate is round, rich, expressive, well-balanced, elegant and quite intense. It expresses notes of prunes, ripe fruits, dried fruits and slight notes of citrus and caramel. Good freshness on the palate. Good length.

Score : 15.75

Sandeman - 10 Years Old Tawny Porto

The nose reveals notes of dried fruits, plum, fig, dried cherry and slight spicy notes (especially vanilla) and woody notes. The palate is fresh, quite complex, well-balanced and expresses notes of cherry in kirsch, plum, raisin and caramel.

Score : 15.75

Graham's - Aged 10 years - Tawny Port

The nose is powerful and reveals notes of blond tobacco, dried fig

and honey. The palate is round, mineral, complex and expresses notes of blueberry, blackberry, candied pear, honey, hazelnut and caramel. There is a slight note of ripe fruits on the finish. Good length.

Score : 16.25

Quinta do Noval - 10 years old Tawny Porto

The nose reveals notes of licorice and slight notes of black fruits and dried fruits. The palate is fresh, fleshy, balanced and elegant. In mouth this Port wine expresses notes of plums, black cherry, fig and chocolate combined with a few notes of raspberry, dried fruits and caramel. Good persistence with especially notes of dried fruits.

Score: 16.25

Cockburn's 10 years - Tawny Port

The nose reveals notes of plum and caramel. The palate is fresh, mineral and reveals aromas of plum, prune, blackberry, cherry and fig associated with a few hints of caramel (especially on the finish). There is a slight note of alcohol on the finish.

Score : 15.75

Taylor's - Tawny 10 years old - Port

(Touriga Nacional, Tinta Barroca, Touriga Francesa)

The nose shows notes of raisin de Corinthe, ripe black fruits (figs, blackberries, prunes) and ripe cherries combined with chocolate notes and a slight hint of nuts / hazelnut. The palate is round, gourmand, silky, elegant and intense. It expresses notes of plums, figs, prunes

and spices (vanilla, licorice) combined with a hint of caramelization. Beautiful aftertaste of the ripe fruits.

Score : 15.75

Porto Quinta da Gaivosa - 10 Years Old Tawny

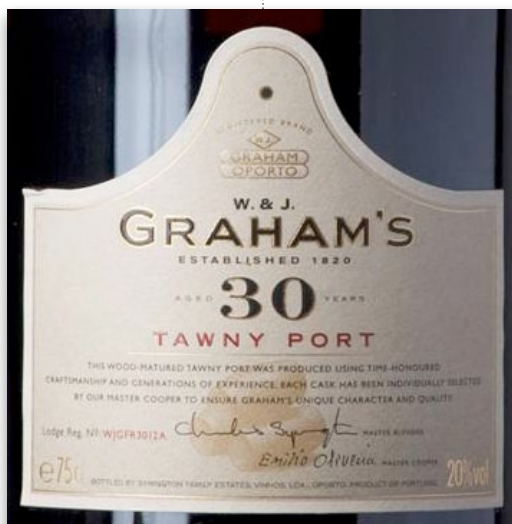
The nose reveals notes of candied fruits, candied orange, dried fruits, caramel and slight notes of coffee. The palate is rich, complex and quite mineral. It expresses aromas of jammy pear, caramel, dried fruits and slight notes of vanilla and nuts. Good length.

Score : 16.25

White Port

Porto Vasconcellos - 10 Anos White - Vinho do Porto

The nose is elegant and fine. It reveals notes of almond, oak and honey. The palate is fruity, fresh and quite well done. It expresses aromas of yellow fruits, mirabelle plum and slight notes of apricot,



Port wines

grapes, walnuts, honey and dried fruits associated with hints of muesli.

Score : 15.25

Morgadia da Calçada & Niepoort - Dry White - Vinho Do Porto (5/7 years old)

The nose reveals little notes of caramel, vanilla and citrus (orange, tangerine) associated with a few notes of spices and nuts. The palate is fresh, well balanced, relatively concentrated, fresh, elegant and dynamic. In the mouth it expresses notes of citrus, spices (especially cloves and cardamom) associated with citrus zests, dried fruits and orange as well as a few woody notes. The finish is long and fruity (orange candied plum).

Score : 15.5

Alves de Sousa - Caldas White Porto

The nose is quite powerful. It reveals notes of orange, spices and tobacco. The palate is fresh and well built. It expresses notes of prunes, raisins, dried apricot and slight notes of licorice, nuts and cinnamon. The finish is long and round.

Score : 15.25

Sandeman - White Porto

The nose reveals notes of hazelnut, walnuts, citrus, lemon, flowers and mirabelle plum. The palate is fruity. It expresses notes of mirabelle plum, sweet citrus (lemon, tangerine) and slight notes of white fruits (especially apples) and nuts. Good length.

Score : 14.25

Kopke - White 10 years old Port

The nose reveals a hint of honey and associated with pleasant notes of prunes and raisins dried fruits. The palate is balanced and elegant. On the palate this Port wine expresses notes of dried fruits combined with notes of citrus, caramel, raisins, prunes and honey. Good length. A beautiful Port wine!

Score : 16.25

Kopke - Dry white Porto

The nose reveals notes of citrus and lemon flowers. The palate is balanced, pleasant and shows a beautiful softness. It expresses notes of exotic fruits (including papaya), citrus (tangerine, orange and lemon light) associated with hints of yellow fruits. There is a small note of alcohol on the finish.

Score : 14.25

Burmester - White Porto

The nose reveals notes of dried citrus, spices and walnuts with in the background hints of exotic fruits. There is also a slight hint of alcohol. The palate is balanced, fresh, round, aromatic, crispy and well built. It expresses aromas of quince jelly ("pâte de coing"), yellow fruits and citrus combined with hints of exotic fruits and walnuts in the background. There are also some hints of dried fruits on the palate. Good length.

Score : 14.5

Quinta do Noval - Lagrima

The nose reveals notes of mirabelle plum, flowers associated with some woody notes and a slight note of alcohol. The palate is balanced, quite creamy, fruity and reveals notes of sweet pineapple and citrus (especially lemon and clementine) associated with a hint

of honey and hazelnut. There is also the a slight vegetal note.

Score : 14.75

Ramos Pinto - Adriano White Reserva

The nose reveals notes of small yellow fruits, candied orange, exotic fruits, honey, almond and a light note of nuts, cloves and vanilla. The palate is fresh, elegant, quite complex and balanced. In mouth this Port wine expresses notes of yellow fruits, ripe peach, candied orange zest, exotic fruits, yellow fruits, quince, nuts, spices and almond. Good length but with a slight bitterness on the finish.

Score : 15

Offley - Cachucha Reserve White

The nose reveals notes of dried grapes and slight notes of quince, candied pear, yellow fruits associated with light hints of citrus (especially orange). Good balance and power on the palate. It expresses aromas of pear, peach, yellow fruits, dried fruits, nuts and apricot. The finish is medium long.

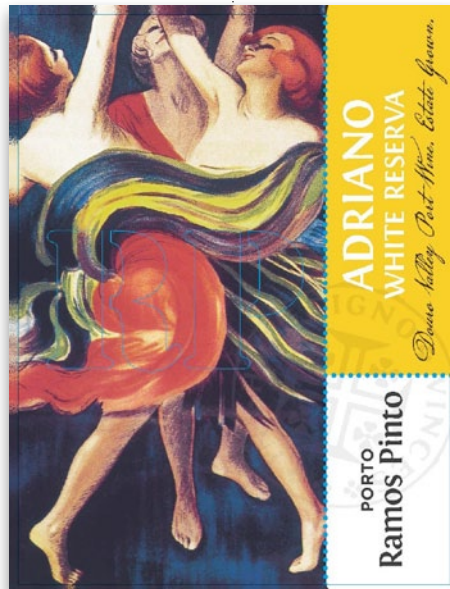
Score : 14.5

Taylor's - Chip Dry Port - Extra Dry White Port

(Malvasia Fina, Rabigato, Esgana Cão, Viosinho et Gouveio)

The color is light straw yellow. The nose is fresh and fruity. It reveals citrus aromas (especially lemon) and exotic fruits associated with hints of oak. There is also a note of alcohol in the nose. The palate is fleshy, dense, lively and chiselled. It expresses notes of fresh fruits, citrus, quince, mirabelle plum and slight notes of white fruits. The finish is fruity, dry and has a slight hint of alcohol.

Score : 14.25



Argentina

Diamandes de Uco - Viognier 2013 - Valle de Uco - Mendoza

The nose is fruity. It reveals notes of fresh apricot and peach. The palate is fruity, racy, mineral, meaty, dense and well-balanced. In the mouth it expresses notes of fresh apricot associated with a touch of white fruit, peach, guava and vanilla combined with small notes of flint.

Score : 14.5

Lindaflor - Chardonnay 2012 - Valle de Uco - Mendoza

The nose reveals notes of white fruit associated with a touch of fruit passion, flower and slight toasted notes. The palate is fat, well-balanced and fruity. In the mouth it expresses notes of white fruits associated with a hint of flowers, papaya and a few notes of sweet spices and vanilla.

Score : 14.75

Bodega Del Fin Del Mundo - Single Vineyard Syrah 2012 Limited Edition - Patagonia Argentina

The nose reveals notes of coffee, violet, cherry and black fruits. The mouth is fine, fruity, mineral, fluid, fat and offers a nice matter. In the mouth it expresses notes of black fruit cream, coffee, toasted notes and slight notes of red fruit, cherry associated with a few notes of dark chocolate on the finish. Good length.

Score : 16

Bodega Del Fin Del Mundo - Special Blend Reserva 2010 - Patagonia Argentina

The nose reveals notes of ripe fruit, coffee and leather combined with small woody / toasted notes. The palate is nicely built, fresh, mineral, balanced, full, round and well structured. In the mouth it expresses notes of blackberry cream associated with small notes of red fruit (cherry, raspberry) as well as hints of chocolate. A gourmand wine!

Score : 16

Flechas de los Andes - Gran Malbec 2010 - Valle de Uco - Mendoza

The nose reveals notes of black fruit (blackberry, black currant), violet and leather. The palate is fruity, fluid, mineral, round, full and balanced. In the mouth it expresses notes of red fruits (especially cherry) and slight notes of blackberry, plum associated with small notes of orange, spices, woody notes associated with a slight hint of coffee, flowers, dark chocolate and pepper. Tannins are ripe. Good length and persistence on the palate.

Score : 15.25

Bodega Monteviejo - Petite Fleur Blend 2010 - Mendoza

The nose is powerful and voluptuous. It reveals notes of plum, ripe fruit and slight notes of blackcurrant associated with a touch of spice. The mouth is fleshy, soft, velvety, fresh and very gourmand. In the mouth it expresses notes of cream of blackberry, black cherry, chocolate and slight notes of red fruit and a few discreet notes of spices. Tannins are fine and round. Good length. (50% Malbec, 30% Cabernet Sauvignon, 10% Syrah and 10% Merlot)

Score : 16

Bodega Monteviejo - Lindaflor - La violeta 2008 - Malbec - Mendoza

The nose is intense, powerful and fruity. It reveals notes of flowers, creme de cassis, cherry in kirsch and red cherry associated with a few notes of spices and a touch of oak. The palate is fresh, fleshy, dense, creamy, complex, mineral and very ample. In the mouth it expresses

notes of cherry liqueur, strawberry, black fruits cream and chocolate associated with slight note of coffee notes and oak on the finish. Tannins are elegant, tight and velvety. Good length. A nice and "gourmand" wine.

Score : 17

Bodega Poesia - Poesia 2006 - Helene Garcin - Mendoza

The nose is elegant. It reveals warm notes, notes of ripe black fruit and cherry associated with a touch of undergrowth and a few notes of spices. The palate is fruity,

balanced, very gourmand, relatively fat, elegant and offers a beautiful matter and a nice fruit expression. In the mouth it expresses notes of cherry, raspberry and blackberry cream associated with a touch of cassis and a few small notes of chocolate. Tannins are fine and slightly firm. Good length.

Score : 16.5

Bodega Poesia - Clos des Andes 2009 - Malbec Reserva - Mendoza

The nose reveals notes of leather, truffles combined with notes of fruits and a touch of chocolate powder. The palate is fresh, mineral, fruity, fat and offers a good fruit expression and a half weight matter. In the mouth it expresses notes of black fruit (plum, black cherry), cherry and slight notes of chocolate associated with a touch of coffee and leather. Tannins are melted. Good length and persistence on the palate.

Score : 15.25

Bodega Poesia - Pasodoble 2008 - Mendoza

The nose reveals notes of ripe fruit and leather combined with a hint of ripe red fruits and spices as well as a touch of blueberry. The palate is fruity, mineral, relatively powerful, relatively fat and generous. It reveals a smooth texture. In the mouth it expresses notes of



Argentina

blackberry and red fruit combined with a touch of plum and a slight note of chocolate. Tannins are melted. Good length.

Score : 14.25

Bodega François Lurton - Chacayes 2003 - Mendoza

The nose is elegant and complex. It reveals notes of black fruit and raspberry combined with a touch of undergrowth, graphite and truffles. The mouth is fine, very fresh, well-structured, powerful, fruity, fat and offers a lot of finesse and a small smoothness. In the mouth it expresses notes of blackberry, cherry, black cherry and slight notes of roasting and blackcurrant combined with a touch of chocolate, strawberry and a very slight hint of pepper. Tannins are ripe. A nice wine that reveals a beautiful fruit maturity.

Score : 17

François Lurton - Bodega Piedra Negra - Malbec 2007 - Mendoza

The nose is elegant and quite fine. It reveals notes of black fruit associated with a touch of black chocolate and blueberry. The palate is fresh, velvety, fat, round, suave and gourmand. In the mouth it expresses notes of plum, blackberry and slight notes of blackcurrant associated with a few notes of cocoa, roasting and elegant woody notes. Tannins are a bit dusty. Good length.

Score : 16.25

Bodega Piedra Negra - Gran Lurton - Corte Friulano 2006 - Mendoza

The nose reveals notes of ripe yellow fruit and slight notes of dried citrus associated with small hints of leather, hazelnut and dried blond tobacco. The palate is fresh, fleshy, dense, well-balanced and quite gourmand. In the mouth it expresses notes of mirabelle plum, small dried fruits and slight notes of dried apricots associated with a touch of dates, muesli and slight woody notes. A nice white wine!

Score : 15.5

Bodega Piedra Negra - Gran Lurton - Corte Friulano 2011 - Mendoza

The nose reveals notes of fruit and slight notes of incense / smoke associated with a touch of flowers. The palate is fresh, suave, quite ample, relatively fat and well-balanced. In the mouth it expresses notes of juicy fruit, vine peach, nectarine and citrus associated with slight woody notes and a slight touch of vanilla. Good length.

Score : 15

Bodega Piedra Negra - Alta Coleccion - Pinot Gris 2014 - Valle de Uco - Mendoza

The nose is fruity and gourmand. It reveals notes of pink grapefruit and ripe citrus combined with notes of rose and a touch of clementine. The palate is fresh and balanced. In the mouth it expresses

notes of pink grapefruit, vine peach and slight notes of quince associated with a touch of rose petal and a slight touch of plum. Good length.

Score : 14.5

Bodega Francois Lurton - Chacayes 2008 - Mendoza

The nose is fine, elegant, complex, relatively powerful and reveals delicately its aromas. It reveals notes of fruit, violets, blueberry and slight notes of spices and woody notes. The palate is very fresh, very delicate, suave, gourmand, relatively powerful and offers a beautiful finesse and an acid frame that leads the tasting. In the mouth it expresses notes of black cherry and blackberry cream combined with a touch of raspberry. It also expresses a slight touch of fruit jam and a roasting tip as well as notes of chocolate and small well-integrated oaky notes. Tannins are fine and silky. A nice wine!

Score : 16.75

Bodega Piedra Negra - Gran Malbec 2009 - Valle de Uco - Mendoza

The nose reveals notes of leather, ripe fruit, warm notes and slight notes of cocoa associated with a touch of cigar box. The palate is balanced, fruity, well structured, silky, slightly creamy, fine and offers a nice acidity that leads the tasting. In the mouth it expresses notes of fresh red fruit (raspberry, cherry) and black cherry combined with

a small notes of blueberry jam, notes of strawberry and chocolate powder on the finish. Tannins are elegant, structuring and slightly firm. Good length.

Score : 15.5

Bodega Piedra Negra - Gran Lurton - Cabernet Sauvignon 2009 - Valle de Uco - Mendoza

The nose is powerful, fruity and quite elegant. It reveals notes of ripe black fruit combined with a hint of Zan as well as slight and subtle oaky notes. The palate is fresh, relatively structured, fruity, straight and relatively round. In the mouth it expresses notes of blackberry associated with notes of ripe blackcurrant, notes of fruit jam, a note of chocolate and subtle oaky notes. Tannins are fine, a bit firm and enveloping. Good length. A nice maturity of fruit.

Score : 15.25

Bodega Piedra Negra - Malbec Reserve 2012 - Valle de Uco - Mendoza

The nose is fruity, rich, relatively charming and elegant. It reveals notes of blueberry pie, plum and slight notes of blond tobacco associated with a touch of menthol. The palate is fruity, relatively complex and enjoyable. A nice fresh / acid frame leads the tasting. In the mouth it expresses notes of crushed strawberry notes with an



Argentina

a touch of flowers (corn-flower), blackberry, Quetsche plum, cherry and slight notes of raspberry associated with a touch of cocoa powder and roasting. There is also a note of slightly firm black cherry that brings acidity and dynamism in the mouth. Tannins are fine, elegant and slightly dusty. Good length and persistence on the palate.

Score : 15.5

Bodega Piedra Negra - Pinot Gris Rosado 2014 - Valle de Uco - Mendoza

The nose is fresh, fruity and quite pure. It reveals notes of currant, raspberry and strawberry. The mouth is nicely fruity, rich and ample. It expresses notes of sweet raspberry, red fruit and slight notes of strawberry jam associated with a hint of spice on the finish. Good length and persistence on the finish. A rosé made in a "light" style, fruity and gourmand.

Score : 14.75

Yacochuya 2006 - Valle de Cafayate - Salta

The nose is aromatic. It reveals notes of flowers and ripe fruit combined with a hint of tobacco, dried fig, a touch of cedar and wood. The palate is beautifully dense, fresh, complex, relatively elegant and offers a beautiful matter. In the mouth it expresses notes of cream blackberry, plum and slight notes of cherry, notes of black fruit jam and red fruit associated with a slight note of wood and a small note of chocolate. The tannins are mellow. Good length. A beautiful wine! (100% Malbec)

Score : 15.75

San Pedro de Yacochuya 2010 - Valle de Cafayate - Salta

The nose reveals notes of ripe fruit and blackberry associated with hints of leather and truffle. The palate is balanced, quite creamy, dense and offers a small freshness and a small acid / red fruit frame that leads the tasting. In the mouth it expresses notes of red fruits, blueberry cream, blackberry and slight notes of licorice and chocolate. The tannins are mellow and fine. Good length. (85% Malbec, 15% Cabernet Sauvignon)

Score : 15.25

Mariflor (Bodega Rolland) - Sauvignon Blanc 2013 - Valle de Uco - Mendoza

The nose is fresh and fruity. It reveals notes of exotic fruits and slight notes of citrus associated with notes of flowers and a small vegetal note and nectarine. The mouth is fat, slightly fruity and "perlante". On the palate this wine expresses notes of citrus (lemon, orange) associated with a few slight notes of exotic fruit as well as a touch of white fruit with a hint of peach and vanilla.

Score : 14.5

Val de Flores 2008 - Valle de Uco - Mendoza

The nose is concentrated and quite elegant. It reveals notes of fruit (especially black cherry, blackberry ...), spices and slight notes of flowers. The palate is fat, balanced, unctuous, suave, deep, fine, relatively powerful and offers nice and well defined fruity notes and a beautiful matter/texture. In the mouth it expresses notes of cherry, black cherry and blueberry combined with a hint of spice and chocolate. The tannins are fine and slightly firm. Good length and persistence on the palate. (100% Malbec)

Score : 16

Mariflor (Bodega Rolland) - Malbec 2011 - Valle de Uco - Mendoza

The nose reveals notes of black fruit (blueberry, plum...) and slight notes of mocha associated with a touch of wood. The palate is harmonious, fresh, silky, relatively dense, relatively thick, fat and offers nice and well defined fruity notes. In the mouth it expresses notes of juicy blackberry and cassis associated with a small note of blackberries, flowers and licorice. Good length. The finish is slightly dry.

Score : 14.5

Mariflor (Bodega Rolland) - Merlot 2011 - Valle de Uco - Mendoza

The nose offers a small power. It reveals notes of ripe black fruit combined with small hints of spice. The palate is fruity, suave, very fresh and offers a small

smoothness. In the mouth it expresses notes of dried strawberry, blackcurrant and plum associated with a touch of liquorice stick and woody notes. The tannins are tight and a bit dry. Good length. The finish is slightly dry.

Score : 14.25

Mariflor (Bodega Rolland) - Pinot Noir 2012 - Valle de Uco - Mendoza

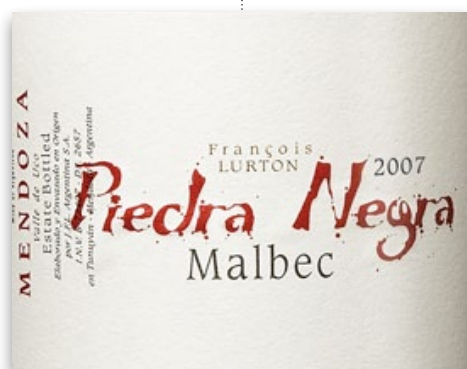
The nose is racy. It reveals notes of red fruit (cherry, raspberry) and slight notes of sweet spices associated with a slight toasted notes. The palate is fresh, balanced, well-defined, well-structured and fruity. It expresses notes of juicy fruits, plum and cherry associated with a touch blackberry, a small note of sweet spices and tobacco. Tannins are well done. Good length.

Score : 14.5

Clos de los Siete 2012 - Valle de Uco - Mendoza

The nose is complex. It reveals notes of black fruit and slight notes of spices associated with a touch of blueberry and a fine touch of pepper. The mouth is gourmand, soft, relatively rich and fruity. In the mouth it expresses notes of cherry, blueberry and slight notes of blackberry jam associated with slight notes of coffee and spices.

Score : 15



Chilean wines

Lapostolle - Clos Apalta 2006 - Limited Release - Valle Colchagua

The nose is slightly austere and fine. It reveals notes of cherry and very ripe blackberries associated with a touch of dried fig and a slight hint of spice as well as a touch of liquorice. The palate is beautifully harmonious, dense, sleek, fat and offers a beautiful matter. In the mouth it expresses notes of black fruit (blackcurrant, blackberry) and cherry liqueur and a touch of spice and oak.

Score : 16

Lapostolle - Clos Apalta 2011 - Limited Release - Colchagua Valley

The nose reveals a bouquet of red fruits and plum associated with notes of raspberry and a spicy note. The palate is fruity, rich, well concentrated, round and offers nice matter. In the mouth it expresses notes of fresh red fruit, blackberry cream, plum and chocolate combined with a touch of vanilla and sweet spices. Tannins are fine and slightly firm.

Score : 16.5

Hacienda Araucano - Gran Araucano 2013 - Cabernet Sauvignon - Colchagua Valley

The nose is elegant, intense, powerful, and offers a small concentration. It reveals notes of black fruit (blackcurrant, plum) associated with small woody notes, warm spices as well as a small toasted notes. The palate is juicy, suave, balanced and quite fresh/mineral. In the mouth it expresses notes of plum cream, notes of blackberry and black cherry combined with slight notes of red fruit in the background as well as a touch of flint, vanilla, spices, tobacco, toasted notes and a small touch of chocolate and coffee on the finish.

Score : 16

Gran Araucano - François Lurton - Cabernet Sauvignon 2011 - Valle de Colchagua

(Vines are more of 100 years old)

The nose is powerful and structured. It reveals notes of ripe fruit and cherry associated with a touch of cassis, menthol as well as sweet spices. The mouth is suave, racy, elegant, right, relatively round, powerful, complex and offers a nice finesse. In the mouth it expresses notes of blackcurrant and blackberry associated with a touch of blueberries, crushed strawberry and a few notes of sweet spices, a very light note of chocolate as well as small woody notes and a very light minty note. There is also a very fine note of toasted hazelnut on the finish. Tannins are elegant. Good length. A wine made in a "new world" style.

Score : 16.75

Hacienda Araucano - François Lurton - Reserva Carmenere 2013 - Valle de Colchagua

The nose is fruity (black fruit), fresh and slightly floral. It reveals also a slight note of liquorice. The palate is fruity, relatively fresh, racy and well-balanced. In the mouth it expresses notes of cherry and slight note of blackberry and blueberry associated with small

notes of flowers, red fruit and small woody notes as well as notes of roasting / coffee. There is also a slight hint of hazelnut on the finish. Tannins are ripe. Good length.

Score : 14.75

Hacienda Araucano - François Lurton - Araucano Reserva Cabernet Sauvignon 2013 - Valle de Colchagua

The nose reveals notes of ripe fruit associated with a note of roasting, leather and a touch of menthol. The palate is fruity, gourmand, balanced and offers a small complexity and a nice fruit expression. In the mouth it expresses notes of blackcurrant associated with a few notes of strawberry, blackberry and a touch of flowers, candy licorice as well as a fine note of walnuts on the finish. Tannins are silky. Good length. An "easy-drinking" and gourmand wine!

Score : 15

Hacienda Araucano - François Lurton - Humo Blanco - Edicion Limitada Syrah 2012 - Valle de Lolol

The nose is fruity and quite intense. It reveals notes of ripe red fruits associated with a hint of orange, Zan, flowers, ripe black cherry, dried cherry and spices. The palate is dense, balanced, intense, supple and offers a little freshness and a certain deepness. In the mouth it expresses notes of dried cherry associated with a touch of balsamic, flowers, leather and a slight note of blond tobacco and a very fine note of chocolate in the background. Good length.

Score : 14.75

Hacienda Araucano - François Lurton - Clos de Lolol 2011 - Valle de Lolol

The nose is complex, fruity, quite fine, elegant and delicate. It reveals notes of black fruit associated with a light note of blond tobacco. The palate is silky, rich, delicate, balanced, deep and offers a nice matter. In the mouth it expresses notes of blackcurrant, ripe strawberry and slight notes of blackberry associated with a touch of blueberry as well as a few small notes of sweet spices, oak, a touch of coffee and a touch of chocolate on the finish. Tannins are elegant. Good length.

Score : 17

Hacienda Araucano - Francois Lurton - Alka Carmenere 2009 - Valle de Lolol

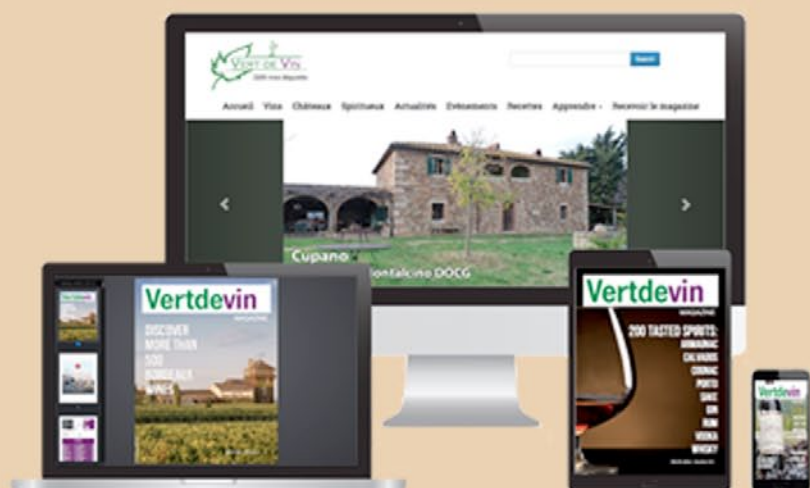
The nose is fresh, fruity and relatively complex. It reveals notes of black fruit associated with a hint of aromatics herbs, eucalyptus, flowers (violet and a touch of lila) and slight spicy notes. The palate is gourmand, very suave, fresh, precise, fruity, relatively complex, relatively elegant and offers a certain density. In the mouth it expresses notes of blackberry, cassis and ripe black fruit combined with a touch of plum, cocoa and roasting. Good length. Tannins are silky. A nice fruity wine.

Score : 15.5



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Champagne

Champagne Delamotte - Blanc de blancs 2007 - Brut

The nose reveals notes of pear, spice, green almond and slight notes of pineapple, tropical fruit, hazelnut and a touch of brioche. The palate is fresh, elegant, relatively suave and fruity. It expresses notes of citrus, pear and slight notes of orange associated with small notes of apple, exotic fruits as well as a light toasted notes. Good length and persistence on the palate.

Score : 16

Champagne Delamotte - Blanc de blancs - Brut

The nose reveals notes of granny apple associated with small notes of flowers, citrus notes and slight notes of spices and a touch of papaya. The palate is fresh, elegant, mineral, fine and offers nice tension. In the mouth it expresses notes of citrus, apple, ripe white fruit associated with notes of chalk, a touch of lemon, pineapple, vanilla and buttered brioche. Good length.

Score : 15.75

Champagne Pierre Launay - Grande Réserve - Brut

(50% Chardonnay, 50% Pinot Noir)

The nose reveals notes of ripe citrus, flowers and honey combined with a slight note of almond. The palate is fruity, fine and well built. The effervescence is abundant, fine and dynamic. In the mouth it expresses notes of citrus associated with small notes of peach, pineapple, as well as hints of almond and toast. Good length.

Score : 15



Champagne Pierre Launay - Expression - Brut

(70% Chardonnay, 30% Pinot Noir)

The nose reveals notes of white fruit (apple, pear) and slight notes of flowers. The palate is fruity, quite suave and offers a certain roundness. In the mouth it expresses notes of citrus (lemon, mandarin) combined with notes of apple as well as small notes of honey and a touch of lime.

Score : 14.5

Champagne Christian Briard - Cuvée Ambre 2005 - Brut

(66% Pinot Meunier, 20% Chardonnay, 14% Pinot Noir)

The nose reveals notes of apricot, hazelnut, fruits and slight notes of beeswax and flowers combined with a touch of almond. The palate is fresh, fat and well built. In the mouth it expresses notes of candied citrus and honey notes associated with a touch of white fruits, yellow fruits and spices.

Score : 14.75

Champagne Christian Briard - Cuvée Maurice Romelot - Brut

(82% Pinot Meunier, 18% Chardonnay)

The nose reveals notes of candied orange and beeswax associated with a touch of crème pâtissière, flowers and almond. The mouth is aromatic and relatively mineral. In the mouth it expresses notes of citrus (clementine, lemon) associated with notes of exotic fruits and slight wood and spices. Good length and persistence.

Score : 15.25

Champagne Christian Briard - Cuvée Ambre 2004 - Brut

The nose is elegant. It reveals hints of plum associated with little notes of honey, gingerbread and hazelnut. The palate is elegant, relatively ample and well-balanced. The effervescence is elegant. In the mouth it expresses notes of quince, orange, pineapple and slight notes of honey, hazelnut and crusty brioche. Good length.

Score : 15

Champagne Ayala - Brut Nature

(40% Chardonnay, 40% Pinot Noir, 20% Pinot Meunier)

The nose is lively, fruity, elegant, incisive and precise. It reveals notes of citrus, pineapple and slight notes of white flowers. The palate is fruity, precise, elegant, fat, mineral and fruity. The bubbles are fine. In the mouth it expresses notes of citrus (pink grapefruit, lemon) and slight notes of pineapple associated with a touch of tangerine. Good length.

Score : 15

Champagne Ayala - Rosé Majeur - Brut

(50% Chardonnay, 40% Pinot Noir, 10% Pinot Meunier)

The nose is fresh and aromatic. It reveals notes of flowers, red fruit (strawberry, raspberry) and slight notes of citrus combined with a touch of rose. The palate is fresh, delicate and aromatic. The effervescence is fine and abundant. In the mouth it expresses notes of red fruit (strawberry, raspberry, cherry) and slight notes of jam associated with a few notes of citrus (orange, lemon) and a touch of gooseberry. Good length.

Score : 16

Champagne Drappier - Carte d'Or - Brut

(75% Pinot Noir, 15% Chardonnay, 10% Pinot Meunier)

The nose reveals notes of pear, white peach, tropical fruit and slight notes of citrus and quince combined with a touch of fresh hazelnut. The palate is fruity, elegant, fluid, fat, slightly mineral and precise. The effervescence is fine and quite elegant. In the mouth it expresses notes of white fruit, peach and slight notes of lemon, quince and clementine. Good length.

Score : 15

Champagne

Champagne André et Michel Drappier - Brut Nature - Pinot Noir Zéro Dosage

(100% Pinot Noir)

The nose is relatively powerful. It reveals notes of white fruits, fresh cherries, fresh grapes, almond and brioche. The palate is fresh, fruity, intense, incisive, precise, fat, well defined and offers a beautiful matter. The effervescence is fine. In the mouth it expresses notes of white fruit and vine peach. Good length.

Score : 15.25

Champagne André et Michel Drappier - Brut Nature - Rosé - Pinot Noir Zéro Dosage

The nose is fresh and dynamic. It reveals notes of rose, citrus and slight notes of red fruits. The palate is fresh, incisive, right, fat, round and elegant. It expresses notes of raspberry, citrus (including lemon, tangerine) and chalk combined with a touch of nectarine, pineapple and a fine spice notes.

Score : 15

Champagne Pierre Mignon - Cuvée Année de Madame 2006 - Brut

(60% Chardonnay, 30% Pinot Meunier, 10% Pinot Noir)

The nose is fresh, relatively elegant and fruity. It reveals notes of flowers, exotic fruits, quenette and slight notes of vanilla and honey. The palate is fruity, ample and balanced. The effervescence is fine. In the mouth it expresses notes of orange, lemon and apple combined with a touch of peach and pineapple. Good length and persistence on the palate.

Score : 15.25

Champagne Pierre Mignon - Cuvée Prestige - Rosé de Saignée - Brut

The nose reveals notes of strawberry, raspberry and cherry combined with a touch of lemon, spices and vanilla brioche. The effervescence is fine. The mouth is fine, fat, elegant and fruity. In the mouth it expresses notes of fresh red fruits, beautiful citrus notes (clementine, lemon), yellow peach and a hint of pineapple. The finish is elegant. Good length.

Score : 16.25

Champagne Christian Briard - Cuvée Rubis - Rosé - Brut

The nose is fresh, lively and relatively fine. It reveals notes of rose associated with slight notes of raspberry and a slight note of cassis. The palate is fresh, fruity and offers a good volume. The effervescence is abundant. It expresses notes of candied pear associated with small notes of peach, slight notes of citrus (clementine, lemon) as well as small notes of red fruit. There are a few spicy

notes on the finish. Good length.

Score : 15

Champagne Waris-Larmandier - Rosé - Brut - NV

(80% Chardonnay, 20% Pinot Noir)

The nose is fresh and elegant. It reveals notes of stone fruit, red fruit (especially raspberries), brioche and a few discreet citrus notes. The palate is fruity, fresh and relatively fat and mineral. The effervescence is fine. It expresses notes of red fruit (especially raspberries) and blackcurrant leaf combined with a touch of citrus and brioche. Good length.

Score : 14.75

Champagne Pierre Launay - Blanc de Blancs 2008 - Extra Brut

The nose is complex and relatively fine. It reveals notes of fresh

fruits, citrus, lemon paste, white flowers and slight notes of orange, nectarine, spices and toasted notes. The palate is beautifully fresh, fruity, balanced, relatively dense, supple, rather fleshy and offers a certain density. The effervescence is fine. In the mouth it expresses notes of lemon zest, lychee, tropical fruit, citrus associated with a touch of quince, apple skin and almond. An acid frame, on citrus, leads the tasting. Good length and persistence.

Score : 15

Champagne Mercier - Blanc de noirs - Brut - NV

(80% Pinot Noir, 20% Pinot Meunier)

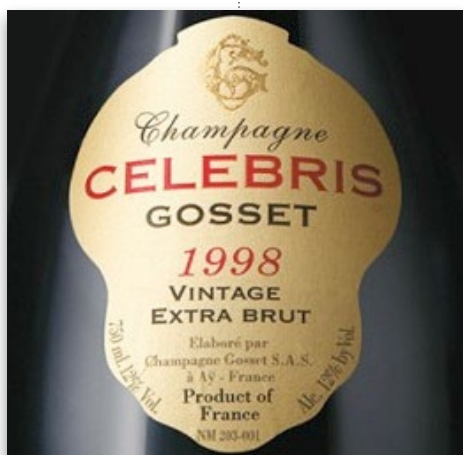
The nose is fruity and fresh. It reveals notes of red fruit (cherries, fresh raspberry), black fruit and slight notes of yellow peach associated with a touch of exotic fruit. The palate is fresh, fruity, balanced, fat, ample and offers a nice texture. In the mouth it expresses notes of cherry, raspberry, blackberry and slight notes of lemon, lime zest, tangerine and fresh butter Brioche associated with slight notes of yellow fruits. The effervescence is relatively fine. Good length.

Score : 14.75

Champagne Gosset - Cuvée Celebris 1998 - Extra Brut

(64% Chardonnay, 36% Pinot Noir)

The nose is elegant and fine. It reveals notes of small fruit, apple, brioche and slight note of acacia honey combined with a small note blond tobacco, evolution and a slight touch of leather. The palate offers a great finesse and elegance of bubbles. The mouth is gourmand, fine, elegant, quite fat, rich and offers a nice, dense and suave matter. On the palate this Champagne expresses little notes of juicy pineapple, lemon and mirabelle plum combined with hints



Champagne

of dried fruit with a touch of white fruits, almonds, honey, as well as very slight and fine woody notes. Good length and aromatic persistence.

Score : 18.75

Champagne Pierre Launay - Brut Sélection

The nose is beautifully aromatic and lively. It reveals notes of white fruits, fresh citrus (lemon, orange) and slight notes of quince associated with a touch of brioche. The palate is harmonious, beautifully done, lively, elegant, fresh, full/ample, aromatic and slightly fat. The effervescence is fine and elegant. On the palate this Champagne reveals notes of granny apple, apple skin, citrus and slight notes of almond in the background. Good length and persistence in mouth. A beautiful Champagne!

Score : 15.75

Champagne Jean Michel - Cuvée Spéciale 2006 - Brut Rosé

The nose reveals notes of citrus, strawberry and candied red cherry combined with a touch of rose, tea and brioche. The palate is elegant, fine, supple, rich, intense, fat and reveals a little tension. The effervescence is fine and dynamic. The attack in mouth is soft and offers a little freshness. In the mouth it expresses notes of sweet raspberry and candied cherries combined with hints of white fruit, a touch of candied pear, blackcurrant and a touch of quince and lemon in the background associated with a small touch of wood. Good length and persistence in mouth. A nice Champagne !

Score : 15.5

Champagne Thibaut-Charlot - Premier Cru - Brut

The nose reveals notes of exotic fruits, candied pear and apple associated with a few small notes of spices and fresh hazelnut. The palate is elegant, very harmonious, fresh and fine. The effervescence is fine. In the mouth it reveals notes of white fruits (crispy apple, pear), pineapple and notes of apricot associated with a few brioche. There are also a few slight notes of papaya, pear, grape and almond. Good length.

Score : 16.5

Champagne Duntze - Cuvée Blanche - Brut Légende

The nose reveals notes of apple, pastry, elderflower and almond associated with a few notes of peach and oaky notes. The palate is fruity, precise, well-balanced, elegant, well structured and reveals an acidic frame. On the palate this Champagne reveals notes of lemon, tangerine and white peach associated with (on the finish) notes of

citrus zest (lemon/orange), fresh granny apple and lemon. Good length and persistence.

Score : 16.75

Champagne Gremillet - Sélection Brut

The nose is fine and elegant. It reveals notes of pineapple, flowers and apple combined with a slight hint of fresh apricot. In the mouth the bubbles are fine and elegant. In the mouth it expresses notes of apple, white fruits and lemon zest. The palate is fresh, fruity, smooth and well built. Good length.

Score : 15

Champagne Gérard Deligny - Blanc de Blancs

The nose is more discreet and more elegant than the Brut. It reveals a few notes of brioche, exotic fruits and citrus. The palate is elegant, lively, dynamic and expresses notes of pineapple, citrus (lime, orange, blood orange) and citrus zest. Good length.

Score : 14.5

Champagne Gérard Deligny - Brut

The nose reveals notes of flowers and citrus (lemon, tangerine) associated with hints of apple in the background. The palate reveals a certain richness, a good density and an abundant effervescence. On the palate this Champagne expresses notes of fresh pineapple and white fruits notes (apple, pear) in the background with a few citrus notes present throughout the tasting. Good length.

Score : 14.25

Champagne Le Brun de Neuville - Cuvée Tendre Rosé - Brut - NV

(65% Chardonnay, 40% Pinot Noir. Harvest 2009)

The nose is fresh and reveals notes of red fruits (currant and strawberry). The palate is fruity, lively, dynamic, supple and expresses notes of gooseberry, nectarine, black currant and brugnion. Good length.

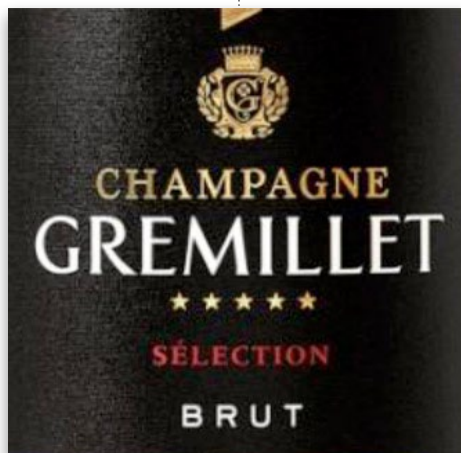
Score : 14.75

Champagne Le Brun de Neuville - Cuvée Authentique - Brut - NV

(65% Chardonnay, 30% Pinot Noir, 5% wine aged in barrel. Harvest 2007)

The nose reveals notes of brioche and citrus. The palate is mineral, round, crisp and reveals a good quality of effervescence. On the palate this champagne expresses notes of granny apple, slight notes of citrus (especially lemon) but also citrus zest. Good length.

Score : 15



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Champagne

Champagne Drappier - Blanc de blancs - Signature - Brut

The nose is fine, fresh and elegant. It reveals hints of flowers, vanilla and white fruits (white peach, pear) combined with a touch of citrus. The palate is fresh, mineral, very fruity and offers a nice texture. In the mouth it expresses notes of exotic fruits (pineapple, passion fruit, quenette) and slight notes of citrus associated with notes of almond and a touch of biscuit. Good length.

Score : 16.25

Champagne Drappier - Cuvée Grande Sèndrée 2006 - Brut

(55% Pinot Noir, 45% Chardonnay)

The nose is fresh, fine, silky and delicate. It reveals notes of citrus, lemon and white flowers associated with touches of beeswax, lemon flower and almond. The palate is fruity, complex, elegant, fat, aromatic and fresh. In the mouth it expresses notes of citrus (including clementines and quince) and apple combined with slight notes of roasted pineapple, honey, mirabelle plum, dried fruit as well as slight touches of pâtisserie and brioche. Good length and persistence.

Score : 16.5

Champagne Le Brun de Neuville - Cuvée Chardonnay - Blanc de blancs - Brut - NV

(100% Chardonnay. Harvest 2009)

The nose is fine and reveals notes of white fruits, honey, brioche and almond. The palate is fresh, balanced and offers notes of white fruits (apple granny, white peach) citrus and grapes. The bubbles are fine. The finish is long.

Score : 14.75

Champagne Marin et Fils - Cuvée Prestige - Brut - NV

(30% Chardonnay, 70% Pinot Noir. Harvests 2004-2005)

The nose is slightly winy. It reveals notes of yellow fruits, white flowers and honey. The palate is balanced, relatively complex and expresses notes yellow fruits, quince, mirabelle plum and slight notes citrus. Good length.

Score : 14.5

Champagne Marin et Fils - Cuvée Reine - Brut - NV

(20% Chardonnay, 5% Pinot Blanc, Pinot Meunier 5%, 70% Pinot Noir. Harvests 2009-2010)

A little less fine nose than the Cuvée Grain d'Or. The palate is fresh and expresses notes white fruits, citrus combined with hints of lemon and orange zests (especially on the finish). Good length.

Score : 14.5

Champagne Marin & Fils - Grain d'Or - Blanc de blancs - Brut - NV

(70% Chardonnay, 30% Pinot Blanc. Harvest 2009)

The nose is fresh, fine, fruity and floral. The palate is fresh and balanced. On the palate this champagne expresses notes of papaya, ripe citrus, yellow fruits and little notes of mango. Good length.

Score : 14.75

Champagne Lancelot-Pienne - Cuvée Sélection - Brut - NV

(70% Pinot Meunier, 20% Chardonnay, 10% Pinot Noir. Harvest 2009)

The nose is fruity. It also expresses slight notes of brioche and slight winy notes. The palate is fleshy, intense and aromatic. It expresses aromas of white fruits, juicy grapes and citrus (especially lemon and grapefruit) combined with a touch of honey.

Score : 15.5

Champagne Lancelot-Pienne - Cuvée Marie Lancelot 2009 - Blanc de blancs - Grand Cru

(100% Chardonnay)

The nose reveals notes of flowers and fruits. The palate is mineral, fine, elegant, balanced, crispy and reveals a beautiful and dynamic effervescence. In the mouth this champagne reveals flavors of apple and citrus. Good length.

Score : 15.5

Champagne Lancelot-Pienne - Cuvée Table Ronde - Blanc de blancs - Brut - Grand Cru - NV

(100% Chardonnay. Harvest 2009)

The nose is fine, elegant and relatively discreet. It reveals a few little notes of flowers, custard and fruit in the background. The palate is well defined, elegant, moderately complex and expresses notes of citrus (especially lemon and tangerine). The finish is long and elegant.

Score : 15

Champagne Jean Josselin - Cuvée Audace (rosé) - NV

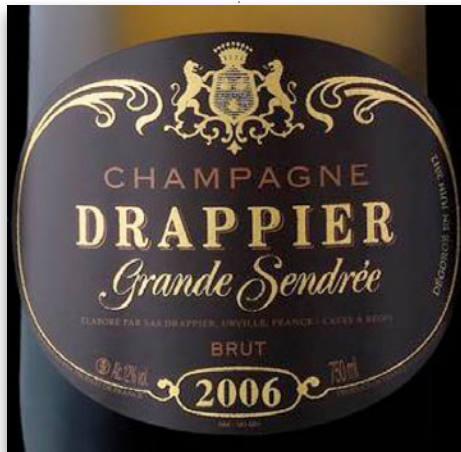
(100% Pinot Noir. Harvest 2010)

The nose reveals notes of strawberry and red berries. The palate is elegant, rich and aromatic. On the palate this champagne expresses notes of strawberry, raspberry, fleshy and light notes of grapefruit on the finish. Good length.

Score : 15

Champagne Jean Josselin - Blanc de blancs 2009

(100% Chardonnay)



Champagne

The nose reveals small honeyed notes associated with notes of honeysuckle, white fruits and white peach. The palate is elegant, delicate and elegant. It reveals notes of peach, flowers, white fruits and white grapefruit. Good length.

Score : 15.25

Champagne Pertois-Moriset - Rosé - Grand Cru - NV

(85% Chardonnay, 15% Pinot Noir. Harvest 2009)

The nose reveals notes of currant, strawberry, raspberry, dried fruits and cherry. The palate is fresh, fruity and reveals fine bubbles. On the palate this champagne expresses notes of nectarine, red fruits and slight notes of lemon and flowers. The finish is fresh and fruity.

Score : 15.25

Champagne Pertois-Moriset - Blanc de blancs - Brut - Grand Cru - NV

(100% Chardonnay. Harvest 2009)

The nose is elegant, complex and reveals notes of blackcurrant leaf, white flowers, nectarine, white fruits, grapefruit and slight notes of exotic fruits (especially pineapple). The palate is dynamic and fresh. It offers a small roundness and reveals notes of citrus, lemon and hints of vanilla. Good length and persistence.

Score : 15

Champagne Jean Josselin - Cuvée des Jean - Blanc de Noirs - NV

(100% Pinot Noir. Harvests 2009-2010)

The nose reveals notes of apple, flowers, apricot and a slight note of yellow fruit. The mouth is dynamic, complex and elegant. The effervescence is plentiful and fine. On the palate this champagne reveals notes of nectarine, apricot, exotic fruits and associated with a few citrus zest. The finish is long and takes notes of nectarine. Good persistence on the palate.

Score : 15

Champagne Waris-Larmandier - Tradition Extra Brut - Blanc de Blancs - Grand Cru - NV

(100% Chardonnay. Harvests 2009-2010)

The nose reveals notes of exotic fruits and citrus. The palate is balanced, fruity, full, complex and expresses notes of apple, nectarine, pear and citrus associated with hints of papaya on the finish.

Score : 14.5

Champagne Waris-Larmandier - Empreinte 2007

(100% Chardonnay. Harvest 2007)

The nose is elegant. It reveals notes of white fruits, flowers and

honey. The palate is fleshy, fruity, balanced and reveals notes of nectarine, white fruits, grapefruit and slight note of exotic fruits and lemon. Good length.

Score : 14.75

Champagne Waris-Larmandier - Cuvée Sensation - Brut

The nose is fresh and fine. It reveals white fruit notes associated with slight notes of flowers and citrus. The palate is fresh, incisive, dynamic and relatively round. In the mouth it expresses notes of white fruit associated with a few small notes of orange, citrus, quinine and pâtisserie associated with a slight note of beeswax.

Score : 15.25

Champagne Mont-Hauban - Prestige - Blanc de Blancs - NV

(100% Chardonnay. Harvests 2005-2008)

The nose reveals notes of small yellow fruits, flowers and slight notes of citrus. The palate is round, fleshy, bright and reveals notes of white peach, nectarine and slight notes of lemon (background). Good length.

Score : 14.75

Champagne Mont-Hauban - Trois cépages - Brut - NV

(40% Chardonnay, 30% Pinot Meunier, 30% Pinot Noir. Harvests 2009-2010)

The nose reveals notes of nectarine and citrus. The palate is fresh, mineral and reveals aromas of juicy yellow peach and citrus (especially lemon). The finish is

medium long.

Score : 14

Champagne Mont-Hauban - Cuvée Réserve - Brut - NV

(20% Chardonnay, 80% Pinot Meunier. Harvesting 2008-2009-2010)

The nose reveals notes of white fruits, peach and slight toasted notes. The palate is fruity, quite fresh and expresses notes of lemon, grapefruit, apple and clementine juicy. The finish is fresh.

Score : 14.75

Champagne de Barfontaine - Brut Tradition - NV

(21% Chardonnay, 79% Pinot Noir. Harvest 2009)

The nose reveals notes of white fruits, flowers and slight notes of citrus. The palate is deep, dense, fleshy and balanced. The effervescence is relatively fine. The palate expresses notes of white fruits (apple, pear), citrus and spices. The finish is medium long.

Score : 14.5



Champagne

Champagne Didier Goussard - Hommage & Héritage - Blanc de Noirs - Brut - NV

(100% Pinot Noir. Harvesting 2007-2008)

The nose reveals little notes of quince, lemon, grapefruit and hazelnut. The mouth is slightly vinous and reveals notes of citrus combined with a slight hint of caramel.

Score : 14.5

Champagne Didier Goussard - Terroir Tentation - Blanc de Noirs - Brut - NV

(100% Pinot Noir. Harvesting 2007-2008-2009)

The nose reveals notes of small yellow fruits, apple and peach. The palate is vibrant, round, very aromatic, balanced, fine and reveals a little complexity. On the palate this champagne expresses notes of apple, peach and ripe citrus. The finish is long and offers notes of citrus.

Score : 14.25

Champagne Breton Fils - Brut Tradition - NV

(33% Chardonnay, 34% Pinot Meunier, 33% Pinot Noir. Harvest 2010)

The nose reveals notes of white fruits and fresh apricot associated with a few hints of plum. The palate is fleshy, well-balanced and expresses notes of white peach, pear and apple combined with a few hints of orange on the finish.

Score : 14.25

Champagne de Barfontarc - Blanc de Noirs - Brut - NV

(100% Pinot Noir. Harvests 2008-2009)

The nose reveals notes of exotic fruits and yellow fruits. The palate is elegant, fine, round and reveals a good effervescence. On the palate this champagne reveals notes of citrus, grapefruit, peach and exotic fruits (papaya, lychee). Good length.

Score : 15

Champagne Yann Alexandre - Brut Noir - NV

(35% Chardonnay, 50% Pinot Meunier, 15% Pinot Noir. Harvest 2008)

The nose is crisp, fresh and reveals notes of white fruits associated (in the background) with a few citrus notes and a discrete note of biscuit. The palate is rich, aromatic, balanced, elegant and quite crispy. It expresses notes of apple, citrus, lemon zest and papaya. A beautiful champagne !

Score : 15.5

Champagne Yann Alexandre - Roche Mère - Brut Nature - NV

(25% Chardonnay, 50% Pinot Meunier, 25% Pinot Noir. Harvest 2007) The nose reveals notes of small yellow fruits and white fruits (especially pears). The palate is mineral, dynamic, frank and reveals

notes of citrus (especially lemon), pear, pineapple and citrus zest combined with hints of brioche. Beautiful fine bubbles. The finish reveals notes of citrus zest.

Score : 14.75

Champagne Yann Alexandre - Cuvée Rubis - Brut Rosé - 1er Cru

(35% Chardonnay, 30% Pinot Meunier, 35% Pinot Noir. Harvest 2009)

The nose reveals delicate notes of cherry blossom, cassis, sweet and red fruits (especially cherry and strawberry). The palate is fine, fresh and reveals a fine effervescence. On the palate it expresses hints of cassis, plum, strawberry fresh and slight notes of fig. The finish is long and fresh. A beautiful rosé Champagne!

Score : 15

Champagne de Barfontarc - Cuvée La vigne au Roy 2007 - Brut

(50% Chardonnay, 50% Pinot Noir)

The nose reveals notes of small yellow fruits, flowers, quince, acacia and honey. The palate is lively, dynamic, elegant and offers a fine and elegant effervescence. On the palate this champagne expresses notes of pear, candied fruits sweet pineapple, brioche, flowers and sweet lemon. The finish is long.

Score : 15.25

Champagne Lutun - Brut Rosé - NV

(43% Chardonnay, 36% Pinot Meunier, 21% Pinot Noir. Harvest 2010)

The nose reveals notes of cherry, red fruits and slight notes of lemon. The mouth is gourmand, balanced and fruity. The palate is marked by notes of red fruits. It also expresses hints of nectarine and white fruits. Good length.

Score : 15

Champagne Lutun - Fleur de Bois - Extra Brut - NV

(100% Chardonnay. Harvest 2010 vinified and aged in oak barrels)

The nose reveals beautiful notes of spices, vanilla and oak harmoniously combined with hints of white fruits, grapes, fresh pineapple and lemon. The palate is fresh, mineral, elegant and offers a small roundness. The effervescence is elegant. It expresses aromas of white fruits (especially apples), vanilla and few discreet notes of citrus. It also expresses a few small notes of coconut on the finish. Good length.

Score : 16.5

Champagne Lutun - Brut - NV

(13% Chardonnay, 63% Pinot Meunier, 24% Pinot Noir. Harvest 2010)

The nose reveals notes of white fruits (apple, peach) and a slight note of mint. The palate is balanced, mineral, generous and fleshy.



Champagne

On the palate this champagne expresses notes of white fruits, citrus (including clementine), white peach and hazelnut. A beautiful acid frame leads the tasting. Good length (with notes of clementine).

Score : 14.75

Champagne Didier Goussard - Esprit Elégant - Brut - NV

(60% Chardonnay, 40% Pinot Noir. Harvests 2007-2008-2009)

The nose reveals notes of apricot, citrus and slight notes of mango. The palate is rich, dense and expresses notes of apple, citrus (clementine, grapefruit) and yellow fruits associated with a few vanilla/brioche notes.

Score : 14.5

Champagne Noël Bazin - La Révélation - Brut Nature - Blanc de blancs - 1er Cru - NV

(100% Chardonnay. Harvest 2010)

The nose is intense, explosive and reveals mostly white fruit notes. The mouth is deep, lively, mineral, round, and reveals a beautiful acid frame. On the palate this champagne reveals notes of white fruits and citrus. Good length.

Score : 15.25

Champagne Noël Bazin - La Douceur - Dry - Blanc de blancs - NV

(100% Chardonnay. Harvest 2011)

The nose reveals notes of small yellow fruits, nectarine, flowers and candied lemon. The palate is well done, elegant, harmonious and reveals aromas of candied lemon and pineapple in the background associated with notes of apple and notes of small yellow fruits. Good length.

Score : 15

Champagne Noël Bazin - La Pimpante (Rosé) - Brut - 1er Cru - NV

(84% Chardonnay, 16% Pinot Noir. Harvest 2011)

The nose reveals notes of cassis, flowers and red fruits (including strawberries). The palate is balanced, juicy, pleasant and expresses notes of red fruits (strawberry, raspberry), juicy grapes and cherries. The finish is long and fruity.

Score : 14.75

Champagne Alfred Tritant - Brut Rosé - Grand Cru - NV

(30% Chardonnay, 70% Pinot Noir. Harvest 2011)

The nose is relatively discreet and expresses notes of red fruits and blackcurrant leaf. The palate is fruity, relatively complex and reveals notes of red fruits (especially cherry and strawberry) and cassis.

Score : 14.75

Champagne Alfred Tritant - Brut 2008 - Grand Cru

(40% Chardonnay, 60% Pinot Noir)

The nose is rather discreet. It reveals little notes yellow fruits, quince, dried fruits, honey and pineapple. The palate is fresh, complex, aromatic and reveals hints of fleshy peach (white peach), nectarine, pear, quince and pineapple. It also expresses a few notes of yellow fruits on the palate. Good length.

Score : 15

Champagne Alfred Tritant - Cuvée Essentiel (Extra Brut) - Grand Cru - NV

(40% Chardonnay, 60% Pinot Noir. Harvest 2007)

The nose is fresh, dynamic and reveals notes of small yellow fruits, white fruits and hazelnut. The palate is fresh, dynamic and well done. On the palate this champagne expresses notes of fleshy fruits, white fruits, citrus, yellow fruits and slight notes of exotic fruits (including papaya). Good length.

Score : 14.5



Champagne Pertois-Morisset - Blanc de Blancs 2006 - Grand Cru

(100% Chardonnay)

The nose reveals notes of tropical fruits, citrus and quince associated with a slight note of brioche. The palate is well balanced, fine, complex and reveals a fine effervescence. It expresses notes of white peach, citrus and a hint of lime. Good length.

Score : 16.25

Champagne la Villesenièr - Saignée (Rosé) - NV

(20% Chardonnay, 80% Pinot Noir. Harvest 2011)

The nose is fresh, fruity (red fruits) and reveals a slight buttered note. The palate is round, lively, fruity and expresses notes of cherry, stone fruits and candy. It also expresses a small acidity on the finish. Good length.

Score : 14.25

Champagne Breton Fils - Rosé Brut - NV

(40% Chardonnay, 42% Pinot Meunier, 18% Pinot Noir. Harvest 2010)

The nose is fresh and reveals notes of cherry, strawberry and slight notes of black fruits (cassis, black cherry) combined with notes of brioche. The palate is balanced, fruity, round and reveals aromas of black fruits (blackberry, blackcurrant), cherry and strawberry combined with few notes of berries and a slight note of brioche.

Score : 14.5

Champagne Gaudinat-Boivin - Grand Rosé - NV

(20% Chardonnay, 80% Pinot Meunier. Harvests 2010-2011)

Champagne

The nose reveals notes of red fruit (cherry, raspberry) and slight notes of black fruits (especially blackcurrant) in the background associated with a few notes of citrus. The palate is fruity, elegant and reveals notes of mango, cherry, raspberry, black currant and black berries. A champagne to drink with friends as an appetizer.

Score : 14.75

Champagne Gaudinat-Boivin - Grande Réserve - Brut - NV

(45% Chardonnay, 40% Pinot Meunier, 15% Pinot Noir. Harvests 2008-2009)

The nose reveals notes of honey, white fruits and yellow fruits associated with a slight note of brioche. The palate is fleshy, elegant, fine and reveals notes of pineapple, yellow fruits, apricot and sweet lemon. The effervescence is dynamic and elegant. Good length.

Score : 15

Champagne Gaudinat-Boivin - Cuvée Origine - Blanc de Noirs - NV

(100% Pinot Meunier. Harvests 2008-2009)

The nose reveals notes of yellow fruits, raisins, honey and slight notes of plum, peach and quince. The palate is fine, elegant, balanced, fruity, fresh and intense. In mouth this champagne is gourmand and reveals a relatively creamy texture. In the mouth it reveals notes of white fruits, peach and quince. The finish is long.

Score : 15

Champagne Pascal Hénin - Rosé - Brut - 1^{er} Cru - NV

(20% Chardonnay, 80% Pinot Noir. Harvest 2010)

The nose reveals notes of fresh red fruits (raspberry, small berries, strawberry). The palate is fresh, fine and expresses gourmand notes of fleshy strawberry, raspberry, strawberry and a few slight minty notes.

Score : 14.75

Champagne Pascal Hénin - Blanc de Blancs - Brut - Grand Cru - NV

(100% Chardonnay. Harvest 2009)

The nose reveals notes of yellow fruits, oak and brioche. The palate is balanced, fresh, mineral and reveals notes of exotic fruits, white fruits, mirabelle plum and slight notes of sweet clementine. It also expresses a few notes of brioche and oak on the finish.

Score : 14.75

Champagne Pascal Hénin - Brut Réserve - NV

(40% Chardonnay, 20% Pinot Meunier, 40% Pinot Noir. Harvest 2009)

The nose is fresh, slightly winy and fruity. The palate is mineral,

round, fruity and reveals notes of quince and yellow fruits. Good length.

Score : 14.5

Champagne Goutorbe-Bouillot - Rosé - NV

(20% Chardonnay, 65% Pinot Meunier, 15% Pinot Noir. Harvest 2010)

The nose is fresh and reveals aromas of cherry, raspberry and slight notes of cassis associated with discrete notes of white fruits. The palate is juicy, elegant and expresses notes of raspberry, strawberry, citrus and ripe grapefruit. Good finesse of effervescence. Good length with few notes of cherry.

Score : 15.25

Champagne Goutorbe-Bouillot - Carte d'Or - Brut - NV

(20% Chardonnay, 60% Pinot Meunier and 20% Pinot Noir. Harvest 2010)

The nose is aromatic and fine. It shows aromas of white fruits and peach. The palate is fleshy, fruity, dynamic, with a little freshness and offers small and fine bubbles. On the palate this champagne reveals notes of apricot, peach, granny apple and slight notes of pear. Good length with hints of citrus.

Score : 15

Champagne G. Mumm - Cordon Rouge - Brut - NV

The nose is fine, elegant, aromatic and reveals notes of exotic fruits, citrus and Granny apple. The palate is fresh, elegantdynamic and intense. The texture is

full, rich but not heavy. The bubbles are fine, abundant and elegant. On the palate this champagne expresses notes of fleshy white peach, orange, grapefruit and lemon zests ("green lemon"). The finish is medium long and fruity (citrus).

Score : 15

Champagne Goutorbe-Bouillot - Cuvée Louise B. (Cuvée Prestige) - Brut - NV

(50% Chardonnay, 50% Pinot Noir. Harvest 2010)

The nose reveals notes of apple, white fruits, flowers, and slight honey note and notes of green tea. The palate is fresh, beautifully aromatic, balanced, rich, deep, elegant and reveals fine bubbles. On the palate this Champagne expresses notes of citrus, quince and peach combined with few citrus zest and with slight hints of yellow fruits as well as notes of tea. There is a slight hint of acidity on the finish. Good length.

Score : 16.25



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USA

Californie

Dalla Valle Vineyards - Maya 2011 - Napa Valley

The nose reveals notes of violet, black fruit, undergrowth and slight notes of raspberry associated with a touch of truffle and liquorice. The palate is fruity, full, powerful, round, ample and mineral. In the mouth it expresses notes of red fruits and blackberry cream associated with small notes of chocolate, sweet spices and small touches of licorice and wood. Tannins are elegant. Good length.

Score : 15.75

OVID Vineyards 2011 - Napa Valley

(81% Cabernet Sauvignon, 13% Cabernet Franc, 4% Merlot and 2% Petit Verdot)

The nose is concentrated, fruity and elegant. It reveals notes of blackcurrant, flowers, plum and slight notes of prune, blackberry associated with a few notes of strawberry as well as woody notes and spicy notes. The palate is fruity, fluid, racy, mineral, nicely fleshy, deep, intense, well defined and offers a nice silky / unctuous matter. In the mouth it expresses notes of blueberry, strawberry and black cherry combined with a few notes of raspberry, blackberry, flowers, spices, coffee, vanilla, as well as fine woody notes. Tannins are elegant. Good length and aromatic finish. A beautiful wine!

Score : 17.25

Alfa Omega - Era 2012 - Napa Valley

The nose is powerful and fruity. It reveals notes of black fruit combined with a few notes of flowers, red fruit, cedar wood and spices (especially pepper). The palate is fresh, fluid, mineral, concentrated, powerful, gourmand and suave. In the mouth it expresses notes of fresh red fruits (especially cherry), black cherry, plum, cassis and slight notes of spices, woody notes and toasted notes as well as small touches of mocha, dark chocolate and coffee on the finish. Tannins are supple. Good length. A beautiful wine!

Score : 17.5

St Supéry Dollarhide - Sauvignon Blanc 2013 - Napa Valley

The nose is a relatively aerial and concentrated. It reveals notes of citrus, ripe peach and slight notes of passion fruit and lychee, combined with a touch of white nougat and oak. The mouth is delicate, fruity, fleshy, gourmand, round and fat. It expresses notes of citrus (especially grapefruit), nectarine associated with small notes of

white fruit and a touch of passion fruit and lychee.

Score : 15.5

Staglin Family Vineyard Estate - Cabernet Sauvignon 2011 - Napa Valley

The nose is powerful and intense. It reveals notes of ripe fruit, flowers and coffee associated with a touch of tobacco. The palate is fresh, juicy, mineral, with a nice intensity. In the mouth it expresses notes of blackberries, strawberries and cherries combined with a touch of oak and sweet spices and a touch of chocolate and coffee on the finish. Good length and persistence.

Score : 16

Staglin Family Vineyard Estate - Chardonnay 2012 - Napa Valley

The nose is fresh and fruity. It reveals slight notes of ripe fruits combined with hints of apple, peach, citrus (lemon, clementine) and a slight hint of roasted pineapple, caramel, flowers and a touch of sweet spices. The palate is fresh, fruity, relatively rich and offers a creamy/fleshy texture. It expresses notes of fleshy fruit and mirabelle plum associated with slight notes of peach, citrus and a touch of pear and sweet spices. Good length. A nice wine!

Score : 15.5

Stryker Estate - Tannat Estate 2012 - Alexander Valley - Sonoma

The nose is gourmand and "charming". It reveals notes of ripe black fruit, strawberry and blackcurrant associated with a few small notes of Zan, tobacco and licorice. The palate is fruity, fresh,

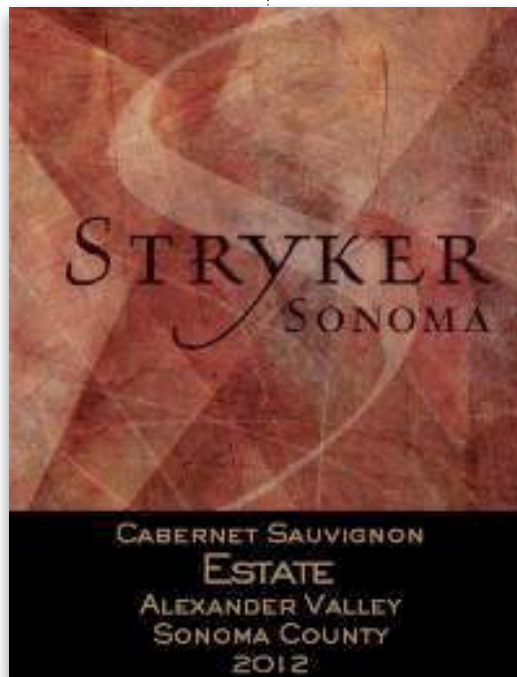
mineral, suave and gourmand. In the mouth it expresses notes of blueberry cream, raspberry jam and cherry associated hints of blackberry and a touch of rose, spice and licorice. Tannins are well built. Good length.

Score : 16.25

Stryker Estate - Cabernet Sauvignon Estate 2012 - Alexander Valley - Sonoma

The nose is fruity and gourmand. It reveals notes of ripe fruit, ripe red fruit and slight notes of blueberry, blackberry, tea, spices and fine notes of Sichuan pepper and cedar. The palate is fruity, fresh, mineral, suave, gourmand and offers a nice tension. In the mouth it expresses notes of strawberry and cherry combined with hints of cassis, slight notes of blueberry pie, plum, a fine note of Zan and a touch of tea. Tannins are fine and racy. Good length.

Score : 15.5



USA

Stryker Estate - Petit Verdot 2012 - Alexander Valley - Sonoma

The nose is elegant. It reveals notes of ripe fruit, blackberry, black currant and rose associated with a few floral notes, licorice as well as hints of spice and slight fine toasted oaky notes. The palate is fruity, fat, silky, smooth, deep and offers a nice tension and a good definition. In the mouth it expresses notes of plum and blackberry combined with a touch of cream blueberry, strawberry and a fine oaky note as well as small sweet spices. Good length. A nice wine!

Score : 16

Toquade Winery - Sauvignon Blanc 2012 - Napa Valley

The nose is fruity, relatively rich and gourmand. It reveals notes of ripe citrus (grapefruit, lemon, tangerine) associated with a few notes of white flowers and a hint of acacia flowers. The palate is fresh, balanced, fruity, concentrated, relatively rich and elegant. A nice small acid frame leads the tasting. In the mouth it expresses notes of citrus (clementine, lemon) associated with a touch of quince, pineapple, passion fruit and a slight note of lime zest and papaya. Good length and persistence on the palate.

Score : 15.75

Finger Lakes

Dr. Konstantin Frank - Riesling - Brunch Select Late Harvest 2008 - Finger Lakes

The nose reveals notes of sweet pineapple, dried apricot and slight notes of honey. The mouth is aromatic, complex, perfectly balanced and fine. It expresses notes of nectarine, pineapple, apricot and sweet orange. The finish is long and persistent.

Score : 17

Dr. Konstantin Frank - Riesling Reserve 2012 - Finger Lakes

The nose reveals notes of mirabelle plum, candied lemon, candied fruits, exotic fruits and dried apricot. The palate is fruity and balanced. It expresses aromas of apricot, peach and candied lemon associated with a few hints of apple and small spices. The finish is long and fruity.

Score : 16

Dr. Konstantin Frank - Semi-Dry Riesling 2013 - Finger Lakes

The nose reveals notes of yellow grapefruit, apple and orange blossom. The palate is fresh, fruity and mineral. On the palate this wine expresses notes of candied lemon, mandarin, fleshy peach and

slight notes of clementine, pineapple and spices. Good length. The finish reveals notes of citrus.

Score : 16.25

Dr. Konstantin Frank - Gewürztraminer 2013 - Finger Lakes

The nose reveals notes of grapefruit, lemon, exotic fruits and flowers (rose, white flowers). The palate is fruity, well-made and well balanced. In the mouth it expresses notes of sweet grapefruit, citrus, nectarine and slight notes of mango. The finish is medium long.

Score : 15.5

Dr. Konstantin Frank - Dry Riesling 2013 - Finger Lakes

The nose reveals notes of quince, lemon, sweet mandarin and slight notes of lemon blossom. The palate is fruity and well built. In the mouth it expresses notes of sweet citrus (lemon, mandarin), apple and slight notes of nectarine. The finish is long and fruity and offers a small acidity.

Score : 15.75

Château Franck - 2008 Blanc de Noirs - Finger Lakes

The nose reveals notes of rose, tropical fruit, lychee and slight notes of cherry blossom associated with a touch of vanilla. There is a little sweetness on the palate. The palate is balanced and quite elegant. The effervescence is fine. It expresses notes of sweet pineapple, citrus (including lemon, lime) and vanilla. Good length.

Score : 15

Bellangelo - 2012 Seyval Blanc - Finger Lakes

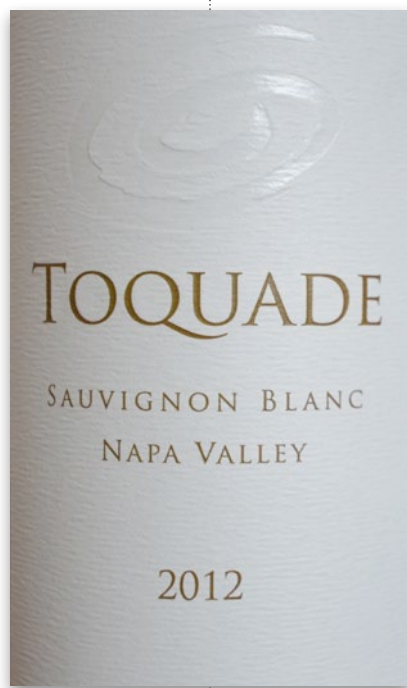
The nose reveals notes of citrus and grapefruit. The palate is fine and elegant. It reveals notes of lemon, tangerine and pear combined with a few notes of zest as well as notes of nectarine in the background. The final reveals notes of citrus zest. The finish is long and persistent.

Score : 15

Bellangelo - 2012 Gibson Vineyard Riesling - Finger Lakes

The nose is rather discreet. It reveals notes of pear and white fruits. The palate is fresh, concentrated, fruity, mineral and is done on a small acid frame. It expresses notes of apricot, pear, pineapple and citrus (orange, lemon). The finish is fruity, fresh and long.

Score : 14.5



USA

Bellangelo - 2012 Merlot - Seneca Lake (Finger Lakes)

The nose reveals woody notes and spicy notes associated with a few hints of cherry and tobacco. The palate is fruity and mineral. It expresses notes of cherry, currant and strawberry associated with a few notes of small black fruits in the background and with spices and woody notes. Tannins are well made and integrated. Good length.

Score : 14.5

Bellangelo - 2012 Meritage - Seneca Lake (Finger Lakes)

The nose reveals notes of spices, ripe black fruits (cassis, black cherry) and slight notes of bell pepper associated with a few earthy notes. The palate is fruity and expresses a little minerality. It expresses notes of fleshy strawberry, cherry, black cherry and spices. Good length.

Score : 14.25

Bellangelo - 2013 Moscato - Semi-Sparkling - Seneca Lake (Finger Lakes)

The nose reveals notes of exotic fruits (pineapple, papaya) and slight notes of apricot. The palate is intense and fruity. On the palate this wine expresses notes of exotic fruits (pineapple, mango), apricot and slight notes of peach slight. The finish is long and persistent.

Score : 15

Bellangelo - 2012 Gewürztraminer - Finger Lakes

The nose reveals notes of sweet fruits, lychee and flowers (honey-suckle, iris, rose). The nose is marked by floral notes. The palate is fresh, complex, concentrated and offers an acid frame. In the mouth it expresses notes of white fruits, flowers and exotic fruits (including papaya). The finish is long.

Score : 14.25

Bellangelo - 2012 Dry Riesling - Finger Lakes

The nose is a bit closed. It expresses notes of apple, white fruits and slight woody notes and spicy notes. The palate is well built and reveals notes of citrus (including lemon, grapefruit) and white fruits in the background.

Score : 14.25

Bellangelo - Merlot 2010 - Finger Lakes

The nose reveals notes of cooked fruits, prunes and sour cherry. The palate is fleshy, more concentrated but less mineral than the 2012

vintage. It expresses notes of red fruits, cherry, blackcurrant and slight notes of plum and spices. Tannins are well built but a bit dry. Good length.

Score : 14

Bellangelo - 866 Reserve - 2012 Riesling - Finger Lakes

The nose is intense and fruity. It reveals notes of exotic fruits. The palate is mineral, full, fruity, deep, dense and concentrated. It expresses notes of white fruits (pear, apple), pineapple and slight notes of citrus. The finish is fruity.

Score : 14.75

Bellangelo - 2012 Semi-Dry Riesling - Finger Lakes

The nose reveals notes of exotic fruits (papaya, lychee) and grapefruit. The palate is mineral, fresh and fruity. It expresses notes of citrus, crispy granny apple and flint.

Score : 15

Fox Run Vineyards - Reserve Chardonnay 2011 - Kaiser Vineyard - Seneca Lake

The nose reveals notes of melon, olive, peach, flowers and a slight note of acacia. The palate is fresh,

concentrated, relatively intense and mineral. On the palate this wine expresses notes of citrus and white fruits (pear, apple) associated with slight woody notes. Good length.

Score: 14.75

Fox Run Vineyards - Gewürztraminer 2012 - Finger Lakes

The nose reveals notes of papaya, melon, lychee and a slight note of rose. The palate is fresh, bright and mineral. It reveals notes of melon, nectarine, raisin and exotic fruits. The finish is fruity (juicy grapes).

Score : 14.5

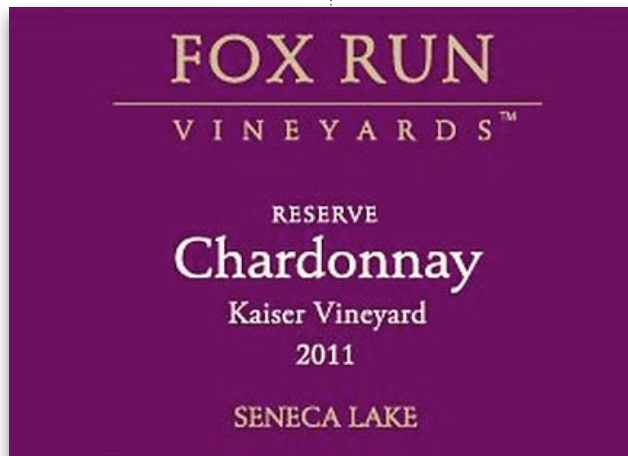
Fox Run Vineyards - Cabernet Franc Lemberger 2012 - Finger Lakes

The nose is powerful and reveals notes of black berries, cassis and spices. The palate is very fruity, soft, fleshy and well built. We find notes of strawberry, cherry, plum, cassis and slight notes of cocoa. Good length.

Score : 14.75

Fox Run Vineyards - Reserve Cabernet Franc 2012 - Seneca Lake

The nose reveals notes of cherry, black berry and white pepper.



USA

The palate is fresh, fleshy, concentrated and relatively powerful. It expresses notes of plum, blackberry, cherry and ripe black fruits combined with some notes of spices, tobacco and chocolate. The tannins are fine and well integrated. Good length.

Score : 14.75

Fox Run Vineyards - Cabernet Sauvignon 2012 - Finger Lakes

The nose is relatively powerful and reveals notes of spices and black fruits (blackberry, plum). The palate is well structured, with a good density. In the mouth it expresses notes of strawberry, blackberry, fig and black fruits associated with a few notes of spices and a little note of pepper on the finish.

Score : 14.75

Fox Run Vineyards - Riesling 12 - 2011 - Hanging Delta Vineyard - Finger Lakes

The nose is intense and fruity. The palate is balanced, mineral and harmonious. In the mouth it expresses notes of ripe citrus (lemon, clementine), quince and nectarine associated with a very slight hint of pear. The finish is long and offers notes of ripe fruits.

Score : 14.5

Fox Run Vineyards - Riesling 11 - 2011 - Hanging Delta Vineyard - Finger Lakes

The nose reveals notes of flowers, white fruits and slight notes of honey.

The palate is well balanced and intense. On the palate this wine expresses notes of nectarine, melon and citrus (grapefruit, orange, lemon). The finish is long and persistent.

Score : 15.25

Fox Run Vineyards - Riesling 10 - 2011 - Hanging Delta Vineyard - Finger Lakes

The nose reveals notes of white fruits and slight notes of flowers. The palate is fresh and expresses vegetal/floral notes, citrus (especially lemon) and slight notes of white fruits. The finish is long and fruity.

Score : 14.5

Fox Run Vineyards - Reserve Riesling 2011 - Seneca Lake

The nose reveals notes of exotic fruits, peach and slight notes of raisin. The palate is mineral, fresh, well-balanced and reveals a small acid frame. In the mouth it expresses notes of citrus (orange, lemon), zest and exotic fruits.

Score : 15

Fox Run Vineyards - Semi-Dry Riesling 2012 - Finger Lakes

The nose reveals sweet citrus notes, pineapple, exotic fruits and flowers. The palate is balanced and quite elegant. On the palate this wine expresses notes of sweet citrus (grapefruit, lemon, tangerine) and pineapple associated with a few notes of ripe pear.

Score : 15.25

Fox Run Vineyards - Dry Riesling 2013 - Finger Lakes

The nose reveals notes of pineapple, peach, lemon flower and grape. The palate is fresh. The palate is harmonious, mineral, well balanced, concentrated and deep. In the mouth it expresses notes

of citrus (lemon, pink grapefruit, quince), nectarine and slight notes of white fruits. An acid frame leads the tasting. This wine is marked by citrus. Good length.

Score : 15.75

Keuka Lake Vineyards - Leon Millot 2013 - Fourrier Vineyard - Finger Lakes

The nose reveals notes of sour cherry, plum, violet, candied blackberry and a few slight empyreumatic notes. The palate is smooth, powerful, elegant, fleshy, dense, full, precise and with a good concentration. The tasting is done on an acid frame. On the palate this wine reveals notes of black fruits (blackcurrant, blackberry, plum) plum jam. Tannins are well made and integrated. Good length.

Score : 15.25

Keuka Lake Vineyards - Semi-Dry Riesling 2013 - Finger Lakes

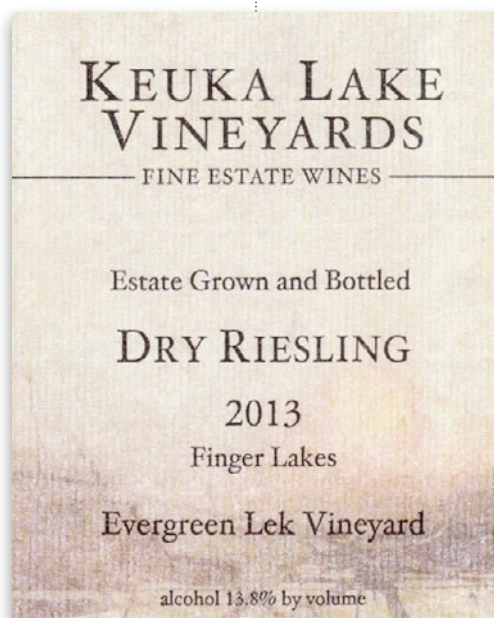
The nose reveals notes of peach flowers, nectarine zest and slight notes of citrus. The palate is round, well built and elegant. It expresses aromas of sweet citrus, exotic fruits and slight notes of pear, white peach and clementine. Good length.

Score : 15.25

Keuka Lake Vineyards - Cabernet Franc 2013 - Finger Lakes

The nose is powerful. It reveals notes of black fruits, spices and notes of oak associated with a few smoky notes and roasted notes. The palate is elegant and precise. It expresses notes of juicy blackcurrant and raspberry.

Score : 15.75



USA

Keuka Lake Vineyards - Dry Riesling 2013 - Finger Lakes

The nose reveals notes of flowers, peach and apricot. The palate is dynamic, fruity, complex, well-balanced, fresh, fine and reveals crispy notes of fruits. An acid frame leads the tasting. In the mouth it expresses aromas of orange, lemon and apricot with slight hints of apple.

Score : 16.5

Keuka Lake Vineyards - Eastside Dry Riesling 2012 - Finger Lakes

The nose reveals notes of white flowers, eucalyptus and fruits. The palate is fresh, elegant, complex, fruity and gourmand. It reveals notes of citrus (grapefruit, tangerine) associated with hints of nectarine. Good length.

Score : 15.5

Keuka Lake Vineyards - Dry Riesling 2012 - Finger Lakes

The nose reveals notes of peach flowers, apricot and peach peel associated with citrus notes in the background. The palate is dynamic, mineral, fine, fruity and offers a small acid frame. It also expresses notes of yellow peach, apple and grapefruit. Good length.

Score : 15

Bellangelo - 2012 Bella Fresca - Finger Lakes

The nose reveals notes of fresh grapes, papaya, lemon and lemon flowers. The palate is fresh, mineral, well balanced and reveals a small acid frame. The wine is slightly "perlant" on the palate. It expresses notes of nectarine, white peach, grape, citrus and white fruits.

Score : 14.5

Damiani Wine Cellars - Pinot Noir 2007 - Finger Lakes

The nose is quite powerful and reveals notes of ripe black fruits, dried cherry and spices. The palate is fleshy, elegant, mineral, fine and well built. It expresses notes of raspberry, cherry, plum and slight spicy notes. Good length.

Score : 15

Damiani Wine Cellars - Cabernet Franc Reserve 2010 - Finger Lakes

The nose reveals notes of plum, blackberry, cocoa and spices. The palate is fruity, fleshy, mineral and fresh. It expresses notes of crushed strawberry, plum and slight notes of fig and chocolate. The finish is long, fleshy and fruity.

Score : 15.25

Damiani Wine Cellars - Sparkling Wine 2010 - Methode Champenoise - Brut - Finger Lakes

The nose reveals notes of white fruits, flowers of lemon and white peach. The palate is mineral, elegant, fresh and reveals small, fine and dynamic bubbles. On the palate this wine expresses notes of apple granny, white peach associated with (in the background) a few notes of exotic fruits, lemon and grape. The finish is persistent.

Score : 14.75

Atwater Estate Vineyards - Celsius 2012 - Finger Lakes

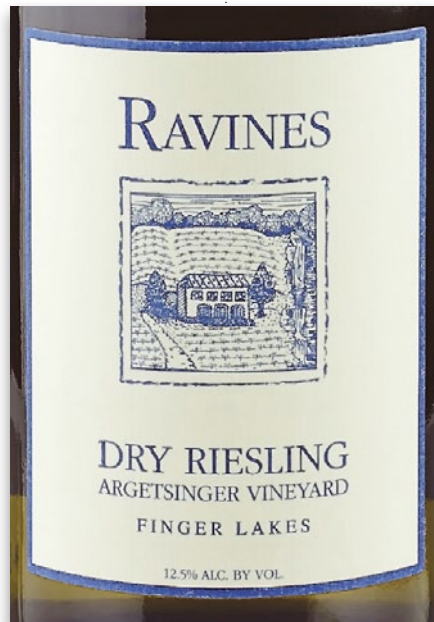
The nose reveals sweet notes of pineapple, apple, pear and yellow peach. The palate is balanced and rather elegant. It reveals notes of pineapple, white fruits (apple, pear), lemon zest, exotic fruits and peach combined with a few notes of honey. Good length.

Score : 14.5

Ravines - Late Harvest Vignoles 2011 - Finger Lakes

The nose reveals notes of candied orange, sweet clementine and dried fruits associated with a small note of honey. The palate is balanced and offers a small acid frame. In mouth it expresses notes of sweet citrus, lemon, apricot, caramelized pineapple and slight notes of vanilla, honey and sweet spices. The finish reveals citrus (especially orange) offers a nice acidity.

Score : 15



Ravines - Chardonnay 2011 Argetsinger Vineyard - Finger Lakes

The nose reveals some fruity notes (green apple) and notes of herbs. The palate is fresh mineral, fleshy and expresses notes of white fruits associated with a few notes of small yellow fruits and notes of melon. There is also a slight buttery note. The finish is fruity with notes of citrus.

Score : 15.25

Ravines - Dry Riesling 2011 Argetsinger Vineyard - Finger Lakes

The nose is rather discreet. It reveals notes of pear, flowers, exotic fruits and flint. The palate is elegant, fine, mineral and harmonious. On the palate this wine reveals notes of nectarine, citrus (orange, lemon) in the background and citrus zest on the finish. Good length. The finish reveals notes of lemon and citrus zest.

Score : 16.25

USA

Ravines - Brut 2006 Méthode Classique - Finger Lakes Sparkling Wine

The nose reveals notes of white fruits, brioche and papaya. In mouth this wine is gourmand, mineral, fruity and offers a small acid frame. The bubbles are quite fine. In the mouth it expresses notes of apple, pear and slight notes of citrus, quince, papaya, brioche and citrus zest on the finish.

Score : 14.75

Bloomer Creek Vineyard - Tanzen Dame Riesling 2011 - Auten Vineyard 2nd Harvest - Finger Lakes

The nose reveals notes of white fruits (including candied pears) and citrus combined with a touch of honey.

The palate is delicate, intense, balanced and complex. It expresses aromas of ripe pineapple, candied pear associated with some citrus (orange, lemon). There is a small acidity on the finish. The finish is long, lingering and reveals notes of pear, tangerine and a slight note of honey.

Score : 16.75

Bloomer Creek Vineyard - Vin d'été Cabernet Franc 2011 - Unfined & Unfiltered - Finger Lakes

The nose reveals notes of raspberry jam, plum and cherry combined with a few minty notes and peppery notes. The palate is fleshy, balanced, very harmonious, structured, intense and aromatic. It expresses notes of strawberry, plum, raspberry and cherry associated with (in background) notes of cassis and spices. The tannins are fine and well integrated. Good length.

Score : 15.5

Bloomer Creek Vineyard - Riesling 2012 - Tanzen Dame - Finger Lakes

The nose is deep, intense, fresh and fruity (including citrus and slight notes of nectarine). The palate is perfectly balanced, elegant, intense, crispy and reveals very well defined fruity notes. It expresses notes of exotic fruits (especially pineapple), citrus (orange, lemon) associated with a few notes of granny apple and lemon zest. The finish is fruity and persistent. A beautiful wine!

Score : 17

Bloomer Creek Vineyard - Grüner Veltliner 2013 - Tanzen Dame - Auten Vineyard - Finger Lakes

The nose is fruity, fresh and gourmand. It expresses notes of fruits and peach blossoms. The palate is fresh, gourmand, fleshy, fruity

and balanced. On the palate this wine reveals notes of peach, white fruits (pear, apple), lemon zest and slight notes of lemon associated with a few notes of clementine and vegetal notes. There is a slight minerality on the palate. The finish is long and pleasant.

Score : 15

Bloomer Creek Vineyard - Tanzen Dame - Edelzwicker Halbtrocken 2012 - Finger Lakes

(Gewurztraminer, Riesling, White Cayuga)

The nose is deep and intense. It reveals notes of citrus (grapefruit, lemon) and slight notes of acacia. The palate is deep, harmonious, intense and well constructed. It includes aromas of white fruits

(especially pears) and slightly citrus (especially lemon) associated with a few floral notes and vegetal notes. Good length.

Score : 14.75

Hector Wine Company - Essence 2012 - Seneca Lake

The nose reveals a beautiful fruity bouquet. It reveals notes of cassis, blackberry and spices. The palate is fleshy, fruity and has a beautiful texture. It expresses notes of crushed strawberry, plum and slight notes of cherry, cassis and spices (especially pepper). The tannins are fine and well made. Good length.

Score : 14.25

Forge Cellars - Riesling 2013 - Finger Lakes

The nose reveals notes of small yellow fruits, plum, yellow peach and slight notes

of honey and flowers. The palate is elegant. It expresses notes of sweet pineapple, white fruits (especially pear), citrus, citrus zest and slight notes of papaya, spices and honey.

Score : 14.75

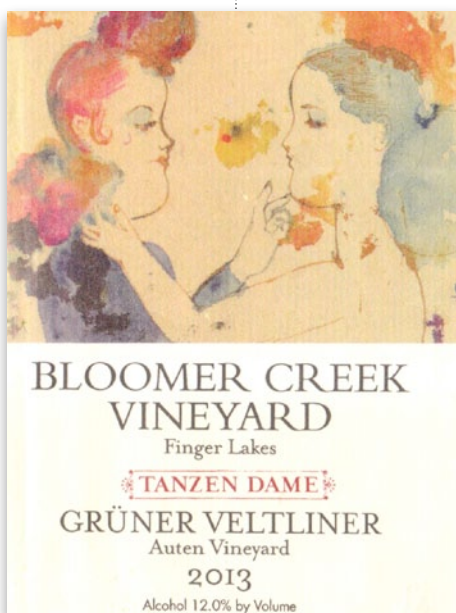
Silver Thread - Pinot Noir 2013 - Finger Lakes

The nose reveals notes of black cherry, red cherry and slight notes of cassis, and spices combined with a few notes of candy. The palate is fresh, mineral, fruity and well defined fruity notes. On the palate this wine shows notes of plum, raspberry and cherry candy. The tannins are fine, a bit dry and need to age. The finish is long and reveals aromas of raspberry and red cherry.

Score : 15

Silver Thread - Gewurztraminer 2013 - Finger Lakes

The nose reveals notes of white flowers, acacia, rose, fresh fruits and a few slight minty notes. The palate is fresh, mineral, bright and



USA

well-balanced. It reveals aromas of acacia flowers, exotic fruits (including papaya and lychee) associated with hints of apple. There are also a few floral notes on the finish. The finish is long and intense.

Score : 15.25

Silver Thread - Semi-Dry Riesling 2012 - Finger Lakes

The nose reveals notes of fruits, flowers and a slight note of lavender. The palate is elegant, intense, mineral, fine and balanced. It reveals notes of exotic fruits, pineapple, citrus (tangerine, grapefruit) and slight notes of white peach and flowers. In the mouth it expresses a slight sucrosity that brings sweetness (good balance between acidity / sugar). The finish is long and reveals notes of tangerine and lemon.

Score : 16

Silver Thread - Good Earth White 2013 - Finger Lakes

(Vidal, Riesling, Gewurztraminer)

The nose expresses notes of flowers, apricot, quince and nectarine. The palate is fresh, mineral, fruity, elegant and relatively intense. It expresses notes of nectarine, brugnon, apple accompanied in background by notes of citrus (lemon, quince). There is a small acidity on the finish. Good length.

Score : 14.75

Silver Thread - Riesling 2013 - Gridley Bluff Point Vineyard - Finger Lakes

The nose reveals notes of white flowers, rose white fruits and discreet notes of citrus. The palate is mineral, complex and balanced. It expresses aromas of nectarine, apricot and pineapple and slight notes of white fruits. The finish is long and expresses notes of lemon and floral notes. A little acidity keeps the taste buds awake.

Score : 16.5

Silver Thread - Riesling 2013 - Randolph O'Neill Vineyard 2013 - Cayuga Lake

The nose reveals intense floral notes combined with a few fruity notes. The palate is fresh, smooth, precise, elegant and reveals on an acid frame. It expresses aromas of pineapple, white peach, lemon zest and slight note of pear and orange. Good length with a few notes of citrus (especially orange) and white fruits (apple). An elegant wine. It's quite marked by its terroir.

Score : 16

Silver Thread - Riesling 2013 - Doyle East Seneca Vineyard - Seneca Lake

The nose is aromatic and dynamic / expressive. It reveals notes of citrus, exotic fruits, flowers and slight note of lime and acacia. The palate is fresh, fruity / aromatic, elegant, fine, round and balanced. A small acid frame leads the tasting. It reveals notes of pineapple, citrus (especially grapefruit, lemon), white fruits (especially apples) and slight note of exotic fruits. The finish is long and expresses notes of citrus zest. Good length and persistence.

Score : 16.75

Silver Thread - Pinot Noir 2012 - Finger Lakes

The nose reveals notes of spices, raspberry and black fruits (blueberry, plum, cassis). The mouth expresses notes of fleshy fruits. It expresses notes of plum, black fruits and ripe red fruits. The finish

is fruity, long and persistent. The tannins are fine, moderately present and slightly dry.

Score : 14.75

Silver Thread - Chardonnay 2012 - Finger Lakes

The nose reveals notes of apple, vanilla, spices, hazelnut and almond. The palate is fresh and mineral. On the palate this wine offers notes of apple and lemon combined with a few spicy / woody notes and a small note of almond. The finish is long and persistent.

Score : 14.5

Silver Thread - Riesling 2013 - STV Estate Vineyards - Seneca Lake

The nose is pleasant, fruity and quite elegant. It reveals notes of boxwood, papaya and white flowers. The palate is fresh, bright, gourmand, elegant, precise, mineral, balanced and offers a small roundness. On the palate this wine expresses notes of nectarine, citrus (especially lemon and orange) zest of citrus and apple. A little and elegant acid frame leads the tasting. The final is long and fruity (including notes of lemon zest).

Score : 16.25

Silver Thread Vineyard - Dry Riesling 2013 - Finger Lakes

The nose reveals notes of Granny apple and white flowers (including honeysuckle). The palate is fresh, mineral, gourmand elegant and reveals well defined fruity aromas. On the palate this wine expresses notes of Granny apple, pineapple, pear, tangerine and citrus. Good length with notes of citrus. This wine shows a good acidity.

Score : 15.5



USA

Hermann J. Wiemer Vineyard - Riesling Bunch Select Late Harvest 2008 - Finger Lakes

The nose is fruity and gourmand. It reveals aromas of exotic fruits (litchi, mango, pineapple confit), orange, apricot and pear. There are also subtle hints of honey. The palate is fresh and reveals notes of pate de fruits (quince, orange, lemon, pear), apricot, honey and tea. Quite sweet wine. The finish is long and shows notes of pear and lemon.

Score : 15.5

Hermann J. Wiemer Vineyard - Gewurztraminer Dry 2012 - Finger Lakes

The nose is fruity and elegant. The nose reveals aromas of white flowers, citrus, and nectarine. The palate is fresh, well-balanced and offers an acidic frame that leads the tasting. It expresses aromas of lemon, grapefruit, tropical fruits, melon and slight notes of peach. Good length. The finish reveals notes of white fruits and citrus (slight hint of lime). A quite successful wine !

Score : 15.75

Hermann J. Wiemer Vineyard - Cuvée Brut 2011 (Méthode Champenoise) - Finger Lakes

The nose is elegant and reveals aromas of flowers, fresh cherry and slight notes of white fruits. The palate is well built, fresh, harmonious and reveals quite fine bubbles. The palate expresses notes of white fruits, slight notes of pear and citrus. Long and persistent finish.

Score : 15

Hermann J. Wiemer Vineyard - Dry Riesling 2012 - Finger Lakes

The nose reveals notes of flowers, granny apple, lemon and very ripe citrus combined with a few notes of citrus zests. The attack is fresh and offers a small sweetness. The palate is mineral. This wine expresses citrus flavors (lemon, tangerine), juicy fruits, apples and exotic fruits (papaya, lychee). The finish is fruity. A good and well made wine.

Score : 16.5

Hermann J. Wiemer Vineyard - Magdalena Vineyard - Riesling Dry 2012 - Finger Lakes

A lively, dynamic and fruity wine. The nose reveals notes of grapefruit, lemon, apple and slight notes of white flowers. The palate is fresh, mineral, full-bodied, complex and elegant. It expresses notes of ripe citrus and white fruits.

Score : 15.5

Hermann J. Wiemer Vineyard - Dry Riesling 2013 - Finger Lakes - Seneca Lake AVA

A very fruity and well-built wine. The nose reveals notes of citrus (grapefruit, lemon) associated with notes of fresh peach. The palate is fresh, mineral and fruity. The palate expresses notes of pineapple and aromas of citrus, peach associated with notes of exotic fruits. The finish is long and fruity with notes of citrus fruits including ripe (tangerine, grapefruit).

Score : 15.25

Forge Cellars - Pinot Noir - Les Allies 2012 - Finger Lakes

The nose is rather discreet. It reveals fruity notes associated with fine oaky notes. The palate is elegant, fruity, relatively precise and

fresh. It expresses notes of fleshy fruits, strawberry, black cherry, red cherry and slight woody notes associated with (in the background) a few notes of black fruits (plum, fig), spices and cherry stone. There is also a small salinity in the mouth. The tannins are a bit dry and dusty. Good length.

Score : 14.5

Hector Wine Company - Sauvignon Blanc 2013 - Finger Lakes

The nose reveals notes of white fruits and lemon associated with a few floral notes. The palate is balanced, fresh and mineral. On the palate this wine expresses notes of apple, exotic fruits (including papaya) and citrus

(lemon, tangerine). The finish is long. A pleasant and easy drinking wine!

Score : 14

Ravines - Sauvignon Blanc 2013 - Finger Lakes

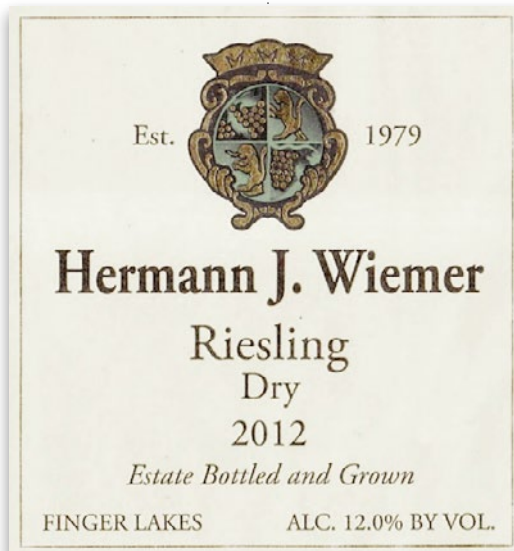
The nose reveals notes of exotic fruits and slight notes of citrus. The palate is round, mineral, fleshy and expresses notes of exotic fruits (especially pineapple) and citrus (especially lemon). The finish is long, fruity and reveals aromas of lemon.

Score : 14.5

Ravines - Chardonnay 2012 - Finger Lakes

The nose reveals slight notes of acacia with hints of fruits (pear, melon) and roasted notes in the background. The palate is fleshy, smooth, fruity and mineral. It reveals aromas of nectarine, sweet citrus (especially grapefruit), melon and pear associated with a few woody notes and toasty notes. Good length.

Score : 14.25



USA

Ravines - Pinot Noir 2011 - Finger Lakes

The nose reveals notes of black cherry, plum and slight notes of fig associated with a few notes of spices and slight hints of flowers. The palate is fat, mineral, round and well structured. It reveals aromas of black cherry, red cherry, plum and spices. Tannins are fine and well done / integrated. There is a slight acidity on the finish. The finish is long and reveals notes of cherry.

Score : 14.5

Virginia

Barboursville Vineyards - Malvaxia Passito 2008 - White Table Wine - Virginia

A very elegant, fine, intense and aromatic wine. The nose shows notes of candied pear and exotic fruits (especially pineapple), dried fruits, sweet quince and spices (especially tea). The palate shows a beautiful elegance, finesse, complexity and balance. The fruity aromas are well defined. It reveals notes of caramelized apple, pear, sweet citrus, small dried fruits (especially apricots) with in the background notes of fresh tangerine and lemon that brings a pleasant little acidity (brings balance). Beautiful length. A rich wine that offers a wide range of aromas.

Score : 18.75



Barboursville Vineyards - Octagon 2010 - Monticello - Virginia

The nose reveals notes of cooked fruits, Morello cherry associated with toasty / woody notes as well as spices and a slight tobacco note. The palate is fruity, elegant, fine, balanced and with a good structure. It expresses well-defined fruity notes: morello cherry, cassis, black berries and cherries combined with spices. Good persistence.

Score : 16

Barboursville Vineyards - Octagon 2005 - Monticello - Virginia

The nose reveals warm spice notes associated with toasted notes as well as hints of ripe fruit and tobacco. The palate is fresh, elegant, aromatic and fruity. It reveals notes of ripe red fruits (strawberry, cherry, raspberry) associated with touches of cassis and fresh plum. The fruit flavors are pure and precise. Good length.

Score : 15.75

Barboursville Vineyards - Cabernet Franc Réserve 2011 - Monticello - Virginia

The nose reveals notes of black fruits (blackcurrant, blackberry,

plum) and spices. The palate is well balanced, structured, mineral and full bodied. It reveals notes of black fruits (figs, cassis, plum), raspberry, cherry and spices combined with a light oaky note. Tannins are quite fine and well integrated. The finish is long and takes notes of fruits and spices.

Score : 15

Barboursville Vineyards - Viognier Réserve 2013 Monticello - Virginia

The nose shows notes of flowers (peach flower and lemongrass) associated with citrus and exotic fruits. The palate reveals a beautiful texture. It is full bodied, balanced and reveals aromas of exotic fruits (especially pineapple), nectarine and slight notes of lemon on the finish. Good length.

Score : 15

Barboursville Vineyards - Vermentino Réserve 2013 - Monticello - Virginia

An elegant and aromatic wine. The nose reveals notes of citrus (sweet lemon and slight notes of orange), pear and slight notes of hawthorn. The palate is well balanced with a slight sweetness and a little acidity. In mouth it expresses aromas of ripe pear and citrus (especially grapefruit) associated with a slight honeyed notes and a little floral note. The finish is long and fruity.

Score : 15.25

Trump - New World Reserve 2012 - Monticello

A quite powerful wine. The nose reveals aromas of ripe black fruits (cherry, blackberry, plum) and spices (especially pepper). The palate is fruity, rich, round and well balanced. It expresses aromas of black fruits (black cherry, plum, fig, black currant) but also spices and woody notes. The tannins are well made.

Score : 14.5

Trump - SP Réserve 2007 - Brut - Monticello

This wine reveals aromas of exotic fruits (papaya, pineapple), yellow fruits (especially mirabelle plum), quince jelly and lemon combined with a hint of vanilla. The palate is well balanced and elegant. The finish is fruity (yellow fruits, sweet pineapple). Good length.

Score : 14.75

Hillsborough Vineyards - Ruby 2012 - Virginia Red Table Wine

(50% Tannat, 30% Fer Servadou and 20% Petit Verdot)

A complex, aromatic and charming wine. The nose reveals notes of spice, black fruits (blackcurrant, blackberry, black cherry), cherry, strawberry, spices (chocolate, cedar) and cigar box. The palate is

USA

balanced, well structured and reveals a small acid frame. It expresses aromas of black fruits (blackberry, black currant, black cherry), cherry, spices and slight notes of chocolate and coffee. The palate is mineral, elegant and with a nice density. Long finish.

Score : 15

Hillsborough Vineyards - Moonstone 2010 - Late Harvest- Northern Virginia

(100% Viognier)

An aromatic wine. The nose reveals notes of dried exotic fruits (pineapple, mango), dry peach, apricot and honey. The palate is fresh, well-balanced and has a small acid frame. It expresses aromas of honey, tropical fruit (especially pineapple), ripe lemon and apricot. The finish is fruity. Good length.

Score : 14.5

Jefferson Vineyards - Estate Reserve 2010 - Monticello

The nose reveals cherry, plum and blackcurrant. They are associated with hints of spice (especially pepper) and coffee. The palate is fresh, dynamic and reveals well-defined and pure aromas of fruit. It expresses notes of black fruits (cassis, figs) and spices. The final offers notes of crème de cassis.

Score : 15.25

Jefferson Vineyards - Petit Verdot 2012 - Monticello

The nose is relatively powerful. The nose reveals notes of black fruits (blueberry, fig, plum), flowers, woody notes but also hints of coffee and spices. The palate is fruity, quite structured and offers a small acid frame. It expresses aromas of black fruits (cassis, plum, blueberry), red fruits (strawberry, gooseberry). Tannins are well made, supple and well integrated. The finish is long.

Score : 14.5

Jefferson Vineyards - Viognier 2013 - Monticello

The nose reveals aromas of tropical fruits, peach and slight notes of white flowers (including honeysuckle). The palate is balanced, elegant and round. It expresses notes of exotic fruits and nectarine combined with a hint of apricot. Long finish.

Score : 14.5

Keswick Vineyards - Cabernet Franc 2012 - Monticello

The nose reveals notes of black fruits (cassis, blackberry), spices and pepper. The palate is harmonious and fruity. It expresses aromas of black fruits (blackcurrant, plum), red fruits (cherry, raspberry) associated with spices notes, smoky notes and pepper notes.

Score : 14.5

Keswick Vineyards - Les Vents d'Ange 2013 - Monticello

A lovely aromatic and elegant wine. The nose is very fruity. It expresses aromas of pineapple, peach, yellow fruits, flowers and slight notes of eucalyptus. The palate is fruity, well-balanced and elegant. It expresses aromas of nectarine, pear, apple, yellow fruits, pineapple and honeysuckle. The finish is long and persistent.

Score : 14.75

Keswick Vineyards - Chardonnay 2013 - Monticello

The nose reveals notes of white fruits (apple...), exotic fruits and vanilla. The palate is round, fleshy, dynamic and quite elegant. It expresses aromas of white peach, melon, tropical fruits and apple.

In mouth it also expresses hints of honey and vanilla. Good length.

Score : 14.25

Loving Cup Vineyard & Winery - Red 2012

The nose reveals notes of red fruits (cherry), blackberry, black cherry, plum, flowers and spices. The palate is fruity, well structured and expresses very pure fruity notes. The mouth has in the background a slight acidity that leads the tasting. It expresses aromas of black cherry, cassis, plum fresh, strawberry and lighter notes of licorice, chocolate and sweet spices. The final reveals notes of cherries.

Score : 14.75

Loving Cup Vineyard & Winery - Sweet Reserve 2013

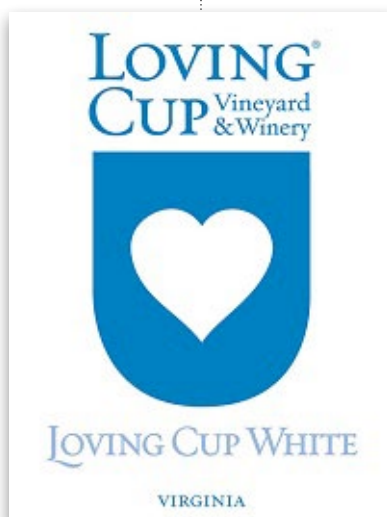
A semi-sweet wine. The nose is very fruity and intense. It reveals aromas of sweet citrus (grapefruit, lemon), pear and white flowers. The palate is fresh, well-balanced and dynamic. It reveals sweet citrus (pink grapefruit and lemon), pineapple, pear, slightly ripe nectarine and white melon. There is a slight acidity throughout the tasting. It is a bit more expressive on the finish that keeps the mouth awake. A "pleasant" wine for drink with friends.

Score : 15.25

Loving Cup Vineyard & Winery - White 2012

The nose is fruity. It reveals notes of lemon zest and tropical fruits. The palate is well-balanced, mineral, elegant, fresh and expresses a small roundness. It expresses aromas of ripe green lemon, citrus, papaya and peach. The finish is long and fruity. A wine that has a less aromatic palette than the Loving Cup Vineyard & Winery - White 2013, but still well done.

Score : 15.25



USA

Loving Cup Vineyard & Winery - White 2013

An aromatic, harmonious, pure, bright but not aggressive wine. A good wine that is very well done. The nose is aromatic. It reveals notes of lemon, papaya and white flowers associated with a few notes of white fruits like apple. The palate is fresh, aromatic, mineral, well-balanced, with a fruity and fleshy texture. It expresses aromas of fresh fruits such as citrus, pears, nectarines with final notes of lychee, papaya and lemon zest. A long and lingering finish.

Score : 15.75

868 Estate Vineyards - Cabernet Franc 2012 - Virginia

The nose shows notes of spices, black pepper, cassis and toasty notes with vanilla notes. The palate is fresh, mineral, harmonious and reveals aromas of cassis, red fruits (strawberry, cherry), blueberry and spices accompanied by a small notes of wood. It has a beautiful silky texture. The tannins are fine. The finish expresses blackberry and cassis. Good length.

Score : 14.75

868 Estate Vineyards - Petit Verdot 2012 - Virginia

The nose reveals notes of warm spices and black fruits. It is quite powerful. In mouth it expresses notes of crushed strawberry, currant and fig. The tasting is driven on a small acid frame. Good precision in aromas of fruits. The finish is long and takes notes of strawberry and blackcurrant.

Score : 14.75

868 Estate Vineyards - Chardonnay 2012 - Virginia

The nose is fresh and fruity. We find notes of white fruits and almonds. The palate is fleshy, gourmand, fresh, fruity and quite elegant. It expresses notes of white fruits, apple, melon and apricot. There are also some subtle hints of citrus. Sweetness and a little elegance on the palate. Good length.

Score : 15

868 Estate Vineyards - Riesling 2013 - Virginia

The nose reveals notes of citrus (including sweet lemon and quince), melon, apricot, peach and slight notes of honey and honeysuckle. The attack is fresh and fruity. The palate is balanced. It includes aromas of exotic fruits (pineapple, lychee), peach, apricot and slight notes of acacia. The notes of apricots are quite present. Good length.

Score : 14.5

Château MerrillAnne - Governor Spotswood Red 2012 - Virginia

(blend of 60% Merlot and 40% Malbec)

The nose reveals a rich and fruity bouquet (including cherries), a note of violet and a few toasted notes associated with a mild

spices (especially pepper). The palate is fresh, fruity and relatively creamy. It expresses notes of red fruits (cherry, crushed strawberry, raspberry) that are associated with notes of blackcurrant, plum and spices. Tannins are soft and well integrated. Good length with notes of fruits and spices.

Score : 14.75

Château MerrillAnne - Chardonnay 2012 - Virginia

(blend of Chardonnay and Cayuga with a main part of Chardonnay). The nose is quite fruity with notes of apple that are associated with a slight grilled note and a small vanilla note. The palate is fresh, balanced and creamy with notes of fleshy white fruits and exotic fruits (including papaya). The finish is fruity and fresh.

Score : 14.5

Château MerrillAnne - Palace White 2013 - Virginia

(blend of Seyval and Cayuga).

The nose is fruity, fresh and offers a quite wide range of aromas. It expresses notes of citrus (lemon and tangerine) accompanied by a note of pineapple, eucalyptus and slight notes of granny apple (in the background). The attack is fresh. The palate is fruity, mineral and slightly creamy. The tasting is done in a small acidic frame that comes to alleviate the mouth. There are citrus aromas and pineapple with notes of ripe white fruits. The finish is long and takes notes of lemon zest. A pleasant wine, well made, well-defined, balanced and gourmand.

Score : 15.5

RDV Vineyards - Rendezvous - 2010

The nose is fruity, slightly oaky. The palate is creamy, silky, complex, balanced, rich, fresh, with a small acid frame and a good fruity side. It expresses notes of black fruit (plum, blackberry, blueberry, black currant) associated with a few notes of cherry as well as notes of leather and of spices. Good precision in fruity aromas, they are well defined. The finish is long.

Score : 16.75

RDV Vineyards - RDV - 2010 - Lost Mountain

A powerful wine, concentrated and rich enough. The nose is reminiscent of black fruits, violet and crushed strawberry associated with woody / spicy notes and slight notes of chocolate. The palate is dense, rich, mineral, concentrated, with clear and well defined fruity aromas. It expresses a little freshness, notes of plum, blackberry, fig, ripe fleshy dark fruit / and always crushed strawberry. This is combined with slight spices, toasted notes but the fruit remains dominant. There is a small acid frame that leads the tasting and boosts the mouth. The tannins are well made but now really too young / firm I suggest you wait at least 3 or 4 years. The finish is long and fruity.

Score : 15

USA

RDV Vineyards - Rendezvous - 2008

The nose is fine, complex, fruity and evokes black fruits (especially blackcurrant), mocha and truffles that are associated with spices as well as some woody notes. In the mouth the wine is perfectly balanced, fresh, fruity, powerful, elegant and quite complex. It also expresses a creamy mouthfeel and a small acid frame that leads the tasting. In the mouth it expresses notes of fresh black fruits (especially blueberry, blackcurrant and plum) associated with a few woody notes. The final is long and fruity.

Score : 17

RDV Vineyards - Rendezvous - 2009

The nose reveals notes of black fruit and slight notes of pepper associated with a few notes of spices. The palate is fresh, elegant and offers a nice creamy texture. In mouth this wine expresses notes of blueberry (quite noticeable), ripe cassis and slight notes of cherry associated with spices.

Score : 16.75

868 Estate Vineyards - Rosé de Cabernet Franc 2012 - Virginia

The nose reveals notes of red fruits (strawberry, raspberry) and blackberry associated with a small vegetal note and notes of oak. The palate is fresh, mineral and expresses notes of strawberry and cherry. The finish is medium long and takes notes of cherry and raspberry.

Score : 13.5

Trump - Blanc de blancs 2008 - Brut - Monticello

The nose reveals notes of apple associated with small hints of honey, brioche and pear. The mouth is quite fine and balanced. The bubbles are rather fine. It reveals aromas of white fruits (apple, pear), pineapple and slight notes of almond, honey and citrus. The finish is long and offers small notes of ripe fruits.

Score : 14

Jefferson Vineyards - Meritage 2007 - Monticello

The nose is powerful and rich. It reveals hints of ripe black fruits (blackberry, plum), woody notes, spices (blond tobacco, cocoa). The palate is mineral, well-balanced and quite ample. It expresses notes of ripe black fruit (cassis, plum, blackberry), ripe cherry and spice. The tannins are fine and silky. The final reveals notes of fruits (cassis, plums) and blond tobacco.

Score : 14

Jefferson Vineyards - Cabernet Franc 2012 - Monticello

The nose reveals notes of ripe black fruits, cherry and spices accompanied with slight roasted notes. The palate has a nice texture, ele-

gance and lightness but in this case that is not to be understood as a default. On the palate aromas of black fruits (cherry, fig ...), cherry and spices that appear in mid-palate. The finish is long and takes notes of fruits and spices.

Score : 14

Jefferson Vineyards - Pinot Gris 2012 - Virginia

The nose reveals notes white fruits, citrus, tropical fruits and slight notes of honey. The palate is fresh and well-balanced. It expresses aromas of lemon, sweet orange, tropical fruits (especially pineapple) in the background with a very slight hint of oak. The final offers notes of lemon zest. Good length.

Score : 14

Jefferson Vineyards - Johannisberg Riesling 2011 - Virginia

The nose is fruity. It reveals notes of Granny apple, citrus and apricot. The palate is fruity, full bodied and a bit fat. It expresses notes of apple, lemon, citrus zest. It also expresses a slight hint of orange in the background. The finish is long and expresses notes of citrus.

Score : 13.75

RDV Vineyards - Rendezvous - 2010

The nose is fruity, slightly oaky. The palate is creamy, silky, complex, balanced, rich, fresh, with a small acid frame and a nice fruitiness. It expresses notes of black fruit (plum, blackberry, blueberry, black currant) associated with a few notes of cherry as well as notes of leather and of

spices. Good precision in fruity aromas, they are well defined. The finish is long.

Score : 16.75

Trump - Blanc de blancs 2008 - Brut - Monticello

The nose reveals notes of apple associated with small hints of honey, brioche and pear. The mouth is quite fine and balanced. The bubbles are relatively fine. It expresses aromas of white fruits (apple, pear), pineapple and slight notes of almond, honey and citrus. The finish is long and offers small notes of ripe fruits.

Score : 14

Keswick Vineyards - Chambourcin 2012 - Monticello

The nose reveals aromas of black fruits mixed with floral notes as well as smoky/grilled notes. It also reveals a few small notes of oak. The palate offers a nice fruity notes and a few mineral notes. It expresses notes of cherry, cassis and ripe black fruits (especially plums) associated with a few notes of spices. The finish is fruity



USA

and reveals a little acidity.

Score : 13.75

Keswick Vineyards - Reserve Chardonnay 2013 - Monticello

The nose is fruity. It reveals aromas of tropical fruits and slight notes of apple and apricot. The palate is silky. It expresses notes of apple, exotic fruits (especially pineapple) with slight notes of yellow fruits, melon, apricot and slight spicy notes (especially vanilla). The finish is long and reveals notes of fruit but also a small vegetal note.

Score : 14

New Jersey

Bellview Winery - Cabernet Franc 2012 - Outer Coastal Plain

The nose reveals notes of cherry, ripe cherries combined with notes of spice and boxwood. In mouth the wine is fresh, dynamic and fruity. The attack is frank and fruity. In mouth it expresses hints of cassis, ripe, cherry and blueberry combined with notes of spices and slight notes of cocoa. There are also very slight herbal notes. The finish is fruity (including blackberry) and with a good length.

Score : 14.5

Bellview Winery - Blaufrankisch 2012 - Outer Coastal Plain

A wine that is characterized by a well balance between spices and fruits. The nose reveals notes of ripe red fruits (including strawberries), figs and spices (vanilla, pepper). The palate is well-balanced, relatively powerful, deep and well built. It expresses fruity note (strawberry, fig) associated with small notes of blackcurrant, vanilla and licorice. Good length.

Score : 14.5

Bellview Winery - Viognier 2012 - Outer Coastal Plain

The nose is fresh, fruity and aromatic. The nose reveals notes of lemon, peach and tangerine. The palate is fruity, fresh, balanced and rich in fruits. It expresses notes of citrus (lemon, mandarin, grapefruit) associated with a few light notes of exotic fruits. The finish is fruity. Good length.

Score : 14

Cape May Winery - Isaac Smith Pinot Noir 2011 - Outer Coastal Plain

(aging during 20 months in oak barrels with two barrels and three years). The nose is fruity and peppery. In the mouth it expresses notes of ripe black fruits (black cherry, plum, fig) with notes of prunes,

woody notes and pepper. A well-balanced and complex wine.

Score : 13.25

Southwind Vineyard - Profond Cabernet Franc 2013 - Outer Coastal Plain

The nose expresses notes of cassis, plum, white pepper, spices, violets and a small note of mint. In mouth the wine is fresh, well-structured and fruity. It expresses hints of cherry, plum, blackberry and a hint of cassis associated with hints of spices (Cabernet Franc). There is a hint of licorice in the background. The finish is fruity and good length.

Score : 14

Southwind Vineyard & Winery - Celestial 2012 - Outer Coastal Plain

A 100% Chardonnay sparkling wine. The nose is fruity and complex. The palate is round and straightforward. On tasting it expresses notes of exotic fruits (especially pineapple), white fruits, pear and citrus zest. This wine expresses also a few floral notes and notes of dried fruit notes on the finish. The finish is long and persistent.

Score : 13.75

Southwind Vineyard & Winery - Blood, Sweat & Tears 2012 - Outer Coastal Plain

A blended wine with 25 % Cabernet Sauvignon, 42 % Cabernet Franc, 25% Merlot and 8% Chambourcin. An elegant red wine, complex, full and fruity. It expresses nice notes of red fruit (raspberry, cherry ...) accompanied by a few notes of black fruit, spices and a touch of

licorice. Tannins are well made and melted.

Score : 14

Amalthea Cellars - Europa 7 2010 - Outer Coastal Plain

An elegant wine, very fruity, fine, with a good structure. The mouth is always marked by the round and fat (but less than the previous wines). It reveals notes of blackberry, black currant, cherry and raspberry. A little acidity leads the tasting. The tannins are well made and enjoyable.

Score : 14

Bellview winery - Cabernet Franc 2010 - Outer Coastal Plain

A wine with fine and elegant nose. It develops notes of black fruit (blackberry, blackcurrant) accompanied by red fruit (including cherries). There are also notes of basil, licorice and cocoa. An elegant wine, well balanced and full-bodied on the palate.

Score : 15



USA

Bellview Winery - Lumière 2010 - Outer Coastal Plain

A blend of 60% Cabernet Sauvignon, 20% Cabernet Franc, 15% Merlot, 5% Syrah. The nose is fine, complex and reveals notes of ripe black fruit and spices. In the mouth this wine is soft, fleshy, with notes of red fruit (strawberry, raspberry), black fruit (black cherry, blackberry) and spices (especially pepper). The tannins are well made. The finish is long and offers notes of chocolate, cocoa. A slightly austere wine but well done.

Score : 16.75

Bellview Winery - Cœur d'Est 2012 - Outer Coastal Plain

A fruity and complex wine. It reveals notes of crushed strawberry, blackcurrant, blackberry and also notes of violet and spices (including cedar). In mouth the wine is well-balanced, elegant, dynamic (thanks to a small acid frame) and offers crispy and fresh flavors. The attack is fruity and frank. In the mouth it expresses aromas of cassis, blueberry and cherry associated with spices. Tannins are well-made, fine and well integrated.

Score : 15

Bellview Winery - Petit Verdot 2012 - Outer

Coastal Plain

The nose is powerful and elegant. It reveals spices and fruits notes (including raspberry, cherry and blueberry). In mouth this wine is fresh, fruity, concentrated, elegant and shows finesse. The tannins are fine and well integrated. Beautiful long finish.

Score : 15.25

Bellview Winery - Centennio 2012 - Outer Coastal Plain

This wine is characterized by a smooth texture in the mouth. The nose is fresh, fruity and reveals notes of spices (tobacco, tea, cardamom). In mouth it's well balanced, smooth and fresh. It expresses notes of black currant, blackberry, cherry and spices are complemented by a slight note of caramel on the final.

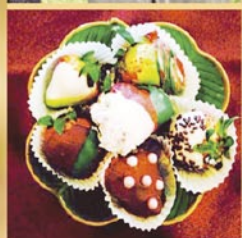
Score : 15

Cape May Winery - Riesling 2012 - Outer Coastal Plain

A nice wine, racy, mineral, relatively fine and aromatic. The nose reveals notes of white flowers, spices and white fruits. On the palate it expresses notes of nectarine, peach and citrus. A little sweetness on the palate and a racy structure for this wine.

Score : 14.50

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New-Zealand

Schubert - Sauvignon Blanc 2014 - Wairarapa

The nose is elegant and gourmand. It reveals notes of passion fruit, apricot, peach, grape and slight notes of clémentine. The palate is elegant, gourmand, fresh, fat, suave, opulent, well-conducted, complex and very gourmand. In the mouth it expresses notes of passion fruit, quenette, nectarine and slight notes of peach associated with slight notes of clementine and a very slight notes of lemon, a touch of pineapple and a touch of wood. Good length.

Score : 16.25

Schubert - Rosé 2014 - Wairarapa

The nose is gourmand, fruity and fresh. It reveals notes of wild strawberry and slight notes of gooseberry and strawberry combined with a touch of raspberry, flowers and a very fine notes of pineapple. The palate is well built, suave, fat, nicely gourmand, well-balanced, nicely fresh and relatively complex. In the mouth it expresses notes of red fruits (Tagada strawberry candy, cherry) combined with a very fine notes of blackberry candy as well as small notes of exotic fruits (passion fruit, quenette). A nice and gourmand Rosé !

Score : 15.75

Schubert - Pinot Noir Block B 2012 - Wairarapa

The nose is spicy, fruity and powerful. It reveals notes of black fruit associated with fine notes of blueberry, violet, rose and licorice. The palate is fruity, well-defined, concentrated and balanced. In the mouth it expresses notes of blackberry, cherry and liquorice combined with a fine note of prunes as well as a very slight toasted notes. Tannins are well built. Good length.

Score : 16.25

Schubert - Syrah 2010 - Wairarapa

The nose is harmonious. It reveals notes of plum, leather and slight notes of red fruits, spices combined with a touch of Sichuan pepper, tea and Zan. The palate is fruity, precise, juicy, racy, smooth, soft and offers a beautiful matter and a certain density. In the mouth it expresses notes of plum, blackberry and red fruit jam associated with cassis. Tannins are fine and well built. Good length.

Score : 16

Schubert - Marion's Vineyard Pinot Noir 2012 - Wairarapa

The nose reveals notes of plum and blackcurrant associated with small notes of red fruits, spices and a touch of aromatic herbs. The palate is fruity, well built, structured and well-balanced. In the mouth it expresses notes of juicy fruits, plum, black currant as well

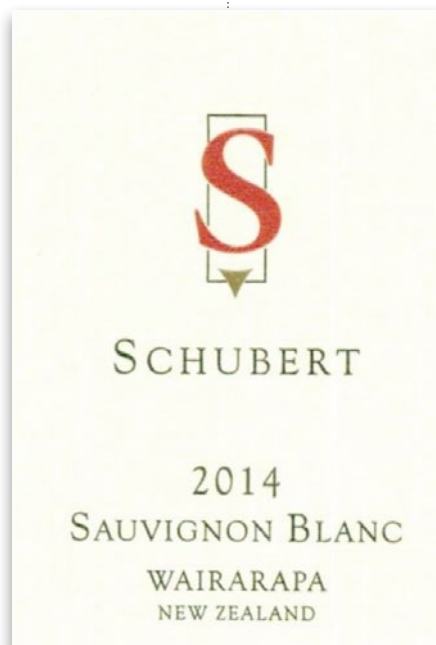
as small notes of red fruit in the background associated with notes of Zan, a fine liquorice notes and a fine touch of tea. Good length.

Score : 15.75

Schubert - Pinot Noir 2011 - Wairarapa

The nose is relatively powerful. It reveals notes of leather, black fruits and a few slight empyreumatic notes associated with touches of mushroom, clove and spices. The palate is fruity, fleshy, well defined, silky, smooth, soft and offers a small tension and a small freshness. In the mouth it expresses notes of juicy black fruit combined with small notes of strawberry and a slight note of dried strawberry and chocolate. Tannins are well built. Good length.

Score : 15.25



Silver Lake Vineyards - Sauvignon Blanc 2014 - Marlborough

The nose is aromatic, elegant and quite precise. It reveals notes of exotic fruits and peach associated with small notes of pineapple jam as well as notes of citrus and a hint of flowers. The palate is fresh, fruity, fat, well balanced and elegant. In the mouth it expresses notes of lemon, clementine associated with a few notes of passion fruit, pineapple and peach. Good length. A nice fruity, balanced and quite gourmand wine.

Score : 15.5

Villa Maria - Pinot Noir 2012 - Private Bin - Marlborough

The nose is aromatic and quite charming. It reveals notes of sour cherry, small berries, cherry and slight notes of spices (cloves, cinnamon), strawberry, floral notes and

slight woody notes. The palate is dense, fruity, fat, well structured and slightly fleshy. It expresses notes of ripe cherry, plum and slight notes of crushed strawberry combined with a touch of sour cherry, oak, coffee, herbs and tobacco. Tannins are melted. Good length.

Score : 14.75

Villa Maria - Sauvignon Blanc 2014 - Private Bin - Marlborough

The nose is aromatic, elegant and relatively gourmand. It reveals notes of grapefruit and slight notes of lemon, white flowers associated with a touch of Granny Smith apple and a touch of zest clementine. The palate is fresh, balanced, fat, full and has a small acid frame that leads the tasting. In the mouth it expresses notes of nectarine and citrus notes combined with a small note of green almond, melon and apple. There are also a small note of exotic fruits and a slight saline touch. Good length.

Score : 14.5

New-Zealand

Cloudy Bay Winery - Te koko 2011 - Marlborough

The nose is aromatic and intense. It reveals notes of flowers (rose, white flowers) and slight notes of mango and citrus. The palate is fresh, fruity, rich, suave, complex, round and well-balanced. On the palate this wine expresses notes of apple and slight notes of citrus, mango and nectarine associated with notes of flint, a touch of spices, a touch of flowers as well as slight woody notes. Good length.

Score : 15.75

Cloudy Bay Winery - Sauvignon Blanc 2014 - Marlborough

The nose is aromatic. It reveals small notes of flowers, lemon flowers, lemon and notes of apple associated with slight notes of linden and acacia. The palate is round, relatively gourmand and offers a good acidity. In the mouth it expresses notes of tangerine, grapefruit and lemon combined with a slight touch of coconut and a touch of nectarine. Good length. The finish is quite rich.

Score : 15

Cloudy Bay Winery - Te Wahi 2010 - Central Otago

The nose is fruity. It reveals notes of ripe fruit associated with a

small note of tobacco, notes of flowers as well as slight and well-integrated oaky notes. The palate is juicy, fruity, intense, balanced and offers small "candy" side. In the mouth it expresses notes of cherry and raspberry associated with a few notes of black fruit (especially black cherry) and slight and well-integrated oaky notes. The tannins are fine. Good length.

Score : 14.75

Cloudy Bay Winery - Pinot Noir 2012 - Marlborough

The nose reveals notes of fruit, oaky notes and slight notes of vanilla, spices and a touch of saffron. The palate is fresh, balanced, well-structured and fruity. In the mouth it expresses notes of ripe red fruit, black cherry and strawberry associated with a touch of blackberries, flowers and a slight toasted notes and dark chocolate. The tannins are quite elegant. Good length.

Score : 15



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Tuscany (Italy)

Poggio Al Tesoro - Sondaia 2012 - Bolgheri Superiore

The nose is fine and elegant. It reveals notes of ripe fruit, licorice, blackberry and slight notes of roasted aromatic herbs, thyme combined with a touch of red fruits and a fine chocolate note. The palate is fruity, well-defined and elegant. In the mouth it expresses notes of blackberry cream and crushed strawberry associated with a slight hint of prunes and to fine notes of Zan and coffee. Good length.

Score : 17

Terra di Monteverro 2011 - Toscana

(30% Cabernet Sauvignon, 40% Cabernet Franc, 20% Merlot, 10% Petit Verdot)

The nose is fruity and powerful. It reveals notes of plum, spice and slight notes of Zan, cassis and aromatic herbs. The palate is fruity, mineral, gourmand, beautifully silky and well defined. In the mouth it expresses notes of plum cream, blackberry cream and blackcurrant combined with a few notes of violet, raspberry as well as touches of strawberry, leather and Sichuan pepper on the finish. Tannins are fine and slightly firm. Good length.

Score : 16.75

Col D'Orcia - Banditella 2012 - Rosso di Montalcino

The nose reveals notes of plum, red fruit jam associated with a few slight notes of licorice, Salted Butter Caramel and a touch of rose, thyme and aromatic herbs. The palate is fresh, fruity, fleshy, harmonious and creamy. In the mouth it expresses notes of red fruit, blackberries and a few small notes of jam, licorice and a slight hint of sweet spices.

Score : 16

Canalicchio di Sopra 2009 - Brunello di Montalcino DOCG

The nose is powerful and racy. It reveals notes of plum cream, ripe cherry and Provence herbs associated with a touch of thyme and tobacco. The palate is fresh, fruity, mineral, suave and dense. In the mouth it expresses notes of dried cherry, sour cherry and slight notes of blackberry associated with a touch of prunes, chocolate and a very slight toasted note on the finish.

Score : 16

Col d'Orcia - Olmaia - Cabernet 2012 - Sant'Antimo

The nose is elegant and fruity. It reveals notes of ripe red fruits and flowers associated with slight notes of spice, blackberry and slight woody notes and a small note of licorice. The palate is fruity, struc-

tured, balanced, quite fleshy and offers a small minerality. Tannins are elegant and integrated. Good length.

Score : 15.5

San Polo Montalcino 2010 - Brunello di Montalcino DOCG

The nose reveals notes of ripe fruit combined with hints of plum, aromatic herbs, graphite, flowers and Zan as well as a touch of Provence herbs. The palate is fresh, mineral and well-balanced. In the mouth it expresses notes of black fruit cream, cherry and raspberry combined with small notes of very ripe blackberry and liquorice. Tannins are silky and well built. Good length.

Score : 16

Monteverro 2011 - Tinata - Toscana IGT

The nose reveals notes of ripe red fruits combined with spicy notes and a hint of white pepper. The palate is fruity, fleshy, intense, elegant and fruity. In the mouth it expresses notes of sour cherry, plum cream, raspberry and blackberry combined with a touch of dark chocolate and a fine touch of leather and black tea. Tannins are velvety. Good length. A very nice wine!

Score : 16.25

Monteverro 2011 - Toscana IGT

The nose is powerful and elegant. It reveals notes of ripe black fruit and slight notes of plum, prune and violet combined with a touch of tobacco, roasted coffee and caramel. The palate is fresh, fruity and elegant. In the mouth it expresses notes of blackberry, black cherry and raspberry

combined with a touch of cherry, dark chocolate, roasted coffee and a fine note of earth / leather. There is a slight saline note on the palate. Good length.

Score : 16.25

Monteverro 2012 - Toscana

The nose is fruity. It reveals notes of ripe fruit associated with a touch of cherry, blackcurrant, orange and a touch of ash as well as small black olive, spice and chocolate. The palate is fresh and fruity. It expresses notes of black fruits, blackberry, cherry and chocolate. Tannins are elegant. Good length.

Score : 15.5

La Mercareccia - Stravento 2012 - Toscana IGT

The nose reveals notes of fruits combined with slight notes of leather, walnut and slight notes of aromatic herbs, spices and olive. The palate is fruity and well-balanced. In the mouth it expresses



Tuscany (Italy)

notes of black cherry, blackberry and slight notes of fig associated with a touch of violet as well as small notes of olive, black berries, spice and licorice. Good length.

Score : 15.25

La Mercareccia - Drago 2011 - Toscana IGT (100% Cilieggiolo)

The nose reveals notes of cherry, ripe fruit, empyreumatic notes and slight notes of spice, violet and pepper. The palate is fresh, harmonious and offers a small tension. In the mouth it expresses notes of prune, blackberry and slight notes of licorice and spices associated with a slight touch of butter and a saline touch. Tannins are fine, firm and slightly dry. Good length. The finish is liquoriced.

Score : 15

La Mercareccia - Colpodifumine 2011 - Toscana IGT

(100% Syrah)

The nose reveals notes of red fruit, leather and roasting associated with a touch of graphite. The palate is fresh and racy. In the mouth it expresses notes of plum, blackberry and slight notes of sour cherry associated with a small hint of liquorice. Tannins are well built.

Score : 14.25

Podere Riparbella - Vermentino 2013 - Maremma Toscana IGT

The nose reveals notes of rose, lychee and white flowers. The palate is round, fat, slightly smooth and balanced. In the mouth it expresses notes of white peach, pineapple and juicy grapes associated with a hint of citrus (tangerine, grapefruit) and a slight vegetal notes, a touch of green almond and a touch of hazelnut on the finish. Good length.

Score : 14.25

Casina di Cornia - Vigna la Casina - Riserva 2010 - Chianti Classico

The nose reveals notes of black fruit, cherry and slight notes of leather and black olive. In the mouth it expresses notes of blackberry, plum and slight notes of red cherry associated with small woody notes and spicy notes on the finish. Tannins are fine but a bit dry.

Score : 14.5

Casina di Cornia - Il Mariolo 2013 - Bianco Toscano - Toscana IGT

(100% Viognier)

The nose reveals notes of tropical fruit, apricot and slight notes of pineapple associated with a few floral notes. The palate is balanced, relatively rich and round. In the mouth it expresses notes of white peach and slight notes of flowers associated with a touch of green

almond, apricot, papaya and acacia on the finish. Good length.

Score : 14

Tenute Perini - Poggiogobbo 2009 - Toscana IGT

The nose reveals notes of black fruit and ripe berries combined with a hint of spices. The palate is balanced, fruity, racy and offers small freshness. In the mouth it expresses notes of black fruit (black cherry, blackberry), raspberry and slight notes of spices associated with a touch of plum and a fine chocolate note. Tannins are well done and quite elegant. Good length.

Score : 15.75

Tenute Perini - Dolcempensiero - Aleatico 2011 - Passito - Toscana IGT

The nose is fruity and elegant. It reveals notes of prunes and slight notes of fleshy fig and dried fruit. The palate is elegant, well-conducted, round, supple and balanced. In the mouth it expresses notes of dried apricot (especially on the mouth), dry pineapple, plum, candied fruit and slight notes of apple in the background. Good length.

Score : 16.75

Tenute Perini - SestoSenso 2007 - Vinsanto occhio di Pernice - Montegio Di Marittima D.O.C

The nose reveals notes of prunes and black fruit jam associated with a hint of liquorice. The palate is well conducted, balanced, fruity, harmonious and offers a little acidity that leads the tasting. In the mouth it expresses notes

of prunes slightly sweet, orange, fig and slight

notes of candied citrus and quince. Good length.

Score : 15.5

Tenute Perini - Campochiaro 2010 - Vermentino - Passito - Toscana IGT

The nose reveals notes of mango, dried apricot, fig and slight notes of honey. The palate is complex, elegant, fruity, silky, fleshy and offers a small acidity that leads the tasting. In the mouth it expresses notes of apricot, candied peach and slight notes of pear associated with notes of sweet pineapple, candied fruit, fig and a touch of saffron. Good length.

Score : 16.25

Tenute Perini - Trombia 2010 - Sangiovese & Merlot - Toscana IGT

The nose is elegant and fruity. It reveals notes of blackberry, plum, cherry and slight notes of licorice. The palate is balanced, elegant



Tuscany (Italy)

and offers a nice density. A light acidity leads the tasting. In the mouth it expresses notes of raspberry, cherry and blackberry associated with a few notes of licorice and a little vinous notes provided by the Sangiovese. Good length.

Score : 16.25

Tenute Perini - Trombia 2009 - Sangiovese & Merlot - Toscana IGT

The nose reveals notes of cherry and black fruits associated with a few empyreumatic notes. The palate is elegant, harmonious, round, fruity and incisive. In the mouth it expresses notes of licorice (quite pronounced), black fruit (blackberry, plum ...), cherry and raspberry combined with slight woody notes. Tannins are well led. Good length.

Score : 16

Le Cinciole Podere - Camalaione 2009 - Toscana IGT

(70% Cabernet Sauvignon, 15% Syrah, 15% Merlot)

The nose reveals small notes of spices associated with notes of herbs of Provence and slight notes of olive, blackberry and fruit. The palate is fresh, fleshy, fruity, precise and elegant. In the mouth it expresses notes of black cherry, plum, blackberry and slight notes of licorice associated with fine notes of spices. Good length.

Score : 15

Le Cinciole Podere - Petresco 2009 - Toscana IGT

The nose is fine. It reveals notes of blackcurrant and slight floral notes, ripe black fruit and fig. The palate is fresh, fruity, quite complex and beautifully harmonious. In the mouth it expresses notes of fleshy purple fig, plum and slight notes of blackberry associated with a hint of liquorice, wood and a very fine note of pepper.

Score : 15.25

Le Cinciole Podere 2011 - Chianti Classico

The nose is elegant and relatively "aerial". It reveals notes of flowers and ripe fruit combined with a hint of graphite. The palate is fresh, mineral, fruity and harmonious. In the mouth it expresses notes of black cherry and plum associated with a slight hint of licorice and strawberry. Tannins are silky.

Score : 15

Le Cinciole Podere - Cinciorosso 2011 - Toscana IGT

The nose is fruity. It reveals notes of blackberry, black berries and

slight notes of olive associated with a small touch of basil. The palate is fresh, fruity, dense and reveals juicy fruits. In the mouth it expresses notes of strawberry, black cherry, black fruit and slight notes of licorice associated with a slight hint of cocoa and fig in the background. Good length.

Score : 14.25

Podere Riparbella - Sangiovese Sentori 2009 - Maremma Toscana IGT

The nose is fruity, slightly austere and relatively powerful. It reveals notes of earth and ripe fruit associated with a fine note of walnuts. The palate is fruity, dense, gourmand, mineral and balanced. In the mouth it expresses notes of candy, raspberry, black currant and slight notes of cherry. Good length.

Score : 15.25



Podere Riparbella - Sciamagna 2005 - Maremma IGT

The nose is relatively discreet. It reveals notes of black fruit associated with slight notes of spices and a note of pepper. The palate is fresh, mineral, fleshy, dense, fruity and precise. In the mouth it expresses notes of candy, black currant, blackberry and cherry. Tannins are well led.

Score : 14.75

Podere Riparbella - Sangiovese 2011 - Maremma

Toscana IGT

The nose reveals notes cherry candy and strawberry combined with a hint of spices. The palate is fresh, fat, mineral, balanced and quite gourmand. In the mouth it expresses notes of fruit candy, blackcurrant, raspberry and slight notes of cherry associated with a very fine note of walnut on the finish. Tannins are well led and slightly dry.

Score : 15

Podere Riparbella - Pinot Nero 2012 - Maremma Toscana IGT

The nose reveals notes of blackcurrant, cherry and slight notes of flowers. The palate is fruity, gourmand and balanced. In the mouth it expresses notes of blackcurrant, blackberry and plum combined with a hint of walnuts on the finish. Tannins are fine and relatively elegant. Good length.

Score : 14.5

Podere Riparbella - Pinot Nero 2009 - Maremma Toscana IGT

The nose is quite powerful. It reveals notes of black fruit and slight spicy notes. The palate is fleshy, fresh, relatively mineral, fluid, well-conducted and balanced. In the mouth it expresses notes

Tuscany (Italy)

of red fruit (strawberry, raspberry) and slight notes of blackberry associated with a few small notes of black cherry, spices and a fine touch of dried fruit on the finish. Tannins are fine. Good length.

Score : 14.25

Podere Fedespina - CA' Riserva 2011 - Toscana IGT

The nose reveals notes of black fruit and cherry associated with a small earthy notes and a touch of coffee and mocha. The palate is fresh, relatively mineral and fruity. In the mouth it expresses notes of plum, cherry and blackberry associated with small notes of spices and a slight hint of cassis on the finish. Tannins are fine and silky. Good length.

Score : 14.5

Podere Fedespina - CA' Riserva 2010 - Toscana IGT

The nose reveals notes of red berries and plum associated with herbal notes and a touch of coffee and violet. The palate is fruity, relatively mineral and balanced. It expresses notes of black fruit (plum, blackberry) associated with a hint of strawberry, cherry and a little note of spices. Tannins are fine and a bit dry. Good length.

Score : 14.25

Azienda Agricola Casale 2004 Riserva - Chianti Classico

The nose reveals empyreumatic notes and slight notes of ripe fruit and spices. The palate is fruity and structured. In the mouth it expresses notes of black cherry, plum, fig and red fruits associated with slight notes of spices. Tannins are a bit dry. Good length.

Score : 14.5

Azienda Agricola Casale 2005 Riserva - Chianti Classico

The nose reveals notes of leather, ripe red fruit and a few empyreumatic notes. The palate is fruity and well structured. In the mouth it expresses notes of black cherry and slight notes of plum, raspberry and coffee. Tannins are a bit dry.

Score : 14.25

Villa Del Cigliano 2006 - Vin Santo Del Chianti Classico

The nose reveals notes of honey, almonds, dried fruit and dried apricot associated with a few slight notes of quince paste. The palate is balanced. In the mouth it expresses notes of beeswax, walnut, hazelnut and dried fruit. Good balance / lightness on the palate. Good length.

Score : 15

Villa Del Cigliano - Suganella 2009 - Toscana IGT

The nose is intense and fruity. It reveals notes of ripe fruit, blackcurrant and dead leaf associated with a small buttery note. The palate is round, fleshy, mineral, fresh, structured and offers a nice tension. In the mouth it expresses notes of raspberry, cassis and slight notes of coffee associated with a touch of cocoa. Tannins are very fine and a bit dry. Good length.

Score : 14.75

Villa Del Cigliano 2009 Riserva - Chianti Classico

The nose is relatively fine and harmonious. It reveals notes of ripe fruit, leather and slight spicy notes associated with a fine woody notes. The palate is round. In the mouth it expresses notes of black fruits, cassis and slight empyreumatic notes combined with a touch of coffee and a slight floral note. Tannins are firm and slightly dry. Good length.

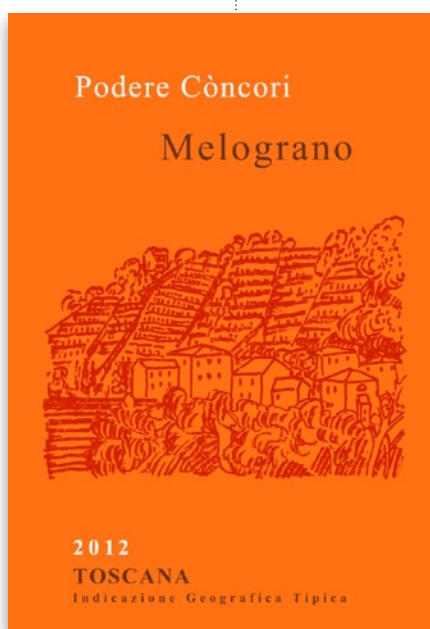
Score : 14.5

Podere Concòri - Bianco 2013 - Toscana IGT

(60% Pinot bianco, 40% Chenin Blanc)

The nose reveals notes of exotic fruit associated with a few notes of papaya, lychee and slight notes of apple. The palate is fresh, fruity and tense. In the mouth it expresses notes of citrus (mandarin, slight notes of lemon), white peach and slight notes of pineapple and nectarine. Good length.

Score : 14.25



Podere Concòri - Melograno 2012 - Toscana IGT

The nose reveals notes of red fruit associated with a few buttery notes. The palate is fruity, fleshy, precise and offers a nice density. In the mouth it expresses notes of raspberry and blackberry associated with a touch of ripe black fruit and spices on the finish. Good length.

Score : 14.75

Podere Concòri - Vigna Piezza 2012 - Toscana IGT

(100% Syrah)

The nose reveals note of blackberries associated with a small buttery note. The palate is fresh, nicely fruity, harmonious, with a good structure. In the mouth it expresses notes of blueberry, cherry and slight notes of blackberry associated with little notes of spices. Tannins are well built.

Score : 15.25

Tuscany (Italy)

La Salceta - Ruschieto 2011 - Valdarno di Sopra DOC

The nose reveals small notes of fruits and small berries associated with small hints of spice and a touch of olive and flowers. The palate is fresh, well-conducted, well-balanced, complex and well structured. In the mouth it expresses notes of cherry, raspberry and slight notes of fig associated with slight notes of strawberry, licorice and a fine pepper note on the finish. Tannins are quite elegant, relatively numerous and a bit firm. Good length.

Score : 15.25

La Salceta - Ruschieto 2006 - Chianti Riserva DOCG

The nose reveals small notes of ripe black fruit combined with a note of fruit liqueur, flowers and licorice. The palate is fresh, fruity, well-balanced, mineral and offers nice power. A small acidic/fruity frame leads the tasting. In the mouth it expresses notes of black fruits (black cherry, plum) associated with a few notes of licorice, spices as well as a few slight notes of redcurrant and strawberry. There is also a thin notes of walnuts on the finish. Good length.

Score : 15

Vigneti di Poggiofoco - Cecco - Cabernet Sauvignon 2004 - Sovana Rosso DOC

The nose reveals small notes of leather, fruit and a few empyreumatic notes. The palate is well structured, mineral and fresh. In the mouth it expresses notes of plum, black cherry, blackberry and slight spicy notes (in the background) associated with a touch of coffee. Tannins are fine and slightly firm.

Score : 14.25

Vigneti di Poggiofoco - Sesa 2006 - Maremma Toscana IGT

The nose reveals notes of spices, woody notes and notes of leather, earthy notes and ripe fruit combined with a slight hint of truffle. The palate is fresh, balanced, well structured and offers a small concentration. In the mouth it expresses notes of blueberry, cherry, blackberry and slight notes of leather and coffee on the finish. Tannins are fine and a bit dry. Good length.

Score : 15

Vigneti di Poggiofoco - Secondo Me 2009 - Sovana Rosso DOC

The nose is relatively complex and fruity. It reveals notes of black fruit with a note of violet and a small animal note. The palate is fresh,

fruity and balanced. In the mouth it expresses notes of plum, blackberry, blueberry and slight notes of spices and woody notes on the finish. Tannins are fine and dry. Good length. The finish is fruity.

Score : 14.75

Paradisone - Colle Degli Angeli 2008 - Sant'Antimo Rosso

The nose reveals notes of figs and ripe plums combined with hints of red fruits. The palate is round, well built and offers a little minerality. In the mouth it expresses notes of black cherry, cassis and ripe black fruit combined with a few notes of spice and licorice. There are also a few spicy notes on the finish. Tannins are fine. Good length. **Score: 14.75**

Paradisone - Colle Degli Angeli 2009 - Rosso Di Montalcino

The nose is powerful. It reveals notes of ripe black fruit and cherry associated with some spicy notes as well as small empyreumatic notes. The palate is fruity, round and elegant. It expresses notes of cherry, sour cherry and slight notes of plum associated with a touch of licorice. Good length.

Score : 14.75

Paradisone 2007 - Brunello Di Montalcino

The nose reveals notes of spices, ripe fruit (blackberry, cherry) and slight spicy notes and grilled notes. The palate is fleshy, fine and well-balanced. In the mouth it expresses notes of ripe fruit and cherry associated with slight notes of blackcurrant leaf as well as small earthy notes, ripe fruit, leather and spice. Tannins are ripe. Good length.

Score : 15.5

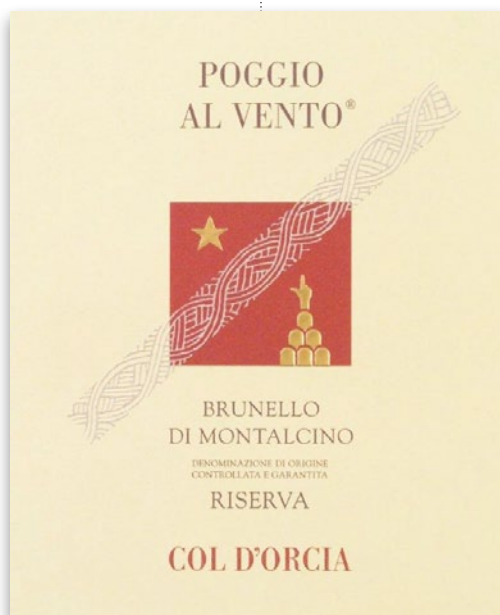
Poggio Al Vento 2007 - Riserva Col d'orcia - Brunello di Montalcino DOCG

The nose is elegant, fine and intense. It reveals notes of strawberry cream, plum, blackberry and slight notes of cassis, spice and a touch of licorice, oak and rose. The palate is fresh, racy, mineral, gourmand, harmonious and offers a nice tension. Beautiful structure. In the mouth it expresses notes of strawberry, blackcurrant, cherry and slight notes of Zan and spices. Tannins are supple and elegant. Good length.

Score : 18

Paradisone 2008 - Brunello Di Montalcino

The nose is a bit discreet. It reveals warm aromas associated with hints of cherry, black fruit and slight herbal notes and toasted notes.



Tuscany (Italy)

The palate is fresh, mineral, relatively powerful, structured and balanced. It expresses notes of fig and a few notes of black fruit associated with some small notes of spice and black pepper. There is also a slight saline note in the mouth. Good length.

Score : 15

Paradisone 2009 - Brunello Di Montalcino

The nose reveals notes of blackberry, plum, leather and slight notes of pepper combined with a touch of undergrowth. The palate is fresh, mineral, well built and relatively light but elegant. In the mouth it expresses notes of currant, raspberry and slight notes of cherry, blackberry, fig and pepper. There is also notes of fleshy fruit on the finish. Tannins are a bit dry. Good length.

Score : 14

Cordella Winery 2009 - Brunello Di Montalcino

The nose reveals notes of ripe fruit, strawberry and slight notes of raspberry, cedar wood, small spices, flowers (lavender, cornflower, rose) and a slight herbaceous note and licorice. The palate is harmonious, silky, deep, gourmande, concentrated, racy, beautifully fruity and fleshy. In the mouth it expresses notes of strawberry, fleshy red fruits and slight notes of plum and spice combined with a light note of chocolate. Tannins are fine and integrated. Good length and persistence on the palate.

Score : 16.5

Castello Banfi 2009 - Brunello di Montalcino

The nose reveals notes of dark berries and slight notes of fig, coffee roasting and Provence aromatic herbs. The palate is well conducted, mineral, racy and balanced. The attack reveals notes of cream fruits. In the mouth it expresses notes of blackcurrant, blueberry cream and slight notes of fig associated with a touch of cherry, oak, spices and a touch of flowers as well as small notes of chocolate. There is also a slight salinity note. Correct length.

Score : 15

Castello Banfi 2012 - Rossi Di Montalcino

The nose reveals notes of black fruit associated with slight notes of cherry, violets and a small note of Provence aromatic herbs and a touch of anise. The palate is round, fruity, well-structured, ample, concentrated and balanced. In the mouth it expresses notes of blackcurrant, raspberry and gooseberry associated with a slight hint of plum, garrigue and sweet spices. There is also a slight note of salinity. Tannins are supple. Good length.

Score : 14.5

Castello Banfi - Poggio Alle Mura 2012 - Rosso Di Montalcino

The nose is relatively quiet, slightly austere and fine. It reveals notes of black fruit, cherry, oak and slight notes of tobacco, vanilla and hazelnut. The palate is mineral and balanced. It expresses notes of cherry, raspberry and slight notes of fig, clove and garrigue associated with a touch of salt, licorice and oak. A relatively tannic wine. Tannins are supple. Good length.

Score : 14.75

Pietro Beconcini - Riserva 2011 - Chianti

The nose is nicely fruity. It is powerful and spicy. It reveals notes of dark fruit and slight notes of spices associated with a touch of peony. The palate is fresh, fleshy and well structured. In the mouth

it expresses notes of fleshy strawberry, plum and strawberry associated with a touch of blackberry and a few small notes of oak. The tannins are nicely made. Good length.

Score : 15.5

Pietro Beconcini - Caratello 2006 - Vin Santo del Chianti

The nose reveals notes of dried fruit, figs and honey combined with very light woody notes as well as small notes of flowers. The palate is well conducted, fruity, relatively complex, dense and offers a small freshness. In the mouth it expresses notes of fig, raisins, dates and slight notes of apricot, dried fruit associated with a touch of muesli, hazelnut on the finish. Tannins are integrated. The finish is long. A nice wine!

Score : 15.75

Pietro Beconcini - Vigna Alle Nicchie 2009 - Tempranillo - Toscana IGT

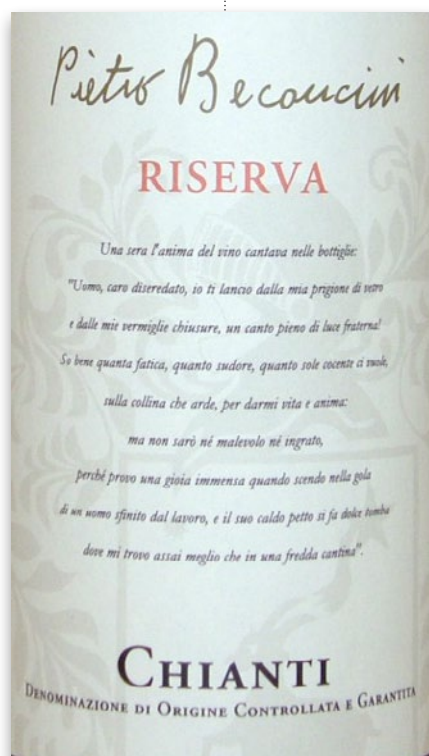
The nose is more elegant. It reveals notes of ripe black fruit, cassis and slight notes

of sweet spices associated with a few woody notes and a slight floral note. The palate is fresh, mineral, fruity, relatively suave and balanced. In the mouth it expresses notes of juicy black fruit, plum, blackberry and a few slight toasted notes associated with a touch of balsamic, pepper, flowers, spices and chocolate. Good length. A nice wine!

Score : 16

Pietro Beconcini - Reciso 2011 - Sangiovese - Toscana IGT

The nose is fruity and complex. It reveals notes of ripe fruit and small spices. The palate is mineral, dense, fresh and elegant. In the mouth it expresses notes of raspberry, ripe fruit, black cherry and a few slight notes of balsamic, chocolate and cocoa. The tannins are



Tuscany (Italy)

fine and well built. Good length.

Score : 16

Pietro Beconcini - IXE 2012 - Tempranillo - Toscana IGT

The nose reveals notes of roasting coffee. After, the nose reveals notes of raspberry, blackberry and slight notes of aromatic herbs associated with a touch of currant and flowers. The palate is fresh, mineral, more concentrated than the Cuvée IXE 2010, fruity and precise. In the mouth it expresses notes of cherry, blackberry, plum and black cherry combined with a few slight notes of sweet spices. The wine is a bit more tannic than the Cuvée IXE 2010 and slightly dry. Good length.

Score : 15

Pietro Beconcini - IXE 2010 - Tempranillo - Toscana IGT

The nose reveals small black fruit (especially blackberry and black berries), spices and slight notes of black pepper. The palate is fresh, mineral, racy and balanced. In the mouth it expresses notes of black cherry, blackberry and slight notes of red fruit (raspberry, cherry). Tannins are well done. There is a light note of mineral salinity on the finish. Good length. A wine made in a classic style.

Score : 15.25

Pietro Beconcini - Maurleo 2012 - Sangiovese - Malvasia Nera - Toscana IGT

The nose reveals notes of currant, rose and slight notes of black fruit combined with a hint of saltiness. The palate is fresh, racy, dense, well made, balanced, gourmand and offers a small minerality. A small acid frame leads the tasting. In the mouth it expresses notes of cherry, strawberry and slight notes of black berry (in the background) associated with a small note of strawberry and minerality. Good length. An "easy-drinking" wine.

Score : 14.75

Castello Banfi - Poggio All'Oro - Riserva 2007 - Brunello Di Montalcino

The nose is aromatic and quite elegant. It reveals notes of ripe black fruits and slight notes of cooked fruit associated with a small note of leather, licorice, spices and a touch of butter. The palate is mineral, ample, well-structured, complex and dense. In the mouth it expresses notes of ripe fruit, cherry, plum and blueberry associated with cassis and slight notes of spices (in the background) and a touch of licorice on the finish. There is also a slight note of salinity

in the mouth. Tannins are fine and well-integrated. Good length.

Score : 16.75

Castello Banfi - Poggio Alle Mura - Riserva 2008 - Brunello Di Montalcino

The nose is elegant, racy, powerful and aromatic / rich. It reveals notes of ripe red fruits (especially cherry), plums and spice combined with a note of chocolate. The palate is fleshy, fresh, structured, harmonious and dense. In the mouth it expresses notes of plum and slight notes of berry, black cherry and blackberry combined with a touch of fig and chocolate. The tannins are ripe.

Score : 17.25

Castello Banfi - Poggio Alle Mura 2009 - Brunello Di Montalcino

The nose is nice, complex and fine. It reveals notes of black fruit, red fruit and slight notes of licorice, garrigue and spice combined with a touch of cigar box. The palate is fresh, round, complex, deep, quite elegant and quite fine. In the mouth it expresses notes of sour cherry, plum, raspberry, cherry and graphite combined with a hint of liquorice, prunes and a few small mineral notes (in the background), notes of wood and a touch of coffee. The tannins are ripe. Good length.

Score : 16.25

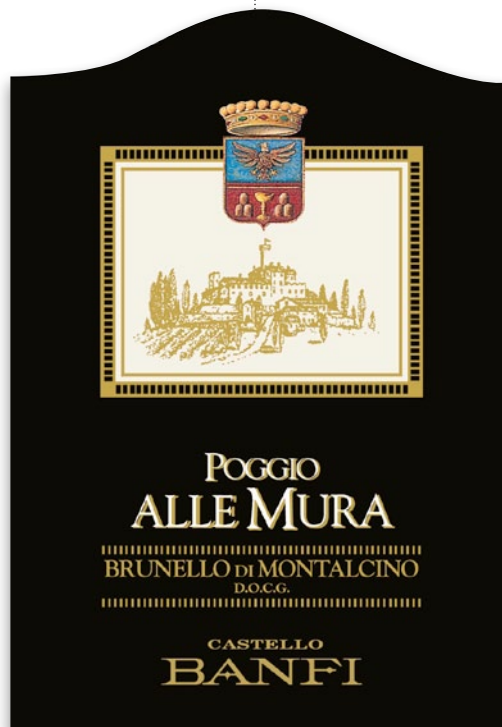
San Felice Agricola - Il Grigio da San Felice - Riserva 2010 - Chianti Classico

The nose showed a lot of finesse, elegance, deepness and offers a small power. It reveals notes of ripe fruit and slight notes of undergrowth, leather, pepper and notes of small spice associated with a touch of tobacco, licorice and aromatic herbs. A few notes of gooseberry appear after aeration. The mouth is fine, elegant, fruity, harmonious, deep, quite mineral and a bit fleshy. In the mouth it expresses notes of black cherry, plum and red cherry associated with a few notes of flint, a touch of gooseberry and a few slight notes of spice in the background. Tannins are fine and slightly firm. Good length.

Score : 16.25

San Felice Agricola - Il Grigio da San Felice - Gran Selezione 2010 - Chianti Classico

The nose is elegant and gourmand. It reveals notes of red fruit and slight notes of sour cherry, tobacco, licorice stick, a touch of undergrowth and notes of spice. The palate is very fresh, well-structured, well balanced, deep, elegant, "charming", beautifully



Tuscany (Italy)

precise and juicy. In the mouth it expresses notes of cherry and slight notes of raspberry associated with a touch of cassis, blackberry and small notes of leather and spice. Tannins are well done, fine, elegant and slightly firm. Good length. A beautiful and gourmand wine!

Score : 17.25

San Felice Agricola - Pugnello da San Felice 2010 - Rosso Toscana IGT

(100% Pugnello)

The nose is powerful, fruity, complex, aromatic and fresh. It reveals notes of red fruit (strawberry, raspberry) associated with a hint of pepper, aromatic herbs and slight notes of spices, tobacco and clove. The palate is fresh, round, fruity, elegant, ample, well-conducted, relatively powerful and offers small density and a "bloody" side (harmonious and smooth). In the mouth it expresses notes of wild strawberry, plum and blackberry associated with discreet notes of sweet spices. Tannins are well built. Good length and persistence in mouth. A beautifully fruity wine!

Score : 17.5

San Felice Agricola - Vigorello 2010 - Toscana IGT

(50% Cabernet Sauvignon, 45% Merlot and 5% Petit Verdot)

The nose is powerful. It reveals notes of black fruits, cassis and slight notes of small spices, red currant, tobacco and wood. The palate is very fresh, very mineral, concentrated, balanced, harmonious, racy, beautifully ample and round. In the mouth it expresses notes of blackberry, blueberry and slight notes of cherry associated with a few woody notes and spicy notes. There is also a small note of aromatic Provence herbs in the background. Tannins are ripe and well done. Good length.

Score : 17

San Felice Agricola - Campogiovanni 2009 - Brunello Di Montalcino

The nose reveals notes of black fruit (including blackberries) associated with a few notes of spice, tobacco and a few notes of leather and a touch of aromatic herbs (particularly rosemary). The palate is beautifully dense, fruity, mineral, elegant, racy, full, gourmand, perfectly structured, powerful, balanced and supple. A fresh / acid frame leads the tasting. The palate expresses notes of fleshy fruit. In the mouth it expresses notes of fleshy black fruits (blackberry, plum) and slight notes of spices and chocolate associated with a few toasted notes and a touch of pepper and

flint on the finish. Tannins are elegant and well conducted. Good length.

Score : 17.75

Cordella Winery 2010 - Brunello Di Montalcino

The nose is fruity, elegant and offers a small power. It reveals notes of ripe red fruits combined with a few notes of spice, a touch of chocolate as well as small notes of aromatic herbs. The palate is fresh, mineral, fleshy, fruity, deep and offers a beautiful matter and good concentration. In the mouth it expresses notes of red fruit (strawberry, cherry) and slight notes of blackberry associated with

hints of fresh fruit, spice and slight notes of mocha and pepper on the aftertaste. Tannins are fine, well done and integrated. Good length.

Score : 16

Cordella Winery 2013 - Rosso Di Montalcino

The nose is powerful, quite elegant and offers small concentration. It reveals notes of fruit notes (beautiful maturity), blackberry and spice combined with a note of pepper and a little note aromatic herbs. The palate is fruity, fresh, harmonious and mineral. In the mouth it expresses notes of raspberry, cherry, blackberry and red currant associated with a touch of liquorice. Tannins are fine and well integrated. Good length. A harmonious wine made in a "feminine" style.

Score : 15.5

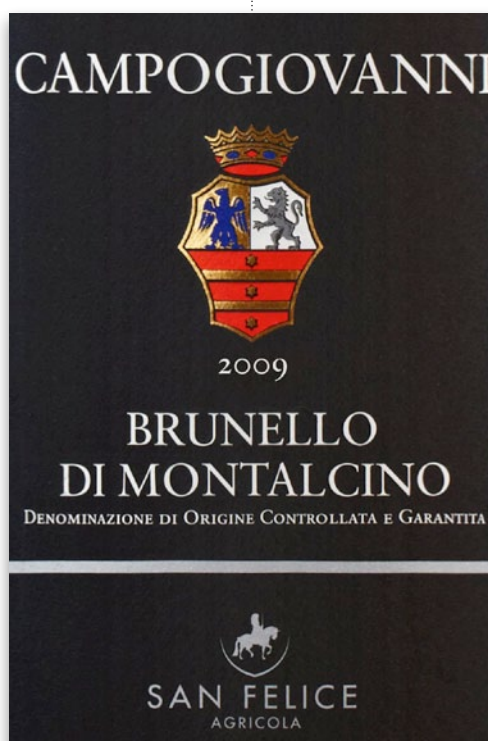
Jacopo Biondi Santi - Sassoalloro 2010 - IGT Toscana

The nose is fruity. It reveals notes of fig, blueberry and cherry combined with a hint of violet, plum and spice. The palate is fleshy, dense, fresh, harmonious, supple, slightly silky, fruity and precise. In the mouth it expresses notes of blueberry and plum associated with a few notes of strawberry and blackberry (in the background) as well as small spicy notes and woody notes. Tannins are fine. Good length and persistence on the palate.

Score : 15.5

Tenuta Greppo - Biondi-Santi - Annata 2007 - Brunello Di Montalcino

The nose reveals notes of red fruits (especially strawberries and cherries), dried rose petals and spice. The mouth is fleshy, fruity, fresh, mineral, supple, well-structured, relatively powerful and relatively elegant. In the mouth it expresses notes of raspberry, cherry and slight notes of blackberry, small spices associated with a small floral notes and a slight touch of tobacco. There is a small saline



Tuscany (Italy)

notes on the palate. Good length and elegance.

Score : 16

Tenuta Greppo - Biondi-Santi - Riserva 1997 - Brunello Di Montalcino

The nose is complex, aromatic and relatively elegant. It reveals notes of ripe black fruit and cherry associated with a few notes of flowers, dried rose petals, as well as wood, little notes of incense, a touch of aromatic Provence herbs, spices and almond. The palate is fresh, fruity, mineral, elegant, fine, structured, well-balanced and racy. In the mouth it expresses notes of plums, ripe black cherry, red cherry and blackberry associated with a few empyreumatic notes and a few notes of spices, dried flowers and wood. Tannins are elegant and dusty. Good length and persistence in mouth. An elegant wine.

Score : 18.25

Tenuta Greppo - Biondi-Santi - Annata 2008 - Brunello Di Montalcino

The nose reveals notes of leather, cherry and slight notes of rose and black fruit combined with hints of tobacco, small animal notes and notes of undergrowth in the background. The mouth is gourmand, fresh, mineral, finer, more precise, more opulent and fruitier than the Cuvée Annata 2007. In the mouth it expresses notes of blackberry, cherry, plum and black fruit combined with a few slight notes of wood (in the background) and a touch of licorice. The tannins are firm. Good length.

Score : 16

Tenuta Greppo - Biondi Santi 2010 - Rosso di Montalcino

The nose reveals notes of small rose, flowers but also notes of red fruit combined with a touch of spices as well as slight notes of black fruit and cedar. The palate is fresh, structured, well-made and well-balanced. In the mouth it expresses notes of currant, raspberry and fig associated with a touch of plum, a touch of balsamic and spices (cloves) on the finish. There is also a small salty / mineral note on the finish. Good length.

Score : 15

Cupano - Ombrone 2011 - Sant'Antimo

The nose reveals notes of cooked fruit associated with a few notes of spices and a slight hint of pepper and balsamic. The palate is fleshy, fresh, gourmand, elegant, balanced, fruity, quite complex and relatively marked by Merlot. In the mouth it expresses notes of blueberry, plum and blackberry associated with a few notes of spice

and a touch of oak. Good length.

Score : 16.25

Cupano 2009 - Brunello Di Montalcino

The nose reveals notes of sour cherry, small cooked fruits and slight notes of tobacco, cocoa and aromatic herbs. The palate is fresh, fine, elegant, round, deep, balanced, racy, beautifully fruity and elegantly concentrated. In the mouth it expresses notes of blackcurrant, blackberry and slight notes of prune associated with a small note of black cherries and nuts. The tannins are fine and well integrated. A beautiful gourmand wine!

Score : 17.75

Cupano 2011 - Rosso Di Montalcino

The nose reveals notes of sour cherry and red cherry associated with

small notes of spices, a little note of leather and flint. The palate is fleshy, fresh, pure, gourmand and fruity. In the mouth it expresses notes of black cherry, strawberry, plum and slight notes of blueberry associated with a touch of spice and oak. Good length.

Score : 16.5

Podere San Cristoforo - Amaranto 2012 - Sangiovese - Maremma Toscana

The nose is fruity and relatively gourmand. It reveals notes of

cherry and ripe fruit associated with a touch of Provence herbs, licorice and slight notes of spices. The palate is racy, mineral, fruity and well-balanced. In the mouth it expresses notes of cherry, red fruit, blueberry sweet (candy) combined with a touch of blackberry, violet as well as slight notes of sweet spices. Tannins are well done and round. Good length.

Score: 15.25



Premières Côtes de Bordeaux

Côtes de Bordeaux Saint-Macaire

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Bordeaux

Barsac

Château Climens 2007 - Barsac - 1^{er} Cru Classé

The nose reveals notes of ripe fruit and slight notes of candied orange, spices and a small sappy side. The palate is beautifully dynamic, relatively concentrated, powerful, racy, fresh, mineral, balanced, relatively complex and reveals a certain tension. In the mouth it expresses notes of apple, white fruit, orange, citrus and slight notes of roasted apricot associated with a few small notes of pear and tropical fruit on the finish. Good length.

Score : 17.25

Château Climens 2009 - Barsac - 1^{er} Cru Classé

The nose is aromatic and elegant. It reveals notes of candied fruit, candied orange zest, spices and slight notes of aromatic herbs, cypress, cedar and peppermint. The palate is fresh, racy, suave, complex, powerful, elegant, fleshy, fruity, balanced, full, fat and provides a nice tension. In the mouth it expresses notes of candied fruit, pear, citrus (orange and slight notes of lemon) associated with a small note of yellow fruits, honey and a few notes of gingerbread. Good length and persistence in mouth.

Score : 18.25

Château Coutet 2012 - 1^{er} Cru Classé à Barsac-Sauternes

The nose is elegant. It reveals notes of candied fruit and candied peach associated with little notes of honey, spices (including curcumin) and a touch of apricot. There is also a very fine note of brioche butter. The palate is fruity, dynamic, dense, explosive on the palate, fresh, elegant, supple, racy, incisive, round, full, suave and offers a beautiful matter. In the mouth it expresses notes of pineapple, fresh grapes and citrus combined with a touch of candied pear, dried fruits and a small note of roasted hazelnut. Good length and persistence.

Score : 17.75

Château de Rolland 2009 - Barsac

The nose is fruity and fresh. It reveals notes of quince and fresh fruit. The palate is fruity, lively, balanced, relatively rich and reveals a good tension. It expresses notes of candied tropical fruit and pear associated with a touch of candied orange, honey, almond and hazelnut on the finish. Good length.

Score : 15

Château de Rolland 2010 - Barsac

The nose is quite elegant and aromatic. It reveals notes of exotic fruits and flowers. The palate is very fresh and has a good tension. In the mouth it expresses notes of pineapple, tropical fruit and peach combined with a touch of pear, quince and orange on the finish. Good length. The finish is a bit rich.

Score : 15

Clos Mercier 2010 - Barsac

The nose is relatively rich, fruity and spicy. The palate is typical, rich but balanced and provides a certain tension. In the mouth it expresses notes of exotic fruit associated with notes of peach, honey and slight notes of tea on the finish. Good length.

Score : 15.25

Château Doisy Daëne 2010 - 2nd Grand Cru Classé à Barsac

The nose is elegant, complex, pure and reveals a beautiful fruity bouquet. It reveals notes of white fruits, apricot, honey and slight notes of pineapple, vanilla, almond. The palate is fresh, complex, dynamic, supple, balanced and quite fine. In the mouth this Barsac expresses notes of pear, citrus and quince associated with a note of honey in the background. Good length and persistence.

Score : 16.75

Blaye Côtes-de-Bordeaux

Fifty Shades of Merlot by Alexia Eymas 2012 - Blaye Côtes-de-Bordeaux

The nose reveals notes of black fruit, leather, espresso, tobacco, undergrowth and slight notes of pepper, red fruit and graphite. The palate is fresh, fleshy, dense, well-balanced, powerful, structured and quite concentrated. In the mouth it expresses notes of crushed strawberry, blackberry and blueberry associated with a few woody notes, notes of ripe red fruit and a few notes of mushroom. Tannins are well made. Good length.

Score : 14.25

Château Des Tourtes 2014 - Blaye Côtes-de-Bordeaux (White wine)

The nose is rich and aromatic. It reveals beautiful notes of exotic fruits and passion fruit combined with a few notes of peach and melon in the background. The palate is rich, deep, aromatic, fruity, well-structured, balanced and quite intense. In the mouth it expresses notes of juicy nectarine and apple and slight notes of exotic fruit combined with a touch of citrus. Good length.

Score : 15



Bordeaux

Château Haut Colombier 2013 - Blaye Côtes-de-Bordeaux

(White wine)

The nose reveals notes of fresh fruit. It reveals a few notes of exotic fruit with a hint of citrus (especially orange and lemon). The palate is fresh, aromatic, balanced, relatively rich and slightly «perlante». In the mouth it expresses notes of exotic fruits (pineapple, litchi), vine peach and slight notes of citrus associated with a small note of citrus/lemon zest on the finish. Good length and persistence on the finish.

Score : 14.5

Château Barbé 2012 - Blaye Côtes-de-Bordeaux

The nose offers a little complexity. It reveals ripe fruit notes associated with some toasty notes and slight notes of chocolate. The palate is fresh, dynamic, well-balanced and offers a beautiful texture/matter. In the mouth it expresses notes of blueberry cream, strawberry and slight notes of fig associated with a few notes of sweet spices, as well as notes of chocolate, a touch of tonka bean and Sichuan pepper. The tannins are well done but very slightly dry on the finish. Good length and aromatic persistence.

Score : 15.25

Château Cap Saint Martin - Cuvée Prestige 2011 - Blaye Côtes-de-Bordeaux

The nose is fruity. It reveals notes of blackcurrant and plum. The palate is fleshy and reveals a certain tension. In the mouth it expresses notes of fleshy plum, blackberry and slight notes of cherry associated with a few toasted notes, sweet spices and a touch of blackcurrant buds on the finish. The tannins are firm and slightly dry. Good length.

Score : 14.75

Château La Levrette 2009 - Blaye Côtes-de-Bordeaux

The nose is relatively elegant. It reveals notes of ripe black fruit combined with a few woody notes as well as slight toasted/roasted notes. The palate is silky, harmonious, fleshy, quite powerful, relatively dense and provides a certain tension. In the mouth it expresses notes of blueberry cream, cassis and slight notes of red fruit (especially strawberries), spices, pepper, black berries and cocoa. The tannins are mellow. Good length and persistence. There are slight notes of white pepper on the finish. A beautiful wine!

Score : 15.25

Bordeaux

Château de Reignac 2013 - Bordeaux

(White wine)

The nose is aromatic, elegant and fine. It reveals notes of flowers combined with notes of fresh fruit and a touch of honey. The palate is elegant, vibrant, beautifully balanced, very harmonious,

gourmand, well built, fat and full. In the mouth it expresses notes of citrus (small notes of orange and lemon) and slight notes of papaya, crunchy grapes, sweet clementine associated with slight notes of pineapple, fleshy nectarine, citrus zest in the background and a small note of almond and hazelnut on the finish. There are also very light woody notes that bring structure and complexity. There is a small saline note on the finish. Good length.

Score : 17

Château La Grande Clotte 2013 - Bordeaux

The nose is quite elegant. It reveals notes of white flowers and citrus. The palate is fresh, balanced, rich and offers a small minerality. On the palate this wine expresses notes of citrus (tangerine, lemon) and nectarine associated with a small note of white fruit (in the background), a few slight woody notes and a very slight touch of walnut. Good length.

Score : 15.25

Château Mémoires - Fleur d'Opale 2013 - Bordeaux

The nose reveals notes of fruit, flowers and slight notes of brioche associated with a touch of hazelnut and honey. The palate is balanced, complex, rich and aromatic. It expresses notes of fruit,

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- Château Pierrail 2012 - Bordeaux Supérieur : 15.75/20
- Château Pierrail - Cuvée Prestige 2013 : 16/20
- Château Pierrail - Sauvignon Blanc & Sauvignon Gris 2014 : 15.25/20

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Bordeaux

yellow nectarine, plum and slight notes of apricot associated with a few notes of hazelnut, brioche and beeswax. Good length and persistence on the palate.

Score : 14.5

Château Pierrail - Cuvée Prestige 2013 - Bordeaux

(70% Sauvignon Blanc and 30% Sauvignon Gris)

The nose is quite elegant. It reveals fruity notes associated with a few woody/toasted notes. The palate is round, racy, fruity, dynamics and fresh. A small fruity (citrus) frame leads the tasting. In the mouth it expresses notes of lemon, clementine associated with a few small notes of nectarine, apple, a hint of orange and a discreet notes of apricot. There are also light oaky notes, small toasted notes and vanilla. Good length. A beautiful wine!

Score : 16

Château Pierrail - Sauvignon Blanc & Sauvignon Gris 2014 - Bordeaux

The nose is elegant and fruity. It reveals notes of citrus, apple and slight notes of nectarine associated with a touch of pineapple and a few small woody notes. The palate is fruity, rich and balanced. In the mouth it expresses notes of granny apple, vine peach and slight notes of lemon combined with a touch of pineapple as well as small woody notes and vanilla. There is also a slight hint of citrus zest on the finish. Good length and persistence.

Score : 15.25

Château Pierrail 2014 - Bordeaux Rosé

The nose is fruity and gourmand. It reveals notes of fresh red fruit, pomegranate, strawberry and slight notes of rose petal. The palate is fresh, dynamic, fat, harmonious and tight. In the mouth it expresses notes of red fruits (strawberries...), Tagada strawberry and English candy. Good length. An "easy-drinking" wine!

Score : 14.75

Clos des Capucins 2013 - Bordeaux

The nose is fruity and lively. It reveals notes of citrus and lemon zest. The palate is fresh, fat, full, beautifully intense/fruity and offers an acid frame that leads the tasting. In the mouth it expresses notes of nectarine, pear and pineapple combined with hints of citrus zest, tangerine and slight notes of eucalyptus. There are also discreet woody notes that brings a bit of roundness and slight sweet spices. Good length and persistence on bright citrus notes.

Score : 14.25

Château de Rolland 2013 - Bordeaux

The nose is beautifully fruity. It reveals notes of grapefruit, citrus and slight notes of acacia. The palate is fresh, relatively intense, round, dynamic, balanced, right and provides a certain tension. A small fresh frame leads the tasting. In the mouth it expresses notes of citrus (especially grapefruit) and peach combined with a light lemony note. Good length.

Score : 14.75

Château Pierrail 2013 - Sauvignon Blanc & Sauvignon Gris - Bordeaux

The nose reveals notes of citrus, peach flowers, pear, exotic fruits, zest, almond and slight notes of honey. The palate is fresh, fruity, well-conducted and with a small roundness. On the palate this wine reveals notes of fleshy white fruits, citrus (lemon, tangerine, grapefruit) and orange zest combined with some notes of dry white grape. Good length.

Score : 15

Le Sec de Rayne Vigneau 2013 - Bordeaux

The nose is elegant. It reveals a few notes of fruits, papaya, apple skin and menthol combined with a touch of acacia. The palate is fresh, crispy, well-balanced and offers a beautiful/great tension. In the mouth it expresses notes of lemon, crunchy apple, citrus and slight notes of lemon zest on the finish. Good length and persistence on the palate.

Score : 16



Y d'Yquem 2013 - Bordeaux

The nose is aromatic, fine and elegant. It reveals notes of exotic fruits, pineapple, citrus and slight notes of nectarine associated with slight notes of menthol. The palate is fresh, fruity, balanced, fat, full/ample, deep and subtle. It expresses notes of quince, candied clementine, pineapple, white nectarine, Brugnion, sugared citrus and acacia associated with a small note of menthol. There is a small acid frame that leads tasting. Good length.

Score : 17.75

Bordeaux Supérieur

Château Majoureaux - Les Vignes du Paradis 2012 - Bordeaux Supérieur

(100% Merlot)

The nose reveals notes of roasting, coffee and black fruit combined with a hint of red fruit. The palate is elegant, fruity, fresh, relatively intense, harmonious, "fluid" and provides a small tension and a small acid frame that leads the tasting. The palate is fresh. In the mouth it expresses notes of plum, dark berries and slight notes of red fruit (especially strawberries), black currant and black cherry

Bordeaux

combined with a few toasted / woody notes and a touch of coffee on the finish. Tannins are well done. A beautiful wine.

Score : 15

Château Majoureaux - Hypos 2011 - Bordeaux Supérieur

The nose is fresh. It reveals notes of red fruit and slight floral notes, gooseberry and blackcurrant. The palate is fresh and offers a medium body. On the palate this wine expresses notes of black cherry, plum and small berries associated with a few notes of blackcurrant, blackberry and red fruit (including a touch of strawberries). The tannins are fine. Good length.

Score : 14.75

Domaine de Cambes 2011 - Bordeaux Supérieur

The nose reveals notes of flowers and fresh fruit. It reveals notes of currant, ripe fruit, cherry stone, blackberry, plum, black cherry and slight notes of violet associated with a slight note of chocolate and oaky/toasted notes. The palate is fresh, elegant, suave, very gourmand and offers a beautiful texture/matter. In the mouth it expresses notes of blueberry cream, cherry, blackberry and raspberry combined with a touch of toasted/cocoa powder. The tannins are fine, elegant but currently a bit young. There is a slight vegetal note on the finish. Good length and persistence on the palate.

Score : 16.5

Grand Vin de Reignac 2012 - Bordeaux Supérieur

The nose reveals notes of black fruits, cassis and blackberry associated with a few notes of licorice, graphite and a small note of truffle. The palate is elegant, fine, subtle, concentrated, deep and offers a nice tension. Beautiful expression and purity of the fruit. In the mouth it expresses notes of blackberry, strawberry and slight notes of licorice stick associated with small hints of toast and a small note of chocolate powder on the finish. A beautiful little acid frame leads the tasting. Tannins are elegant. Good length.

Score: 17

Château de Reignac 2012 - Bordeaux Supérieur

The nose is elegant and relatively fine. It reveals notes of red fruit associated with slight notes of spices, plum and oak. The palate is silky, fresh, mineral, gourmand, relatively intense and offers a nice tension. In the mouth it expresses notes of red fruit (raspberry, cherry), fresh fruit and crunchy strawberry associated with little notes of cassis, a fine oaky note and a hint of vanilla. The tannins are fine, integrated and mellow. Presence of salinity touch on the

finish. Good length. A "gourmand" wine!

Score : 16.25

Château Pierrail 2012 - Bordeaux Supérieur

The nose is complex. It reveals notes of ripe fruit combined with a few notes of coffee and woody notes. The palate is elegant, structured, full, harmonious, velvety, fine, straight, fresh and offers a beautiful tension. In the mouth it expresses notes of ripe black fruit combined with notes of blueberry cream, notes of blackberry and a touch of cherry, chocolate, truffles and coffee.

Score : 15.75

Château Pénin - Grande Sélection 2012 - Bordeaux Supérieur

The nose is a bit closed. It reveals notes of ripe fruit with a slight toasted note. The mouth is gourmand, suave, fresh, fruity, powerful and harmonious. It offers a beautiful and slightly creamy matter and a small tension. On the palate it expresses notes of blueberry cream, blackberry and strawberry combined with a hint of liquorice, vanilla as well as a small woody note that comes to support the fruit and brings a small roundness.

Score : 15

Château Fayau - Cuvée Tradition 2011 - Bordeaux Supérieur

The nose is beautifully built and powerful. It reveals notes of truffle, undergrowth and roasting associated with a few notes of black fruits as well as small woody notes. The palate is fresh, fat, relatively harmonious and "smooth". In the mouth it expresses notes of blackberry, strawberry and slight notes of black cherry associated with slight notes of chocolate and oaky/toasted notes. The tannins are fine, supple and slightly firm. Good length and persistence on the palate with notes of coffee and fruit.

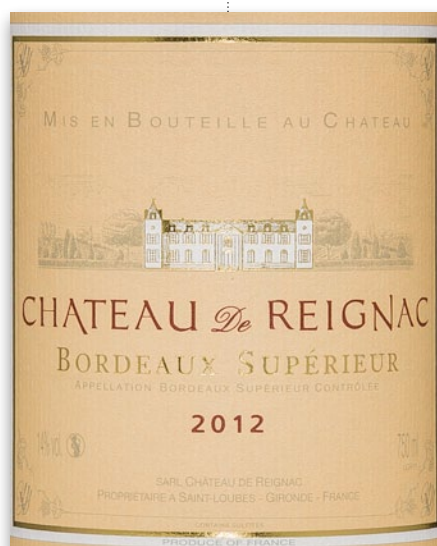
Score : 15

Castillon Côtes-de-Bordeaux

Château Beynat - Cuvée Léonard 2012 - Castillon Côtes-de-Bordeaux

The nose reveals notes of fruit, undergrowth and pepper. The palate is balanced, dense and reveals a quite silky matter. In the mouth it expresses notes of blueberry cream, blackberry and slight notes of strawberry associated with hints of tobacco and leather. The tannins are fine and slightly dry. Good length.

Score: 14.5



Bordeaux

Château Beynat 2012 - Castillon Côtes-de-Bordeaux

The nose reveals notes of red fruits, ripe black fruit and slight notes of undergrowth, mushroom, humus and slight woody notes. The palate is harmonious, silky, fruity, quite precise and provides a certain tension. In the mouth it expresses notes of blueberry, strawberry and raspberry combined with a few notes of spices, violets and vanilla on the finish. The tannins are well built, melted. Correct length. There is an iodine touch on the finish.

Score : 14.75

Château Lamartine - Cuvée Hommage 2012 - Castillon Côtes-de-Bordeaux

The nose reveals notes of coffee, espresso and black truffle. The palate is fleshy, balanced, velvety and reveals a certain tension. In the mouth it expresses notes of cassis, blackberry and blueberry combined with a hint of strawberry, chocolate and coffee. The tannins are well built but currently a bit firm. Good length and persistence on the palate.

Score : 15

Château La Brande 2012 - Castillon Côtes-de-Bordeaux

The nose is fruity. It reveals notes of red currant and slight notes of fruits (in the background) and small black berries. The palate is fruity, well done, right, beautifully dense, tight, well balanced, relatively powerful, well structured and offers a good tension and a certain "aerial" side. In the mouth it expresses notes of red fruit (strawberry, raspberry), blackberry and plum associated with slight spicy notes and woody notes harmoniously married. There is a slight note of salinity on the finish. Good length. The finish is fruity and gourmand. A fruity wine.

Score : 15

Château Ampélia 2009 - Castillon-Côtes de Bordeaux

The nose reveals notes of ripe fruit associated with a few notes of fresh fruits, mushroom and undergrowth. The palate is well-balanced and reveals a small power. In the mouth it expresses notes of fresh/crunchy fruit, raspberry, cherry and blackberry combined with hints of oak and small toasted notes. The tannins are well built and a slightly firmer than the 2012 vintage. Good length.

Score : 15

Château de Laussac 2012 - Castillon Côtes-de-Bordeaux

The nose is fruity. The palate is fruity, balanced, quite harmonious and quite "gourmand". In the mouth it expresses notes of

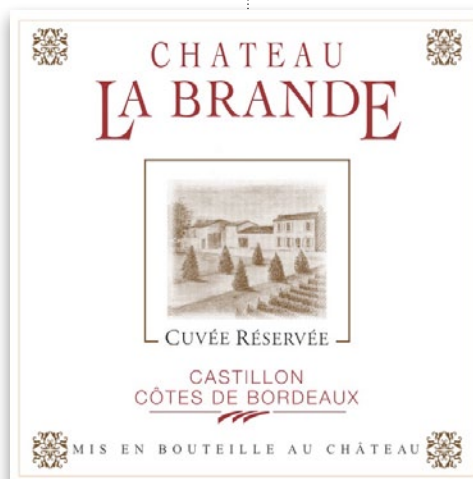
strawberry, plum, blackberry, cherry and slight notes of raspberry associated with few oaky notes as well as slight notes of bell pepper and spice. Good length.

Score : 14.75

L'Ame de Fontbaude 2010 - Castillon Côtes de Bordeaux

The nose reveals notes of ripe fruits, black cherry, blackberry, chocolate, cocoa, and slight notes of coconut. The palate is concentrated, balanced and elegant. On the palate this wine expresses notes of ripe black fruits (black cherry, plum, fig) and slight notes of strawberry on the finish. Also some spicy / woody notes. The tannins are well integrated, fine and well made. There is a mild acidity on the finish that keeps the taste buds awake. A well-made wine that reveals a beautiful fruity character.

Score : 15.5



Château Cap de Faugères 2012 - Castillon Côtes-de-Bordeaux

The nose is aromatic, fruity and concentrated. It reveals notes of blackcurrant, blueberry and black cherry combined with a touch of spices (especially cloves), flowers and oak in the background. The palate is very fruity, concentrated, tight, elegant, balanced and offers a small freshness. In the mouth it expresses notes of blueberry, strawberry, raspberry and black cherry combined with a few notes of oak and spice in the background. Good length with a little tension on the finish.

Score : 15.25

Fronsac

Château Jeanrousse 2012 - Fronsac

The nose reveals notes of flowers and ripe associated with slight notes of blueberry and a touch of butter and sweet spices. The palate is fresh, aerial, fine, relatively complex, powerful and elegant. In the mouth it expresses notes of blueberry and plum associated with slight notes of red fruits, figs, as well as small oaky notes and a touch of coffee. Good length and aromatic persistence.

Score : 16

Château Jeandeman - La Cheneraie 2012 - Fronsac

The nose reveals notes of blackcurrant, blackberry and slight notes of undergrowth and spices combined with a hint of pepper. The palate is mineral, racy, elegant, fine, quite fleshy and offers a beautiful creamy matter. In the mouth it expresses notes of black fruits, strawberry, plum and chocolate associated with a touch of coffee, blackberry and woody/toasted notes. Good length and aromatic

Bordeaux

persistence. A beautiful wine!

Score : 16.25

Clos du Roy 2012 - Fronsac

The nose is elegant, "fleshy" and gourmand. It reveals notes of ripe black fruit combined with slight notes of chocolate and notes of roasted coffee. The palate is complex, round, racy, harmonious, fresh and offers a nice matter. In the mouth it expresses notes of blackcurrant, strawberry and blueberry associated with a touch of plum, spices (chocolate, vanilla), coffee as well as elegant woody notes. The tannins are mellow. Good length.

Score : 16

Château de La Dauphine 2012 - Fronsac

The nose is fruity and concentrated. It reveals notes of blackcurrant, cherry and strawberry. The palate is concentrated, dense, harmonious, "gourmand" and offers a small smoothness and freshness. In mouth this Fronsac expresses notes of cassis, cherry, blackberry and strawberry associated with a few notes of spices (especially vanilla) in the background and dark chocolate on the finish. The tannins are fine and slightly supple. The finish is long.

Score : 15.5

Château de Carles - Cuvée Haut-Carles 2012 - Fronsac

The nose reveals notes of ripe fruit (blackcurrant, blackberry) associated with a note of roasting, oak and leather. The palate is fresh, dense, fruity, structured and relatively concentrated. In the mouth it expresses notes of blackberry, raspberry. The freshness is accentuated on the mid-palate. The tannins are well made but a bit young.

Score : 15.25

Château Fontenil 2012 - Fronsac

The nose is fruity and elegant. It reveals notes of blueberry and plum associated with a wooded oak notes. The palate is fresh, very mineral, creamy and offers a small complexity. In the mouth it expresses notes of blackcurrant, strawberry and slight notes of cherry associated with slight and well-integrated oak notes. Tannins are well built.

Score : 16

Haut-Médoc

Château Clément-Pichon 2011 - Haut-Médoc - Cru Bourgeois

The nose reveals notes of leather, ripe fruit, truffle and wood. The palate is fresh, balanced, elegant, supple, deep and offers a beautiful

acidity. In the mouth it expresses notes of strawberry, cherry associated with a touch of blackberry and black cherry as well as a few toasty / roasted notes and slight notes of wood. Tannins are well built. Good length.

Score : 15.5

Château Paloumey 2011 - Haut-Médoc - Cru Bourgeois

The nose offers a little complexity. It reveals fruity notes (plum, black berries) associated with slight notes of spices. The palate is fruity, fresh, full, fat, dynamic and reveals a certain elegance and a medium body. In the mouth it expresses notes of ripe fruit, plum, cherry and raspberry combined with a small woody notes and notes of tobacco-box. The tannins are soft and well integrated.

Score : 14.5



Château La Tour Carnet 2012 - Haut-Médoc - 4^e Grand Cru Classé

The nose is elegant and fine. It reveals notes of wild strawberry, black fruit and slight notes of pepper and rose. The palate is silky, mineral and balanced. In the mouth it expresses notes of strawberry and blackberry associated with a few notes of raspberry, cherry and spice. The tannins are fine, firm and relatively elegant. Good length.

Score : 15.75

Lalande-de-Pomerol

Château Les Cruzelles 2012 - Lalande-de-Pomerol

The nose reveals notes of berries, black currants, blueberries and slight notes of strawberry. The palate is balanced, relatively complex and relatively concentrated. In the mouth it expresses notes of raspberry, cherry and slight notes of strawberry and blueberry associated with a few slight notes of sweet spices, as well as light oak notes in the background. The tannins are fine and integrated.

Score : 14.75

Château La Fleur de Bouïard 2012 - Lalande-de-Pomerol

The nose is more floral and fresh than on the 2011 vintage. It reveals notes of fruit (blackberry, plum, strawberry) associated with some toasted/woody notes and vanilla. The palate is fresh, mineral, gourmand, racy, pure, deep and reveals a beautiful finesse and a good precision. In the mouth it expresses notes of blueberry and cherry associated with a touch of blackberry, flowers and slight notes of licorice. Beautiful minerality and nice matter. There is a very small touch of salinity on the finish. The tannins are elegant,

Bordeaux

fine, ripe and slightly chewy. A beautiful mineral, fruity and fresh!

Score : 16.75

Château Grand Ormeau 2012 - Lalande-de-Pomerol

The nose reveals notes of black fruit and slight notes of strawberry and oak. The palate is fresh, elegant, ample and quite well made. In the mouth it expresses notes of strawberry and raspberry associated with a few notes of blackcurrant notes and slight notes of oak and cocoa on the finish.

Score : 15.25

Château Bertineau Saint-Vincent 2012 - Lalande-de-Pomerol

The nose is fruity and concentrated. It reveals notes of ripe fruit, fig, cassis, leather and spices (cinnamon, vanilla, nutmeg). The palate is well built, silky, fresh, balanced, supple and well structured. On the palate this wine expresses notes of cassis, plum and slight notes of fig, red fruit, spice and oak in the background. Tannins are well made. Good length.

Score : 15

Enclos de Viaud 2012 - Lalande-de-Pomerol

The nose is elegant, fruity and relatively fine. The palate is fresh, precise, fine and harmonious. In the mouth it expresses notes of plum, blackberry and slight notes of fig associated with a fine hint of chocolate on the finish. The tannins are fine and elegant. The finish is long and offers a little minerality.

Score : 16

La Fleur de Boüard 2011 - Lalande-de-Pomerol

The nose reveal warm aromas, notes of strawberry, cherry, black fruit and warm spices associated with very toasted notes as well as light notes of undergrowth and truffles. The palate is silky, suave, quite rich, harmonious, fruity, fat, harmonious and well-balanced. Nice matter on the palate. In the mouth it expresses notes of blackberry and notes of cherry associated with a touch of plum and strawberry. There is a little fruity/acid frame that leads the tasting. The tannins are very fine and elegant. Good length

Score : 15

fresh and offers a quite fleshy texture. There is a small tension in the mouth. It expresses notes of strawberry, plum and blackberry associated with a touch of cherry, woody notes and a touch of chocolate powder and pepper on the finish. The tannins are fine, elegant and very slightly firm. A beautiful and elegant wine.

Score : 16

Château La Tour de Mons 2011 - Margaux

The nose is beautifully fruity, fine and elegant. It reveals notes of red fruit, black fruit and slight notes of tobacco, leather and tonka bean. The palate is round, full/ample, typical, silky, deep, balanced and reveals a certain righteousness and a half body matter. On the palate this wine expresses notes of red fruit (dominant) and slight woody notes associated with a few spices as well as little toasted notes. The tannins are fine and mellow. Good length.

Score : 15.25

Pavillon Rouge du Château Margaux 2008 - Margaux

The nose is fine and elegant. It reveals notes of ripe fruit, blackberry and cherry associated with mineral notes as well as spices, flowers and slight grilled notes. The palate is elegant, silky, powerful, fruity, very fresh, elegant, right and relatively complex. In the mouth it expresses notes of crushed strawberry, blackberry and cherry associated with a few slight woody notes and vanilla. There is also small salinity on the finish. Tannins are supple. Good length and persistence.

Score : 16.5

Château Margaux 2008 - 1^{er} Grand Cru Classe à Margaux

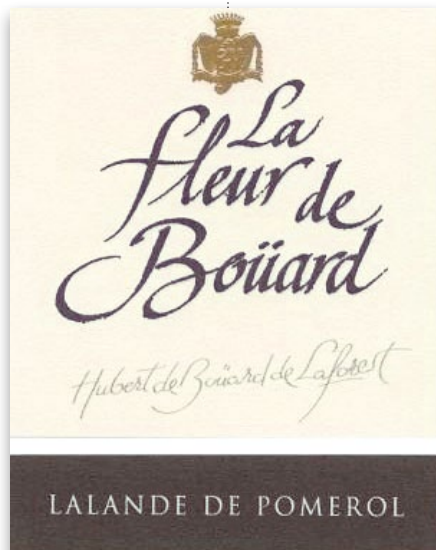
The nose is elegant and subtle. It reveals notes of red fruits and plum associated with a few woody notes and a touch of tea and flowers. The palate is fresh, harmonious, rich, mineral, very elegant, quite powerful (but less than 2012 vintage), and it reveals a beautiful finesse and a good texture with a good weight (but less than the 2012 vintage). In the mouth it expresses notes of red fruits, plum, cherry and strawberry associated with with a few woody notes and mineral notes. The tannins are fine, elegant and slightly dry. Good persistence on the palate.

Score : 17.5

Clos Margalaine 2012 - Margaux

The nose reveals notes of ripe, black currant, raspberry and slight floral notes associated with a few woody notes. The palate is relatively fresh and fruity. In the mouth it expresses notes of cherry, blackcurrant and slight notes of raspberry associated with a few coffee notes and woody notes. The tannins are firm. Good length.

Score : 15



Margaux

Château La Tour de Mons 2010 - Margaux

The nose is fruity and more intense and concentrated than the 2011 vintage. It reveals notes of red fruit with a touch of black fruit, cocoa bean and mocha. The mouth is full/ample, silky, elegant, fine,

Bordeaux

Château Palmer 2012 - 3^e Grand Cru Classé à Margaux

The nose is complex, elegant and harmonious. It reveals notes of fresh fruit associated with a touch of wood, cedar and coffee. The palate is fresh, mineral, deep, elegant, concentrated, very well balanced and offers a smooth texture with a good weight. In the mouth it expresses notes of fresh fruit, raspberry, plum and cherry combined with light oaky notes and a touch of vanilla and flowers. The tannins are fine, a bit young but already supple. Good length and aftertaste.

Score : 17.5

Pavillon Rouge du Château Margaux 2012 - Margaux

The nose reveals notes of ripe fruit, blackcurrant and slight notes of blueberry associated with a slight woody notes. The palate is fresh, very precise, racy, relatively fleshy, structured, gourmand, soft, balanced and very juicy. A "good" tannic frame leads the tasting. In the mouth it expresses notes of raspberry, strawberry and red berries and slight black fruit associated with a few sweet spices. The tannins are fine and elegant. Good length.

Score : 16.75

Château Margaux 2012 - 1^{er} Grand Cru Classé à Margaux

The nose is elegant, fine and subtle. It reveals notes of red fruit associated with a few notes of black fruits, flowers, tobacco, spices as well as a slight woody notes.

The palate is fresh, silky, soft, harmonious, elegant, fleshy, smooth and very subtlety. In the mouth it expresses notes of crunchy red fruits, fresh cherry, black cherry and slight spicy notes, floral notes and toasted oaky notes combined with a slight note of chocolate. There are also hints of plum and hazelnut on the finish. The oak is subtle and harmonious integrated. The tannins are fine and chewy. Good length and persistence on the palate. A beautiful wine!

Score : 18.75

Pauillac

Château Pédesclaux 2011 - Pauillac - 5^e Grand Cru Classé

The nose reveals warm notes of ripe fruit, blueberry, woody notes and a slight buttery note. Small power on the nose. The palate is fruity, elegant, fresh, beautifully fruity, balanced and fleshy. The structure is tightened. There is a small acid frame lead the tasting. In the mouth it expresses notes of blackcurrant, raspberry and ripe fruit combined with a few woody/toasted notes. The tannins are fine and slightly firm. A beautiful wine!

Score : 16.25

Château Grand-Puy Ducasse 2010 - Pauillac - 5^e Cru Classé

The nose is fine and elegant. It reveals notes of flowers, spices and slight notes of chocolate. The palate is fresh, beautifully harmonious, subtle, elegant, well-balanced and offers a quite silky matter and an "aerial" side. In the mouth it expresses notes of crunchy red fruit, wild strawberry, raspberry, slight notes of blackberry and chocolate associated with slight woody notes. A beautiful wine!

Score 16.75

Château Grand Puy Ducasse 2011 - Pauillac - 5^e Cru Classé

The nose is elegant, fine and complex. It reveals notes of ripe fruit and flowers associated with a touch of wood. The palate is fresh, balanced, suave, elegant and provides a certain tension. In

the mouth it expresses notes of fresh strawberry, blackberry and black cherry combined with a touch of fig, flowers, chocolate and oaky notes. The tannins are fine, integrated and rounded. There is a touch of minerality on the finish.

Score : 16.25

Château Pontet-Canet 2012 - Pauillac - 5^e Grand Cru Classé

The nose is gourmand and harmonious. It reveals notes of flowers, blueberry, cassis and fresh fruit associated with a hint of spice and subtle oaky notes. The palate is balanced, harmonious, gourmand and offers a small but beautiful roundness and

precision. In the mouth it expresses notes of black fruits, strawberry and cherry associated with a few chocolate notes, oak and slight notes of bell pepper on the aftertaste. The tannins are fine, supple but a bit dry. Good length.

Score : 18.25

Château Pontet-Canet 2010 - Pauillac - 5^e Grand Cru Classé

The nose is elegant, fine and aromatic. It reveals notes of ripe fruit, spices and aromatic herbs. The palate is fresh, fruity, juicy, subtle, fat, powerful. It reveals a texture with a good weight. The palate is fresh and mineral. In the mouth it expresses notes of red fruit combined with hints of plum and a few notes of pepper, coffee/roasting. The tannins are fine, elegant but currently slightly firm (wait for 18/24 months). The finish is long and persistent.

Score : 17.5

Château Lynch Bages 2012 - Pauillac - 5^e Grand Cru Classé

The nose is fresh and harmonious. It reveals notes of blackberry, black fruits and red fruit associated with a slight hint of pepper. The



Bordeaux

palate is silky, harmonious, fine, “aerial” and right. In the mouth it expresses notes of ripe black fruit, strawberry and slight notes of berry and red berries. Tannins are elegant. Good length.

Score : 17

Pessac-Léognan

Château Léognan 2009 - Pessac-Léognan

The nose reveals notes of juicy black cherry, cassis and red fruits (cherry, currant). The palate is fleshy, dense, gourmand, elegant, quite complex, with a beautiful texture and a few power. In mouth this wine expresses notes of blueberry, fig, blackberry, juicy cassis and gooseberry associated with some spices and a slight hint of cocoa. A small acid frame leads the tasting and brings dynamism. The tannins are fine, integrated and slightly dusty. Good length! A beautiful wine.

Score : 15.75

Château Haut-Bailly 2012 - Pessac-Léognan - Grand Cru Classé de Graves

The nose is elegant, fine, deep, harmonious and relatively powerful. It reveals notes of black fruits (including plums) associated with a small touch of raspberry as well as slight toasted notes, coffee and slight notes of spices and licorice. The palate is fresh, suave, supple, fat, harmonious, fine and beautifully mineral. It expresses notes of red fruit (raspberry, cherry), blackberry and fig associated with slight notes of blueberry, coffee, licorice and toasted notes. The tannins are elegant and slightly firm.

Score : 16.75

Château de France 2012 - Pessac-Léognan

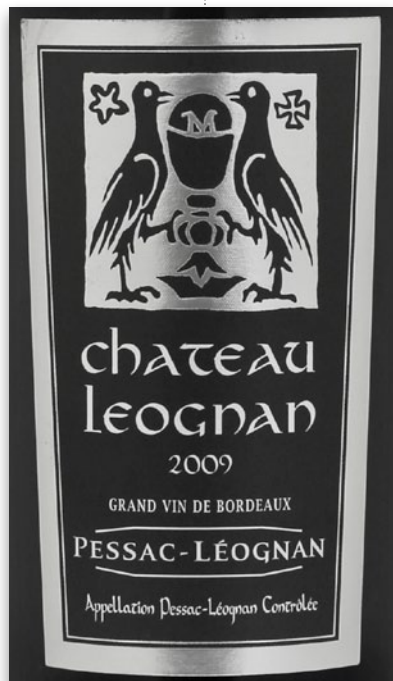
The nose is rather elegant. It reveals notes of fruit, peach, small flowers and honey. The palate is balanced, complex and provides a nice texture. In the mouth it expresses notes of white peach, apple and slight notes of citrus (lemon, orange) associated with honey notes and a slight woody note that brings roundness.

Score : 15.5

Château Malartic Lagravière 2012 - Pessac-Léognan - Grand Cru Classé de Graves

The nose is elegant. It reveals fruity notes associated with a few notes of white fruits, exotic fruits, spices and slight notes of flowers. The palate is mineral, structured, balanced and quite fine. In the mouth it expresses notes of quince, white peach and slight notes of apple, small yellow fruit, pineapple and citrus associated with a few woody notes. Beautiful long finish.

Score : 15.75



Château Smith Haut Lafitte 2010 - Pessac-Léognan - Grand Cru Classé de Graves

The nose reveals notes of flowers, small spices and slight notes of coffee and liquorice. The palate is gourmand, very fruity, well balanced, right and elegant. In the mouth it expresses notes of black fruit, blueberry cream, blackberry, quetsche plum and slight notes of black cherry, and spicy in the background. The tannins are fine but a bit firm. (Wait 2/3 years). The finish is slightly dry.

Score : 17.5

Château Bouscalt 2012 - Pessac-Léognan - Grand Cru Classé de Graves

The nose is a bit discreet. It reveals notes of flowers, ripe fruit and slight notes of citrus associated with a woody note in the background. The palate is fresh, lively, fruity, full, soft, relatively fat and reveals a minerality and a certain softness in the mouth. In the mouth it expresses notes of citrus, white fruit and slight notes of pineapple associated with a few mineral notes in the background. Good length.

Score : 15.75

Château la Mission Haut-Brion 2012 - Pessac-Léognan

The nose is elegant, subtle, aromatic and slightly mineral. It reveals notes of citrus, exotic fruit and slight notes of nuts and flowers associated with subtle oaky notes. The palate is soft, elegant, relatively fat, fine, mineral, racy, harmonious, beautifully dense and quite fleshy. The mouth is slightly “perlant”. It expresses notes of white fruit and citrus (grapefruit, orange, lemon) associated with a touch of apple skin as well as beautiful

/ subtle oaky notes provides roundness and comes to support the fruit. There is a slight hint of nuts on the finish. Good length and persistence.

Score : 17.75

La Chapelle de la Mission Haut-Brion 2012 - Pessac-Léognan

The nose is fine, aromatic and very elegant. It reveals notes of blackcurrant, plum, red fruit and violets. The palate is fresh, full, powerful, mineral, racy, harmonious and reveals a good texture. In the mouth it expresses notes of cherry and raspberry associated with a few notes of pepper, cassis as well as subtle oaky notes and slight toasted notes and vanilla. The tannins are a bit young but well made. Good length.

Score : 15.75

Château Haut-Brion 2012 - Pessac-Léognan, 1^{er} Grand Cru Classé

Bordeaux

The nose is elegant and complex. It reveals notes of ripe black fruit combined with hints of red fruits as well as slight notes of coffee, vanilla, licorice, spice and oak. The mouth is perfectly structured, harmonious, elegant, round, fruity and reveals a small minerality, finesse and a beautiful creamy texture. In the mouth it expresses notes of black fruits (blackberries, fleshy plum) and strawberry associated with subtle oaky notes and a few slight notes of spices. The tannins are fine, elegant, well-made, rounded but currently young. Beautiful length and persistence.

Score : 18.75

Château Pape Clément 2012 - Pessac-Léognan - Grand Cru Classé de Graves

The nose is elegant. It reveals notes of coffee, cassis, blackberry, fig and roasted. The palate is harmonious, creamy, fresh, mineral, elegant and reveals a good tension. A small red fruits acidity leads the tasting. In the mouth it expresses notes of ripe fruit, strawberry and blackberry associated with well-made oaky notes that give roundness. There are also slight notes of coffee. The tannins are elegant and youth. Good length and persistence in the mouth with notes of red fruit and mineral notes.

Score : 16.5

Château Malartic Lagravière 2012 - Pessac-Léognan - Grand Cru Classé de Graves

The nose is elegant and fine. It reveals notes of ripe fruit combined with a few notes of boxwood and smoke. The palate is silky, fine, elegant, rather dense, harmonious, straight and reveals a beautiful expression of the fruit. In the mouth it expresses notes of blackberry, strawberry and slight notes of black cherry associated with a few notes of sweet spices. The tannins are fine and mellow. Good length and persistence in mouth.

Score : 16.75

Château Larrivet Haut-Brion 2010 - Pessac-Léognan

The nose is complex and elegant. It reveals notes of black fruit associated with slight notes of undergrowth, leather, flowers (very light notes of iris), pepper and cigar box. The palate is well balanced, racy, complex, dense and quite gourmand. In the mouth it expresses notes of ripe black fruit, plum and slight notes of blackberry cream associated with notes of black cherry, plum and a hint of liquorice, pepper and liquorice/zan. There are also mineral notes on the palate.

Score : 16.75

Château Larrivet Haut-Brion 2011 - Pessac-Léognan

The nose is fine, complex and more powerful than the 2012 vintage. It reveals notes of ripe black fruit, pepper, truffle, tobacco and slight woody notes associated with a small mineral note. The palate is elegant, gourmand, fresh, complex and offers a certain density. In the mouth this wine expresses notes of blueberry cream, ripe black cherry and slight notes of fig, vanilla and wood associated with a few notes of black berries and pepper on the finish. Good persistence.

Score : 16.25

Château Couhins-Lurton 2012 - Pessac-Léognan - Grand Cru Classé de Graves

The nose reveals notes of white fruits and slight notes of pineapple and herbs. The palate is balanced, relatively elegant and well conducted. It expresses notes of citrus (lemon, tangerine, orange), white fruit and slight notes of pineapple associated with small notes of honey. Good length.

Score : 15

Château Smith Haut Lafitte 2011 - Pessac-Léognan - Grand Cru Classé de Graves

The nose reveals notes of black fruits associated with elegant woody notes, slight notes of spices and a little smoky note. The palate is fresh, elegant, mineral, precise and offers a small tannic frame

that leads the tasting. In the mouth it expresses notes of plum, blackberry, wood and spices associated with a touch of mineral salinity on the finish. The tannins are fine but slightly dry. Good length. The finish is relatively tannic.

Score : 16.75

Château Les Carmes Haut-Brion 2012 - Pessac-Léognan

The nose is spicy, "warm" and marked by the "Cabernet Franc". It reveals a few notes of black fruit combined with floral notes (iris, violet) and a small oaky notes. The palate is balanced, aromatic, powerful, round, harmonious, silky, gourmand and offers a nice texture and a small and elegant tannic frame that leads the tasting. In the mouth it expresses notes of fruit cream, raspberry, cherry, fresh fruit and slight notes of blackberry associated with a small note of liquorice, a few elegant/harmonious woody notes and a small note of vanilla. The tannins are elegant. A beautiful wine.

Score : 16

Château La Louvière 2012 - Pessac-Léognan

The nose reveals notes of fruit, flowers and slight notes of oak and



Bordeaux

smoke in the background. The mouth is harmonious, elegant and reveals a certain "gourmandise". In the mouth it expresses notes of strawberry, cherry and slight notes of violet associated with a few notes of sweet spices. An easy-drinking wine !

Score : 15

Pomerol

Château Latour à Pomerol 2012 - Pomerol

The nose is elegant, complex, charming and silky. It reveals notes of blackberry, ripe fruit, spices and notes of toasted oak associated with a hint of pepper and black truffle. The palate is fresh, elegant, gourmand, suave, dense, right and reveals a beautiful tension. In the mouth it expresses notes of fresh fruit, red fruit, black cherry, blackberry cream and slight notes of stewed fruit in the background and chocolate. Beautiful freshness in the mouth. The tannins are fine, elegant, tight and currently firm/young. Good length and persistence on the palate.

Score : 17.75

Château La Fleur-Pétrus 2012 - Pomerol

The nose is subtle, elegant, delicate and reveals a small concentration. It reveals notes of raspberry, ripe black fruit and stewed black cherry associated with a touch of plum and a few small woody notes. The mouth is very gourmand, dense, fleshy, concentrated, balanced, well structured, rich, suave and offers a beautiful matter. In the mouth it expresses notes of stewed fruits, strawberry and blackberry associated with slight notes of chocolate and berries. A small fresh frame leads the tasting. Tannins are well built, elegant and velvety.

Score : 17.5

Château Hosanna 2012 - Pomerol

The nose is elegant and fruity. It reveals fruity notes associated with a few woody notes with slight notes of coffee bean as well as a small notes of flower. The palate is fruity, gourmand, mineral, harmonious, supple, round, finely fat, beautifully fresh, well built and balanced. In the mouth it expresses notes of blueberry, black cherry and cherry associated with a touch of raspberry as well as small woody notes, grilled notes, slight roasted notes and spices (Sichuan pepper and tea). The tannins are fine. Good length.

Score : 17

Le Clos du Beau-Père 2011 - Pomerol

The nose reveals notes of truffle, ripe fruit and slight notes of leather and undergrowth. The palate is tight, fresh, balanced, finely structured and offers a certain density. In the mouth it expresses notes of juicy/fresh red fruit, hints of candied black fruits associated

with a touch of wood. Tannins are well made/built.

Score : 15.75

Château Le Bon Pasteur 2012 - Pomerol

The nose is elegant. It reveals notes of flowers, ripe fruit and slight notes of boxwood and spices. The palate is well built, fresh, supple, balanced and reveals a good structure. In the mouth this wine expresses notes of blackberry, blueberry, fig and slight notes of flowers, wood and cherry associated with a touch of coffee/dark chocolate. There is also a hint of liquorice on the finish. Tannins are well made and harmoniously married. Good length.

Score : 16.25

Château Rouget 2012 - Pomerol

The nose reveals notes of cassis, blackberry, black cherry, violet and slight notes of kirsch/fruits. The palate is balanced, "aerial", powerful, elegant and mineral. In the mouth it expresses notes of red fruit, crushed strawberry and slight notes of plum, spice, chocolate and coffee on the finish and on the aftertaste. The tannins are elegant and well conducted.

Score : 16.75

Château La Conseillante 2012 - Pomerol

The nose reveals notes of blackberry, blueberry, plum and crushed strawberry associated with a small spicy note. The palate is well built, fresh, powerful, silky, racy, full, concentrated, elegant and offers a beautiful texture and a good finesse. An acid frame

leads the tasting. In the mouth it expresses notes of strawberry, blackberry, red fruits, plum and slight notes of red currant, spice and oak. The tannins are fine and supple. Beautiful aromatic precision in mouth. The tannins are elegant. Good length and persistence. A beautiful wine!

Score : 17.5

Saint-Emilion

Château Angélus 2012 - Saint-Emilion Grand Cru - 1^{er} Grand Cru Classé A

The nose is complex, fine, "warm", racy and elegant. It reveals notes of ripe black fruit (good maturity) associated with slight notes of coffee with a touch of Zan and menthol. The mouth offers a good density and nice slightly creamy / silky matter. Good structure. In the mouth it expresses notes of jammy black fruit, black cherry, plum, blackberry and strawberry associated with a few notes of cassis. Good length on the palate with notes of fruits, Zan and menthol.

Score : 18





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Bordeaux

Carillon d'Angélus 2012 - Saint-Emilion Grand Cru

The nose reveals notes of ripe fruit associated with a few very slight notes of peony, flowers, sweet spices and a hint of Sichuan pepper. The palate is harmonious, vibrant, gourmand, precise, "pure" and offers a beautiful creamy matter. In the mouth it expresses notes of fresh/crunchy fruit, blueberry, blackberry, red fruits and slight notes of chocolate. Tannins are fine. Good length.

Score : 15.25

Château Bellevue 2012 - Saint-Emilion Grand Cru Classé

The nose is relatively harmonious. It reveals notes of fresh black fruit and slight spicy notes and woody/grilled notes in the background. The palate is gourmand, fresh, right, supple, fat and reveals a good tension and a beautiful matter. In the mouth it expresses notes of blueberry, black cherry and plum associated with a few woody/grilled notes in the background. The tannins are fine, tight but still a bit young. Good length.

Score : 16.25

Château Fleur Cardinale 2012 - Saint-Emilion Grand Cru Classé

The nose is fruity and elegant. It reveals a touch of salinity. The palate is fresh, fleshy, tight, beautifully, balanced, fine, precise and fat. In the mouth it expresses notes of black cherry, plum and blackberry associated with a touch of raspberry, blueberry and fig as well as slight toasted notes and notes of almond. Tannins are well built and integrated. A wine made in an aerial style. It is more fine than the 2011 vintage. Good length.

Score : 16.5

Clos Fourtet 2012 - 1^{er} Grand Cru Classé B de Saint-Emilion

(86% Merlot, 5% Cabernet Franc and 9% of Sauvignon)

The nose is fine and elegant. It reveals beautiful notes of black fruit combined with floral notes (violet, blueberry) and a harmonious and elegant well-integrated oaky notes. The palate is silky, complex, elegant, gourmand, fresh, right, mineral, suave, racy, fine, precise, harmonious and offers a good tension. In the mouth it expresses notes of black fruit (blackberry, black cherry) associated with small floral notes as well as little notes of cherry and raspberry sweets. The tannins are fine, elegant, relatively soft and racy. Good length.

Score : 17

Château de Pressac 2010 - Saint-Emilion Grand Cru

The nose is aromatic / explosive. It contains notes of blueberry and strawberry associated with a few woody/smoky notes and a hint of spice. The palate is well constructed, balanced, harmonious and offers a beautiful silky matter and a good tannic structure. In the mouth it expresses notes of crunchy fresh fruit, red fruit (cherry, raspberry) and ripe associated with a touch of figs as well as a woody note. More precision in the mouth than on the 2009 vintage. The tannins are fine and elegant. Good length.

Score : 16.25

Château Tour Peyronneau 2012 - Cuvée Patrick Lavau - Saint-Emilion Grand Cru

The nose is elegant and beautifully aromatic. It reveals notes of ripe fruit, plum and blackberry cream associated with a few notes of plums, licorice and a note of black truffle. The palate is fresh,

fleshy, dense, mineral, suave and fruity. In the mouth it expresses notes of blackberry, black cherry and juicy fruit combined with hints of cassis, plum skin, slight notes of licorice stick and a few slight toasted notes. The tannins are well built but currently a bit firm. Good length and persistence on the palate.

Score : 15.25

Château Bernateau 2012 - Saint-Emilion Grand Cru

The nose is powerful. It reveals notes of black fruit associated with beautiful floral notes and a few notes of spices (especially pepper). The palate is elegant, fresh, mineral, dense, smooth/suave and offers a beautiful silky matter. In the mouth it expresses notes of blackberry, black cherry and plum associated with a touch of fig, small red

berries as well as small sweet spices, woody notes, coffee bean and a touch of licorice/caramel in the background. A beautiful wine!

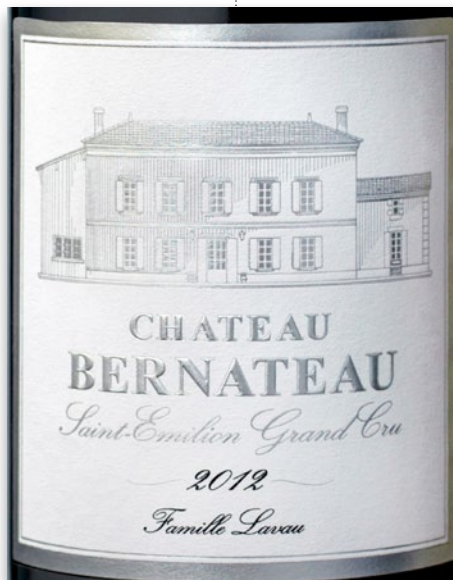
Score : 16

Château Tour Peyronneau 2012 - Saint-Emilion Grand Cru

The nose is fruity. It reveals notes of cream of blackberry, cassis, plum and a few slight toasted/roasted notes, truffle and a beautiful woody notes. The palate is balanced, beautifully fresh, a bit fat, elegant, well-defined, mineral, fleshy and reveals a silky matter. A fruity frame leads the tasting. In the mouth it expresses notes of blackberry, plum and strawberry combined with a slight toasted notes. There are also mineral/saline notes on the finish. Tannins are well built and supple. Good length.

Score : 15.25

Château Troplong Mondot 2010 - Saint-Emilion Grand Cru Classé B



Bordeaux

The nose is harmonious and elegant. It reveals notes of ripe fruit, black currant, fig associated with a few woody notes and a slight notes of spice (in the background), little notes of camphor and flowers. The palate is dense, fleshy, elegant, fine, straight, powerful and reveals a beautiful matter and a beautiful tension. In the mouth it expresses notes of crushed strawberry, black fruit and chocolate associated with notes of small spice and toasted oaky notes. Tannins are elegant, tight and chewy. Good length.

Score : 17.5

Château Mangot - Cuvée Todeschini 2010 - Saint-Emilion Grand Cru

The nose is complex, fine, gourmand and reveals a beautiful elegance and a good power. It reveals notes of fresh fruit, plum and slight notes of licorice associated with a touch of flowers and anise. The palate is elegant, fine, tight, taut, smooth/suave, balanced and offers good tension. In the mouth it expresses notes of red fruits, juicy fruit, black cherry and flowers associated with small sweet spices. Good length.

Score : 16.5

Château Mangot - Cuvée Quintessence 2010 - Saint-Emilion Grand Cru

The nose reveals notes of ripe fruit notes associated with notes of cherry, truffle, chocolate, spices and a touch of coffee. The palate is fresh, dense, tight, balanced and offers beautiful matter, quite fleshy. Good tension in the mouth. It expresses notes of cherry, plum, blackberry and slight notes of chocolate on the palate. The tannins are fine, and a bit firm. Good length.

Score : 15.5

Château Valaudraud 2011 - Saint-Emilion Grand Cru

The nose reveals notes of fruit (including blackberries) associated with a small note of flowers, woody/toasted notes, a few notes of toasted bread and a touch of vanilla. The palate is elegant, dynamic, silky, relatively powerful and offers a beautiful matter. In the mouth it expresses notes of strawberry, plum and blackberry (in the background) associated with hints of raspberry and chocolate. The tannins are fine, elegant and firm. Good length and persistence.

Score : 17.25

Clos Badon 2011 - Thunevin - Saint-Emilion Grand Cru

The nose reveals notes of ripe fruit, blackberry jam, coffee and roasting associated with a touch of truffle. The palate is fruity, dense, round, quite fresh, fleshy and reveals a tension. It expresses a beautiful matter. In the mouth it expresses notes of blueberry

cream, cherry and blackberry associated with a few notes of coffee and chocolate. The tannins are well built, supple but currently a bit young. A beautiful wine.

Score : 16.5

Château Figeac 2011 - Saint-Emilion 1^{er} Grand Cru Classé

The nose is fruity, concentrated, powerful, aromatic, beautifully balanced and elegant. It reveals notes of fruit, flowers and slight notes of undergrowth and truffles. The nose opens delicately as you taste. Some characteristics of this wine remind wines of Pomerol. The palate is fresh, beautifully silky, racy, elegant, suave, dense, very harmonious and offers a light minerality, a beautiful matter and a small salinity on the finish. It expresses notes of strawberry, black cherry, blackberry and slight woody/toasted notes. The tannins are well integrated, elegant and soft/silky. Good length. On the finish it reveals a slight minerality and notes of blackberry.

Score : 18

Château La Commanderie 2010 - Saint-Emilion Grand Cru

The nose reveals toasted notes, coffee and slight roasting notes. The palate is fresh, elegant, well built, supple, right and well-balanced. This wine is made in an "aerial" style. In the mouth it expresses notes of cream blackberry, strawberry and slight notes of fig and black cherry combined with a hint of

chocolate and spice. Tannins are well made, soft and integrated. A beautiful wine.

Score : 16.25

Clos des Jacobins 2011 - Saint-Emilion Grand Cru Classé

The nose is a bit more austere and deep than the 2012 vintage. It reveals notes of fruit, ripe, blueberry and slight toasted notes and coffee. The palate is dense, smooth, very silky, fresh, complex and deep. There is a small fresh frame that leads the tasting. In the mouth it expresses notes of cream blackberry, black cherry and slight notes of raspberry associated with a touch of chocolate and a touch of blueberry cream. Good length.

Score : 15.75

Château Grand Corbin-Despagne 2012 - Saint-Emilion Grand Cru Classé

The nose is complex. It reveals notes of ripe fruit and truffle associated with a hint of floral and wood. The mouth is fresh, quite silky, right, round, elegant, complex, harmonious and reveals a small tension and good matter/texture (medium weight). In the mouth it expresses notes of fresh fruit, blackberry and strawberry associa-



Bordeaux

ted with hints of red currant, sweet blackberry and slight notes of wood. Beautiful precision of fruity aromas. Tannins are fine and silky. Good length.

Score : 16.75

Château Trapaud 2012 - Saint-Emilion Grand Cru

The nose reveals notes of cassis, ripe fruit, blackberry and slight notes of red fruit associated with a few notes of elder flowers (in the background), woody/toasted notes and spice. The palate is fresh, elegant, well-balanced, soft and reveals a certain harmony. In the mouth it expresses notes of wild strawberry, crushed strawberry and blackberry associated with a few notes of blackcurrant, raspberry, oaky notes, spices and a slight hint of pepper on the finish. Good length.

Score : 15

Clos Dubreuil 2012 - Saint-Emilion Grand Cru

The nose is a slightly discreet. It reveals notes of ripe fruit, a few oaky notes and sweet spices in the background. The palate is fruity, structured and offers rather good texture/matter. It expresses notes of blackberry, black cherry and slight notes of raspberry associated with some chocolate notes and some woody notes in the background. The tannins are fine but a bit dry. Good length.

Score : 15.5

Château Dassault 2012 - Saint-Emilion Grand Cru Classé

The nose is subtle. It reveals notes of ripe black fruit, flowers (especially the violet and blueberry) and light woody notes. The palate is elegant, fine, very well built, structured, balanced and has a beautiful silky texture. In the mouth it expresses notes of crushed plum, blackberry and slight notes of raspberry and cherry (in the background) associated with a few spices. A beautiful wine!

Score : 16.25

Saint-Estèphe

Château Lilian Ladouys 2010 - Saint-Estèphe

The nose is harmonious and quite discreet. It reveals notes of fruit (especially blackcurrant), notes of graphite, spices and slight woody notes. The palate is fruity, elegant, crunchy, racy, powerful and provides some creaminess and a good definition of fruity aromas. In the mouth it expresses notes of blackberry, strawberry and slight note of black cherry associated with some toasty notes and a hint of chocolate on black finish. Good length and persistence on the palate.

Score : 16.5

Château Lafon-Rochet 2012 - Saint-Estèphe - 4^e Grand Cru Classé

The nose reveals notes of ripe fruit, blackberry and violet. The palate is elegant, beautifully dense, round, fleshy and well-balanced. In the mouth it expresses notes of ripe fruit, plum, blackberry and slight notes of strawberry and black cherry combined with slight toasted notes. Tannins are well built, supple and round. A beautiful wine.

Score : 16.5

Château Lafon-Rochet 2011 - Saint-Estèphe - 4^e Grand Cru Classé

The nose is elegant and relatively fine. The palate is fresh, gourmand, structured, racy and provides a good texture. In the mouth it

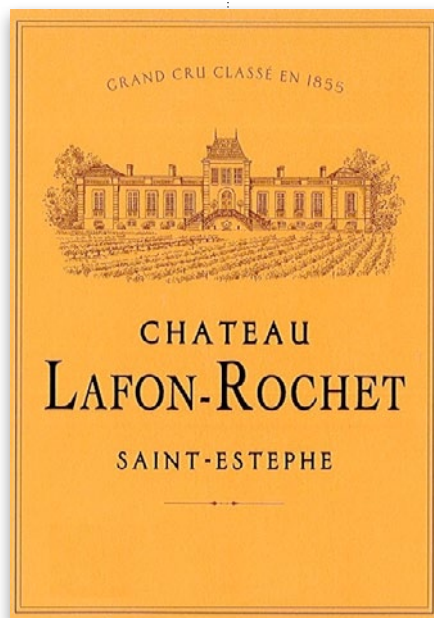
expresses notes of small red fruit combined with a hint of rose as well as woody notes. The tannins are young and numerous. This wine is elegant and gourmand.

Score : 16.75

Château Montrose 2012 - Saint-Estèphe - 2nd Grand Cru Classé

The nose is beautifully elegant, subtle and quite gourmand. The nose reveals notes of flowers (including iris) and fruits. The taste is gourmand, perfectly balanced, right, ample, fine, racy and fat. In the mouth it expresses notes of black cherry, red cherry and fresh red fruits associated with a few mineral notes on the finish. The tannins are elegant, fine but currently young. Medium length in the mouth.

Score : 16.75



Château Meyney 2011 - Saint-Estèphe

The nose is elegant, harmonious and elegant. It reveals notes of tobacco, fruit and slight notes of flowers, leather and sweet spices. The palate is round, full/ample, powerful, racy, deep and elegant. In the mouth it expresses notes of ripe black fruit and plum combined with a touch of raspberry, strawberry and chocolate. The tannins are fine, tight and elegant. Good length.

Score : 16

Château Cos d'Estournel 2008 - 2^e Cru Classé, Saint-Estèphe

The nose is a bit closed it requires oxygenation. It reveals notes of fruits and spices (especially pepper and licorice). The palate is very fruity, well-balanced and harmonious. It expresses notes of cherry, raspberry, blackcurrant and plum combined with notes of spice, licorice and a small salinity. Oaky notes are well integrated. Good length. Beautiful finish on spices. A fine and elegant wine.

Score : 17.5

Bordeaux

Saint-Julien

Château Lalande-Borie 2011 - Saint-Julien

The nose reveals a small power and a good harmony. It reveals notes of red fruits (cherry), black currant and blackberry associated with some spices. The palate is fruity, complex, gourmand, balanced, relatively dense and precise. In the mouth it expresses juicy notes of ripe fruit and slight notes of pepper and spices. The tannins are fine but slightly dry. A vintage more "gourmand" and more precise than the 2012 vintage.

Score : 16.5

Château Ducru-Beaucaillou 2011 - Saint-Julien - 2^{ème} Grand Cru Classé

The nose is a bit more discreet than the vintage 2012. It reveals notes of blackberry associated with subtle fig and spice. The palate is fresh, fat, gourmand and beautifully precise. In the mouth it expresses notes of cherry, black fruit and raspberry combined with a few notes of spices, flowers and a hint of chocolate in the background. The tannins are elegant, well-conducted and chewy.

Score : 17.5

Château Ducru-Beaucaillou 2012 - Saint-Julien - 2^e Grand Cru Classé

The nose is elegant. It reveals notes of fruit, cassis, flowers, aromatic herbs, spices, graphite and slight notes of anise. The palate is elegant, fruity, fine, subtle, powerful, quite gourmand and reveals a good definition. It expresses notes of ripe fruit, gooseberry, blackcurrant and spice. In the mouth a red fruits frame leads the tasting. The tannins are fine and well made.

Score : 17.25

Château Langoa Barton 2012 - Saint-Julien - 3^e Grand Cru Classé

The nose is elegant, fine, with a good complexity. It reveals notes of ripe fruit, plum, blackberry and flowers (including iris). The palate is well done, elegant, harmonious, deep, soft, well structured, delicate, concentrated and has a beautiful silky texture. In the mouth it expresses notes of fleshy fruits, cherry, strawberry, blueberry and slight notes of blackcurrant, blackberry, small flowers, hazelnut and oak associated with a very light touch of butter/pie. A small acid frame leads the tasting. A beautiful wine that shows a beautiful finesse.

Score : 16.75

Château Leoville Barton 2012 - Saint-Julien - 2^e Grand Cru Classé

The nose is a bit more austere and more complex than the Langoa Barton 2012. The nose is intense, fruity and elegant. It expresses notes of cassis, ripe red fruits, fresh fruits and spices in the background. The palate is fresh, elegant, very harmonious, subtle, structured, voluptuous and has a beautiful texture. This wine is fine. In the mouth it expresses notes of blackberry, plum and strawberry associated with woody notes, spices, slightly vanilla and slightly chocolate. The tannins are fine, present, rounded and chewy.

Score : 17.5

Château Léoville Poyferré 2011 - Saint-Julien - 2^e Grand Cru Classé

The nose is a bit more powerful and more discreet than the

2012. It is elegant, harmonious and captivating/"charming". The nose reveals notes of ripe fruit associated with a few notes of flowers, chocolate and spices. The palate is gourmand, fresh, dense, powerful, fat, smooth, structured and offers a beautiful matter (good weight). In the mouth it expresses notes of fresh fruits, strawberry, blackberry and black cherry associated with slight woody notes. The tannins are a bit firm. There is a slight minerality and salinity on the finish. Good length. A beautiful wine!

Score : 17.5

Clos du Marquis 2012 - Saint-Julien

The nose is beautifully fruity. It reveals hints of fruit and spices (curry and white pepper). The palate is gourmand, well done, harmonious, balanced and provides well defined fruity aromas. In the mouth it expresses juicy notes of

blackberry, raspberry and cherry notes associated with fig, flowers and vanilla/vanilla flower. There are also well integrated oaky notes on the palate. Good length with a slight salinity on the finish.

Score : 15.75

Grand Vin de Léoville du Marquis de Las Cases 2012 - Saint-Julien - 2^e Grand Cru Classé

The nose is complex, elegant and harmonious. It reveals notes of plum, blackberry and blackcurrant combined with elegant and harmonious oaky notes and a touch of tobacco. The palate is well done, beautifully large, complex, fleshy, aromatic (beautiful palette), subtle, elegant, powerful, racy, gourmand, round and offers a beautiful velvety and slightly creamy texture. Beautiful expression of fruit. In the mouth it expresses notes of ripe fruit, plum, cherry and blackberry associated with a touch of fig and beautiful wooded/toasted notes that brings roundness in the mouth. The tannins are well done, firm and elegant. Good length and persistence.

Score : 18.75



Bordeaux

Château Lagrange 2008 - Saint-Julien, 3^e Grand Cru Classé

The nose is fruity, elegant and harmonious. It reveals notes of flowers, black fruit, blueberry and slight spicy notes associated with beautiful woody notes perfectly integrated and a touch of mushroom. The palate is concentrated, rich, subtle, quite "gourmand", dense and has a beautiful silky texture. In the mouth it expresses notes of black fruits, ripe red fruits, plums and crushed strawberry combined with a touch of chocolate and a touch of tobacco. Tannins are elegant but slightly firm. Good length. Beautiful aging potential for this vintage!

Score : 17

Sauternes

Château La Bouade - Cuvée Coccinelle 2010 - Sauternes

The nose is fruity, delicious and relatively complex. It reveals notes of candied citrus combined with hints of exotic fruits, a touch of apricot as well as notes of honey. There are also very fine notes of acacia. The palate is balanced, fresh, fruity, gourmand and reveals a little acidity. In the mouth it reveals notes of mango, candied orange, white peach, apricot and exotic fruits (lychee, papaya) associated with a small note of apple, spice and honey. Good length on notes of jam and slight spicy notes.

Score : 15.25

Château d'Arche 2011 - Sauternes - 2nd Cru Classé

The nose is slightly dusty and relatively elegant. It reveals notes of ripe citrus combined with slight notes of almond, a touch of smoke and fine notes of flowers and lime tree. The palate is fruity, fresh, mineral and aerial. In the mouth it expresses notes of quince and candied orange associated with crystallized lemon, small notes of white peach and touches of pineapple, honey and caramel on the finish.

Score : 16.25

Château Suduiraut 2006 - 1^{er} Cru Classé à Sauternes

The nose is elegant, rich, intense and offers certain freshness. It reveals notes of candied fruit, honey and white flowers. The palate is fleshy, rich, full, racy, opulent, round, very well balanced, deep, elegant and offers a small tension. In the mouth it expresses notes of candied peach, candied orange, exotic fruits and slight notes of honey associated with a few notes of acacia and gingerbread. Good length and persistence on the palate. A beautiful and opulent, well-

balanced wine.

Score : 18

Château Raymond Lafon 2010 - Sauternes

The nose is fresh, fruity, elegant and rich. It reveals notes of mango, orange, exotic fruits and slight notes of apple associated with a touch of apricot and honey. The mouth is beautifully fruity, balanced, dynamic, slightly syrupy and offers a good power. In the mouth it expresses notes of candied citrus, exotic fruits associated with hints of orange marmalade, quince, honey and spices combined with a fine touch of dates on the finish. Good length and persistence on the palate.

Score : 17.5

Château Guiraud 2009 - Sauternes - 1^{er} Cru Classé

The nose reveals notes of white fruit, mango and yellow peach combined with a few notes of flowers, a touch of dried apricot and spices. The palate is bright, well balanced, right, rich, elegant, powerful and provides a certain tension. In the mouth it expresses notes of fresh grape, mango, white fruit, peach, candied pear and slight notes of sweet spices, honey and tea.

Score : 17.75



Château La Bouade

2010 - Sauternes

The nose is fruity and flowery. It reveals notes of candied white fruits and slight floral notes and peach. The palate is beautifully aromatic, right, elegant, fruity, slightly syrupy and offers a tension as well as a good matter (good weight). On the palate this wine expresses notes of citrus (orange, lemon, grapefruit), exotic fruit and slight notes of quince, pear and spice. Good length. A beautiful wine!

Score : 15

Château Rabaud-Promis 2009 - 1^{er} Cru Classé de Sauternes

The nose reveals notes of pear in syrup, fruit paste and pineapple combined with a hint of cinnamon. The palate is beautifully fresh, suave, precise, fruity and balanced. In the mouth it expresses notes of candied pear, apple and pineapple combined with a hint of citrus, a roasted note and honey notes. Good length.

Score : 17

Château Rabaud-Promis 2010 - 1^{er} Cru Classé de Sauternes

The nose is quite powerful and elegant. It reveals notes of white

Bordeaux

fruits associated with a touch of pear, dried fruit and sweet spices. The palate is fresh, fruity, mineral, balanced and elegant. In the mouth it expresses notes of clementine, pineapple and slight notes of dried fruit, roasted hazelnuts, honey and a touch of apricot, a touch of jelly yellow fruit and slight notes of spices. Good length and persistence on the palate.

Score : 16.75

Château Rabaud-Promis 2011 - 1^{er} Cru Classé de Sauternes

The nose is powerful and fruity. It reveals notes of apricot, flowers, mango and slight notes of candied pear and spice. The palate is fruity, elegant, fresh and lively. In the mouth it expresses notes of pineapple and notes of candied white fruit with a touch of apricot and mango. Good length.

Score : 16.5

Château Rabaud-Promis 2012 - 1^{er} Grand Cru Classé de Sauternes

The nose is fruity and elegant. It reveals notes of white fruits and slight notes of clementine and anise associated with a touch of white flowers. The palate is fruity, fresh, balanced, fine and beautifully defined. In the mouth it expresses notes of citrus (orange among others) associated with little notes of white fruits, Williams pear and a touch of candied apricot, pineapple, hazelnut and small toasted notes. Good length and persistence. A beautiful wine!

Score : 16.5

Château Filhot 2011 - Cru 2nd Classé de Sauternes

The nose is fruity, bright and relatively precise and elegant. The palate is balanced and bright. In the mouth it expresses notes of dried apricot, crystallized orange and slight notes of plum associated with a touch of jammy pear as well as very slight notes of spices. Good length and persistence on the palate.

Score : 16

Château Filhot 2009 - Sauternes, 2nd Grand Cru Classé

The nose is beautifully fruity. It reveals notes of candied fruit and slight notes of exotic fruit and tea. The palate is well balanced, fleshy, quite juicy and offers a good fruit expression. A small acid frame (in citrus) leads the tasting. In the mouth it expresses notes of yellow peach, citrus (lemon confit, slight hint of orange) and slight notes of apricot, pear and spices (especially ginger). Good length on notes of citrus and a touch of spice.

Score : 16.5

Château Lafaurie-Peyraguey 2011 - 1^{er} Cru Classé de Sauternes

(Open one hour before serving) The nose is "aerial", subtle but quite discreet. It reveals notes of spices associated with a few notes of fruit, peach and slight notes of rosemary associated with a touch

of pineapple and honey. The mouth is beautifully fruity, juicy, round, balanced, complex and offers a beautiful tension / freshness that leads the tasting and brings balance. In the mouth it expresses notes of yellow peach, mango and exotic fruits combined with hints of candied fruit and a touch of dried apricot and a touch of brioche on the finish. Good length.

Score : 17

Château De Rayne Vigneau 2010 - 1^{er} Cru Classé à Sauternes

The nose is elegant, fine and beautifully fruity. It reveals notes of candied fruit, pineapple and slight notes of flowers. The palate is elegant, lively, silky, balanced and made in a "aerial" style. In the mouth it expresses notes of pineapple, tarte tatin, peach, candied pear, ripe apricot and slight notes of orange (in the background) associated with a few notes of spices and patisserie on the finish. Good length. A beautiful wine!

Score : 17.75

Domaine de Carbonnieu 2011 - Sauternes

The nose is aromatic and richer than the 2012 vintage. It reveals notes of candied fruit and quince combined with a touch of litchi, honey and floral notes in the background. The palate is fresh, full/

CHATEAU LA BOUADE
SAUTERNES

CHATEAU LA BOUADE
SAUTERNES
2010

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Bordeaux

ample, balanced and a bit rich. In the mouth it expresses notes of candied citrus, quince, pear and slight notes of apple (in the background) associated with a few small notes of honey, spices, ginger and gingerbread. Good length and persistence. A wine that has a better aging potential than the 2012 vintage.

Score: 14.75

Château de Myrat 2011 - 2nd Cru Classé de Sauternes

The nose reveals notes of yellow fruit, tropical fruit and slight notes of ginger and honey. The palate offers a slight minerality, good precision and a good tension. On the palate this wine expresses notes of dry pineapple, orange, exotic fruits and slight notes of tangerine, apricot, nuts and spices. Good length.

Score : 16.25

Château d'Yquem 2006 - Sauternes - 1^{er} Grand Cru Classé Supérieur

The nose reveals notes candied fruits, slight notes of exotic fruits and notes of honey / beeswax. The palate is fresh, balanced and has a beautiful matter. In the mouth it expresses notes of citrus (especially orange), apricot and mango combined with hints of white fruit and slight notes of spices, toasted notes and dried fruit.

There are also notes orange on the finish that brings liveliness and take the taste buds awake. Good length and persistence.

Score : 19.25

Château d'Yquem 2009 - Sauternes - 1^{er} Cru Classé Supérieur

The nose is elegant and fruity. It reveals notes of candied white fruits, honey, orange, citrus and orange blossom associated with notes of vanilla and patisserie. The palate is elegant, fresh, bright, sweet/suave, "aerial", perfectly balanced, elegant, subtle and reveals a small acid frame that leads the tasting and a beautiful matter (good weight). The mouth is very harmonious. In the mouth expresses notes of apricot, nectarine and candied fruit associated with a few notes of pineapple, candied lemon, orange and slight notes of cereal, biscuit and vanilla on the finish. Good length.

Score : 19.75

*« The castle Rabaud-promis is a wine of pleasure.
We take some pleasure to make it, we hope that you
will take some pleasure to drink it » Thomas Déjean*


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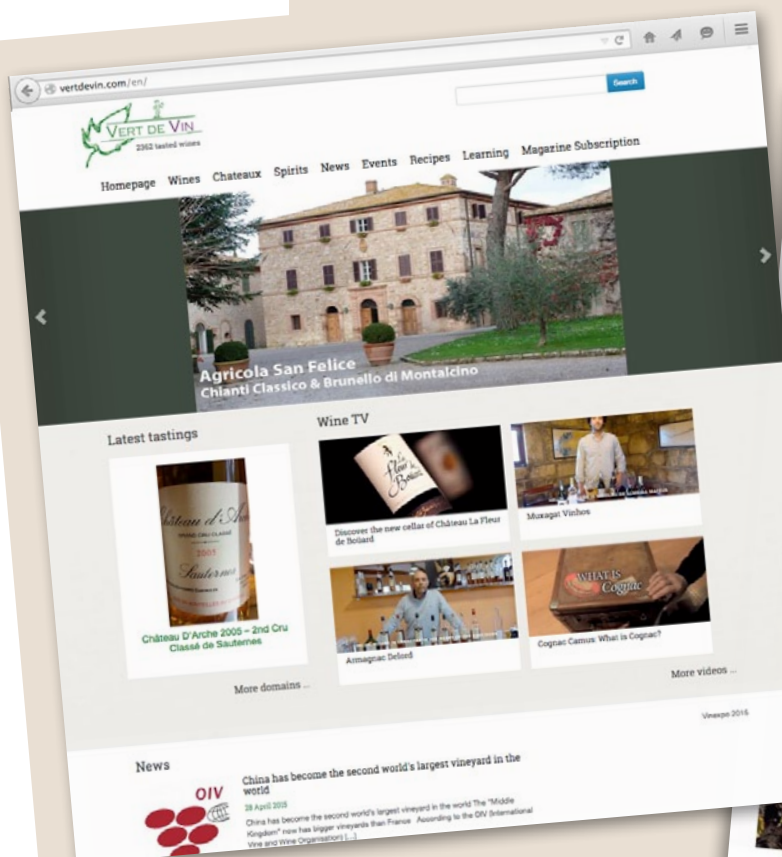
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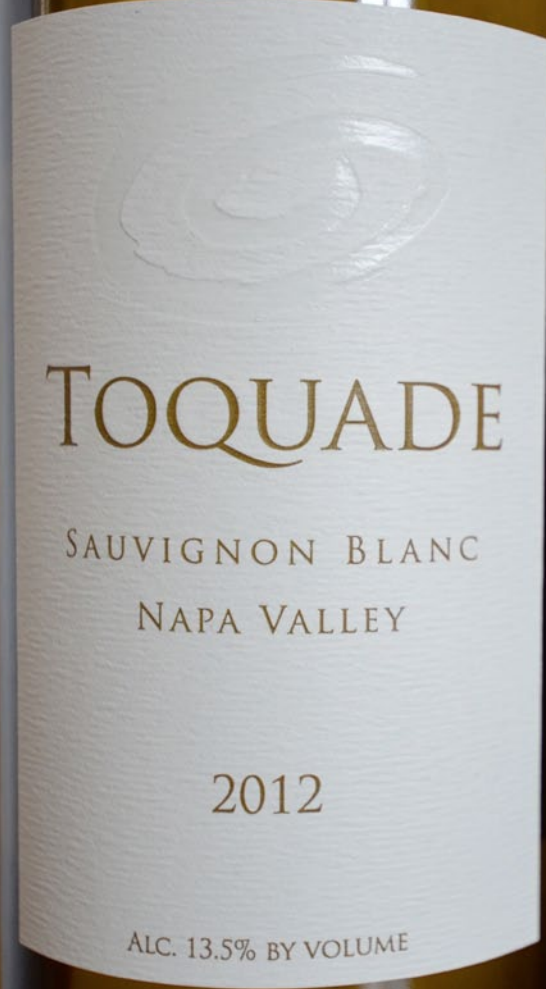



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 Thanks to Lorre Allen for her contribution
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