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L'ABUS D'ALCOOL EST DANGEREUX POUR LA SANTÉ, A CONSOMMER AVEC MODÉRATION.

I'm very pleased to present you the new issue of VERTDEVIN Magazine, the n°20 issue !

So in the first part of the magazine, the interview session you will meet great winemakers from Gascony, Bordeaux, Sicilia and Bourgogne. We also decided to introduce you great wines from the famous Jackson Family Estates, from Château Pichon Longueville Comtesse de Lalande as well as to give a spotlight on one of the next thing, wines from Serbia !



Photo Johannes Brumhauer

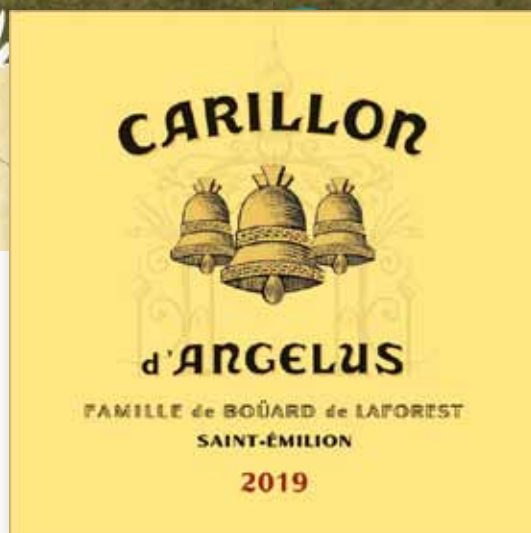
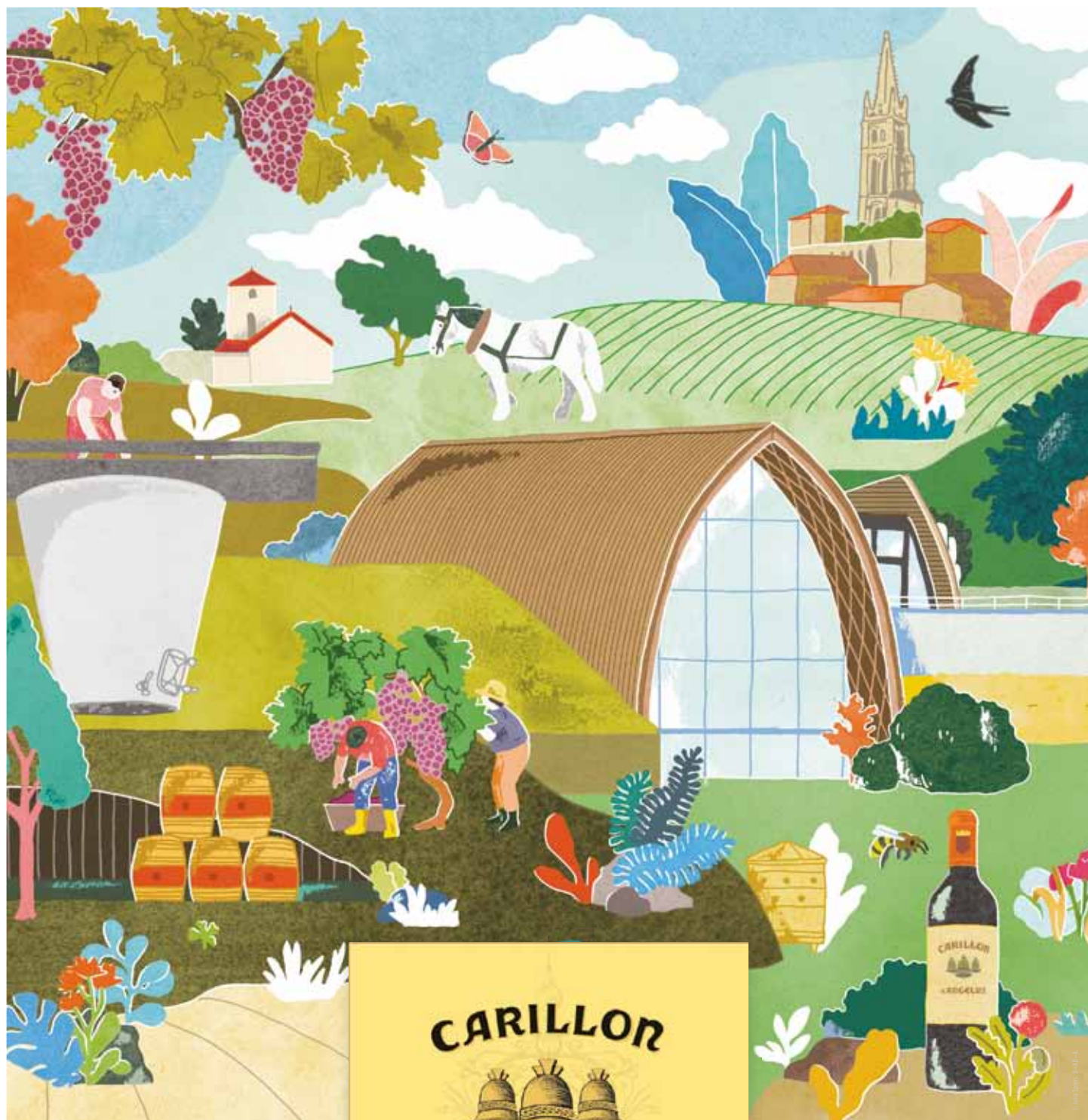
In the second part you'll find our new session, the Restaurants part ! Since its creation, VertdeVin Magazine has offered qualitative wine & spirits tasting comments from all the world. We are convinced that we can't love wines (and spirits) without being in love with gastronomy. In the last issue (Winter21-22, n° 19) we introduced to you our new project, the creation of the perfect Restaurants list ! The goal is to give you a selection of best restaurants wine list. Epicureanism is part of our DNA ! From this 20th edition and therefore in all future next we will introduce you two selected restaurants by magazine issue.

In the third part you will find a special report about "2021 Bordeaux En Primeurs", one of the world largest EnPrimeur report ! After a tasting of 1.117 wines we made a selection of more than 850 wines to introduce to you. Before reading this session, please pay attention to the short infographics, to key informations that permit to well-understand this vintage and to my introduction of the climate vintage. I would like to remind you that it is wine enPrimeur and that it was a challenging year. So, that is to say unfinished wines, in the process of being created and therefore not complete! This could, if I dared to compare, be like an ultrasound of a baby in the sixth month of pregnancy. Just as for the child this "examination" allows us to have a good idea of what the wine will become without having a fixed, determined and 100% reliable image. The majority of the wines will remain in ageing between 12, 18, 24 and at most 36 months. Keep in mind also that it would be incongruous to compare a wine from an AOC (appellation) with a wine from a different AOC because we don't expect the same thing from these wines, from these different terroirs !

In the last part we wished to introduce EnPrimeur wines from different region as well as a selection of Provence wines (rosé and red) and some white Bourgogne wines.

Enjoy the reading, savor the tastings and read with delicacy our new Restaurants part!

Jonathan Choukroun Chicheportiche



Carillon d'Angelus follows in the footsteps of its illustrious elder, Château Angelus, while at the same time expressing a style of its own imbued with elegance and complexity.

WWW.ANGELUS.COM

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LE POUVOIR DE LA TERRE



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CHÂTEAU Dauzac

Ungrafted vines : a search of the genuine taste or a new viticultural utopia?

Everyone in the wine world has heard about phylloxera, an aphid that in the XIX century came from North America and devastated most of the rest of the world's vineyards. This malicious pest is the reason why nowadays most of the vines on the globe are grafted to the American rootstock, resistant to the plague. Though, there are some places where European vines can still survive on their own roots: the volcanic soils of Santorini and Lanzarote, the sandy terrains of Colares near Lisbon, some parts of Australia, and Chile. *Daktulosphaira vitifoliae*, as scientists call the aphid, can't survive in the sandy soils as it can hardly propagate. We also can find some rare examples of pre-phylloxera vines everywhere in the world, like "Vieilles Vignes Françaises" by Bollinger in Champagne or "La Vigna di Don Peppino" by Tenuta delle Terre Nere on Etna. These wines are rare and highly cherished.

IN THE SEARCH FOR THE ORIGINAL TASTE

Today there are more and more courageous (or reckless?) producers who start establishing new vineyards on their own roots, like, as an example, in 2015 Château Dauzac in Margaux planted a parcel of less than one hectare with ungrafted vines of Cabernet Sauvignon. The plot was not chosen randomly. Electrical resistivity tests showed a thick layer of gravel on the plateau which was not planted before and thus was not infected by the aphid. The cuttings to be planted were obtained by a rigorous massale selection of the best Cabernet Sauvignon vines of the property. The parcel is managed with great care and precaution. Laurent Fortin, the General Manager of the Château, explains that all the machinery and tools are disinfected before entering the plot which is only accessible to one person, the vineyard manager.

The vines are managed biodynamically and pruned very late to delay the bud break and avoid the possible damage of the spring frost to the new buds. The vintners of Château Dauzac noticed that the ungrafted vines develop in a particular manner. For the first two years, they grow the root systems and invest the energy in their feeder roots, so there are neither leaves nor fruit. In the third year only they start producing a tiny amount of grapes. In general, they give smaller and more compact bunches but the juice is dense and more concentrated. The yield is low, around 20 hl/ha which is twice less than what the Château harvests from the grafted vines.

On October 13, 2021, the parcel saw the first harvest. The wine was made in clay amphoras (dolias) produced in the French Basque country to avoid any influence of oak on the wine and preserve the original taste of the unique grapes but also to provide an exchange with the air through the pores of the vessel. The 400 exclusive bottles will be released in 2023. The imposing flask is engraved with two dates: 1867 – the year when phylloxera arrived in Médoc and 2021 – the vintage of the first harvest. There are also the exact geographical coordinates of the parcel that link the wine to its birthplace.



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THE ASSOCIATION

Château Dauzac is a relatively recent addition to the "franc de pied" cohort of prominent producers. Thibault Liger-Belair owns a more than hundred-year-old, pre-phylloxera parcel in Beaujolais and Alexandre Chartogne produces "Les Barres", a 100% ungrafted Pinot Meunier champagne. Even in Bordeaux, there are outstanding examples, like the Right-bank Château La Vieille Chapelle which owns a 0,3 ha parcel with old, ungrafted vines of Merlot, Bouchalès, Castet, and other forgotten varieties. In Graves, passionate and energetic Loïc Pasquet, the "enfant terrible" of Bordeaux, pro-

duces his "Liber Pater", one of the most expensive wines in the world. Pasquet is the locomotive of the "Francs de Pied" association uniting producers from Italy, Greece, Germany, Austria, Spain, Portugal, and Switzerland but also the French grands like Château Dauzac. According to Laurent Fortin, the main objective of the group is to share knowledge and experience as growers need to rediscover the lost skills of working with ungrafted vines. The association also declared that it will work for the recognition of this type of viticulture in the European legislation and apply for the UNESCO classification.

A CHANCE FOR THE FUTURE OR A NEW UTOPIA

Not everyone in the wine world is enthusiastic about the ungrafted vines. Professor Attilio Scienza, one of the prominent Italian scientists, is very skeptical about the idea. He believes that planting vines on their own roots is dangerous and irresponsible, as sooner or later even the untouched lands will surrender to the aphids. It is also not sustainable economically because re-planting will be necessary within a short period. In some countries, like Germany and Georgia, this kind of viticulture is not even authorized.

Climate change is not helping either. With the rise of temperatures and warmer winters, all the pest change their behavior, and some become more aggressive, so more research should be planned to predict the propagation of the plague.

Others are convinced that planting new ungrafted vineyards from massale selection of the old pre-phylloxera plots might be a solution for the recent challenges. These ancient vines, just by reaching this age, showed their resistance and great adaptability. Using these cuttings will help to increase the genetic diversity and improve the overall immunity of plantations against pests and diseases.

No doubt, the debates if there is a real taste difference between the wines from grafted and ungrafted vines are interesting, but practically we need more scientific research and practical observations to understand if the "franc de pied" can be an option for the future and not just a rare curiosity.

Valeria Tenison

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CHÂTEAU Brane-Cantenac

Through science and experimentation towards
the 100th anniversary of the Lurton family estate



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VertdeVin: How would you present in a few sentences your property and its terroir?

Henri Lurton: Château Brane-Cantenac is a family property with 75 hectares of vines, including 3 hectares of white. The heart of the Brane terroir is a gravelly soil with a unique signature, the Brane plateau. It is located on one of the two peaks (21m) of terrace 4, the most prestigious of the Margaux appellation.

A large part of the plateau was replanted just after the great frost of 1956. Since then, we have been keen to keep these old plots.

All the grape varieties grow well on this terroir, but climate change is unfavourable to Merlot, which now reaches very high degrees of alcohol. We have therefore rapidly changed the grape varieties thanks to the method of over-grafting, which has enabled us to increase the percentage of Cabernet Sauvignon from 50% to 70% in 5 years, at the expense of Merlot. At the same time we have planted other grape varieties on perfectly suitable terroirs. For us, this was the return of Carménère and Petit Verdot. Since its planting in 2007, we have made a lot of progress in the viticulture and vinification of Carménère and its contribution is very interesting.

This year we are replanting Cabernet Franc, which has almost always been present in the Brane blend, and also Malbec, which is making a comeback.

Brane-Cantenac therefore has all the authorised grape varieties planted on its terroir. If Cabernet Sauvignon is dominant and Merlot is still the main secondary grape variety, Cabernet Franc, Petit Verdot and Carmenère bring complexity to the blend. We are also waiting for Malbec and next year Castets, a late-ripening variety authorised as a trial.

What is your opinion about organic and biodynamic viticulture?

H.L.: I am a biologist and the protection of the environment has always been a priority for me, hence my long-standing interest in this type of viticulture. However, in certain circumstances we find ourselves in a dead end with this type of viticulture, not a technical dead end since we now manage perfectly, albeit with difficulty, to protect a crop, but an ecological dead end.

I prefer in these circumstances (flavescence dorée, virulent mildew) to favour less toxic synthetic products over natural products that are more harmful to the ecosystem. Nature does not recognise dogma.

Thanks to the use of a synthetic product with low toxicity, I can also avoid four copper treatments when mildew is virulent, thus saving three tractor passes and limiting the doses of copper, which is a heavy metal that sterilises the soil.

Unfortunately, we can't be organic and ecological at the same time in our region by totally avoiding the use of synthetic products.

I hope, however, that the progress of phytotherapy will make them rhyme again...

What about your production methods?

H.L.: In 1999 we built the first ecological vat house in the region, which bears witness to our environmental commitment and our early concern for climate change. The predominant use of wood and the natural thermal regulation facilities have made it a building that is as energy-efficient in its construction as in its use.

The vats, wood and stainless steel, have different capacities to allow for parcel-by-parcel and even micro-parcel selection.

The grapes are brought in by pneumatically suspended trailers and gently delivered to the sorting

tables by vibration. This is a technological revolution compared to the crate. This allows optical sorting, also a technological revolution, to do a perfect job on grapes whose integrity has been totally preserved.

The grapes go into the vats by gravity and thanks to the R'pulse process, there is no pumping during the vinification. The Grand Vin Château Brane-Cantenac is then aged for 18 months in new French oak barrels.

The Baron de Brane is also aged in barrels for one year. We also include a few amphorae in its ageing process, as its structure is less suited to extended ageing than that of the Grand Vin.

What are the distinctive characteristics of your Grand Vin?

H.L.: Since the 19th century, Brane has always been famous for its aromatic, perfumed and floral complexity. It is a wine of elegance and finesse, finding its balance between strength and delicacy. Château Brane-Cantenac is a wine with velvety tannins. Its freshness makes it a wine for ageing, which, in the great vintages, may seem closed in its young years, but which shows an extraordinary capacity for ageing, while developing its full aromatic palette over the years.

What makes this richness is our selection. The fruit comes exclusively from Terrace 4 of the Brane plateau.

Château Brane-Cantenac was born of an intuition, of an experience with the terroir. A unique terroir, which must be cherished and enhanced.

The 100th anniversary of the Brane estate owned by the Lurton family will be in 2025. What are the new projects and plans that are leading the estate towards this first centenary?

H.L.: We never stop learning and experimenting. In 2019 we produced our first white wine and the first vintages were well accepted by critics and the public.

We will renovate the Baron de Brane cellar by insulating its old stone walls with wood and using the same natural thermal regulation techniques as for the great wine (Canadian wells).

The major project is the development of hedges and the planting of trees on the top of the plateau (on islands and not in the middle of the vines) with a junction on the park (8 ha of biodiversity with hundred-year-old trees).

We also hope to be able to receive visitors on the top of the plateau (the Terrace IV hut), the only way to understand the particularity of this great terroir.

Thanks to Henri Lurton for sharing his time - Valeria Tenison

Château Brane-Cantenac

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CÔTES DE Gascogne

Trendy wines with Atlantic character

Interview with Philippe Fezas, the owner and winemaker of Domaine Chiroulet, one of the leading wineries of AOC Côtes de Gascogne

VertdeVin: Let's start with introducing the region as it might not be that known to our readers. How would you describe the wines of Côtes de Gascogne in a few words?

Philippe Fezas: The wines of Côtes de Gascogne are very aromatic, fruity, and fresh. They represent what the British call crispy, with some Atlantic freshness and vibrancy but at the same time very complex.

VertdeVin: Côtes de Gascogne is a vast region. What are the main terroirs here?

P.F.: Yes, the region extends to three departments: Gers, Lot-et-Garonne et Landes. There are many different terroirs and types of soils: "sables fauves" in the Landes are the reddish-orange sands deposited during the middle Miocene, "la boubène", acidic silico-clay-limestone soil and in the regions of Tenarèze and Haut-Armagnac we find limestone and the so-called "terre forte", a soil rich in heavy clay. The vines of Domaine Chiroulet grow mostly on limestone soils, formed during the Miocene period.

The white wines of Côtes de Gascogne are the most exported French white wines. It is surprising! What are the main markets?

P.F.: For the whole region the leaders' trio are the UK, Germany, and the Netherlands. For us at Domaine Chiroulet Japan, Belgium and the Netherlands are the most important markets for a long time.

Nowadays climate change is a hot (no pun intended!) topic. What are the most promising grape varieties for Gascogne regarding the changing climatic conditions? What are the growers doing to adapt?

P.F.: I know it does not sound good but climate change is beneficial for the region so far. We have an Atlantic, maritime climate, and originally cool clay-limestone soils. Within 25 years when I started my career, we experienced an increase of 1 degree in temperature, it is a lot. Since 2009, Cabernet Sauvignon is being replanted because it now can achieve better maturity. While Merlot is problematic. It does not like heat and water stress. Maybe Marselan can be an option as it has the same profile as Merlot in terms of sugar, fruit profile, and roundness but having Grenache is a parent, it also shows better resistance to drought. We did our first harvest of Marselan last year and achieved some interesting results. Cabernet Franc is showing well, it stays fresh despite heat waves. Before we were planting red grapes on the southern slopes and now we change to eastern ones because the sun is



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softer and there is more wind to cool down the grapes. White grapes are planted on the northern slopes to keep freshness and acidity. We also keep more leaves to protect the grapes. I planted Petit Manseng and it gives amazing results. We already have more than enough sugar but the acidity and aromatic freshness always lag. When we combine both, it is perfect. The clients are looking for freshness now, not alcohol or sugar. I am not too worried, there is a big change but we always adapt.

Is organic or biodynamic viticulture common in the region? What are the challenges?

P.F.: Côtes de Gascogne is very green. We already have a good natural balance, a lot of organic matter, agroforestry, and a lot of HVE. We at Domaine Chiroulet received organic certification for our red wines in 2021. White wines are more difficult. We are protecting them a lot, it is reductive winemaking. With the amount of copper that they use in organic viticulture, it is difficult as copper oxidizes the wine. We want to protect the aromatic compounds, the thiols. We are not trying to avoid or find an excuse not to follow the organic protocol, but we take it seriously and make research. We are also starting working with resistant varieties – floreal, for example, to reduce the number of sprayings.

How does the region react to the recent trends: wines with less alcohol, natural and orange wines, vinification in amphoras?

P.F.: The Gascogne reds are becoming lighter and fresher, more accessible. Merlot and Tanat are used to produce this easy-drinking style. Sparkling wines are getting more and more

popular. With limestone soils and a cool climate, it is a natural development. Producers use less Sulphur as the hygiene and technology in the wineries improved a lot.

Sweet and semi-sweet wines are typical for the region. How to protect this category in the "zero sugar" world?

P.F.: We don't have any problems with selling our sweet wines, this is the category that is growing. Petit Manseng and Gros Manseng, our indigenous varieties, show a good balance between tropical fruits and acidity, they have a nice bitterness that balances well the sugar to the point that it becomes almost unperceivable. Semi-sweet wines from Gascogne are unique. Our wines have 40-50 gr, so they are very accessible and... delicious!

I can't help asking you about Armagnac, another signature product of the region. Why should consumers prefer it to cognac or other grape brandies? What are its unique selling points?

P.F.: First of all, the production of Armagnac is much smaller than that of Cognac. It is a craft product created by family domains who are preserving the heritage and the traditions of the region.

Thank you for the interview, Philippe! And cheers to Gascogne!
Valeria Tenison

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Feudo Montoni

The custodians of the land and its past

Feudo Montoni is a historic Sicilian winery located in the principality of Villanova. The domaine was created in 1469 by a noble family, the Abatellis. At the end of the 18th century Rosario, grandfather of Fabio Sireci (the current owner) bought this land. Since then this family has passed on from generation to generation.



© Sara Remington

VertdeVin: could you speak about your love for your terroir, your soil and your place?

Fabio Sireci: We have a very particular terroir. We are in the centre of Sicily, between the two mountain chains - Monte Madonia (2000m) and Monte Cammarata (1500m). The vineyards are situated at around 800 m above sea level. These conditions give to us the possibility to have a very diverse terroir. We have sandy soils, clay soils and rocky soils, full of minerals and fossils that come from 60 million years ago. The exposition of the vineyard is also particular. All the vineyards are oriented in the way to catch the better side for preserving acidity and freshness.

What represents this land for you?

F.S.: It is my second mother, my life, my history, three generations of hard work of my family. Now it is not only a job, a business, I am a custodian of something that came from the past of my family, from the past of my land like biotype of our old vineyards. For example, the vines of the cru Vrucara are pre-phylloxera and are at least 150 years old.

Thanks to Fabio Sireci for sharing his time - J.C.C.



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Feudo Montoni
Contrada Montoni Vecchi
Cammarata (Agrigento) – Italia
www.feudomontoni.it

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Zisola

A place full of emotion, history, beauty and identity

Zisola is a family estate belonging to the Mazzei family, well known for their famous Tuscan estate Castello di Fonterutoli in Chianti Classico. This "Azienda Agricola" is located in the South East of Sicily, in the Noto appellation which, in addition to its beautiful terroirs, is also a Unesco World Heritage Site. This magnificent place, which is easy to fall in love with, covers about 50 hectares, 21 of which are planted with vines. The rest is dedicated to gardens, citrus trees, almond and olive trees. The main goal is to respect the Sicilian tradition of mixed farming and maintain a balance in biodiversity.

Acquired in 2003 after having fallen in love with the place, the Mazzei family invested a lot in restructuring of the cellar, the buildings but also in the vineyards... always managed organically! 2006 was the first vintage released on the market.

Today Zisola produces a wide range of wines including 4 reds (Nero d'Avola, Syrah, Petit Verdot) and one white (Grillo).

Let's meet Filippo Mazzei.

VertdeVin: Where does the name of the winery come from?

Filippo Mazzei: Zisola is the historical name of the estate, probably due to the fact that it is located in the "Contrada" Zisola

Why do you make wine? (I mean why did you make the choice to work in this industry)

F.M.: Wine is my family business since 1435, let's



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say that I was somehow predestined for working in wine industry. Together with my brother I was the author of a great step forward for the company, giving life to a brand that is now a reference in the wine world. For me making wine is something in between a mission and a passion. The passion for the world of wine and a desire for new challenges moved me to broaden our company horizons towards the Zisola estate

Why did you make the choice to buy this estate?

F.M.: We were looking for an estate where to start a new winemaking project. We needed to be free from the restrictions that automatically derive from the tradition of an estate like Castello di Fonterutoli that has been handed down from far away. It has not been easy to find in Sicily what we were seeking in order to realize our project. Then in 2003 Zisola was "discovered" in the southernmost part of eastern Sicily just few miles from Avola, and acquired.

More than a mere acquisition of property, Zisola is a territorial project that places the productive activities in the context of a specific area with a strong identity, a project aimed at bringing out the entire potential of the historical grape variety.

Please can you talk about your terroir?

F.M.: Zisola has predominantly a calcareous and calcarenite soil, with a presence of stone and skeleton that varies from medium to high depending on the areas. Physical composition of the soil consisting mainly of sands with a good presence of clay which can reach more than 10%, associated with a moderate presence of organic substances. High content of active limestone, make the soil white to the eye.

What is your signature? I mean what allow to recognize your wines in blind tasting?

F.M.: At Zisola we have worked mainly to get an original, new interpretation of the historic variety: Nero d'Avola. It has been possible thanks to different factors combination here. First of all vines

have been planted according to the traditional 'ad alberello' (bush-trained) method, that ensures balance and protection for the grape bunches allowing to keep the acidity of the fruit. Moreover, sea breezes from the coast nearby help keeping out the worst of summer heat. All this, together with the very particular calcareous soil conditions, guarantees that our grapes mature perfectly and that our wines have a unique minerality, freshness, and especially elegance.

Please can you talk about your terroir?

F.M.: Yes a lot! As a matter of fact it's a real preview!! We have worked to his project during the last 3 years: a CRU of Catarratto that will be released at the beginning of 2023.

This project is in line with the Zisola mission to enhance native grapes, attention to craftsmanship, limited production.

Speaking about the estate in general we have nearly finalized a very important project: Zisola conversion 100% in a organic estate. Since the very beginning we have built a respectful relationship with this land and accordingly, other farming products of the estate (oranges, mandarins, lemons and almonds) are organic since many years.

Grapes have always been grown organically without any use of pesticides, fungicides, herbicides, and chemical fertilizers. Fertilization of the soils is managed through green manures, by mechanically turning the wild herbs and the re-use of biological waste to compost. The official certification of Zisola organic Estate & Wines will arrive at the beginning of 2023.

Thanks to Filippo Mazzei for sharing his time - J.C.C.

Zisola

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*[D]e la fraîcheur,
une jolie trame acidulée,
de la minéralité,
une jolie définition,
de l'élégance [...]*

Château Fleur Cardinale 2021

DOMAINE Raoul Gautherin

Since 1585 respecting the traditions

Raoul Gautherin et fils is a family estate in Chablis transmitted from father to son for many generations. The wines are made according to the regional traditions to let them express the inimitable clay-limestone soil of the hillside vineyards around the Serein river. The grapes are cultivated sustainably, and the wines demonstrate the purity of the terroir not masked by excessive oak. Today the Domaine is run by a father and son duo – Alain and Adrien Gautherin.

further studies I decided to go to the Viticultural College of Beaune. So, at first, it was mostly winemaking that interested me but later I also acquired some knowledge in viticulture which is the most important, commerce and management.

How many hectares do you work? How are they distributed between appellations? What is the total production?

A.G.: Almost 17 ha. The biggest part is Chablis, then I have a big plot of Premier Cru with Vaillons that

are the USA, Japan, and Russia. I sell almost nothing in France for 2 years. I like export markets, maybe this comes from my passion for travelling.

What are the distinctive characteristics of your wines when you taste them side by side with other producers? How can you identify your cuvées in a comparative blind tasting?

A.G.: I vinify each cuvée in a different style. We often find that producers have a particular style vinifying all their range in the same way. What I also notice is that many producers use a lot of oak for their Premier and Grand Crus. My Premier Crus are never aged in oak and even for some Grand Cru, like Grenouilles, I use stainless steel tanks only.

Do you have any particular projects for the Domaine?

A.G.: Our main project is to increase the quality every year. I believe if we don't progress every vintage, we are going to regress, so every time I try to do better than before. There is always room for improvement.

What does the wine represent for you at the moment in a global sense?

A.G.: Passion! I stand for the principle that if you don't have passion for what you do, you cannot do it perfectly. So one has to have a lot of passion to make wine as there is a lot of effort but sometimes very little result. This year's vintage for example was very poor. But sometimes you achieve great results and that is enormously satisfying.

Thanks to Adrien Gautherin for sharing his time – Valeria Tenison



© Sébastien Boulard

VertdeVin: Where does the name of the property come from?

Adrien Gautherin: Raoul is the name of my grandfather who was a vigneron like many of his ancestors but he also started to bottle and turned the family tradition into a business. And then my father continued his work. We are not going to change the name of the Domaine, you will not see Domaine Alain et Adrien Gautherin because I don't think it makes any sense.

Could you tell us about the history of the Domaine?

A.G.: It is not difficult! I represent the 14th generation of my family whose history dates back to 1585. My ancestors always processed land and vineyards but it was polyculture at that time as everywhere. My great-grandfather was growing vegetables in the plot of Grenouilles. The first bottlings were made by my grandfather in the 1950s.

Why have you personally decided to make wine and not anything else?

A.G.: My father never forced me to follow in his steps. After school when I had to choose my

represent 25% of the Domaine's surface. I have some Grand Cru vineyards and some Petit Chablis, but even more Grand Cru than Petit Chablis, 1.23 ha of Grand Cru versus 1.1 ha of Petit Chablis. In a perfect year, I can go up 125.000 bottles. .

Do you work with your own grapes only?

A.G.: I don't have a merchant license, so I can't buy grapes from other farmers, so I work only with the grapes produced by the Domaine. And also I don't sell any of them vinifying everything myself. From time to time, I can sell some juice to the merchants in bulk, but the primary goal is to keep all the production for ourselves.

Among the wines that you produce what is your favourite one? Maybe not in terms of taste, but in terms of work and vinification?

A.G.: I love Vaudésir but also Vaillons, our biggest vineyard in terms of surface (1/4 of the Domaine) where I can experiment and make several different styles of vinification because I have a certain volume.

What is your market strategy?

A.G.: The main export markets at the moment

Domaine Raoul Gautherin

3 Av. Aristide Briand

89800 Chablis – France

www.chablis-gautherin.com

ABOUT VALERIA TENISON

Valeria Tenison is a sommelier and wine journalist, originally from Saint-Petersburg, Russia. She has been living in Bordeaux. A WSET Diploma graduate, Italian Wine Ambassador and Cava Educator.



Dijon's CITÉ INTERNATIONALE DE LA GASTRONOMIE ET DU VIN

On May 6th this year, the former Hôtel-Dieu of Dijon, established in 1204, was renamed: **Dijon's Cité Internationale Centre for Gastronomy and Wine**. It is one of the four centres ("cities") of gastronomy in France and a development of the national project entitled "Gastronomic Meals of the French". French cuisine was registered as an intangible cultural heritage of humanity by UNESCO in 2015. Dijon is the second to be built, after Lyon, which opened in autumn 2019.

DEDICATED TO WINES

Located in the heart of the historic city, a stone's throw from the train station, and just one kilometer from the famous "Route des Grands Cru" which crosses the vineyards of the Côte d'Or, the Cité de Dijon has the particularity of being dedicated to French gastronomy but also to wines. On entering the building, one immediately notices the branch of the Burgundy wine school run by B.I.V.B. One can follow the various courses in French as well as in English. In addition, in the Sainte-Croix de Jérusalem chapel, a magnificent building built in 1459, you can learn all about the "Climats du vignoble de Bourgogne" (Burgundy single vineyards), which were declared a UNESCO World Heritage Site in 2015.

The Burgundians are very chauvinistic, but they absolutely respect the wines from other regions of France and the whole world! In the cellar of the Cité we can discover about 3.000 references. Burgundy wines, on the other hand, have only 1,000. The cellar offers visitors a personalised tasting of 250 different wines, served by the glass at any



© Ville de Dijon / François Weckerle

time of the day. For the great lovers of Burgundy wines, don't worry; if you go down to the basement, accompanied by a specialist, you will discover an Alibaba cave with all the Grands Crus and the leading producers of this beautiful region.

FREE ACCESS 7 DAYS A WEEK

The Cité is a real living village. On its 6.5 hectares of land, beautiful buildings have been erected and old buildings restored, all on a surface of 1,750 m². These buildings are composed of exhibition rooms, culinary and wine schools. They also house offices (OIV left Paris to move in), the tourist office, 9 cinema rooms, accommodation, themed and gastronomic shops, 4 restaurants (including one designed by Eric Pras, the chef of Lameloise, three stars in the Michelin guide), as well as a

luxury hotel (Curio by Hilton, scheduled to open in 2023) You can walk around free of charge and also visit two pavilions dedicated to the city of Dijon and the Bourgogne Franche Comté region, as well as some workshops on cassis, the famous blackcurrant liqueur, for example. It should be noted that tastings, educational classes, workshops and the three exhibitions have a fee. To inaugurate the Cité, the exhibition "La pâtisserie, c'est pas du gâteau" (roughly translated as "Pastry is not easy"), under the direction of Pierre Hermé, is the focus of the first temporary exhibition.

The visit is estimated to last about two hours, but if you want to enjoy it to the full, you can spend a whole day there! It's a great place to understand wines, especially Burgundy wines, before stepping into the vineyards and down into the cellars.

www.citedelagastronomie-dijon.fr



© Ville de Dijon / Jonas Jacquiel

ABOUT YUKIKO KUMATA

Yukiko Kumata, a talented Japanese journalist, a writer and Bourgogne wines lover. She was born in Tokyo. She studied oenology at the University of Dijon and still lives in this area. She reported for many Japanese media (magazine and television) and as a correspondent for a Japanese professional newspaper.



LOIRE VALLEY

The challenges of 2021



With regional differences marked by harsh climatic episodes, the 2021 harvest in Touraine is moving towards a profile that breaks with recent years. After a few vintages on the warmer side, 2018 and its very solar character, 2019 that was dry, warm with quick maturity and 2020 that showcased richness and volume, 2021 will be remembered as the break in the cycle. Cooler, marked by frost, 2021 was a technical, stressful vintage overall.

However, the resulting wines shows a very typical Loire character, closer to a 2014 profile, whose trademark is the freshness made possible by the acidity. The winegrowers have not been idle, and it will be a vintage that will remain marked in their memory.

Starting off strong, this challenging vintage had weather difficulties in April and experienced multiple frost episode, especially in Nantais, but also across the whole region. This complicated spring affected yields tremendously with heterogeneous loss across sectors from east to west. Pa-

trick Baudouin, producer in Anjou noir, committed to promoting the great terroirs of its region, located among others on the Chantefaux Commune known for its abrupt geological chaos explained how difficult vintages like 2021, often reveals the differences, and unique character of different terroirs. An average of 40% of loss was observed, with varying degrees. Nantais has experienced a 30% of loss, Vouvray was around 40% and in Anjou, Saumur & Touraine some unsettling losses of more than 70%. Fortunately, effective frost protection is more and more widespread in the Loire region. Cannon, aspersion, wind turbines, fire candles, flaming haystack, weather station are very common practices now and helped some fortunate parcels.

Unfortunately, leaving no respite to the winegrowers, summer wasn't easier on the vines. Rain poured constantly and encouraged diseases development. These fragile grapes required proper treatment, sorting, meticulous, gentle maceration, careful monitoring of the plots to address this issue depending on producers' practices.

Autumn brought a fortnight of sunshine which really made the difference. Harvesting started in mid-September, and glorious end-of-season weather gave an unexpected boost to wine quality and accelerated maturation. A return to regular Loire harvesting dates after a few early years.

A vintage like 2021 calls for reactivity, efficiency, and devotion. Amélie Neau, President of the Union of Producers of Saumur-Champigny proudly claims: 'We fought and we won!' It was a battle against the weather and stressful conditions.

2021's wine profiles are very fresh and aromatic, exactly what we expect from a Loire Valley wine. Fine-tuned wines, fresh, fruity, supple and well-textured would be a good summary. Wines are not overly powerful, nor expressive. On the contrary, they show a great potential for fruitiness, elegance and finesse.

You can expect crisp and vibrant **Crémants**, fruity and textural **Muscadets**, floral, exotic and expressively aromatic **Sauvignon Blancs**, a balance of freshness and maturity for **Chenin Blancs** with a tendency for longer lee ageing, suppleness and tart fruitiness in **Cabernet Francs**, and lastly, smooth, tropical, lifted character for **Sweet wines**, that might prove to be quite age-worthy.

ABOUT JOANIE METIVIER

*"Sommelier,
Wine writer,
Whisky
ambassador, my
official title is
a little vague
and my path
rather atypical.
My studies are
ongoing and will
probably ever
be. I may be the
youngest Wine
writer in Quebec,
but my adventures are
rich and esteemed." You may read her
articles on joaniemetivier.com,
and follow her on Instagram:
[@joaniemetivier](https://www.instagram.com/joaniemetivier)*



ANTEPRIMA AMARONE 2017

Great performances for the King of Valpolicella

Notwithstanding the warmer season, far from the usual winter period for the anteprima, the Consorzio di Valpolicella which gathers the producers from 19 villages around Verona, has revealed the numbers of the denomination it guarantees. The numbers of Amarone are rising up although the surface covered by the vines still be around 8.573 hectares; besides that, bottling is +8,6% in 2020; now the pandemic crisis is almost over, the Consorzio has taken note of a jump in the selling of Amarone (+24% on 2020) numbers that get along well with the increments of bottles produced.

The good news from the internal market, is the foreign markets represent 60% (Canada, USA, Switzerland, UK, Germany). Christian Marchesini (President of a resident of the Consorzio for the protection of Valpolicella wines) confirm "the excellent state of health of Amarone, able to respond the best possible to the emergency. The work is not over, especially about the promotion of our identity wine. For this value, quality and revitalization of Valpolicella will be at the centre of the Consorzio's policy also for this year". What happened in 2017? After a warm winter and a few quantities of rain, luckily the frost in the spring season hasn't hit the vines thanks to the pergola breeding; 2017 is an early vintage, with a high level of sugar and acidity for a very well-balanced wine. What we notice in Amarone more than in other wine regions is a style still keeps changing following the taste trend in which sometimes the typical and authentic terroir and, consequently, the confirm of the company wine style. On average we found more interesting sips from wood samples of the wine already bottled.



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BARREL SAMPLE

Massimago Amarone della Valpolicella Classico Doc 2017

A very brilliant colour, very expressive nose, mine tip in the backdrop, floral notes in a sip very soft and round sustained by a great structure. Already balanced.

Score : 15.25/20 (90/100)

Sartori di Verona Amarone della Valpolicella Classico Doc Reius 2017

Notes of cherry, currant then juicy sweet fruits, the palate is full-bodied but nimble in the middles of the sip; very velvet with tannins which still not polymerized.

Score : 16.5/20 (93/100)

Secondo Marco Amarone della Valpolicella Classico Doc 2017

Notes of rhubarb, coffee, sweet spices, vegetal scents, the sip are very powerful, tannins are chiselled vibrant, a wine with a very high potential of ageing.

Score : 16/20 (92/100)

Tenuta Santa Maria di Gaetano Bertano Amarone della Valpolicella Classico Riserva 2017

Not very expressive at the beginning, then shows up note of fungal, sweet-spicy and floral aura; fine and thick tannins, hints of wet rock, the sip is very deep, juicy in the middle palate mouth rippled in

the finish. Wine needs time to be accomplished.

Score : 16.5/20 (93/100)

Valentina Cubi Amarone della Valpolicella Classico Doc Morar 2017

Notwithstanding the evolution felt at the nose with red citrus ripe, and the warm on the palate, wine is very involving elegant and salty. A wine very iconic, recognizable as Amarone, a bit severe but fibrous and powerful.

Score : 15.5+/20 (91/100)

WINE ALREADY IN THE MARKET

Bertani Amarone della Valpolicella Classico Doc Valpantena 2017

What a nice dynamism both nose and palate, it is one of the most beautiful representations of this premier. Tannic, powerful, material and soft the juice, sip of good persistence accompanied by a finish that brings back to the wood and saline. Young but already good reading.

Score : 16.75/20 (93-94/100)

Ca' de la Bionda Amarone della Valpolicella Classico Doc Ravazzol 2017

A very sweet wood notes give space after some minutes to nice spice notes, herbal and balsamic hints; sip very round and elegant, tactile, good fruit matrix accompanied by a marine côté.

Score : 16/20 (92/100)

Gerardo Cesari Amarone della Valpolicella Classico Doc Valpantena 2017

Herbaceous, smoky and root notes at the nose; full

juicy texture the sip is driven by energy projecting itself with good acidity and smoothness. Closes on vegetal tones and soft sensations.

Score : 16.5/20 (93/100)

Ilatium Morini Amarone della Valpolicella Classico Doc Campo Leon 2017

A mixture of wood, official herbs notes and dark fruits at the nose, the entrance affects the palate with the decision, solid structure, body and refined tannins. A multilayer wine.

Score : 16.5/20 (93/100)

Monte Zovo - Famiglia Cottini Amarone della Valpolicella Classico Doc 2017

With a great potential for ageing, notes of garrigue, red fruits, and blue gum; at the palate, vibrant tension, nice and impressive progression given by the high acidity.

Score : 16.5/20 (93/100)

Santa Sofia Amarone della Valpolicella Classico Doc 2017

Very intense, impressive at the beginning, both at the nose and palate; flower and citrus notes get along well with tannin already compound, sip very pleasant, drinkable, soft but savour.

Score : 15.5+/20 (91/100)

Roccolo Grassi Amarone della Valpolicella Classico Doc 2017

Impressive nose! Balsamic notes, menthol, blueberries, myrtle, the palate is very gorgeous, young, silky and not sour in the aftertaste but salty.

Score : 16/20 (92/100)

NEWS FROM ALTA LANGA

New president, new glass and new vintages out in the market

Overcame the covid pandemic Alta Langa consortium have decided to show its news in Piedmont, at Italdesign headquarters location very close to the Turin city centre.

Surrounded by the Giorgetto Giugiaro creations like the Lancia Delta, the iconic Fiat Panda, the De Lorean DMC-12 (chosen by Robert Zemecis as the "interpreter" of time travel in the film *Back to the future*), the Bugatti EB118 and many others, last June, over 1200 operators of the Ho.Re.Ca store attended the presentation of "Terra". A special event to introduce the new Alta Langa vintages and the new institutional glass of Consortium. The line up was composed by 115 cuvées made by 46 different producers, many from 2018.

"Terra" is a glass of wine dreamed to being first a design object, trying to combine style and functionality, it keeps the features of a classic one; "Terra" is different from others by its weight and lines; its peculiar triangular shape holds 300 ml of wine.

"It expresses the high value of Piedmontese savoir-faire" - underlined the president of the Region Alberto Cirio, who spoke at the event.



©Antonio Perrone / Alta Langa

TERRA GLASS
Height: 225mm Drinking diameter: 65mm Capacity: 300ml.
Design: Nicola Guelfo (Head of Industrial Design) and Riccardo Matera (Industrial Designer) - Italdesign Realization: Collevilca
An essential tool, 100% Made in Italy, also designed not to allow the swirling of the wine, an unusual movement for sparkling wines - except for the old releases.

A very successful event, which coincided with the first public appearance of the new president of the Alta Langa Consortium: Mariacristina Castelletta, was satisfied with the tremendous public response from the first capital of Italy.

The name "Terra" given to the glass is an homage to the entire denomination wine production process. As a backdrop, its envelope the land, the members of the Consortium jealously guard through the "Pact with the Earth" ideally signed in 2018; the pact express models rigid conduct, "severe" selection criteria followed by producers in compliance with the "high hills" of Langa. Soils are showed in wine, in the name and the consortium logo: three circles that are the three provinces (Asti, Cuneo and Alessandria) "furnished" by representations of hills and the Monviso mountain range in the background. Made by Nicola Guelfo and Riccardo Matera, of Italdesign, the "Terra" glass tells a story with the shape, it is an evolution of the previous glass; the design, in its essentiality, returns information, which in this case contemplates vineyards, woods, hazelnut groves, vines, bunches and the time in which the wines rest on the pupitres and in the glass.

WHAT ABOUT THE WINES?

In the wines produced in the 2018 vintage - a rich vintage, both from an aromatic and gustatory point of view - we noticed sips already pleasant even if many of them culminates with bitter sensations. Considerations that are not always possible to produce, given the pungency, marked acidity and hardness to which the Alta Langa have accustomed us; as for the bitter components, the generous vintage, also from a production point of view, influenced the grapes and their processing. Sensations are perceived above all in low-dose cuvées, in which the sugar does not fully balance these finishings. However, the level of wines tasted remains high, with great energy, both in the Reserves, with at least 60 months on the lees and in single variety cuvées in which the goal of an Alta Langa is more understood. We have found tension, power and persistence.

Beside that, the use of chardonnay is rising both in blends with pinot noir, and in single cuvée 100% made with; this trend probably confirm a research for an immediate softness.

The tastings to remember for persistence, personality and interpretation of the 2018 vintage are those of **Sara Vezza**, **Paolo Berruti**, and **Rizzi** (who inserts pinot noir for the first time in the assembly), **Casa E. Mirafiore**, and **Garesio**. From other vintages, we tasted an excellent **Pianbè 2017**



Pianbello, a great **Totocorde 2016 Cocchi**; then, with more period on the yeasts, material concentration, depth and a fine but present bubbles, the novelty - just released - in the **Ettore Germano House** stands out, the Blanc de Blancs 2015, followed by the **60 months of 2012 by Gancia** and, finally, **2009 by Enrico Serafino**, a real cuvée de prestige made in a few specimens, which encompasses the entire research and stylistic definition of the **Canale winery**, today among the leaders of the Alta Langa market.

MAREMMA TOSCANA DOC

A few kilometres from the sea international varieties have found a great habitat

Maremma is surely one of the most chatting Italian denominations at the moment. Why? A constant interest was shown by the biggest Chianti Classico wineries which first invested in land and over time contributed to the increase in the volume of the bottled and to increase the quality level of the same.

Maremma is a young Doc that allows vinifying many grapes, born in 2011, has already reached the 7th position in the ranking of Tuscan appellations.

With a + 16% compared to 2020 (compared to + 10% of all the other Tuscan denominations) it covers 9,066 hectares of vineyards in the province of Grosseto and here 2,364 are claimed to Doc Maremma Toscana in the last harvest; numbers that put it in 3rd place, compared to the claimed vineyard area, behind the big Chianti and Chianti Classico. In the last year Maremma reached 51 thousand hectoliters touching the 7 million bottles produced. By working on the appellation and raising awareness among producers, this result could be tripled without losing sight of the terroir and what the wines tell about it.

Alongside the approximately one thousand four hundred hectares of popular Morellino di Scansano, Maremma production epicentre is that

of the Province of Grosseto, a few kilometres from the sea: it is precisely here that the soul of this territory resides, made of wild nature, small bays, roads often dirt roads that take you to expanses of vineyards from which to admire the Argentario. It should therefore not be surprising if alongside more historic wineries or winemakers who give grapes to cooperatives there are many young projects, made up of families or couples who, dazzled by the landscape and the air, have decided to stop here and focus on wine tourism, and obviously on wine. Starting then from Grosseto, the main vineyard areas are located to the south (Magliano, Scansano, Manciano) and further inland to Sorano while to the north, Castigione della Pescaia, Gavorrano and Follonica. To protect wine production the current Consortium, founded in 2014, includes 215 winegrowers, a bottler and 106 companies that take care of the entire production process. The most planted varieties, in addition to Sangiovese and Vermentino, are Cabernet Sauvignon, and Merlot, followed by Trebbiano, Syrah, Chardonnay and Ansonica, Cilieggiolo, Petit Verdot and Cabernet Franc, the last two in great expansion, confirming how these lands create a habitat ideal for international grapes. And the data speak for themselves: in ten years the areas planted with Sangiovese have remained almost intact, unlike

the others which in many cases have doubled for a bottling that faithfully follows this development. 60.38% of the wines are red, 35.45% white and 4.17% of the rosé wines, the latter very popular on the market, close the cake. In short, on paper, we are facing a good case of success, considering the results achieved in such a short time that it can only be told by tasting some wines produced in soils characterized mostly by the presence of terraced dunes and lagoon areas on alluvial deposits, with silty-clayey deposits in the Grosseto area (closer to the sea), while more marly and clayey if we move inland and in hills of a medium slope.

Podere San Cristoforo

A smart and marvellous project, the architecture of the winery has to be seen; it takes a long way to reach it because it's not visible from Gavorrano village. Once get there is a kind of oasis; labels are certified organic and suitable for vegans, made by the enologist Lorenzo Zonin who believes in and follows biodynamic methods. All the wines are shiny, speaking about style some sips remind some Burgundian one with freshness, tension, crispy and salty after taste, very deep and neat like the Petit Verdot 2019 IGT (34€)





Azienda Bruni

Led by two brothers, Marco and Moreno Bruni, in the area close to Fonteblanda, Orbetello, this winery has been built and expanded over time up to 60 hectares today. Almost five hundred bottles enhance the features of Maremma in a style modern, prodigal in which Perlaia Maremma IGT (18€) made by 80% Vermentino and 20% Viognier has become one of the iconic white wines of the area: salty, rich, very round and silky.

Cupiroso

In the small village of Cupi, close to Magliano at the borders of Uccellina Natural Park, a young and boutique winery born in 2018 still makes marvellous wines in just three hectares. A project was born by the meeting of the journalist Irene de Gasparis and his future husband Christian Mouthuy. The cellar has been studied to be highly efficient from the energy point of view. Many of the stainless steel vats are insulated to be energy efficient. The bottles are lightweight and recycled,



and the wines are of course organic: Top of the line is Maremma Toscana Doc Audace (12€) a 100% Vermentino made with three different clones, the sip is impressive, huge, salty and creamy in the after taste driven by a nice acidity.

Fattoria Il Casalone

A beautiful farm, spread on different levels of the hill in front of Argentario. The estate covers around twenty hectares in Orbetello area, into the production involved Vermentino, Sangiovese, Cabernet franc, Cabernet sauvignon, Viognier and Petit verdot. Blending the international varieties born Poggio Colombi Maremma Toscana Doc (14€): after a six months in barrique the wine is very elegant, spicy, and fibrous but equipped by high acidity.

Poggio Cagnano

Surrounded by the steep heels (500 meters above the sea) in Manciano, Alessandro Gobetti lead its small bonbonnière; he made in five organic hectares three kinds of Vermentino (vinified in amphora and cement, plus one amusing ancestral method) and beside them, the reds Sangiovese and Cabernet Sauvignon. Selvoso Maremma Toscana Doc (18€) is a blend of Cilieggiolo and Sangiovese, which shows a floral and balsamic bouquet, a silky and pleasant fruit with crispy tannins. A sip of plenty of energy and vitality.

Capua Winery

The winery is located in the valley in direction of Saturnia, six hectares organic in conversion at 300 meters above the sea-made wines full-bodied, powerful and solid. The vines planted around the modern winery are Sangiovese, Chardonnay, Alicante, Cabernet franc, Merlot and Petit verdot; in the cellar, all are focused on the varietal using barrique and tonneaux and oak barrels. The Maremma Toscana Rosso DOC "Fiammante" 2017 (22€) shows a magnificent profile, deep aromas of red fruits, shirts of wood still present but prolonged the sip enhancing a vibrant tension, freshness and concentration of the fruits.



ABOUT ERIKA MONTOVAN

Erika Mantovan is an Italian sommelier & journalist. Professional sommelier, author and lover of life she is extremely curious about wines and the history of the several French and Italian terroirs. Graduated in Economics and Tourism Development, she puts into practice the teachings to give light to the territory through recipes and wines. She writes, about Italy and more, for Vertdevin Magazine Follow her on twitter : @ErikaMant

Relais San Maurizio

Ancient cellar existing since 1619!



© Relais San Maurizio



Relais San Maurizio is a former Cistercian monastery located in the heart of Piemonte wine region. Alciati family has been a pioneer highlighting typical recipes and ingredients produced by local farmers. Today, Andrea Alciati is running the prestigious property with its two restaurant and an impressive wine cellar featuring more than 2800 jewels from all over the world.

Erika Montovan, VertdeVin: *Which dish in your restaurant is a must-try and should be tried by every customer?*

Andrea Alciati, Manager and Sommelier: My mother Lidia's "Agnolotti del Plin al tovaigliolo" are certainly the most representative dish of the restaurant's and an integral part of my family's history. Defined by the Los Angeles Times as 'Agnolotti Queen', they are a reference point for Piedmontese chefs, with a solid and thin pasta and a filling that is made of three meats: pork, rabbit and veal. They can be eaten unseasoned, al tovaigliolo, or with a meat sauce or in broth.

VertdeVin: *Which wine do you recommend to accompany this dish?*

A.A.: An elegant and deep wine, a Barbaresco.

VertdeVin: *Which wines, apart from the local gems, are most appreciated by your customers?*

A.A.: Certainly, given a more international clientele, Champagne, Bourgogne wines, both red and white, and Supertuscans are on demand.

VertdeVin: *The most unexpected food and wine pairing you have ever served?*

A.A.: A sweet white, made from Moscato, a grape grown right on the hills surrounding the Relais San Maurizio; with its freshness and great ageing potential, I suggest it to be aged for at least 10 years and served with cheeses.



Relais San Maurizio

Località San Maurizio, 39
12058 Santo Stefano Belbo - Italy
www.relaissanmaurizio.it

La Marquière

A family story that is almost 38 years old!



Created in 1985 by Bernard Marius and his wife Michèle Gaillagot, the restaurant has seen many foodies from all over the world. Nestled at the corner of one of the pretty little streets in the medieval city of Carcassonne, La Marquière represents the quintessence of taste and elegance. It is here that Bernard Marius has been celebrating, for almost thirty-eight years now, the beautiful products and flavours of the region in his subtle and inventive gastronomy.

VertdeVin: Which dish in your restaurant is a must-try and should be tried by every customer?

Florent Marius, Maître d'Hotel & Sommelier: Foie gras raviolis served with ceps sauce and pan-fried foie gras - a dish that was created about 30 years ago for a Christmas meal and which is still impossible to consider removing from the menu today, as it has been so popular.

VertdeVin: Which wine do you recommend to accompany this dish?

F.M: Domaine de La Soujeole, AOP La Malepère, a nice blend of Cabernet Franc, Merlot, Malbec.

VertdeVin: Which wines, apart from the local gems, are most appreciated by your customers?

F.M: We have an international clientele, who are

drawn to estates that export a lot or that have certain regions or appellations as references. I would say that Sancerre, Chablis, Châteauneuf-du-Pape are the most popular.

VertdeVin: The most unexpected food and wine pairing you have ever served?

F.M: An interesting and surprising pairing to accompany the semi-cooked foie gras that my father prepares, and which could also be one of the must-have dishes of the house... To get away from the great classics, I wanted a whisky. And

finding the perfect pairing and balance between the liver, the spices and the strength of the whisky was not evident. Thanks to the advice of Maitson Cabanel, a local liquorist, who recommended Ed Gwenn, a Breton whisky made only from barley from the Menhirs distillery, we found a subtle and delicate match.

Restaurant La Marquière

Cité de Carcassonne, 13 Rue Saint-Jean
11000 Carcassonne - France
www.lamarquiere.com





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Serbian wines to discover

Serbia is not so well-known to the Western wine lovers as a wine-producing country. Neither know people about one of its most beautiful wine destinations – Fruška Gora. Though wine making here dates back to the times of Ancient Greece. Also, the Roman Emperor Probus, who is mostly famous for allowing the vineyards planting throughout the vast Roman empire, was a native of those places.

Fruška Gora used to be an island of the ancient Panonian Sea, so the soil here is rich in limestone. The region offers the perfect climatic conditions for cultivating a wide range of varieties including international Sauvignon Blanc, Chardonnay, Gewurztraminer, Welschriesling, Merlot and Cabernet Sauvignon.



Vertde
Vin
Score
16
92-100

Molovin Inat Rosé 2020

The nose is fresh, delicate and reveals a nice definition and fine complexity. There are notes of peach, fresh/juicy raspberry and more lightly rose petal combined with fine touches of gunflint and a very discreet hint of almost violet/spice. The palate is smooth, balanced and offers a fine creaminess, a subtle tightness of texture and freshness. On the palate, this wine expresses notes of lemon, fresh raspberry and, more lightly, lemon blossom, combined with delicate touches of lychee and fine points of white berries. A lot of delicacy and sapidity.

Deurić Severna Morava 2020

The nose reveals a subtle blend of sweet spices, fresh fruit and a discreet hint of varietal. There are notes of crunchy peach, mesocarp and, more lightly, honeysuckle, combined with hints of pink lychee and a subtle hint of lemon and gunflint. The palate is fruity and offers juiciness, minerality, a chiselled edge, a tangy texture, good definition, tension, finesse and straightness. On the palate this wine expresses juicy/fresh lemon, zest and slightly mesocarp notes combined with juicy/fresh peach as well as fine white berry, lemon blossom, a subtle hint of gunflint and a very discreet hint of salinity. Crisp and energetic on the finish. Nice work on the bitter taste.

Vertde
Vin
Score
15.5
90-91 100



Vertde
Vin
Score
16+
92-93 100

Erdevik Roza Nostra 2021

The nose is fruity, fresh and finely intense. There are notes of fresh cherry, white flowers and, to a lesser extent, fresh kumquat, combined with fine touches of sweet pink grapefruit, passion fruit and a discreet, almost sappy/minty touch. The palate is fruity, balanced and reveals juiciness, smoothness, some volume, gourmandize, a nice definition, roundness and finesse in its tension. On the palate this wine expresses juicy/fresh cherry, bright peach and slightly quenette notes combined with hints of passion fruit as well as fine zest and discreet hints of sweet pink grapefruit. Good length. A very discreet hint of saltiness in the background.

Quet – Grašac 2019

The nose is fresh and reveals a certain power/intensity of freshness as well as some toastiness. There are notes of pulpy nectarine, vanilla and a hint of toastiness combined with fine touches of quince, fresh white berries, toastiness/vanilla, fine hints of green apple, honeysuckle as well as a discreet hint of white flowers and a subtle hint of eucalyptus. A delicate touch of aniseed in the background. The palate is fruity and offers juiciness, smoothness, acidity, some fat, a fine power and a fleshy/sour fruit. On the palate, this wine expresses notes of quince, crushed nectarine and, to a lesser extent, lemon, with hints of quenette, lychee and a discreet hint of toast, vanilla, a subtle hint of racy minerality and a very discreet hint of carambola and salinity. Good length. Lovely lemony finish.

Vertde
Vin
Score
15.25
90 100



Vertde
Vin
Score
15.5+
91 100

Erdevik Omnibus Lector, Chardonnay 2019

The nose is fruity and reveals a fine creaminess and structure. There are notes of ripe apple, toasted oak and, to a lesser extent, peach blossom, combined with fine touches of pepper, relatively ripe berries, fine vanilla and toasted hazelnut. The palate is fruity, balanced and reveals minerality, acidity, gourmandize, freshness and a fine creaminess. On the palate, this wine expresses notes of fleshy/pulpy apple, vanilla and more lightly white peach/flat peach combined with hints of toasted hazelnut, a subtle hint of fresh rose petal and a discreet touch of iris and toastiness. Nice acidity and sapidity on the finish/persistence.



Serbian wines to discover

Erdevik - Geronimo Graschatz 2022

Vertde
Vin
Score
15.25
90-100

The nose is fruity, fresh and reveals a certain minerality. There are notes of juicy/fresh green apple, juicy/fresh white peach and a hint of fresh lemon combined with hints of white flowers, a subtle minerality and crystalline edge. The palate is fresh, fruity and offers minerality, some volume, roundness, good definition, a certain gourmandize and a fine straightness. On the palate this wine expresses notes of juicy apple, crisp white peach and more lightly lychee, quince and fine citrus. Good length. A subtle salinity in the aftertaste. Nice sapidity, smoothness and dynamism on the finish.



Vertde
Vin
Score
15.25+
90-91.100

Deurić Beli Aksiom 2019

The nose is spicy and reveals some power (but with an airiness) and precision. There are notes of zest, fresh spices and, more slightly, fresh almond, sap/acacia combined with delicate touches of pink lychee, pepper and fine notes of crisp white fruit. The palate is mineral and reveals smoothness, a certain verticality and some crystalline quality. On the palate, this wine expresses notes of fresh pink lychee, rose petal, white flowers and, to a lesser extent, juicy peach, combined with subtle hints of crisp apple, racy minerality and a very discreet note of almond, almost toasted (which underlines the fruit). A subtle hint of vanilla cream (in the background) is present on the finish.



Vertde
Vin
Score
15.25
90-100

Probus Try Again 2018 Sauvignon Blanc

The nose is fresh, racy and reveals some minerality and a fine smokiness. There are notes of flat peach, nutmeg and a little racy minerality, some crystalline edge combined with hints of physalis, fresh quince and a hint of smoke and fresh almond. The palate is fruity, balanced and reveals juiciness, acidity and a certain brightness. On the palate this wine expresses notes of crisp nectarine, crisp yellow apple and more lightly sour physalis combined with delicate touches of nutmeg, sweet spices and fine almond. A nice crunchiness in the background. A wine with a strong identity!

Molovin Inat Traminac 2020

A nice fresh nose. It reveals minerality, some crystalline edge, a fine crispness and a nice fresh fruit. Juicy/sparkling green apple, crunchy nectarine and a hint of lemon, combined with hints of fresh lychee and a discreet hint of gunflint and lemon blossom. The palate is fruity and offers juiciness, acidity, good definition, some tension, a fine chiselled edge and a fine pulpiness/acidity of fruit. On the palate, this wine expresses juicy/pulpy peach and slightly fresh grapefruit notes, as well as a very discreet hint of exotic fruit.

Vertde
Vin
Score
15.75
91-92.100



Erdevik Trianon 2017

Vertde
Vin
Score
15.25+
90-91.100

The nose is fruity and reveals a fine power and concentration. There are notes of pulpy strawberry, fleshy cherry and, more slightly, crushed blackberry, combined with hints of violet, pepper, chocolate and a discreet hint of black tea, star anise and a subtle, almost saline touch (in the background). The flavours are fruity and focused, revealing juiciness, tension, precision and a little minerality. On the palate, this wine expresses notes of fresh blackberry, fresh blackcurrant and, more lightly, crunchy plum, combined with hints of violet, lily, rose, as well as hints of chocolate, cardamom and discreet vanilla (in the background). Good length. A subtle hint of liquorice in the aftertaste. The tannins are fine and sapid.



Vertde
Vin
Score
15.75
91-92.100

Probus - Believe in yourself, Belim 2017

(Skin-contact wine) The nose is aromatic, delicate and reveals a certain finesse in its intensity, delicacy as well as a very fine power. There are notes of kumquat, crushed physalis and, more slightly, white lily, combined with fine hints of fresh yellow peach, a very discreet hint of nutmeg, spices and an imperceptible hint of dried peel and peat. The palate is fruity and offers juiciness, fruit, a certain gourmandize, an acidic backbone, a nice freshness and finesse in its definition and structure. On the palate, this wine expresses notes of quince, physalis and, more slightly, dried yellow peach, combined with hints of pineapple, orange peel, fine spices, a discreet hint of nutmeg and an imperceptible hint of cereals in the background. Good length.



Serbian wines to discover

Erdevik Grand Trianon 2016

Vertde
Vin
Score
16
92-100

The nose is racy and reveals a nice finesse of grain as well as some finesse in its power. There are notes of blackberry, pepper and, to a lesser extent, spices/green pepper, combined with hints of crushed strawberry, blueberry, fine hints of lily, violet and a discreet touch of bergamot and fresh tobacco. The palate is mineral, balanced and offers juiciness, acidity, a nice body and concentration. On the palate, this wine expresses notes of pulpy blackberry, creamy blackcurrant and, more slightly, crushed raspberry, combined with hints of crushed blue berries, vanilla and chocolate, as well as fine notes of racy minerality, toastiness, a subtle, almost saline touch (terroir) and an imperceptible hint of coffee (in the background). The tannins are mellow.



Molovin – Inat Frankovka 2019

Vertde
Vin
Score
15.5
90-91-100

The nose is fruity and reveals a certain elegance. There are notes of crushed cherry, vanilla and, more slightly, crushed violet plum, combined with hints of toast, violet, as well as fine hints of star anise and a subtle hint of liquorice. The palate is fresh and balanced, offering minerality, freshness, tension, smoothness, some richness (in the background) and energy. On the palate this wine expresses notes of pulpy blackcurrant, crushed violet plum and more lightly violet combined with hints of liquorice/badian, candied strawberry as well as fine hints of tonka bean, toasted almond, gunflint/flint and a discreet saline edge. The tannins are fine and very discreetly tight.



Deurić Probus 276, 2020

Vertde
Vin
Score
15.25+
90-91-100

The nose is fruity and reveals some power/concentration and spice. There are notes of crushed blackcurrant, bright blueberry and more lightly blueberry combined with hints of black pepper, bergamot, fine tips of lily as well as a subtle hint of sense of place (local biotop), a discreet hint of nutmeg and an imperceptible hint of clove. The palate is fresh, balanced and offers juiciness, freshness, energy, minerality, straightness, fine creaminess, acidity/juiciness and sweetness. On the palate this wine expresses creamy blueberry, bright blackcurrant and slightly wild strawberry notes with hints of blueberry, light tobacco, cardamom and a subtle hint of salinity and toasted/grilled almond. Good length. Lovely persistence with a hint of smoke, roast and bright black fruit.



Deurić Aksiom Crveni 2018

Vertde
Vin
Score
15.75+
91-92-100

The nose reveals power in elegance, a fine airiness in approach, fine grain and complexity. There are notes of crushed blackcurrant, wild blackberry and more slightly blueberry, Bourbon vanilla combined with hints of crushed blue berries, confit currants as well as subtle hints of menthol, black pepper, cinnamon, spices as well as a subtle almost herbal touch and an imperceptible hint of clove. The palate is fruity and offers juiciness, smoothness, acidity, good definition, finesse, structure (in delicacy), nice volume and the concentration that is just right. On the palate this wine expresses notes of bright blackcurrant, bright blue berry and more lightly fleshy/juicy cherry combined with fine touches of juicy strawberry, blueberry, liquorice stick, star anise as well as discreet hints of sweet spice, nutmeg, a subtle almost balsamic hint and an imperceptible hint of a sense of place (local biotop / local grove). The tannins are supple and precise. Sapidity, nice acidity and freshness on the finish.



Probus Traminac 2018, Gewurztraminer

Vertde
Vin
Score
15.25
90-100

The nose is fruity and reveals some concentration, freshness, a little stretch and a fine, discreetly tight grain. There are notes of kumquat, tangerine peel and more slightly lemon, combined with a subtle hint of pineapple and discreet spices. The palate is fruity and offers juiciness, suavity, some gourmandize, acidity, good definition, good structure as well as finesse in its smoothness. On the palate, this wine expresses juicy/pulpy tangerine, fleshy apricot and more slightly crushed peach notes combined with fine touches of exotic/quenette fruit as well as fine points of minerality, toastiness (which underline the fruit) and a very discreet, almost saline touch.



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Serbian wines to discover

Quet Merlot 2016

The nose is fruity and fresh. There are notes of fresh ripe raspberry, Bigarreau cherry and slightly violet combined with mineral and fresh/juicy blackcurrant. The palate is fruity and reveals juiciness, fine fleshiness, tension and a nice acidic backbone. Nice freshness and acidity. On the palate this wine expresses notes of juicy/pulpy raspberry, juicy/pulpy fresh blackcurrant and more lightly juicy/crunchy cherry combined with hints of violet as well as fine ripe almond and a very discreet hint of cardamom (in the background). The tannins are fine and mellow. Nice fresh/sour fruit and a nice salinity in the background/finish.

Vertde
Vin
Score
15.5
90-91 100



Vertde
Vin
Score
16.25+
93 100

Erdevik Marlon Delon 2016

The nose is spicy and offers concentration, intensity, complexity and fine pungency. There are notes of wild blackcurrant, morello cherry and more slightly violet combined with delicate touches of racy minerality (terroir), eucalyptus, camphor as well as fine peppercorns, star anise and subtle hints of blond tobacco. The palate is fruity, balanced and reveals juiciness, smoothness, definition, depth, gourmandize, acidity, minerality, a lot of delicacy in its concentration and a good balance in its maturity. On the palate, this wine expresses notes of Morello cherry, crushed Boysenberry and, more slightly, blueberry, combined with hints of violet/quetsche plum, wild strawberry and hints of sweet blond tobacco. There is an imperceptible hint of orange and a subtle touch of pepper in the background. The tannins are racy and solid. Good length.



Vertde
Vin
Score
16.5
93 100

Molovin Inat Crveni 2017

The nose is fruity and offers some small power and richness. There are notes of crushed blackcurrant, black plum and more lightly crushed raspberry combined with hints of dense/concentrated dark berries combined with fine touches of liquorice, vanilla and a subtle almost aniseed-like edge. The palate is fruity and offers juiciness, smoothness, good definition, a certain gourmandize, freshness and some concentration. On the palate this wine expresses notes of crushed blackcurrant, pulpy/juicy black plum and more lightly ripe raspberry/small red berry combined with fine hints of crushed cherry, black berry and hints of blueberry, violet, liquorice and fine racy spice. Fine hints of cocoa powder on the finish. The tannins are very fine and powdery.



Probus Magis 2017

The nose reveals some power, fine complexity and a fine, powdery texture. There are notes of violet, crushed blackcurrant and more lightly wild strawberry combined with hints of purple plum, fine hints of blueberry, star anise and a discreet hint of incense and a subtle touch of cocoa. The palate is fresh, juicy and offers lovely fleshy/juicy fruit, precision, deliciousness, definition and purity (of fruit). On the palate this wine has bright violet plum, pulpy blackcurrant and slightly violet notes with hints of wild dark berries, lily, fine raspberry jam and discreet incense and cocoa. Lovely velvety tannins. An imperceptible hint of rose and almost saline minerality in the background.

Vertde
Vin
Score
15.75
91-92 100



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Founded in 1982 by Jess Jackson, Jackson Family Wines today is a global company present on 5 continents. The portfolio of the producer includes 40 brands across California, Oregon, Bordeaux, Tuscany, Australia, Chile and South Africa. Despite the spectacular growth in size, Jackson Family Wines remains a family affair. In 2019 Katie Jackson along with Miguel Torres founded a working group International Wineries for Climate Action « to act and move beyond conversation around the urgency of climate change ».

La Vérité – La Muse 2018

Sonoma

The nose is very complex and offers depth, a nice elegant grain, finesse in its infusion side and a nice delicacy. There are notes of Boysenberry, ripe wild blackcurrant, violet and slightly ripe wild red berries (with a discreet hint of over-ripeness) combined with hints of herbs, a subtle hint of bergamot and a very discreet hint of blueberry and salinity. The palate is nicely delicate, balanced and reveals freshness, minerality, good definition, precision, complexity, fine power/delicacy, structure and a discreet hint of overripeness. On the palate, this wine expresses notes of fairly ripe red fruits, violets and, more slightly, blueberries, combined with hints of roasted cherry and fine tonka bean, discreet hints of forest floor, salinity and a subtle touch of roasted thyme. Nice finesse and delicacy. Some mellowness and a nice sapidity. The tannins are soft and finely sapid. Good length and persistence.

Vertde
Vin
Score
20
100 100



Vertde
Vin
Score
17.5+
95-96 100

Mt. Brave 2018

Mt. Veeder, Napa Valley

The nose is elegant, fresh, nicely defined and reveals power, roundness, concentration, good depth and some spiciness. There are notes of fairly ripe/crushed red berries, bright blackcurrant and more lightly Bigarreau cherry combined with fine touches of blueberry, hints of crushed raspberry as well as subtle hints of liquorice, discreet hints of nutmeg and a subtle touch of Madagascar pepper. The palate is fruity and delicate, offering juiciness, a nice acidic backbone, minerality, good definition, precision, tension, power, great delicacy, a little spice and a fine pungency. On the palate this wine expresses notes of pulpy/juicy raspberry, small crushed red berries and more lightly violet combined with hints of pulpy/juicy blackberry, fine spice (signature/typical of Malbec), star anise and a subtle hint of sense of place (local biotop) and pepper. The tannins are fine, elegant, delicate and supple. Good persistence.

Lokoya – Cabernet Sauvignon 2009

Mount Veeder, Napa Valley

The nose is elegant, delicate and offers fine power, delicacy, strength, lovely complexity, depth, fine creaminess, tension and a lovely multi-layered quality. There are notes of Boysenberry and juicy/ripe wild blackcurrant combined with touches of blue berry, strawberry and more lightly zan combined with delicate touches of racy/terroir minerality, subtle/delicate hints of blond tobacco, sense of place (fresh local biotop), and a discreet almost sappy/fresh oak, cardamom and forest floor. The palate is nicely fresh, mineral, elegant, nicely racy and reveals delicacy, gourmandize, nice definition, precision, tension, nice freshness, controlled power, depth, a fine almost infusion point as well as concentration in delicacy and finesse. On the palate, this wine expresses notes of pulpy Boysenberry, pulpy raspberry and, more slightly, chocolate, combined with touches of fleshy blue berries, hints of the sense of place, forest floor and tobacco, as well as a discreet hint of almond, toasted hazelnut and a subtle, almost saline touch (in the background). The tannins are elegant and racy. Good length. A subtle hint of underbrush. Congratulations!

Vertde
Vin
Score
20
100 100



Cardinale 2007

Napa Valley

The nose is elegant, precise and offers a certain delicacy in its power. There are notes of fairly ripe blueberry, ripe blackcurrant and more lightly roasted cherry combined with fine hints of violet, fine hints of sense of place (local biotop/local grove) as well as discreet hints of forest floor, black tea and a very discreet hint of rosemary. The palate is fruity and reveals juiciness, freshness, minerality, nice definition, a fresh/acidic backbone, tension and a nice delicacy. Nice finesse in its creaminess. On the palate this wine expresses notes of fairly ripe/juicy blackberry, small juicy/fresh dark berries and more lightly violet combined with hints of roasted red berries, aromatic herbs as well as fine hints of local grove/sense of place (local biotop), black tea and underbrush. The tannins are elegant and delicate. An elegant and light wine. Lovely persistence with a subtle hint of mint and salinity.

Vertde
Vin
Score
18.5
97 100



La Jota Vineyard Merlot 2018

Howell Mountain, Napa Valley

The nose is elegant, delicate, racy and reveals a beautiful freshness. There are notes of fairly ripe/fresh blackberry, ripe/fresh blackcurrant and more lightly crushed raspberry combined with fine touches of violet, nutmeg, a very discreet hint of undergrowth and a subtle hint of sense of place and truffle. The palate is fruity, balanced and offers juiciness, freshness, a nice definition/dicacy, minerality, tension, sapidity, a very nice acidity as well as a very discreetly tight structure. All about freshness and elegance. A beautiful freshness linked to the altitude at which the vineyard is located. On the palate this wine expresses notes of pulpy/juicy blackberry, fairly ripe blackcurrant and more lightly sense of place/fresh local grove combined with delicate touches of cardamom, salinity, racy minerality as well as a subtle hint of fairly ripe wild berries, pepper and a very discreet touch of vanilla. The tannins are fine, elegant, delicate, structuring, nicely defined and fine.



Giant Steps Sexton Vineyard 2020, Chardonnay

Yarra Valley, Australia

(Single Vineyard wine) The nose is fresh, crisp, beautifully racy and offers some salinity and power. There are notes of bright white peach, racy minerality/flint and more lightly berry fruit combined with fine citrus hints. The palate is fruity, balanced and reveals freshness, definition, salinity, juiciness, acidity and some crunchiness. On the palate this wine expresses notes of juicy/pulpy lemon, juicy/pulpy pineapple and more lightly white berries combined with hints of citrus (lemon, kumquat) as well as discreet hints of nutmeg and terroir. Nice salinity/iodine on the finish/persistence.



Cambria 2019 – Julia's Vineyard, 2019 Pinot Noir

Santa Maria Valley, Santa Barbara County

The nose is racy and offers power as well as intensity and finesse. There are notes of ripe wild red berries, Cuben pepper and more lightly of local grove combined with a touch of warm soil and a fine hint of zan. The palate is fruity and reveals juiciness, gourmandize, suavity, a nice acid/mineral structure, good definition and tension. On the palate, this wine expresses notes of full-bodied/juicy black plum, full-bodied/juicy red berries and more lightly peppery notes combined with a touch of cinnamon, bergamot and discreet hints of sweet spices and a fine touch of liquorice (in the background). The tannins are elegant and supple. The persistence is gourmet and long.



Yangarra – High Sands 2018, Grenache

McLaren Vale, Australia

The nose is fruity, fresh, precise and offers a nice elegant grain as well as a certain finesse. There are notes of fresh strawberry, fresh/crunchy berries and more lightly of violet combined with fine touches of cocoa, cardamom and a discreet hint of vanilla and fresh saffron (floral side). The palate is fruity, balanced and reveals minerality, good definition, a certain juiciness, a fine chiselled edge and freshness. On the palate this wine expresses juicy/fresh blackberry, juicy/fresh red berry and more lightly fresh violet notes combined with delicate touches of terroir as well as a subtle hint of sense of place, fresh tobacco and a subtle hint of fresh rosemary/sap. The tannins are very discreetly tight. Good length.



Kendall-Jackson Pinot Noir 2019

Outland Ridge, Anderson Valley

The nose is fresh, racy, mineral, precise and reveals a nice finesse of grain and a little stretch. There are notes of bright fresh blackberry, bright dark berries and more lightly bright raspberry combined with delicate touches of blueberry, sap/pine and a subtle hint of fresh vanilla. The palate is fresh, fruity and offers minerality, good definition, gourmandize, acidity, freshness, a little salinity/sapidity and a little terroir crunchiness. On the palate this wine expresses bright blackberry, bright dark berries and more lightly raspberry notes combined with fine hints of violet as well as fine hints of sense of place (local biotop)/sap. Good length. Fine hints of liquorice and a subtle toasted finish.



Penner-Ash Pinot Noir 2019

Willamette Valley

The nose is fruity, fresh and reveals a nice definition of fruit, a certain purity of fruit and some tense freshness. There are hints of pulpy/blushing cherry, bright plum and more lightly bright blackberry combined with fine touches of violet, bergamot as well as fine chocolate and a very discreet, almost sappy quality. The palate is nicely conducted, elegant, fresh and reveals delicacy, purity, a nice fruit, some airiness in the approach and a nice racy/terroir minerality. On the palate this wine expresses notes of pulpy/sparkling cherry, blueberry and more lightly violet combined with touches of bright blue plum as well as a subtle hint of liquorice, cardamom and a discreet touch of bergamot. The tannins are elegant, delicate and silky. Lovely sapidity/suavity.



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Château **Pichon Longueville** **Comtesse de Lalande**

Château Pichon Longueville Comtesse de Lalande 2019

Pauillac, Grand Cru Classé



The nose is fresh, elegant and offers a nice concentration with finesse, power / deepness in finesse, delicacy, a certain little straightness, a small fleshiness of the fruit as well as complexity. It reveals notes of bright strawberry, small crushed red berries and small notes of black pepper associated with small charcoal touches, blueberry as well as slight hints of violet, Bourbon vanilla and a very discreet hint of blond tobacco (in the background). The mouth is beautifully elegant, pure and offers a well mastered / precise power, deepness, a slight hint of "blackness" as well as a fine and very discreetly tight grain. Beautiful "strength" in delicacy! Nice density and matter on the middle of the mouth. A pretty silkiness and fleshiness blended with an aerial side. On the palate, this wine expresses notes of bright wild cassis, fresh/pulpy blackberry and slight notes of bright redcurrants associated with touches of fresh/fleshy small blue fruits, graphite, tonka bean, cocoa, slight hints of Bourbon vanilla pod, lily/flowers as well as a hint of incense and sweet/toasted spices. Beautiful persistence. Tannins are powerful but full of finesse and delicacy.

Réserve de la Comtesse 2019

Pauillac



The nose is elegant, aromatic and offers delicacy, a certain power in finesse as well as concentration. It reveals notes of bright Boysenberry, black pepper and small notes of violet associated with touches of bright black berries, roasting as well as fine hints of racy minerality, almost aromatic herbs/toasted and a very discreet almost minty hint. The mouth is nicely built, beautifully balanced and offers freshness, juiciness, suavity, sapidity, a nice definition / roundness of the fruit as well as generosity. On the palate, this wine expresses notes of pulpy/bright blackberry, crushed cassis and small notes of raspberry associated with touches of red berries as well as slight hints of camphor, graphite, mocha, gravel, a subtle hint of cardamom and an imperceptible hint of clove. Tannins are precise, fine, elegant and discreetly mellow. A fine hint of liquorice and vanilla on the finish.



Château Pichon Longueville Comtesse de Lalande 2011

Pauillac, Grand Cru Classé



The nose is fruity, fresh, slightly closed, discreetly tight and offers a little minty side, a racy minerality, a beautiful grain as well as a little « aerial » power. It reveals notes of Boysenberry, sweet spices and small notes of graphite associated with touches of wild red fruits, raspberry as well as slight hints of small blue fruits, racy minerality, a hint of vanilla and a subtle hint of blond tobacco. The palate is beautifully fresh, fruity, well-balanced and offers elegance, a beautiful acidulous frame, a certain tension, a small straightness, a small controlled power, delicacy as well as precision. On the palate, this wine expresses notes of bright blackberry, fresh/pulpy cassis and small notes of graphite associated with touches of fresh raspberry, bright small blue fruits as well as hints of dark chocolate, toasted, slight hints of Bourbon vanilla as well as a slight hint of saffron, crushed nutmeg and a subtle hint of sweet spices. Beautiful acidity on the finish.

Château Pichon Longueville Comtesse de Lalande 2012

Pauillac, Grand Cru Classé



The nose is elegant, aromatic, quite ample and offers a certain intensity in freshness as well as delicacy. It reveals notes of wild cassis, strawberry and small notes of ripe wild raspberry, small fruits associated with small touches of spices, fresh leather, a subtle hint of cinnamon, roasting, pepper, a discreet hint of graphite as well as an imperceptible hint of menthol and undergrowth. The palate is fruity, beautifully mineral and offers a nice freshness, acidity, roundness, a small spherical side, a certain fat as well as a certain energy.

On the palate this wine expresses notes of pulpy/quite ripe raspberry, red berries and slight notes of bright purple plum associated with touches of blackberry, slight hints of pepper, caramelization, nutmeg, sweet spices as well as a subtle hint of toasted almond, Bourbon vanilla, star anise and an imperceptible hint of undergrowth. Tannins are precise, supple and sapid. Good length.

CHÂTEAU LANGOA & FAMILLE BARTON

200 ANS D'HISTOIRES DE CŒUR



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L'ABUS D'ALCOOL EST DANGEREUX POUR LA SANTÉ - À CONSOMMER AVEC MODÉRATION

Bordeaux 2021 vintage *En Primeurs*

2021, the miraculous year, the vintage that revives the classicism that has made the reputation of Bordeaux's equilibrium.

It was a difficult vintage in the vineyard, similar to the 1990's, but it benefited from today's know-how, knowledge and technology.

A challenging vintage, a winemaker's vintage, a complicated vintage to manage in the vineyard but a successful vintage!

Before talking about the wines, let's have a look at the weather together...

The beginning of the winter of 2020-2021 was marked by mild temperatures and higher than usual, even abundant, rainfall. Some producers recorded more than 650 millimetres of precipitation!

From mid-February onwards, the rains gave way to spring weather, even more summer-like, which helped to eliminate excess water, warm the soil and allow an early and homogeneous budburst (3rd week of March).

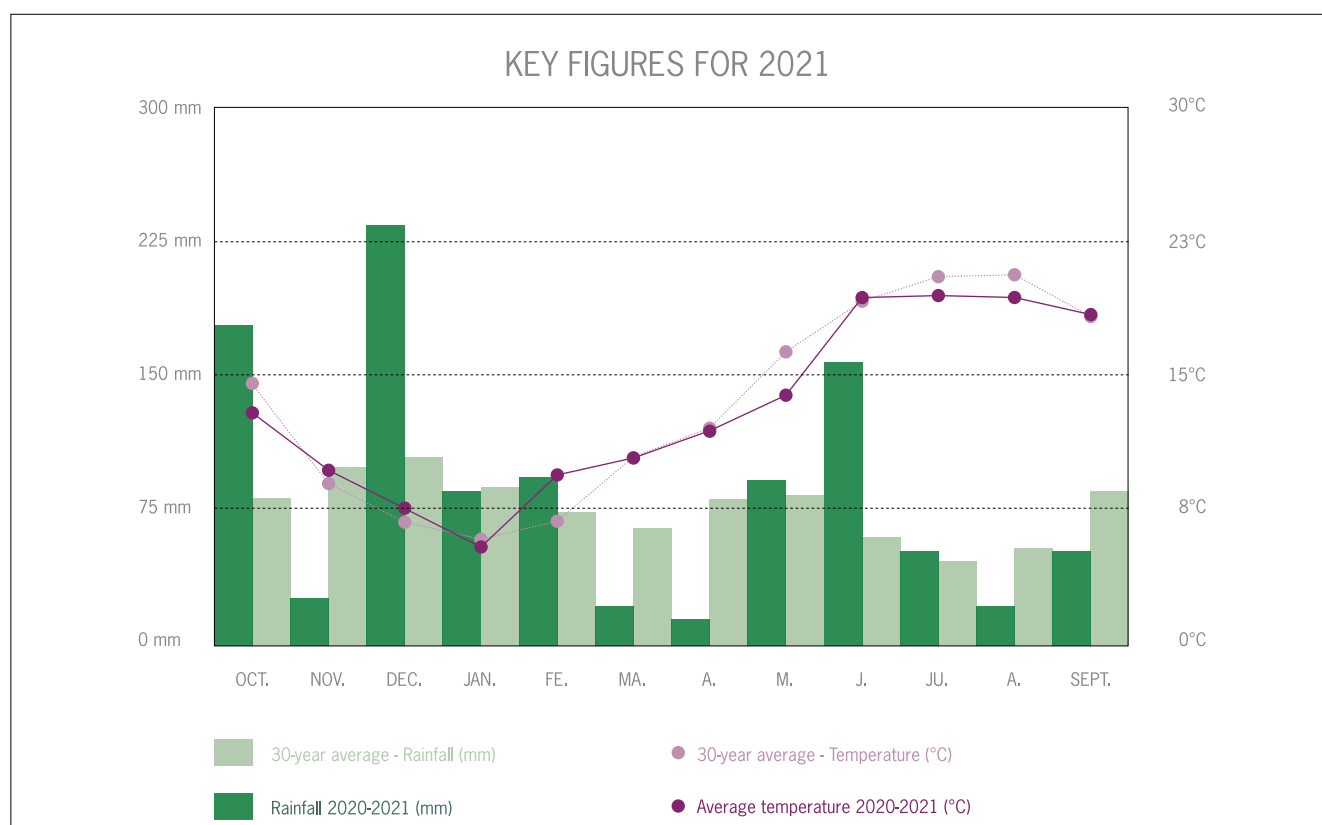
April then saw the arrival of heavy frosts throughout the French vineyards, a period which, given the early budburst, was catastrophic for many winegrowers.

Humidity and cool weather returned in May. The latter had the effect of slowing down the vintage's precocity and brought it

back to a more classic and usual pattern. The flowering started between the last week of May and the first week of June, thanks to relatively mild temperatures. Unfortunately, the period remained rainy, which had a strong impact on the health of the vines (fungal disease pressure). In some parts of the Right bank, up to 270 millimetres of rain fell between May and June. From then on, despite the humidity was still there, the mild temperatures benefited fruit setting. Warm temperatures and humidity also favoured a very important vegetative growth.

The véraison started between the 15th and 20th of July, which confirms the fact that this vintage might be considered as slightly late. The vintage remained rainy until then which obliged the winegrowers to carry out a lot of leaf removal work to let the air dry the bunches to keep the grapes healthy. Great vigilance in the vineyard was required throughout the season.

In August the sun returns but the cool temperatures slow down the ripening and conversion of the acids and the accumulation of sugar. This will continue until September. In mid-September, the weather forecast announced heavy rains, which made some people start the harvest even if the maturity was not optimal, in a fear of a sanitary disaster in the vineyard. Others took the courage to wait and ultimately won the game... As has often been the case over the last two years, the forecast was wrong. The weather conditions improved and allowed the grapes to reach good maturity. These precious weeks saved the vintage!





Let's talk about the wines!

The 2021 vintage is, in general, a good vintage, but a radically different one from what we have known recently...

And it is heterogeneous both in terms of quality and quantity. Indeed, some producers were affected either by mildew or by climatic hazards more heavily than the others, making between 7 and 20 hectolitres/hectare. Others were luckier and managed to produce a good crop (around 40 hectolitres/hectare). A great deal of sorting at harvest time was essential.

In terms of quality, there was also a lot of heterogeneity. It is indeed a vintage that was very difficult from a viticultural point of view and on the contrary much simpler to manage in the cellar. 2021 is the year when the terroir makes a huge impact on the wines. You will say "yes, like every year". Yes and no, in the sense that terroir is indeed an extremely important notion every year, but tends to be more easily "erased or masked" in sunny vintages... Ripeness and volume tend to homogenise everything. The knowledge of the winegrower, his know-how, the anticipation of the rains as well as the choices that were made on the dates of the harvest (do we let the showers pass or not?) were determining factors. Generally speaking, with a few exceptions, we find blends that are different from the last few years, which give the priority to Cabernet Sauvignon and Cabernet Franc. The quality of the latter was decisive for many of the great wines of the Right Bank. For example, this year Château Angélus has 60% Cabernet Franc.

2021 offers red wines that are, in my opinion, very much in the classic Bordeaux style (in the elegant and non-pejorative sense of the term), very much in the style of the 1990s (I've been saying this since the beginning of April...). That is to say that this year the wines that have been released are more refined, fresh, elegant, and aromatic, with lower alcohol levels. It should be noted that some producers had to chaptalise a little (that's not an obscene word!).

These are wines that are more balanced than powerful or structured. The wines are sapid, even saline (especially on limestone), "crushable", nicely acidic, and reveal a lot of freshness, and energy as well as a nice bright fruit marked by the purity of its definition. Beautiful varietal notes (varietal = quality, vegetal = defect) add to the sensation of freshness and help the complexity of the whole. An airy character is also quite common. The tannins are normally not massive, not pronounced, but supple, fine, and sapid.

The whites are generally very successful. They are fresh, sapid, not over-ripe, nicely balanced, gourmet, and often floral. The over-ripe aromatic profile is relatively rare.

As for the sweet wines, they are even rarer than usual... Some Sauternes properties have made less than one hectolitre/hectare and others have simply chosen not to produce sweet wines or make second wines only. However, the quality produced, for those who have been able to make a bit of great wine, is extraordinary, with beautiful freshness/acidity, without any heaviness, nicely complex and balanced.

The faults of this vintage (I'm talking not only about the wines!)

First of all, let's remember that criticism is easy but art is difficult. It should not be forgotten that in some cases, given the execrable climate, whatever the winemaker was able to do afterward, one could not produce a great wine without good grapes. Some of the red wines are marked by a little drop on the mid-palate, or even by a sensation of "fluidity and dilution". These defects are certainly due to Merlot, which often did not find its place in this vintage (with a few exceptions). On the other hand, Cabernet Sauvignon and Cabernet Franc are splendid, especially for the few Médoc properties which have Cabernet Franc.

Some producers, in an attempt to compensate for this hollowness of the mid-palate or simply to find the structure that this vintage could not provide, went too far in the extraction. Others presented their En Primeur samples with percentages of press wines (and not only the first presses) that were, in my opinion, too high. Both of these decisions had the effect of bringing a typical herbal aroma, dry tannins, and overall unbalanced wines. To be precise, for some wines located on the Mediterranean barrier of Saint-Emilion, this type of aromatics, at moderate doses, is normal.

Still talking about the aromas, some wines demonstrated a lack of maturity with pronounced vegetal notes. Generally speaking, these are wines that were picked before the heavy storms ini-

tially forecasted in September. Some of them also show fine "mildew" notes.

All this explains why out of the 1173 wines tasted (what a marathon!) I will only present the notes of a little over 850 wines. I prefer, and I fully support my position, not to speak about a wine that is not good, rather than to describe it badly, to present it badly, to speak about it badly. Once again, it is important to remember that the winegrowers are TOTALLY dependent on climatic hazards and that they inevitably cannot control them. I, therefore, prefer, after tasting, to contact the winemaker and explain to him why I would not write about his wine, and to discuss with him to understand the result rather than uselessly criticise him. It is always important, in my opinion, to keep a human side in this profession, a constructive side and not to try to make a "buzz" or to make a reputation by negative criticism rather than by constructive criticism... One very rarely grows out of this kind of technique! One must make a place for oneself by the quality of one's work and by one's seriousness. The winemaker-journalist relationship must be built on respect, honesty, sincerity, and a constructive spirit. So I would kindly ask you to consider my report of +850 wines more as a selection.

Enjoy the reading!

J.C.C.

Bordeaux 2021 En Primeurs

BARSAC & SAUTERNES

Château Coutet

Barsac
1er Grand Cru Classé
Score : 17.5/20 (95/100)

Château Haut-Bergeron

Sauternes
Score : 16/20 (92/100)

Château Liot

Sauternes
Score : 15+/20 (89-90/100)

Château Suduiraut

Sauternes
Score : 19/20 (98/100)

Château Clos Haut-Peyraguey

Sauternes
1er Grand Cru Classé
Score : 16.75/20 (93-94/100)

Château La Tour Blanche

Sauternes
1er Grand Cru Classé
Score : 17.5+/20 (95-96/100)

Château Lafaurie-Peyraguey

Sauternes
1er Grand Cru Classé
Score : 17.5/20 (95/100)

Château Rayne Vigneau

Sauternes
1er Grand Cru Classé
Score : 17+/20 (94-95/100)

Château Rieussec

Sauternes
1er Grand Cru Classé
Score : 17.25+/20 (95/100)

Château Sigalas Rabaud

Sauternes
1er Grand Cru Classé
Score : 17/20 (94/100)

Château d'Arche

Sauternes
2ème Grand Cru Classé
Score : 17+/20 (94-95/100)

Château Doisy-Daëne

Sauternes
2ème Grand Cru Classé
Score : 17.5+/20 (95-96/100)

Château Lamothe Guignard

Sauternes
2ème Grand Cru Classé
Score : 15.5/20 (90-91/100)

Château Lamothe-Despujols

Sauternes
2ème Grand Cru Classé
Score : 16/20 (92/100)

GRAVES

Château de Portets

Graves
Score : 15.5/20 (90/100)

Château de Portets Blanc

Graves
Score : 15.5+/20 (90-91/100)

Château de Respide – Callipyge

Graves
Score : 15+/20 (89-90/100)

Château La Rose Sarron

Graves

Score : 14.5+/20 (88/100)

Château Les Clauzots

Graves
Score : 15.5+/20 (91/100)

Château Méjean

Graves
Score : 15.5+/20 (90-91/100)

Château Rahoul

Graves
Score : 15.5/20 (90/100)

Château de Cérons

Graves
Score : 15.5+/20 (91/100)

Château Le Bonnat

Graves
Score : 15.5/20 (90/100)

Château Grand Abord

Graves
Score : 15/20 (89-90/100)

Château de Mauves

Graves
Score : 14.25+/20 (87-88/100)



Château Haut Selve

Graves
Score : 15.5+/20 (91/100)

Château de L'Hospital

Graves
Score : 14.75+/20 (89/100)

Château Tour de Boyrin

Graves
Score : 14.25+/20 (87-88/100)

Château Roquetaillade La Grange

Graves
Score : 14.75+/20 (89/100)

Château Ferrande

Graves
Score : 15/20 (89-90/100)

Château Respide – Cuvée Callipyge

Graves
Score : 15.5+/20 (90-91/100)

Château Ferrande

Graves
Score : 15.5/20 (90-91/100)

Château La Rocaille

Graves
Score : 14.75/20 (88-89/100)

PESSAC-LÉOGNAN

Château de Rouillac

Pessac-Léognan
Score : 15.75/20 (91-92/100)

Château Haut-Bergey

Pessac-Léognan
Score : 15.5+/20 (91/100)

Château La Garde

Pessac-Léognan
Score : 15.75/20 (91-92/100)

Château La Louvière

Pessac-Léognan
Score : 16/20 (92/100)

Château Trigant

Pessac-Léognan
Score : 15+/20 (89-90/100)

Château de Lespault-Martillac

Pessac-Léognan
Score : 15+/20 (89-90/100)

Château Couhins

Pessac-Léognan
Score : 16/20 (92/100)

Domaine de Chevalier

Pessac-Léognan
Score : 17.5/20 (95/100)

Clos Marsalette

Pessac-Léognan
Score : 15.5/20 (90-91/100)

Château Cantelys

Pessac-Léognan
Score : 15.5/20 (90/100)

Château La Thil

Pessac-Léognan
Score : 15.5+/20 (91/100)

Les Hauts de Smith

Pessac-Léognan
Score : 15.5+/20 (91/100)

Le Petit de Smith Haut Lafitte

Pessac-Léognan
Score : 16/20 (92/100)

Château Les Carmes Haut-Brion

Pessac-Léognan
Score : 17/20 (94/100)

Le C des Carmes Haut-Brion

Pessac-Léognan
Score : 16.25/20 (92-93/100)

Château Luchey-Halde

Pessac-Léognan
Score : 14.75+/20 (89/100)

Château Carrosse Martillac

Pessac-Léognan
Score : 14.75/20 (88-89/100)

La Chapelle de La Mission Haut-Brion

Pessac-Léognan
Score : 16/20 (92/100)

Le Clarence de Haut-Brion

Pessac-Léognan
Score : 16.75/20 (93-94/100)

Château La Mission Haut-Brion

Pessac-Léognan
Score : 17.5+/20 (95-96/100)

Le Comte de Malartic

Pessac-Léognan
Score : 15.5/20 (90-91/100)

Les Demoiselles de Larrivet Haut-Brion

Pessac-Léognan
Score : 15.5/20 (90/100)

Château Le Pape

Pessac-Léognan
Score : 15.75/20 (91-92/100)

Château Larrivet Haut-Brion

Pessac-Léognan
Score : 16.5/20 (93/100)



Haut-Bailly II

Pessac-Léognan
Score : 16.25+/20 (93/100)

Château La Louvière

Pessac-Léognan
Score : 15.5/20 (90/100)

Château de France

Pessac-Léognan
Score : 15.5+/20 (91/100)

Château Smith Haut Lafitte

Pessac-Léognan
Grand Cru Classé
Score : 17.25+/20 (94-95/100)

Château Malartic Lagravière

Pessac-Léognan
Grand Cru Classé de Graves
Score : 17.75/20 (95-96/100)

Château Carbonnieux

Pessac-Léognan
Grand Cru Classé de Graves
Score : 16.5/20 (93/100)

Château de Fieuzal

Pessac-Léognan
Grand Cru Classé de Graves
Score : 16.75/20 (93-94/100)

Château Haut-Bailly

Pessac-Léognan
Grand Cru Classé de Graves
Score : 17.5+/20 (95-96/100)

Château Haut-Brion

Pessac-Léognan
Premier Grand Cru Classé
Score : 18.75/20 (97-98/100)

Château Pape Clément

Pessac-Léognan
Grand Cru Classé
Score : 16.5/20 (93/100)

Château La Garde

Pessac-Léognan
Score : 15.5+/20 (90-91/100)

Clémentin de Pape Clément

Pessac-Léognan
Score : 16.5/20 (93/100)

Château Lespault-Martillac Pessac-Léognan

Score : 15.5+/20 (91/100)

Château Couhins

Pessac-Léognan
Score : 16.25+/20 (93/100)

Domaine de Chevalier

Pessac-Léognan
Score : 17.5+/20 (95-96/100)

Clos Marsalette

Pessac-Léognan

Score : 15.5/20 (90/100)

Château Cantelys

Pessac-Léognan

Score : 15.5+/20 (90-91/100)

Le Petit Smith Haut Lafitte

Pessac-Léognan

Score : 15.75/20 (91-92/100)

Les Hauts de Smith

Pessac-Léognan

Score : 16/20 (92/100)

Château Luchey-Halde

Pessac-Léognan

Score : 15/20 (89-90/100)

La Clareté de Haut-Brion

Pessac-Léognan

Score : 16.5+/20 (93-94/100)

Château La Mission Haut-Brion

Pessac-Léognan

Score : 17.75/20 (95-96/100)

Château Haut-Brion

Pessac-Léognan

Score : 18.5+/20 (97-98/100)

Le Comte de Malartic

Pessac-Léognan

Score : 16/20 (92/100)

Les Demoiselles de Larrivet Haut-Brion

Pessac-Léognan

Score : 15.75/20 (91-92/100)

Château Larrivet Haut-Brion

Pessac-Léognan

Score : 17/20 (94/100)

Château de Fieuzal

Pessac-Léognan

Score : 17.25+/20 (95/100)

Château Smith Haut Lafitte

Pessac-Léognan

Grand Cru Classé

Score : 19/20 (98/100)

Château Malartic Lagravière

Pessac-Léognan

Grand Cru Classé de Graves

Score : 17/20 (94/100)

Château Carbonnieux

Pessac-Léognan

Grand Cru Classé de Graves

Score : 16.25+/20 (93/100)

Château Pape Clément

Pessac-Léognan

Grand Cru Classé de Graves

Score : 17/20 (94/100)

MARGAUX

Château Moutte Blanc

Margaux

Score : 15.5+/20 (90-91/100)

Alter Ego de Palmer

Margaux

Score : 17.5/20 (95/100)

Aurore de Dauzac

Margaux

Score : 16.25+/20 (93/100)

Blason d'Issan

Margaux

Score : 16.5/20 (93/100)

Brio de Cantenac-Brown

Margaux

Score : 16.5/20 (93/100)

Château Labégorce

Margaux

Score : 16+/20 (92-93/100)

Château Larruau

Margaux

Score : 14.75/20 (88-89/100)

Château Siran

Margaux

Score : 16/20 (92/100)

Château Tour de Bessan

Margaux

Score : 15.5/20 (90-91/100)

Chevalier de Lascombes

Margaux

Score : 16/20 (92/100)

Gassies

Margaux

Score : 16.5/20 (93/100)

Gallen de Château Meyre

Margaux

Score : 15.5+/20 (90-91/100)



Château Haut-Breton Larigaudière

Margaux

Score : 16/20 (92/100)

L'Orme de Rauzan-Gassies

Margaux

Score : 16.25/20 (92-93/100)

Labastide Dauzac

Margaux

Score : 15.75/20 (91-92/100)

Le Créateur

Margaux

Score : 16/20 (92/100)

Le Margaux du Château de Malleret

Margaux

Score : 16.25/20 (92-93/100)

Les Hauts de Tertre

Margaux

Score : 15.75/20 (91-92/100)

Les Sirènes de Giscours

Margaux

Score : 16+/20 (92-93/100)

Pavillon rouge du Château Margaux

Margaux

Score : 17.5/20 (95/100)

Baron de Brane

Margaux

Score : 16/20 (92/100)

Château Kirwan

Margaux, Grand Cru Classé

Score : 17.5+/20 (95-96/100)

Château Margaux

Margaux

1er Grand Cru Classé

Score : 19/20 (98/100)

Château Rauzan Ségla

Margaux

2ème Grand Cru Classé

Score : 17.5/20 (95/100)

Château Rauzan-Gassies

Margaux

2ème Grand Cru Classé

Score : 16.75/20 (93-94/100)

Château Lascombes

Margaux

2ème Grand Cru Classé

Score : 16.5/20 (93/100)

Château Brane-Cantenac

Margaux

2ème Grand Cru Classé

Score : 17.5/20 (95/100)

Château d'Issan

Margaux

3ème Grand Cru Classé

Score : 17.5/20 (95/100)

Château Giscours

Margaux

3ème Grand Cru Classé

Score : 17.75/20 (95-96/100)

Château Malescot St Exupéry

Margaux

3ème Grand Cru Classé

Score : 15.5/20 (90-91/100)

Château Marquis d'Alesme Becker

Margaux

3ème Grand Cru Classé

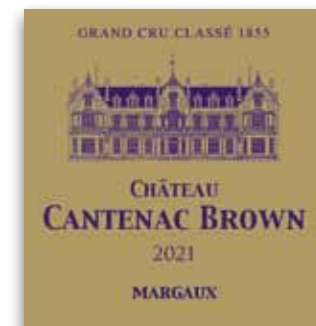
Score : 17+/20 (94-95/100)

Château Palmer

Margaux

3ème Grand Cru Classé

Score : 18.25/20 (96-97/100)



Château Cantenac-Brown

Margaux

3ème Grand Cru Classé

Score : 17.5+/20 (95-96/100)

Château Desmirail

Margaux

3ème Grand Cru Classé

Score : 15.5/20 (90-91/100)

Château Kirwan

Margaux

3ème Grand Cru Classé

Score : 17.5+/20 (95-96/100)

Château Marquis de Terme

Margaux

4ème Grand Cru Classé

Score : 16.5/20 (93/100)

Château du Tertre

Margaux

5ème Grand Cru Classé

Score : 17.25/20 (94-95/100)

Château Dauzac

Margaux

5ème Grand Cru Classé

Score : 17.75/20 (95-96/100)

*In ages past, monks worked
our vines with religious fervor.
For them the land was
sacred, to be treated with respect
and devotion. Centuries later,
these founding principles remain
untouched; the land and its vines are
more bountiful than ever before. Only
our tools have changed, transformed
beyond recognition. An ambitious
new vat room captures the scale of our
determination to improve, to invest and to
advance. Already, it is enabling unprecedented
exactitude and precision, offering wines that are
richer and purer, evoking the delicate nuances of
our world-famous Margaux soils. Château
Prieuré-Lichine is renowned for its distinguished
past, but will be more so for its glittering
future. Our 2015 vintage has recently
been named the greatest in the
history of the estate.*



Château Prieuré-Lichine

GRAND CRU CLASSÉ EN 1855

Château Dauzac - Cuvée Cabernet Sauvignon, Franc de pied

Margaux
5ème Grand Cru Classé
Score : 17.75/20 (95-96/100)

Château Bellevue de Tayac

Margaux Cru Bourgeois
Score : 15.5+/20 (90-91/100)

Château d'Arsac

Margaux Cru Bourgeois
Exceptionnel
Score : 15/20 (89-90/100)

Château Paveil de Luze

Margaux Cru Bourgeois
Exceptionnel
Score : 16/20 (92/100)

Château Deyrem Valentin

Margaux Cru Bourgeois
Supérieur
Score : 16/20 (92/100)

Château Mongravey

Margaux Cru Bourgeois
Supérieur
Score : 15.75/20 (91-92/100)

Château Prieuré-Lichine

Margaux
4ème Grand Cru Classé
Score : 16.75/20 (93-94/100)

MOULIS-EN-MÉDOC

L'Impression de Mauvesin Barton

Moulis-en-Médoc
Score : 15/20 (89-90/100)

Château Mauvesin Barton

Moulis-en-Médoc
Score : 15.5/20 (90/100)

Château Anthonic

Moulis-en-Médoc
Score : 14.5+/20 (88/100)

Château Brillette

Moulis-en-Médoc
Score : 15.5/20 (90-91/100)

Château Chasse-Spleen

Moulis-en-Médoc
Score : 16.5/20 (93/100)

Château Dutruch Grand Poujeaux

Moulis-en-Médoc
Score : 16/20 (92/100)

Château Lestage-Darquier

Moulis-en-Médoc
Score : 15/20 (89-90/100)

Château Malmaison

Moulis-en-Médoc
Score : 14.5+/20 (88/100)

Château Maucaillou

Moulis-en-Médoc
Score : 15.5/20 (90-91/100)

Château Poujeaux

Moulis-en-Médoc
Score : 16+/20 (92-93/100)

Château Chemin Royal

Moulis-en-Médoc
Cru Bourgeois
Score : 14.75+/20 (89/100)

Château Duplessis

Moulis-en-Médoc
Cru Bourgeois
Score : 15.5/20 (90-91/100)

Château Caroline

Moulis-en-Médoc
Cru Bourgeois Supérieur
Score : 15.5+/20 (90-91/100)

Château Branas Grand Poujeaux

Moulis-en-Médoc
Score : 16.25+/20 (93/100)



Château Lalaudey

Moulis-en-Médoc
Cru Bourgeois Supérieur
Score : 14.25+/20 (87-88/100)

LISTRAC-MÉDOC

Château Clarke

Listrac-Médoc
Score : 16.25+/20 (93/100)

Château Fourcas Dupré

Listrac-Médoc
Score : 15.75/20 (91-92/100)

Château Fourcas Hosten

Listrac-Médoc
Score : 15.5+/20 (91/100)

Château Martinho

Listrac-Médoc
Score : 14.75+/20 (89/100)

Château Donissan

Listrac-Médoc Cru Bourgeois
Score : 15.5/20 (90/100)

Château Lestage

Listrac-Médoc
Cru Bourgeois Exceptionnel
Score : 15.5+/20 (90-91/100)

Château Fonréaud

Listrac-Médoc
Cru Bourgeois Supérieur
Score : 15.75/20 (91-92/100)

SAINT-JULIEN

Château La Bridane

Saint-Julien
Score : 15.5+/20 (90-91/100)

Château Moulin de la Rose

Saint-Julien
Score : 14.25+/20 (87-88/100)

Château Teynac

Saint-Julien
Score : 15+/20 (89-90/100)

Clos du Marquis

Saint-Julien
Score : 17/20 (94/100)

La Petite Marquise

Saint-Julien
Score : 15.5/20 (90-91/100)

Le Petit Lion

Saint-Julien
Score : 16.5/20 (93/100)

Sarget de Gruaud Larose

Saint-Julien
Score : 16/20 (92/100)



Château Moulin Riche

Saint-Julien
Score : 16/20 (92/100)

Pavillon de Léoville Poyferré

Saint-Julien
Score : 15.5/20 (90-91/100)

Connétable de Talbot

Saint-Julien
Score : 15.5+/20 (90-91/100)

Amiral de Beychevelle

Saint-Julien
Score : 16.25+/20 (93/100)

Grand Vin du Château Léoville Las Cases

Saint-Julien 2ème Grand Cru Classé
Score : 18.5/20 (97/100)

Château Léoville Barton

Saint-Julien 2ème Grand Cru Classé
Score : 17.25/20 (94-95/100)

Château Gruaud Larose

Saint-Julien 2ème Grand Cru Classé
Score : 17+/20 (94-95/100)



Château Léoville Poyferré
Saint-Julien 2ème Grand Cru
Classé
Score : 17.5+/20 (95-96/100)

Château Langoa Barton
Saint-Julien 3ème Grand Cru
Classé
Score : 16+/20 (92-93/100)

Château Talbot
Saint-Julien 4ème Grand Cru
Classé
Score : 16.5/20 (93/100)

Château Beychevelle
Saint-Julien 4ème Grand Cru
Classé
Score : 17+/20 (94-95/100)

Château La Fleur Lauga
Saint-Julien Cru Artisan
Score : 14.25/20 (87-88/100)

Château Branaire-Ducru
Saint-Julien, Grand Cru
Classé
Score : 17/20 (94/100)

PAUILLAC

Château La Fleur Peyrabon
Pauillac
Score : 15.5+/20 (91/100)

Château Tour Sieu Jean
Pauillac
Score : 15.75+/20 (91-92/100)
Domaine Les Sadons
Pauillac
Score : 15.25+/20 (90-91/100)

Réserve de la Comtesse
Pauillac
Score : 16.5/20 (93/100)

L'Harmonie de Fonbadet
Pauillac
Score : 15.25+/20 (90-91/100)

Château Fontbadet
Pauillac
Score : 15.75/20 (91-92/100)

Château Pauillac
Pauillac
Score : 15.75+/20 (91-92/100)

Haut-Batailley Verso
Pauillac
Score : 15.5/20 (90-91/100)

Echo de Lynch-Bages
Pauillac
Score : 16.25/20 (92-93/100)

Carruades de Lafite
Pauillac
Score : 17+/20 (94-95/100)

Le Petit Mouton de Mouton Rothschild
Pauillac
Score : 17.25/20 (94-95/100)

Moulin de Duhart
Pauillac
Score : 17/20 (94/100)

Pastourelle de Clerc Milon
Pauillac
Score : 16.5/20 (93/100)

Les Tourelles de Longueville
Pauillac
Score : 15.25+/20 (90-91/100)

Les Griffons de Pichon Baron
Pauillac
Score : 15.5/20 (90-91/100)

Château Pibran
Pauillac
Score : 15.5/20 (90-91/100)



CHATEAU LASCOMBES

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**Prélude à Grand-Puy
Ducasse**
Pauillac
Score : 15.25/20 (90/100)

**Château Grand-Puy
Ducasse**
Pauillac
Score : 16.5+/20 (93-94/100)

Château Lafite Rothschild
Pauillac
1er Grand Cru Classé
Score : 19/20 (98/100)

**Château Mouton
Rothschild**
Pauillac
1er Grand Cru Classé
Score : 19/20 (98/100)

**Château Pichon
Longueville Comtesse de
Lalande**
Pauillac
2ème Grand Cru Classé
Score : 17.5/20 (95/100)

Château Pichon Baron
Pauillac
2ème Grand Cru Classé
Score : 17/20 (94/100)

Château Duhart-Milon
Pauillac
4ème Grand Cru Classé
Score : 17.5/20 (95/100)

Château Clerc Milon
Pauillac
5ème Grand Cru Classé
Score : 17.5/20 (95/100)

Château Croizet-Bages
Pauillac
5ème Grand Cru Classé
Score : 17/20 (94/100)

Château d'Armailhac
Pauillac
5ème Grand Cru Classé
Score : 17/20 (94/100)

Château Lynch-Moussas
Pauillac
5ème Grand Cru Classé
Score : 15.75/20 (91-92/100)

Château Pontet-Canet
Pauillac
5ème Grand Cru Classé
Score : 19/20 (98/100)

Château Haut-Batailley
Pauillac
5ème Grand Cru Classé
Score : 16.75/20 (93-94/100)

Château Lynch-Bages
Pauillac
5ème Grand Cru Classé
Score : 17.5/20 (95/100)

SAINT-ESTÈPHE

Château Clauzet
Saint-Estèphe
Score : 15.25+/20 (90-91/100)

Château Graves de Pez
Saint-Estèphe
Score : 15/20 (89-90/100)

Château Domeyne
Saint-Estèphe
Score : 15.25/20 (90/100)

Château Haut Coteau
Saint-Estèphe
Score : 15.25+/20 (90-91/100)

Château Haut-Beauséjour
Saint-Estèphe
Score : 15.5+/20 (91/100)

Château Ségur de Cabanac
Saint-Estèphe
Score : 15.5/20 (90-91/100)

Pagodes de Cos
Saint-Estèphe
Score : 16.75+/20 (94/100)

Prieur de Meyney
Saint-Estèphe
Score : 15.5/20 (90-91/100)

**The Corsair of Laffitte
Carcasset**
Saint-Estèphe
Score : 15/20 (89-90/100)

Château Meyney
Saint-Estèphe
Score : 16.5/20 (93/100)

**Château Tronquoy-
Lalande**
Saint-Estèphe
Score : 16.25/20 (92-93/100)

La Dame de Montrose
Saint-Estèphe
Score : 16+/20 (92-93/100)

Château Ormes de Pez
Saint-Estèphe
Score : 16.25/20 (92-93/100)

Château Bernard Magrez
Saint-Estèphe
Score : 15.75+/20 (91-92/100)

2nd de Pez
Saint-Estèphe
Score : 15.25+/20 (90-91/100)

Château Cossieu-Coutelin
Saint-Estèphe
Score : 14.75/20 (88-89/100)

Château de Pez
Saint-Estèphe
Score : 16.25/20 (92-93/100)

Château Haut-Marbuzet
Saint-Estèphe
Score : 16.25/20 (92-93/100)

Château La Croix de Pez
Saint-Estèphe
Score : 15.25/20 (90/100)

Château Phélan Ségur
Saint-Estèphe
Score : 16.75/20 (93-94/100)

Cos d'Esournel
Saint-Estèphe 2ème Grand
Cru Classé
Score : 18/20 (96/100)

Château Montrose
Saint-Estèphe 2ème Grand
Cru Classé
Score : 17.75/20 (95-96/100)

Château Tour de Pez
Saint-Estèphe Cru Bourgeois
Score : 15/20 (89-90/100)

Château Tour Saint-Fort
Saint-Estèphe Cru Bourgeois
Score : 15.25+/20 (90-91/100)

Château Plantier Rose
Saint-Estèphe Cru Bourgeois
Score : 14.75/20 (88-89/100)

Château Le Boscq
Saint-Estèphe Cru Bourgeois
Exceptionnel
Score : 15.5/20 (90-91/100)

Château Lilian Ladouys
Saint-Estèphe Cru Bourgeois
Exceptionnel
Score : 16/20 (92/100)

Château de Côme
Saint-Estèphe Cru Bourgeois
Supérieur
Score : 15.25/20 (90/100)

Château Laffitte Carcasset
Saint-Estèphe Cru Bourgeois
Supérieur
Score : 15.25+/20 (90-91/100)

Château Petit Bocq
Saint-Estèphe Cru Bourgeois
Supérieur
Score : 15.5/20 (90-91/100)



Château Le Crock
Saint-Estèphe Cru Bourgeois
Exceptionnel
Score : 16.25+/20 (93/100)

Château Tour des Termes
Saint-Estèphe Cru Bourgeois
Supérieur
Score : 16.25/20 (92-93/100)

HAUT-MÉDOC

**Château Bel Orme de
Tronquoy Lalande**
Haut-Médoc
Score : 16/20 (92/100)

**Château Caronne Ste
Gemme**
Haut-Médoc
Score : 15.25+/20 (90-91/100)

Château Citran
Haut-Médoc
Score : 15.75/20 (91-92/100)

**Château Colombe
Peylande**
Haut-Médoc
Score : 14.75/20 (88-89/100)

Château Coufran
Haut-Médoc
Score : 15.25+/20 (90-91/100)



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Château de Cassana

Haut-Médoc
Score : 15.25/20 (90/100)

Château Gravilles - Renaissance

Haut-Médoc
Score : 15.5/20 (90-91/100)

Château Lanessan

Haut-Médoc
Score : 15.75/20 (91-92/100)

Château Larrivau

Haut-Médoc
Score : 15.75+/20 (91-92/100)

Château Moutte Blanc

Haut-Médoc
Score : 15/20 (89-90/100)

Château Ségur

Haut-Médoc
Score : 15/20 (89-90/100)

Château Sénéjac

Haut-Médoc
Score : 14.5+/20 (88/100)

Château Sociando-Mallet

Haut-Médoc
Score : 15.75/20 (91-92/100)



Château Soudars

Haut-Médoc
Score : 15.5/20 (90-91/100)

Château Verdignan

Haut-Médoc
Score : 15.25/20 (90/100)

Domaine Andron

Haut-Médoc
Score : 15.25+/20 (90-91/100)

Domaine de La Garenne

Haut-Médoc
Score : 14.75+/20 (89/100)

Haut-Médoc de Giscours

Haut-Médoc
Score : 15.5/20 (90-91/100)

Le Haut-Médoc de Dauzac

Haut-Médoc
Score : 15.5/20 (90-91/100)

Le Grand Paroissien

Haut-Médoc
Score : 14.25+/20 (87-88/100)

Château La Lagune

Haut-Médoc Grand Cru Classé
Score : 16.5/20 (93/100)

Château Tour Carnet

Haut-Médoc 4^e Grand Cru Classé
Score : 16.5/20 (93/100)

Château Belgrave

Haut-Médoc 5^e Grand Cru Classé
Score : 16.5+/20 (93-94/100)

Château Camensac

Haut-Médoc 5^e Grand Cru Classé
Score : 15.75/20 (91-92/100)

Château Cantemerle

Haut-Médoc 5^e Grand Cru Classé
Score : 15.75/20 (91-92/100)

Château de Lauga

Haut-Médoc Cru Artisan
Score : 14.75/20 (88-89/100)

Château Bibian

Haut-Médoc Cru Bourgeois
Score : 14.5+/20 (88/100)

Château Barreyres

Haut-Médoc Cru Bourgeois
Score : 15.25/20 (90/100)

Château Corconnac

Haut-Médoc Cru Bourgeois
Score : 14.75/20 (88-89/100)

Château Croix du Trale

Haut-Médoc Cru Bourgeois
Score : 15.25+/20 (90-91/100)

Château d'Arcins

Haut-Médoc Cru Bourgeois
Score : 14.5+/20 (88/100)

Château de Braude

Haut-Médoc Cru Bourgeois
Score : 15/20 (89-90/100)

Château de Cartujac

Haut-Médoc Cru Bourgeois
Score : 15/20 (89-90/100)

Château Devise d'Ardilley

Haut-Médoc Cru Bourgeois
Score : 15+/20 (89-90/100)

Château Haut - Logat

Haut-Médoc Cru Bourgeois
Score : 15.25/20 (90/100)

Château La Fon du Berger

Haut-Médoc Cru Bourgeois
Score : 15.25+/20 (90-91/100)

Château La Tonnelle

Haut-Médoc Cru Bourgeois
Score : 15.5/20 (90-91/100)

Château Lamothe-Cissac

Haut-Médoc Cru Bourgeois
Score : 16/20 (92/100)

Château Magnol

Haut-Médoc Cru Bourgeois
Score : 14.5/20 (88/100)

Château Martin

Haut-Médoc Cru Bourgeois
Score : 14.5+/20 (88/100)

Château Puy Castéra

Haut-Médoc Cru Bourgeois
Score : 15.25/20 (90/100)

Château Tour du Haut

Moulin
Haut-Médoc Cru Bourgeois
Score : 14.75+/20 (89/100)

Château Victoria

Haut-Médoc Cru Bourgeois
Score : 15.25+/20 (90-91/100)

Clos la Bohème

Haut-Médoc Cru Bourgeois
Score : 15/20 (89-90/100)

Château de Malleret

Haut-Médoc Cru Bourgeois
Exceptionnel
Score : 15.25+/20 (90-91/100)



Château d'Hanteillan

Haut-Médoc Cru Bourgeois
Score : 15.5/20 (90-91/100)

Château Arnould

Haut-Médoc Cru Bourgeois
Exceptionnel
Score : 15.25+/20 (90-91/100)

Château Cambon La Pelouse

Haut-Médoc Cru Bourgeois
Exceptionnel
Score : 16/20 (92/100)

Château du Taillan

Haut-Médoc Cru Bourgeois
Exceptionnel
Score : 15.25/20 (90/100)

Château d'Agassac

Haut-Médoc Cru Bourgeois
Exceptionnel
Score : 15.5/20 (90-91/100)

Château Malescasse

Haut-Médoc Cru Bourgeois
Exceptionnel
Score : 15.75/20 (91-92/100)

Château Charmail

Haut-Médoc Cru Bourgeois
Exceptionnel
Score : 16/20 (92/100)

Château Beaumont

Haut-Médoc Cru Bourgeois
Supérieur
Score : 15.5/20 (90-91/100)

Château Cissac

Haut-Médoc Cru Bourgeois
Supérieur
Score : 16+/20 (92-93/100)



Château Bel Air Gloria

Haut-Médoc Cru Bourgeois
Supérieur
Score : 15.5/20 (90-91/100)

Château Dillon

Haut-Médoc Cru Bourgeois
Supérieur
Score : 15.25+/20 (90-91/100)

Château Doyac

Haut-Médoc Cru Bourgeois
Supérieur
Score : 15/20 (89-90/100)

Château du Moulin Rouge
Haut-Médoc Cru Bourgeois
Supérieur
Score : 15.25/20 (90/100)

Château du Retout
Haut-Médoc Cru Bourgeois
Supérieur
Score : 15.25+/20 (90-91/100)

Château Fontestea
Haut-Médoc Cru Bourgeois
Supérieur
Score : 14.75/20 (88-89/100)

Château Bernadotte
Haut-Médoc Cru Bourgeois
Supérieur
Score : 15.25+/20 (90-91/100)



Château Larose Trintaudon
Haut-Médoc Cru Bourgeois
Supérieur
Score : 15.25+/20 (90-91/100)

Château Labat
Haut-Médoc
Cru Bourgeois Supérieur
Score : 14.75+/20 (89/100)

Château Lamothe-Bergeron
Haut-Médoc
Cru Bourgeois Supérieur
Score : 15.75/20 (91-92/100)

Château Larose Perganson
Haut-Médoc
Cru Bourgeois Supérieur
Score : 14.75+/20 (89/100)

Château Paloumey
Haut-Médoc Cru Bourgeois
Supérieur
Score : 15.5/20 (90-91/100)

Château Peyrabon
Haut-Médoc
Cru Bourgeois Supérieur
Score : 15.25+/20 (90-91/100)

Château Peyrat-Fourthon
Haut-Médoc
Cru Bourgeois Supérieur
Score : 15/20 (89-90/100)

Château Pontoise Cabarrus
Haut-Médoc
Cru Bourgeois Supérieur
Score : 15.25/20 (90/100)

Château Meyre
Haut-Médoc
Cru Bourgeois Supérieur
Score : 15.25+/20 (90-91/100)



MÉDOC

Chapelle de Potensac
Médoc
Score : 15.25/20 (90/100)

Château Bois de Roc
Médoc
Score : 15.5/20 (90-91/100)

La Tour de By – Héritage Marc Pagès
Médoc
Score : 15.75/20 (91-92/100)

Château Grands Chêne
Médoc
Score : 15.25/20 (90/100)

Château L'Ecrin de Couleys
Médoc
Score : 14.75+/20 (89/100)

Château Le Pey
Médoc
Score : 15.25/20 (90/100)

Château Livran
Médoc
Score : 15.25/20 (90/100)

Château Potensac
Médoc
Score : 15.5+/20 (91/100)

Château Sigognac
Médoc
Score : 15.25/20 (90/100)

Château Taffard de Blaignan
Médoc
Score : 15+/20 (89-90/100)

Clos Manou
Médoc
Score : 15.75/20 (91-92/100)



Château La Tour de By
Médoc
Score : 16/20 (92/100)

Domaine de la Pigotte
Médoc
Score : 15.5/20 (90-91/100)

G d'Estournel
Médoc
Score : 16.5/20 (93/100)

Vieux Château Landon
Médoc
Score : 14.75/20 (88-89/100)

Loudenne Le Château
Médoc
Score : 15.5/20 (90-91/100)

La Colonne
Médoc
Score : 14.75+/20 (89/100)

Château Tour Seran
Médoc
Score : 15.25/20 (90/100)

Château Greysac
Médoc
Score : 15+/20 (89-90/100)

Château Bournac
Médoc
Score : 15+/20 (89-90/100)

Château Haut Condissas – Prestige
Médoc
Score : 14.75+/20 (89/100)

Château Les Ormes Sorbet
Médoc
Score : 15.5/20 (90-91/100)

Château Villa Carmin
Médoc
Score : 15.25/20 (90/100)



Château Beauvillage
Médoc Cru Bourgeois
Score : 15.5+/20 (91/100)

Château Bellerive
Médoc Cru Bourgeois
Score : 15.25/20 (90/100)

Château Chantemerle
Médoc Cru Bourgeois
Score : 15/20 (89-90/100)

Château du Perier
Médoc Cru Bourgeois
Score : 15.5/20 (90-91/100)

Château Haut Bana
Médoc Cru Bourgeois
Score : 15.25+/20 (90-91/100)

Château Haut Barrail
Médoc Cru Bourgeois
Score : 15.25+/20 (90-91/100)

Château Haut-Maurac
Médoc Cru Bourgeois
Score : 15.25+/20 (90-91/100)

Château La Gorce
Médoc Cru Bourgeois
Score : 14.75/20 (88-89/100)

Château La Roque de By
Médoc Cru Bourgeois
Score : 15.5+/20 (91/100)

Château La Valière
Médoc Cru Bourgeois
Score : 15.5/20 (90-91/100)

Château Labadie
Médoc Cru Bourgeois
Score : 15.25/20 (90/100)

Château Les Anguilley
Médoc Cru Bourgeois
Score : 14.75/20 (88-89/100)

Château Les Trois Manoirs
Médoc Cru Bourgeois
Score : 15+/20 (89-90/100)

Château Moulin de Canhaut
Médoc Cru Bourgeois
Score : 14.75/20 (88-89/100)

Château Plagnac
Médoc Cru Bourgeois
Score : 15.25/20 (90/100)

Château Pontey
Médoc Cru Bourgeois
Score : 15.25/20 (90/100)

Château Roquegrave
Médoc Cru Bourgeois
Score : 15/20 (89-90/100)

Château Saint-Christoly
Médoc Cru Bourgeois
Score : 15.25+/20 (90-91/100)

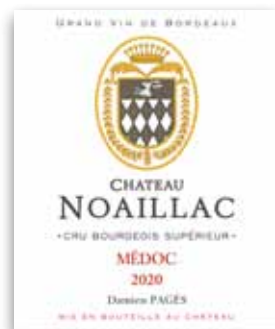
Château Tour Castillon
Médoc Cru Bourgeois
Score : 15.5/20 (90-91/100)

Château Vieux Robin
Médoc Cru Bourgeois
Score : 15.5/20 (90-91/100)

Château Fleur La Mothe
Médoc Cru Bourgeois
Supérieur
Score : 15.75+/20 (91-92/100)

Château La Branne
Médoc Cru Bourgeois
Supérieur
Score : 15.25/20 (90/100)

Château Noaillac
Médoc Cru Bourgeois Supérieur
Score : 16/20 (92/100)



Château Poitevin
Médoc Cru Bourgeois Supérieur
Score : 15.5/20 (90-91/100)

Château Saint-Hilaire
Médoc Cru Bourgeois Supérieur
Score : 14.75+/20 (89/100)

Château Castera
Médoc, Cru Bourgeois
Score : 15.25/20 (90/100)

Château La Chandellière
Médoc, Cru Bourgeois
Score : 15.25+/20 (90-91/100)

Château La Clare
Médoc, Cru Bourgeois
Score : 15/20 (89-90/100)

BLAYE
CÔTES-DE-BORDEAUX

Château La Levrette
Blaye Côtes-de-Bordeaux
Score : 15.25/20 (90/100)

**Les Confidentiels du
Château Petit Boyer –
Cuvée Paloma**
Blaye Côtes-de-Bordeaux
Score : 14.5/20 (88/100)

Château Bourdieu N°1
Blaye Côtes-de-Bordeaux
Score : 15/20 (89-90/100)

Château Bourdieu
Blaye Côtes-de-Bordeaux
Score : 14.75/20 (88-89/100)

Château Les Moines
Blaye Côtes-de-Bordeaux
Score : 14.75+/20 (89/100)

Château Fontarabie
Blaye Côtes-de-Bordeaux
Score : 14.5/20 (88/100)

CÔTES-DE-BOURG

Château Les Ardouins
Côtes de Bourg
Score : 14.75/20 (88-89/100)

Château Belair-Coubet
Côtes de Bourg
Score : 14.75/20 (88-89/100)

Château Fougas
Côtes de Bourg
Score : 16/20 (92/100)

Château Beaulieu
Côtes de Bourg
Score : 14.5/20 (88/100)

Château de Barbe
Côtes de Bourg
Score : 15+/20 (89-90/100)

Château La Tuilière Tradition
Côtes de Bourg
Score : 14.25+/20 (87-88/100)

Roc de Cambes
Côtes de Bourg
Score : 17/20 (94/100)

FRONSAC
& CANON-FRONSAC

Château Beausejour
Fronsac
Score : 15.25+/20 (90-91/100)

Château Dalem
Fronsac
Score : 17/20 (94/100)

Château de Carles
Fronsac
Score : 15.25/20 (90/100)

Château La Vieille Cure
Fronsac
Score : 15.75/20 (91-92/100)

Château de La Dauphine
Fronsac
Score : 17/20 (94/100)

Château Fontenil
Fronsac
Score : 16.5/20 (93/100)
**Château de Carles – Haut
de Carles**

Fronsac
Score : 15.75/20 (91-92/100)

Château Les Trois Croix
Fronsac
Score : 15.5/20 (90-91/100)

Château Plain-Point
Fronsac
Score : 16/20 (92/100)

Château La Brande
Fronsac
Score : 16+/20 (92-93/100)

Clos du Roy
Fronsac
Score : 15.25+/20 (90-91/100)

Château Puy Guilhem
Fronsac
Score : 15.25+/20 (90-91/100)

Château Gaby
Fronsac
Score : 15.5/20 (90-91/100)

**Château Moulin Haut-
Laroque**
Fronsac
Score : 17.5/20 (95/100)



Château Moulin Pey-Labrie
Fronsac
Score : 15.5/20 (90-91/100)

Château La Rivière
Fronsac
Score : 16.25/20 (92-93/100)

Grand Vin de Château Villars
Fronsac
Score : 15.25+/20 (90/100)

Château La Vieille Croix
Fronsac
Score : 15/20 (89-90/100)

Château Toumalin
Canon-Fronsac
Score : 15.25/20 (90/100)

**Château Barrabaque –
Prestige**
Canon-Fronsac
Score : 16.25/20 (92-93/100)

POMEROL

Château Bonalgue
Pomerol
Score : 16+/20 (92-93/100)

Château Fayat
Pomerol
Score : 15.5/20 (90-91/100)

Château Gouprie
Pomerol
Score : 15.5+/20 (91/100)

Château La Clémence
Pomerol
Score : 15.5+/20 (91/100)

Château La Pointe
Pomerol
Score : 15.25+/20 (90-91/100)

Château La Renaissance
Pomerol
Score : 15.5/20 (90-91/100)

Château La Violette
Pomerol
Score : 16.75+/20 (94/100)

Château Le Bon Pasteur
Pomerol
Score : 16.75/20 (93-94/100)

Château Le Gay
Pomerol
Score : 17/20 (94/100)

Château Maillet
Pomerol
Score : 16/20 (92/100)

Château Monregard La Croix
Pomerol
Score : 15.25+/20 (90-91/100)

Château Montvieil
Pomerol
Score : 17+/20 (94-95/100)

Château Pierhem
Pomerol
Score : 15.5/20 (90-91/100)

Château Rouget
Pomerol
Score : 16.5/20 (93/100)

Château Sainte-Marie
Pomerol
Score : 16+/20 (92-93/100)

Château Tour Maillet
Pomerol
Score : 15.5+/20 (91/100)

Clos 126
Pomerol
Score : 15.75/20 (91-92/100)

Clos du Clocher
Pomerol
Score : 16/20 (92/100)

Manoir de Gay
Pomerol
Score : 15.5+/20 (91/100)

Château Le Chemin
Pomerol
Score : 16.25/20 (92-93/100)

Château Le Caillou
Pomerol
Score : 16/20 (92/100)

Château Haut-Maillet
Pomerol
Score : 15.25+/20 (90-91/100)

Château de Valois
Pomerol
Score : 15+/20 (89-90/100)

Château Vieux Maillet
Pomerol
Score : 16/20 (92/100)



Château Mazeyres
Pomerol
Score : 15.5+/20 (91/100)

Château Plince
Pomerol
Score : 15.75/20 (91-92/100)

Château Plincette
Pomerol
Score : 15.5/20 (90-91/100)

Château Cantelauze
Pomerol
Score : 15.5/20 (90-91/100)

Château Bourgneuf
Pomerol
Score : 16.25+/20 (93/100)

Château Ferrand
Pomerol
Score : 15.25+/20 (90-91/100)

Château Grange-Neuve
Pomerol
Score : 15/20 (89-90/100)

Château du Tailhas
Pomerol
Score : 15+/20 (89-90/100)

Château Lafleur du Roy
Pomerol
Score : 15+/20 (89-90/100)

La Fleur Ferrand – Cuvée Réservee
Pomerol
Score : 15.25/20 (90/100)

Pétrus
Pomerol
Score : 19/20 (98/100)

Château La Cabanne
Pomerol
Score : 16+/20 (92-93/100)

Château Gazin
Pomerol
Score : 16.75/20 (93-94/100)

Château Saint-Pierre
Pomerol
Score : 15.75/20 (91-92/100)

Château de Sales
Pomerol
Score : 15.75/20 (91-92/100)

Le Blason de l'Evangile
Pomerol
Score : 16.25/20 (92-93/100)

Château L'Evangile
Pomerol
Score : 17.5/20 (95/100)

Château L'Evangile 2019
Pomerol
Score : 17/20 (94/100)

Château Beauregard
Pomerol
Score : 17/20 (94/100)

Château Petit-Village
Pomerol
Score : 16.75/20 (93-94/100)

Le Pin
Pomerol
Score : 18.25+/20 (97/100)

Château La Conseillante
Pomerol
Score : 18.5/20 (97/100)

Château La Patache
Pomerol
Score : 16.25/20 (92-93/100)

Enclos Tourmaline
Pomerol
Score : 17/20 (94/100)

LALANDE-DE-
POMEROL

Château Haut-Surget
Lalande-de-Pomerol
Score : 15.5/20 (90-91/100)

Château la Fleur de Boüard
Lalande-de-Pomerol
Score : 15.75+/20 (91-92/100)

Château Sergant
Lalande-de-Pomerol
Score : 15+/20 (89-90/100)

Le Lion de La Fleur de Boüard
Lalande-de-Pomerol
Score : 15.25+/20 (90-91/100)

Château Apogée
Lalande-de-Pomerol
Score : 15+/20 (89-90/100)

Château des Ormeaux
Lalande-de-Pomerol
Score : 14.75+/20 (89/100)

Château La Fleur de Viaud
Lalande-de-Pomerol
Score : 15.5/20 (90-91/100)

Château La Gravière
Lalande-de-Pomerol
Score : 15.75/20 (91-92/100)

Château Tournefeuille
Lalande-de-Pomerol
Score : 15.25+/20 (90-91/100)

Château Réal-Caillou
Lalande-de-Pomerol
Score : 14.5+/20 (88/100)

Château de Musset – Cuvée Première
Lalande-de-Pomerol
Score : 14.5+/20 (88/100)

Château La Pensée
Lalande-de-Pomerol
Score : 14.75/20 (88-89/100)

Château Vieux Chaigneau
Lalande-de-Pomerol
Score : 14.5+/20 (88/100)

Domaine des Sabines
Lalande-de-Pomerol
Score : 15.5/20 (90-91/100)

L'Esprit du Beau-Père
Lalande-de-Pomerol
Score : 15.25/20 (90/100)

Domaine de Gachet
Lalande-de-Pomerol
Score : 14.75+/20 (89/100)

MONTAGNE
SAINT-ÉMILION

Château Indépendance
Montagne-Saint-Émilion
Score : 15.25+/20 (90-91/100)

Château Grand Barrail
Montagne-Saint-Émilion
Score : 14.75+/20 (89/100)

Château Rocher Corbin
Montagne-Saint-Émilion
Score : 15/20 (89-90/100)

Château Clos de Bouïard
Montagne-Saint-Émilion
Score : 16.25+/20 (93/100)

Château La Bastienne
Montagne-Saint-Émilion
Score : 15/20 (89-90/100)

**Château La Couronne –
Reserve**
Montagne-Saint-Émilion
Score : 15/20 (89-90/100)

Château Montaignuillon
Montagne-Saint-Émilion
Score : 14.75/20 (88-89/100)

Château Tour Bayard
Montagne-Saint-Émilion
Score : 15.5/20 (90-91/100)

Dame de Bouïard
Montagne-Saint-Émilion
Score : 15.5/20 (90-91/100)

Reclos de la Couronne
Montagne-Saint-Émilion
Score : 14.75+/20 (89/100)

**Château Tour Bayard –
L'Angelot**
Montagne-Saint-Émilion
Score : 15.25/20 (90/100)

Vieux Château Palon
Montagne-Saint-Émilion
Score : 15.25+/20 (90-91/100)

**Domaine Baudon – Cuvée
Terres Blanches**
Montagne-Saint-Émilion
Score : 17/20 (94/100)

Château Maison Blanche
Montagne-Saint-Émilion
Score : 15.25+/20 (90-91/100)

Château La Papeterie
Montagne-Saint-Émilion
Score : 15.25/20 (90/100)

**SAINT-ÉMILION
& SAINT-ÉMILION
GRAND CRU**

Touzinat Prieuré
Saint-Émilion
Score : 14.5+/20 (88/100)

N°3 d'Angélus
Saint-Émilion
Score : 16/20 (92/100)

Château Jean Voisin
Saint-Émilion Grand Cru
Score : 15.25+/20 (90-91/100)

Château La Grâce Dieu
Saint-Émilion Grand Cru
Score : 15.25/20 (90/100)

Château Mangot
Saint-Émilion Grand Cru
Score : 16.25/20 (92-93/100)

**Château Mangot –
Todeschini, Distique 14**
Saint-Émilion Grand Cru
Score : 17.25/20 (94-95/100)

Château Jean Faure
Saint-Émilion Grand Cru
Score : 16.5/20 (93/100)

**Château Beau-Séjour
Bécot**
Saint-Émilion Grand Cru
Score : 19+/20 (98-99/100)

Carillon d'Angélus
Saint-Émilion Grand Cru
Score : 16.25+/20 (93/100)

Château Angélus
Saint-Émilion Grand Cru
Score : 18.25/20 (96-97/100)

Château Chauvin
Saint-Émilion Grand Cru
Score : 16.75/20 (93-94/100)

Château Fonplegade
Saint-Émilion Grand Cru
Score : 16.25/20 (92-93/100)

Clos Dubreuil
Saint-Émilion Grand Cru
Score : 17.25/20 (94-95/100)

Château Gracia
Saint-Émilion Grand Cru
Score : 15.5/20 (90-91/100)

Château Montlisse
Saint-Émilion Grand Cru
Score : 15.75/20 (91-92/100)

Château Fombrauge
Saint-Émilion Grand Cru
Score : 15.75+/20 (91-92/100)

**Château Petit Faurie de
Soutard**
Saint-Émilion Grand Cru
Score : 16/20 (92/100)

Château La Dominique
Saint-Émilion Grand Cru
Score : 17/20 (94/100)

Château Côte de Baleau
Saint-Émilion Grand Cru
Score : 16.5/20 (93/100)

Clos Saint-Martin
Saint-Émilion Grand Cru
Score : 16.25+/20 (93/100)

Château Haut-Brisson
Saint-Émilion Grand Cru
Score : 16/20 (92/100)

Calicem
Saint-Émilion Grand Cru
Score : 16.5/20 (93/100)

Chapelle de Labrie
Saint-Émilion Grand Cru
Score : 16.25/20 (92-93/100)

Château Cantenac
Saint-Émilion Grand Cru
Score : 15.25/20 (90/100)

Château Croix Cardinale
Saint-Émilion Grand Cru
Score : 15.75/20 (91-92/100)

Château Croix de Labrie
Saint-Émilion Grand Cru
Score : 17.75/20 (95-96/100)

Château La Voûte
Saint-Émilion Grand Cru
Score : 16/20 (92/100)

**Château Tour Saint
Christophe**
Saint-Émilion Grand Cru
Score : 17.5/20 (95/100)

Château Le Conte
Saint-Émilion Grand Cru
Score : 15/20 (89-90/100)

Château Cruzeau
Saint-Émilion Grand Cru
Score : 14.25+/20 (87-88/100)

Aromes de Pavie
Saint-Émilion Grand Cru
Score : 17/20 (94/100)

Château Tertre Roteboeuf
Saint-Émilion Grand Cru
Score : 17.75/20 (95-96/100)

Château Tour de Capet
Saint-Émilion Grand Cru
Score : 15.25/20 (90/100)

Château de Candale
Saint-Émilion Grand Cru
Score : 15.75/20 (91-92/100)

Château Haut Gravet
Saint-Émilion Grand Cru
Score : 15+/20 (89-90/100)

**Château Lalande de
Gravet**
Saint-Émilion Grand Cru
Score : 15/20 (89-90/100)

Château Petit Val
Saint-Émilion Grand Cru
Score : 16/20 (92/100)

Muse du Val
Saint-Émilion Grand Cru
Score : 16.25+/20 (93/100)

**Margo – « Cuvée de
Cœur »**
Saint-Émilion Grand Cru
Score : 15+/20 (89-90/100)



Château Ascension
Saint-Émilion Grand Cru
Score : 15.25+/20 (90-91/100)

Château Abelyce
Saint-Émilion Grand Cru
Score : 15.25+/20 (90-91/100)

Clos Romanile
Saint-Émilion Grand Cru
Score : 15.75/20 (91-92/100)



CHÂTEAU CROIX DE LABRIE



BEE Bordeaux

8 bis lieu dit Peymouton Sud, 33 330 Saint-Christophe des Bardes

WWW.CHATEAU-CROIX-DE-LABRIE.FR



L'ABUS D'ALCOOL EST DANGEREUX POUR LA SANTÉ, À CONSOMMER AVEC MODÉRATION.

3 by Valandraud

Saint-Émilion Grand Cru
Score : 15.75+/20 (91-92/100)

Clos Badon

Saint-Émilion Grand Cru
Score : 17/20 (94/100)

Virginie de Valandraud

Saint-Émilion Grand Cru
Score : 16.5/20 (93/100)

Château Corbin Michotte

Saint-Émilion Grand Cru
Score : 14.75+/20 (89/100)

Château La Grâce Dieu Les Menuts

Saint-Émilion Grand Cru
Score : 15+/20 (89-90/100)

Château Leydet-Valentin

Saint-Émilion Grand Cru
Score : 15.25+/20 (90-91/100)

Château Palais Cardinal

Saint-Émilion Grand Cru
Score : 15.25+/20 (90-91/100)

Bellevue Mondotte

Saint-Émilion Grand Cru
Score : 17/20 (94/100)

Château Badette

Saint-Émilion Grand Cru
Score : 16+/20 (92-93/100)

Château Barrail Saint André

Saint-Émilion Grand Cru
Score : 15.25+/20 (90-91/100)

Château Bernateau

Saint-Émilion Grand Cru
Score : 15.5/20 (90-91/100)

Château Clos des Prince

Saint-Émilion Grand Cru
Score : 15.25+/20 (90-91/100)

Château Darius

Saint-Émilion Grand Cru
Score : 14.75+/20 (89/100)

Château Daugay

Saint-Émilion Grand Cru
Score : 15.5/20 (90-91/100)

Château du Paradis

Saint-Émilion Grand Cru
Score : 15.75/20 (91-92/100)

Château Franc Bigaroux

Saint-Émilion Grand Cru
Score : 15.25/20 (90/100)

Château La Commanderie

Saint-Émilion Grand Cru
Score : 15.5/20 (90-91/100)

Château Grand Barrail Lamarzelle Figeac

Saint-Émilion Grand Cru
Score : 16/20 (92/100)

Château La Fleur

Saint-Émilion Grand Cru
Score : 16.25/20 (92-93/100)

Château La Fleur Perey

Saint-Émilion Grand Cru
Score : 15.25+/20 (90-91/100)

Château Montlabert

Saint-Émilion Grand Cru
Score : 15.5/20 (90-91/100)

Château Pierre 1er

Saint-Émilion Grand Cru
Score : 16.25/20 (92-93/100)

Château Puy-Razac

Saint-Émilion Grand Cru
Score : 15/20 (89-90/100)

Château Saint-Christophe

Saint-Émilion Grand Cru
Score : 15.25/20 (90/100)

Château Soutard-Cadet

Saint-Émilion Grand Cru
Score : 16.25/20 (92-93/100)

Château Tour de Pressac

Saint-Émilion Grand Cru
Score : 15.25/20 (90/100)

Château Tour Perey

Saint-Émilion Grand Cru
Score : 15.25/20 (90/100)

Château Trianon

Saint-Émilion Grand Cru
Score : 15.25/20 (90/100)

Château Trimoulet

Saint-Émilion Grand Cru
Score : 15+/20 (89-90/100)

Clos des Jacobins

Saint-Émilion Grand Cru
Score : 17/20 (94/100)

La Croix de Montlabert

Saint-Émilion Grand Cru
Score : 15+/20 (89-90/100)

La Fleur d'Arthus

Saint-Émilion Grand Cru
Score : 14.75+/20 (89/100)

Le Merle de Peby Faugères

Saint-Émilion Grand Cru
Score : 15.5+/20 (91/100)

Les Angelots de Gracia

Saint-Émilion Grand Cru
Score : 15/20 (89-90/100)

Relais de la Dominique

Saint-Émilion Grand Cru
Score : 15.5/20 (90-91/100)

Château Capet-Guillier

Saint-Émilion Grand Cru
Score : 15.25/20 (90/100)

Château Rol Valentin

Saint-Émilion Grand Cru
Score : 15.5/20 (90-91/100)

Château Louis

Saint-Émilion Grand Cru
Score : 15/20 (89-90/100)

Château Boutisse

Saint-Émilion Grand Cru
Score : 15.75+/20 (91-92/100)

Château Sanctus

Saint-Émilion Grand Cru
Score : 15.5/20 (90-91/100)

Château Cadet-Bon

Saint-Émilion Grand Cru
Score : 16+/20 (92-93/100)

Château Quinault L'Enclos

Saint-Émilion Grand Cru
Score : 16+/20 (92-93/100)

Château Grangey Les 5 Parcelles

Saint-Émilion Grand Cru
Score : 15.5/20 (90-91/100)

Château Cheval Blanc

Saint-Émilion Grand Cru
Score : 18.5/20 (96-97/100)

Le Petit Cheval

Saint-Émilion Grand Cru
Score : 16.5+/20 (93-94/100)

Château Grangey

Saint-Émilion Grand Cru
Score : 15.25+/20 (90-91/100)

Aromes de Pavie

Saint-Émilion Grand Cru
Score : 17/20 (94/100)

Clos de l'Oratoire

Saint-Émilion Grand Cru Classé
Score : 16+/20 (92-93/100)

Château de Pressac

Saint-Émilion Grand Cru Classé
Score : 17+/20 (94-95/100)

Château Fleur Cardinale

Saint-Émilion Grand Cru Classé
Score : 17.25+/20 (95/100)

Château Laroze

Saint-Émilion Grand Cru Classé
Score : 16.75/20 (93-94/100)

La Bienfaisance du Château Sanctus

Saint-Émilion Grand Cru
Score : 15.25/20 (90/100)

Château Pavie Decesse

Saint-Émilion Grand Cru Classé
Score : 16.5+/20 (93-94/100)

Château Villemaurine

Saint-Émilion Grand Cru Classé
Score : 17/20 (94/100)

Couvent des Jacobins

Saint-Émilion Grand Cru Classé
Score : 17+/20 (94-95/100)

Château Bellevue

Saint-Émilion Grand Cru Classé
Score : 16+/20 (92-93/100)

Château de Ferrand

Saint-Émilion Grand Cru Classé
Score : 17/20 (94/100)

Château Fonroque

Saint-Émilion Grand Cru Classé
Score : 16/20 (92/100)

Château Franc Mayne

Saint-Émilion Grand Cru Classé
Score : 16.5+/20 (93-94/100)

Château Bellefont-Belcier

Saint-Émilion Grand Cru Classé
Score : 17/20 (94/100)



Château les Grandes Murailles

Saint-Émilion Grand Cru Classé
Score : 16/20 (92/100)

Château Grand Corbin

Saint-Émilion Grand Cru Classé
Score : 15.5/20 (90-91/100)

Château Grand Corbin-Despagne

Saint-Émilion Grand Cru Classé
Score : 17+/20 (94-95/100)

Château La Marzelle

Saint-Émilion Grand Cru Classé
Score : 16+/20 (92-93/100)



Château La Tour Figeac

Saint-Émilion Grand Cru Classé
Score : 15.75+/20 (91-92/100)

Château Larmande

Saint-Émilion Grand Cru Classé
Score : 16.25+/20 (93/100)

Château Laroque

Saint-Émilion Grand Cru Classé
Score : 16+/20 (92-93/100)

Château le Chatelet

Saint-Émilion Grand Cru Classé
Score : 16.5/20 (93/100)

Château Ripeau

Saint-Émilion Grand Cru Classé
Score : 16+/20 (92-93/100)

Château Saint-Georges Côte Pavie

Saint-Émilion Grand Cru Classé
Score : 16.25+/20 (93/100)

Château Yon-Figeac

Saint-Émilion Grand Cru Classé
Score : 15.5/20 (90-91/100)

Château Clos de Sarpe

Saint-Émilion Grand Cru Classé
Score : 16.5+/20 (93-94/100)

Château Sansonnet

Saint-Émilion Grand Cru Classé
Score : 16.75/20 (93-94/100)

Château Laniote

Saint-Émilion Grand Cru Classé
Score : 15.5/20 (90-91/100)

Château Balestard La Tonnelle

Saint-Émilion Grand Cru Classé
Score : 16.5/20 (93/100)



Château Peby Faugères

Saint-Émilion Grand Cru Classé
Score : 16.25/20 (92-93/100)

Château Dassault

Saint-Émilion Grand Cru Classé
Score : 17/20 (94/100)

Château Faurie de Souchard

Saint-Émilion Grand Cru Classé
Score : 16/20 (92/100)

Château Destieux

Saint-Émilion Grand Cru Classé
Score : 15.75/20 (91-92/100)

Château Faugetes

Saint-Émilion Grand Cru Classé
Score : 16/20 (92/100)

Château Cap de Mourlin

Saint-Émilion Grand Cru Classé
Score : 17/20 (94/100)



Château Moulin du Cadet

Saint-Émilion Grand Cru Classé
Score : 16.25+/20 (93/100)

Château Larmande

Saint-Émilion Grand Cru Classé
Score : 16.5+/20 (93-94/100)

Château Soutard

Saint-Émilion Grand Cru Classé
Score : 17.25/20 (94-95/100)

Château Laroze

Saint-Émilion Grand Cru, Grand Cru Classé
Score : 16.75/20 (93-94/100)

Château Monbousquet

Saint-Émilion Grand Cru, Grand Cru Classé
Score : 16.25/20 (92-93/100)

Château Figeac

Saint-Émilion Premier Grand Cru Classé
Score : 19.5+/20 (99/100)

Château de Pavie

Saint-Émilion Premier Grand Cru Classé
Score : 18/20 (96/100)

Château Larcis Ducasse

Saint-Émilion Premier Grand Cru Classé
Score : 17.5+/20 (95-96/100)

Château Beauséjour Duffau-Lagarrosse

Saint-Émilion Premier Grand Cru Classé
Score : 17+/20 (94-95/100)

Château Canon La Gaffelière

Saint-Émilion Premier Grand Cru Classé
Score : 17.75/20 (95-96/100)

La Mondotte

Saint-Émilion Premier Grand Cru Classé
Score : 18.25/20 (96-97/100)

Château Valandraud

Saint-Émilion Premier Grand Cru Classé
Score : 17.25/20 (94-95/100)

Clos Fourtet

Saint-Émilion Premier Grand Cru Classé
Score : 18.5+/20 (97-98/100)

Château Beauséjour Héritiers Duffau-Lagarrosse

Saint-Émilion Premier Grand Cru Classé
Score : 17.75+/20 (96/100)

Château Canon

Saint-Émilion Premier Grand Cru Classé
Score : 17.75/20 (95-96/100)

Château Larcis Ducasse

Saint-Émilion Premier Grand Cru Classé
Score : 17.5+/20 (95-96/100)

Château Pavie

Saint-Émilion Premier Grand Cru Classé
Score : 18/20 (96/100)

Château Pavie Macquin

Saint-Émilion Premier Grand Cru Classé
Score : 18.75/20 (97-98)

Château de Pavie

Saint-Émilion Premier Grand Cru Classé A
Score : 18/20 (96/100)

Château La Couspaude

Saint-Émilion Grand Cru, Grand Cru Classé
Score : 15.75+/20 (91-92)

SATELLITES SAINT-ÉMILION

Château de la Grenière – Cuvée de la Chartreuse

Lussac Saint-Émilion
Score : 15.5/20 (90-91/100)

Château de la Grenière

Lussac Saint-Émilion
Score : 15.25/20 (90/100)

Emilia

Lussac Saint-Émilion
Score : 14.25/20 (87-88)

Château Lyonnat

Lussac Saint-Émilion
Score : 14.75+/20 (89/100)

Château Lyonnat – Emotion

Lussac Saint-Émilion
Score : 15.25+/20 (90-91/100)

Château St-Ferdinand

Lussac Saint-Émilion
Score : 15+/20 (89-90/100)

Château de Lussac

Lussac Saint-Émilion
Score : 16/20 (92/100)

Château de Tabuteau

Lussac Saint-Émilion
Score : 14.5+/20 (88/100)

Château du Courlat

Lussac-Saint-Émilion
Score : 15.25/20 (90/100)

Château Tour Perruchon

Lussac-Saint-Émilion
Score : 15.25/20 (90/100)

Château La Tour de Ségur

Lussac-Saint-Émilion
Score : 15.5/20 (90-91/100)

**Château Tour Perruchon
L'Exception 1600**

Lussac-Saint-Émilion
Score : 15.5+/20 (91/100)

Château Clarisse

Puisseguin-Saint-Émilion
Score : 15/20 (89-90/100)

Château Clarisse

Puisseguin-Saint-Émilion
Score : 14.75/20 (88-89/100)

**Château Clarisse – Vieilles
Vignes**

Puisseguin-Saint-Émilion
Score : 15.25/20 (90/100)

Château Guibeu

Puisseguin-Saint-Émilion
Score : 15/20 (89-90/100)

Château Guibeu – Noé

Puisseguin-Saint-Émilion
Score : 15+/20 (89-90/100)

**Château Guibot – La
Fourvielle**

Puisseguin-Saint-Émilion
Score : 15.25+/20 (90-91/100)

Château La Vaisinerie

Puisseguin-Saint-Émilion
Score : 14.5+/20 (88/100)

Le Vieux Château Guibeu

Puisseguin-Saint-Émilion
Score : 14.5+/20 (88/100)

Château La Diligente

Puisseguin-Saint-Émilion
Score : 15.25/20 (90/100)

**Château Durand-Laplagne
– Les Terres Rouges**

Puisseguin-Saint-Émilion
Score : 15.25/20 (90/100)

**Château Tour du Pas St-
Georges**

Saint-Georges Saint-Émilion
Score : 15.25/20 (90/100)

Château Cap Saint-George

Saint-Georges Saint-Émilion
Score : 15.25+/20 (90-91/100)

Château St. Georges

Saint-Georges Saint-Émilion
Score : 15.5/20 (90-91/100)

Château Haut-Saint-Georges

Saint-Georges Saint-Émilion
Score : 14.25/20 (87-88)

Château Cap Saint-George

Saint-Georges Saint-Émilion
Score : 15.25+/20 (90-91/100)

**CASTILLON
CÔTES-DE-BORDEAUX**

Château Claud-Bellevue

Castillon Côtes-de-Bordeaux
Score : 15/20 (89-90/100)

Château La Croix-Lartigue

Castillon Côtes-de-Bordeaux
Score : 14.75/20 (88-89/100)

Château Alcée

Castillon Côtes-de-Bordeaux
Score : 15.5/20 (90-91/100)

**Château Beynat – Cuvée
Léonard**

Castillon Côtes-de-Bordeaux
Score : 15.5/20 (90-91/100)

Château Cap de Faugères

Castillon Côtes-de-Bordeaux
Score : 14.75/20 (88-89/100)

Château de la Pierre Levée

Castillon Côtes-de-Bordeaux
Score : 14.5/20 (88/100)

**Château Le Rey – Les
Rocheuses**

Castillon Côtes-de-Bordeaux
Score : 16/20 (92/100)

Château Lartigue

Castillon Côtes-de-Bordeaux
Score : 15/20 (89-90/100)

Château Terrasson

Castillon Côtes-de-Bordeaux
Score : 15/20 (89-90/100)

Clos Lunelles

Castillon Côtes-de-Bordeaux
Score : 16.5/20 (93/100)

Château Joanin Bécot

Castillon Côtes-de-Bordeaux
Score : 17.25/20 (94-95/100)

Clos Lunelles

Castillon Côtes-de-Bordeaux
Score : 16.5/20 (93/100)

Château Alcée

Castillon Côtes-de-Bordeaux
Score : 15.5/20 (90-91/100)

Dubois-Grimon

Castillon Côtes-de-Bordeaux
Score : 15.25/20 (90/100)

Château Cap de Faugères

Castillon Côtes-de-Bordeaux
Score : 15.5/20 (90-91/100)

Château Clos Lunelles

Castillon-Côtes de Bordeaux
Score : 15.75+/20 (91-92/100)

**Château Le Rey – Les
Argileuses**

Castillon Côtes-de-Bordeaux
Score : 15.5/20 (90-91/100)

Château Alcée

Castillon Côtes-de-Bordeaux
Score : 15.5+/20 (91/100)

Château d'Aiguilhe

Castillon Côtes-de-Bordeaux
Score : 16.25/20 (92-93/100)

Château Roquevieille

Castillon Côtes-de-Bordeaux
Score : 15+/20 (89-90/100)

**Château Roquevieille –
Excellence**

Castillon Côtes-de-Bordeaux
Score : 15.25+/20 (90-91/100)

Clos Puy Arnaud

Castillon Côtes-de-Bordeaux
Score : 15/20 (89-90/100)

**FRANCS
CÔTES-DE-BORDEAUX**

Château Franc-Cardinal

FranCS Côtes-de-Bordeaux
Score : 14.5/20 (88/100)

Château Ad Francos

FranCS Côtes-de-Bordeaux
Score : 14+/20 (87)

Château la Prade

FranCS Côtes-de-Bordeaux
Score : 15.75+/20 (91-92/100)

Château Puygueraud

FranCS Côtes-de-Bordeaux
Score : 15.5/20 (90-91/100)

L'infini de Château de Francs

FranCS Côtes-de-Bordeaux
Score : 15.25/20 (90/100)

FranCS de Gueule

FranCS Côtes-de-Bordeaux
Score : 15.25/20 (90/100)

Château Puygueraud

FranCS Côtes-de-Bordeaux
Score : 15.5/20 (90-91/100)

Château la Prade

FranCS Côtes-de-Bordeaux
Score : 15.75+/20 (91-92/100)

Château Puygueraud

FranCS Côtes-de-Bordeaux
Score : 15.5/20 (90-91/100)

Château de Francs – Les Cerisiers

FranCS Côtes-de-Bordeaux
Score : 14.75+/20 (89/100)

Château la Prade

FranCS Côtes-de-Bordeaux
Score : 15.75+/20 (91-92/100)

**CADILLAC
CÔTES-DE-BORDEAUX**

Château de Marsan

Cadillac Côtes-de-Bordeaux
Score : 15+/20 (89-90/100)

Château Renon

Cadillac Côtes-de-Bordeaux
Score : 15.25/20 (90/100)

**Château Charreau –
Wilson Silla**

Cadillac Côtes-de-Bordeaux
Score : 14.75/20 (88-89/100)

**Château Charreau –
Wilson Silla**

Cadillac Côtes-de-Bordeaux
Score : 15.75/20 (91-92/100)

GRAVES DE VAYRES

Château Goudichaud

Graves de Vayres
Score : 15+/20 (89-90/100)

Château Bel Air Eiffel

Graves de Vayres
Score : 15/20 (89-90/100)

Château du Petit Puch

Graves de Vayres
Score : 15.25/20 (90/100)

LOUPIAC

**Château du Cros
Prélude Gourmand**

Loupiac
Score : 15.25+/20 (90-91/100)

**BORDEAUX
SUPÉRIEUR**

Balthus

Bordeaux Supérieur
Score : 16.75/20 (93-94/100)

Château Au Vignoble

Bordeaux Supérieur
Score : 14.75/20 (88-89/100)

Château d'Anglade

Bordeaux Supérieur
Score : 14.75+/20 (89/100)

Château de Brondeau

Bordeaux Supérieur
Score : 14.5+/20 (88/100)

Château L'Eperon

Bordeaux Supérieur
Score : 14.5/20 (88/100)

Château du Parenchère – Cuvée Raphaël
Bordeaux Supérieur
Score : 15+/20 (89-90/100)

Château La Bure des Moines
Bordeaux Supérieur
Score : 14.75+/20 (89/100)

Château La Roberterie – Primus
Bordeaux Supérieur
Score : 15+/20 (89-90/100)

Château Lacombe Cadiot
Bordeaux Supérieur
Score : 15/20 (89-90/100)

Château Pey La Tour
Bordeaux Supérieur
Score : 15.25+/20 (90-91/100)

Clos La Providence
Bordeaux Supérieur
Score : 15.5/20 (90-91/100)

Château Lamothe Vincent – Héritage
Bordeaux Supérieur
Score : 15/20 (89-90/100)

Château Les Bouzigues – Tradition
Bordeaux Supérieur
Score : 15+/20 (89-90/100)

Château Madran – Cuvée Prestige
Bordeaux Supérieur
Score : 15.25+/20 (90-91/100)

Grand Vin du Château de Reignac
Bordeaux Supérieur
Score : 16.25+/20 (93/100)



R de Reignac
Bordeaux Supérieur
Score : 16/20 (92/100)

Château Le Pin Beausoleil
Bordeaux Supérieur
Score : 15.5/20 (90-91/100)

Château Majoureaux – 1890 Genèse
Bordeaux Supérieur
Score : 15.25+/20 (90-91/100)

Château Majoureaux – Les Vignes du Paradis
Bordeaux Supérieur
Score : 15.5/20 (90-91/100)

Château Tour de Bellegarde
Bordeaux Supérieur
Score : 14.75/20 (88-89/100)

Moisin de Château Moutte Blanc
Bordeaux Supérieur
Score : 15.25+/20 (90-91/100)

Château Haut-Tellas Le fruit
Bordeaux Supérieur
Score : 15/20 (89-90/100)

Château Haut-Tellas
Bordeaux Supérieur
Score : 15+/20 (89-90/100)

Château Pierrail
Bordeaux Supérieur
Score : 15.25+/20 (90-91/100)



Château Feret-Lambert
Bordeaux Supérieur
Score : 15.5/20 (90-91/100)

Domaine du Bouscat – Belle-Annie
Bordeaux Supérieur
Score : 15.75/20 (91-92/100)

Domaine du Bouscat – Cuvée La Gargone
Bordeaux Supérieur
Score : 15.75+/20 (91-92/100)

Domaine du Bouscat – Les Portes de l'Am...
Bordeaux Supérieur
Score : 16.25/20 (92-93/100)

Domaine du Bouscat – Caduce
Bordeaux Supérieur
Score : 16/20 (92/100)

Les Raisins de la Colère
Bordeaux Supérieur
Score : 15+/20 (89-90/100)

Château La Verrière
Bordeaux Supérieur
Score : 15.5/20 (90-91/100)

Saincrist 2.0
Bordeaux Supérieur
Score : 14.75/20 (88-89/100)

Utopie de Château Saincrist
Bordeaux Supérieur
Score : 15/20 (89-90/100)

Château Freyneau – Cuvée Traditionnelle
Bordeaux Supérieur
Score : 14.75+/20 (89/100)

Château Haut Sorillon
Bordeaux Supérieur
Score : 15/20 (89-90/100)

Château Recougne
Bordeaux Supérieur
Score : 15/20 (89-90/100)

Château Mermoz – 45° Parallèle
Bordeaux Supérieur
Score : 14.25+/20 (87-88/100)

Château Cazat Beauchêne
Bordeaux Supérieur
Score : 14+/20 (87)

Château de la Cour d'Argent
Bordeaux Supérieur
Score : 14.75+/20 (89/100)

Château Jean Faux
Bordeaux Supérieur, biodynamie
Score : 15.25/20 (90/100)

ENTRE-DEUX-MERS

Château Roquefort – Rives
Entre-deux-Mers
Score : 15.25+/20 (90-91/100)

Château Haut-Tellas
Entre-deux-mers
Score : 15/20 (89-90/100)

Château Haut-Tellas Fût de Chêne
Entre-deux-mers
Score : 15.25/20 (90/100)

Fleur de Ninon
Entre-deux-Mers
Score : 14.25/20 (87-88)

BORDEAUX BLANC

Aile d'Argent
Bordeaux Blanc
Score : 17.5/20 (95/100)

Alto de Cantenac-Brown
Bordeaux Blanc
Score : 17.5+/20 (95-96/100)

Blanc de Côte
Bordeaux Blanc
Score : 14.75+/20 (89/100)

Château Beynat – Moi j'ai un Rêve
Bordeaux Blanc
Score : 14.75/20 (88-89/100)

Château Castera – Anthoinette
Bordeaux Blanc
Score : 15/20 (89-90/100)

Château Corconnac Blanc
Bordeaux Blanc
Score : 15.25/20 (90/100)

Château d'Arsac – Cuvée Céline
Bordeaux Blanc
Score : 15+/20 (89-90/100)

Château de Rouillac
Bordeaux Blanc
Score : 16+/20 (92-93/100)

Château Doisy-Daëne
Bordeaux Blanc
Score : 16+/20 (92-93/100)

Château Doyac – Le Pélican
Bordeaux Blanc
Score : 15.25/20 (90/100)

Château Fourcas Dupré Blanc
Bordeaux Blanc
Score : 16/20 (92/100)

Château Haut l'Abeille
Bordeaux Blanc
Score : 14+/20 (87)

Château Haut l'Abeille Les Robins
Bordeaux Blanc
Score : 14.75+/20 (89/100)

Château Haut-Fontenelle
Bordeaux Blanc
Score : 15.25+/20 (90-91/100)

Château La Tour Carnet Blanc
Bordeaux Blanc
Score : 15.25/20 (90/100)

Château Le Pey Elise

Bordeaux Blanc
Score : 15.25+/20 (90-91/100)

Château Plain-Point

Bordeaux Blanc
Score : 15.75/20 (91-92/100)

Cos d'Estournel

Bordeaux Blanc
Score : 17.5/20 (95/100)

Hubert de Bouïard – Sauvignon

Bordeaux Blanc
Score : 15.75/20 (91-92/100)

Intuition de Fleur Cardinale

Bordeaux Blanc
Score : 15.5/20 (90-91/100)

Les Arums de Lagrange

Bordeaux Blanc
Score : 15.75/20 (91-92/100)

Lion de Suduiraut

Bordeaux Blanc
Score : 15.75/20 (91-92/100)

Pagodes de Cos

Bordeaux Blanc
Score : 16/20 (92/100)

Pavillon blanc du Château Margaux

Bordeaux blanc
Score : 19.5+/20 (99-100/100)

Loudenne Le Château

Bordeaux Blanc
Score : 16/20 (92/100)

Le Blanc du Beau-Père

Bordeaux Blanc
Score : 15.75/20 (91-92/100)

Virginie de Valandraud

Bordeaux Blanc
Score : 16+/20 (92-93/100)

Valandraud Blanc

Bordeaux Blanc
Score : 16.25+/20 (93/100)

Pagodes de Cos

Bordeaux Blanc
Score : 16/20 (92/100)

Alexandrin du Grand Montet

Sainte-Foy-Bordeaux Blanc
Score : 14.5/20 (88/100)

Château Castera – Anthoinette

Bordeaux Blanc
Score : 15/20 (89-90/100)

Blanc de Côme

Bordeaux Blanc
Score : 14.75+/20 (89/100)

Les Arums de Lagrange

Bordeaux Blanc
Score : 15.75/20 (91-92/100)

Château d'Arsac – Cuvée Céline

Bordeaux Blanc
Score : 15+/20 (89-90/100)

Le Retout Blanc

Bordeaux Blanc
Score : 15.25/20 (90/100)

Château Puygueraud

Bordeaux Blanc
Score : 15.5/20 (90-91/100)

Les Charmes-Godard

Bordeaux Blanc
Score : 16/20 (92/100)

BORDEAUX

Château Ad Francos – Réserve Ad Aeternam

Bordeaux
Score : 15.25+/20 (90-91/100)

Château Ad Francos

Bordeaux
Score : 15+/20 (89-90/100)

Château Bel-Air

Bordeaux
Score : 14.75/20 (88-89/100)

Château Bel-Air – Cuvée Divine

Bordeaux
Score : 14.75+/20 (89/100)

Château Bellevue Lançon – Prestige

Bordeaux
Score : 15.25+/20 (90-91/100)

Château Boutillon Luigi

Bordeaux
Score : 15+/20 (89-90/100)

Château Boutillot

Bordeaux
Score : 14.5+/20 (88/100)

Château de Birazel – Auguste

Bordeaux
Score : 15.5/20 (90-91/100)

Château de Birazel – Maximus

Bordeaux
Score : 15+/20 (89-90/100)

Château Haut L'Abeille – Les Robins

Bordeaux
Score : 15.75/20 (91-92/100)

Château L'Indécise

Bordeaux
Score : 15.5+/20 (91/100)

Château Lafaurie

Bordeaux
Score : 15/20 (89-90/100)

Château Madran

Bordeaux
Score : 15/20 (89-90/100)

Château Pabus

Bordeaux
Score : 15.25+/20 (90-91/100)

Château Peyfaures

Bordeaux
Score : 14.75/20 (88-89/100)

Château Segonzac La Forêt

Bordeaux
Score : 15/20 (89-90/100)

Château Talmont

Bordeaux
Score : 14.75/20 (88-89/100)

Château Talmont – Cuvée Divine

Bordeaux
Score : 15/20 (89-90/100)

Château Picaron – Cuvée Zéro

Bordeaux
Score : 14.25/20 (87-88)

Hubert de Bouïard – Cabernet Franc

Bordeaux
Score : 15.25+/20 (90-91)

Hubert de Bouïard – Cabernet Sauvignon

Bordeaux
Score : 15/20 (89-90/100)

Hubert de Bouïard – Merlot

Bordeaux
Score : 15.25/20 (90/100)

N°1 Dourthe

Bordeaux
Score : 14.75+/20 (89/100)

Ad Vitam Aeternam

Bordeaux
Score : 16/20 (92/100)

Domaine de Cambes

Bordeaux
Score : 16.25+/20 (93/100)

Perles Noires

Bordeaux
Score : 15.25/20 (90/100)

Château Reignac de Tizac

Bordeaux
Score : 15+/20 (89-90/100)

Château Thieuley

Bordeaux
Score : 15.25+/20 (90-91/100)

Château Haut-Meyreau – L'Éclat

Bordeaux
Score : 14.5/20 (88/100)

Château Ninon

Bordeaux
Score : 14.25/20 (87-88)

Gentleman Vigneron, Instinct Merlot

Bordeaux
Score : 14.5+/20 (88/100)

Château Candeley – Les 5 C

Bordeaux
Score : 14.75/20 (88-89/100)

Domaine Virginie Thunevin

Bordeaux
Score : 16+/20 (92-93/100)

Château Aurore – Un Supplément d'Âme

Bordeaux
Score : 15/20 (89-90/100)

Château Cazette – Cuvée Joseph

Bordeaux
Score : 14.75/20 (88-89/100)

Château Grand Desir – Cuvée Héloïse

Bordeaux
Score : 14.75+/20 (89/100)

Château Guichot

Bordeaux
Score : 14.75/20 (88-89/100)

La Source Duval Cuvée Vieille Vigne

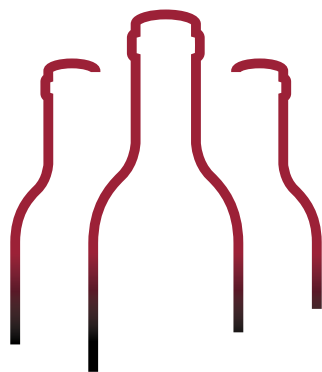
Bordeaux
Score : 13.75/20 (86)

Château Le Tros – Cuvée Spéciale

Bordeaux
Score : 14.75/20 (88-89/100)

Dame de Cœur du Château Peyfaures

Bordeaux
Score : 15/20 (89-90/100)



LA VINTAGE COMPANY

NÉGOCIANT EN GRANDS VINS DE BORDEAUX

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Château Lagrugère

Bordeaux

Score : 14.75/20 (88-89/100)

Barrabaque – Gourmandise

Bordeaux

Score : 15+/20 (89-90/100)

Château de la Dauphine

Bordeaux

Score : 16.25/20 (92-93/100)

Blanc de Moulin Haut-Laroque

Bordeaux

Score : 15.75/20 (91-92/100)

Le Blanc d'Aiguilhe

Bordeaux

Score : 17.25/20 (94-95/100)

Le Caillou de Talbot

Bordeaux

Score : 17/20 (94/100)

Blanc de Lynch-Bages

Bordeaux

Score : 17/20 (94/100)

Sauvignon de Seguin

Bordeaux

Score : 14/20 (86-87)

Château Bel Air

Bordeaux

Score : 14.5/20 (88/100)

Château la Tuilerie

Bordeaux

Score : 15+/20 (89-90/100)

Château La Verrière

Bordeaux

Score : 15.25/20 (90/100)

Château Roquefort

Bordeaux

Score : 15.5/20 (90-91/100)

Château Le Tros

Bordeaux

Score : 15+/20 (89-90/100)

Clos des Moines, Château de Rolland

Bordeaux

Score : 15.25/20 (90/100)

Château Roquefort – Les Roches Blanches

Bordeaux

Score : 16/20 (92/100)

Château La Verrière – La vigne et l'oiseau

Bordeaux

Score : 15.5/20 (90-91/100)

Le Blanc de Château de La Rivière

Bordeaux

Score : 15.75/20 (91-92/100)

Château Thieuley

Bordeaux

Score : 15+/20 (89-90/100)

Château Le Tros – Sélection

Bordeaux

Score : 15/20 (89-90/100)

Château Haut-Tellas – Ovoid

Bordeaux

Score : 15+/20 (89-90/100)

Château Thieuley – Cuvée Francis Courselle

Bordeaux

Score : 15.5/20 (90-91/100)

Château de la Dauphine Rosé

Bordeaux

Score : 15.5/20 (90-91/100)

Mangot Rosé

Bordeaux Rosé

Score : 16/20 (92/100)

VIN DE FRANCE

Bad Boy – Syrah

Vin de France

Score : 15.25/20 (90/100)

Château du Tertre

Vin de France

Score : 17.5/20 (95/100)

Le Retout Blanc

Vin de France

Score : 15.25/20 (90/100)

Barrabaque – Le Caprice de Caroline

Vin de France

Score : 14.75/20 (88-89/100)

Bad Boy – Chardonnay

Vin de France

Score : 15+/20 (89-90/100)

Grand Vin de Puy Redon – Chardonnay

Vin de Pays de l'Atlantique

Score : 16/20 (92/100)

Hubert de Bouïard – Chardonnay

Vin de Pays de l'Atlantique

Score : 15.25+/20 (90-91/100)

Barrabaque Rosé

Vin de France

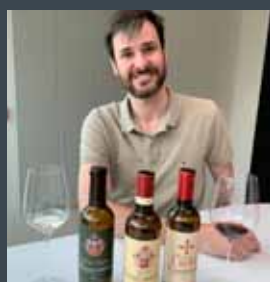
Score : 14.75+/20 (89/100)

Les Trois Croix Rosé

Vin de France

Score : 14.75/20 (88-89/100)

Check out more reviews on
VertdeVin.com



Thanks to all the winemakers for their welcome

Bourgogne

Domaine Raoul Gautherin 2020 Chablis

The nose is fruity and offers juiciness, brightness and a pretty fruit. There are notes of quince, fresh/crunchy Mirabelle plum and more lightly fresh/juicy peach combined with hints of juicy lychee and apple blossom and a touch of crushed berries. The palate is fruity, balanced and reveals juiciness, acidity, gourmandize, tension, volume, energy, fleshy/pulpy fruit and a discreet airiness. On the palate, this wine expresses notes of crushed green apple, crushed vine peach and, more lightly, quince, combined with delicate touches of kumquat, quenette, bright yellow berries and a fine hint of carambola. Good length. Good acidic persistence.

Score : 15.5+/20 (91)

Domaine Raoul Gautherin - Vaillons 2019 Chablis 1er Cru

The nose is fresh and racy. There are lovely notes of gunflint/terroir, fresh apple and, more slightly, fresh/juicy berries combined with fine touches of lemon, zest and discreet hints of quince. The palate is fruity, balanced, elegant, finely crafted and offers juiciness, acidity, energy, pep, a nice roundness, a chiselled side, some volume, good definition as well as tension in finesse. On the palate this wine expresses notes of quenette, juicy/fresh vine peach and more lightly quince combined with delicate touches of lemon, mesocarp, zest as well as fine nuances of racy/almost saline minerality, flint as well as fine points of fresh kumquat and a subtle hint of exotic fruit (in the background). Good length. Nice smoothness and sapidity on the finish/persistence.

Score : 16.25/20 (92-93)

Domaine Raoul Gautherin Montmains 2020

Chablis 1er Cru

The nose is complex and offers elegance, power and a fine, very discreetly tight grain. There are notes of lychee, quenette and more lightly of fresh/crunchy yellow fruits combined with delicate touches of quince, grapefruit, fine hints of beeswax, almost tangerine flesh and a subtle hint of saltiness. The palate is fruity, balanced, racy and reveals juiciness, a nice freshness, tension, good definition, roundness, a fine airy side as well as a delicate contained side. On the palate this wine expresses notes of juicy/pulpy quince, sweet tangerine and more lightly quenette combined with delicate touches of sweet kumquat, fine hints of exotic fruit as well as very discreet toasted almond and a subtle touch of toasted hazelnut. Good length. A very discreet hint of apricot at the back of the palate.

Score : 17/20 (94)

Domaine Raoul Gautherin Mont de Milieu 2020

Chablis 1er Cru

The nose is fruity, fresh and offers some power and a nice fullness/pulpliness of fruit. There are notes of quince, sweet kumquat and more lightly crushed nectarine combined with fine hints of apricot blossom, racy minerality as well as a subtle hint of exotic fruit, crushed quenette and a subtle hint of sweet/toasted oak. The palate is fruity and reveals juiciness, a nice acidic backbone, energy, a chiselled side, finesse, precision, a nice fat, acidity and pungency. On the palate this wine expresses notes of ripe/juicy lemon, ripe/juicy quince and more lightly juicy/fresh berries combined with hints of crunchy nectarine as well as hints of exotic fruits and quenette, fine hints of crushed apple, a fine hint of tangerine blossom and a subtle hint of vanilla (in the background). A masterful and airy approach. Sapidity. A very discreet tannic hint on the finish.

Score : 17+/20 (94-95)

Domaine Raoul Gautherin - Vieilles Vignes 2019 Chablis

The nose is fresh and offers a certain intensity, a nice finesse of grain as well as a certain power (all in mastery). There are notes of crushed peach, pulpy apple and, more slightly, apple blossom, combined with hints of lemon blossom, sweet citrus fruits and fine, almost lemon curd-like notes (in the background). The palate is fruity, balanced and reveals freshness, minerality, good definition, a certain gourmandize, a tangy texture, a nice definition, a nice grain and a certain richness in finesse. All in mastery and precision. Almost a discrete "restrained"

side. On the palate, this wine expresses notes of sweet quince, crushed peach and, more slightly, crushed/sweet berries, combined with hints of passion fruit, a subtle hint of apricot blossom and a very discreet minerality (which brings a nice freshness). A subtle hint of crushed Mirabelle plum in the background, of toastiness and an imperceptible hint of vanilla. Nice persistence. A subtle hint of varietal flavour prolongs / softens the finish.

Score : 16.25/20 (92-93)

Domaine Raoul Gautherin - Les Grenouilles 2020 Chablis Grand Cru

The nose is fruity and offers richness (while remaining elegant and subtle), a certain concentration and mastery as well as a fine straightness. There are notes of quince, ripe apricot and, more slightly, grapefruit, combined with fine touches of sweet lemon, a subtle hint of salt, discreet hints of white flowers, crushed almonds and an imperceptible touch of orange blossom and fresh verbena. The palate is fruity, precise, well conducted and reveals elegance, good definition, roundness and a fine restraint. On the palate, this wine expresses notes of quince, pulpy mirabelle plum and, more slightly, quince, combined with delicate touches of crushed green apple, apple blossom, a hint of apricot, citrus zest, a subtle touch of verbena, acacia blossom, salinity and an imperceptible hint of fresh pepper (in the background) and almond. Good length. A subtle, almost tannic touch on the finish, both in terms of structure and aroma. A chalky touch on the finish/persistence.

Score : 18/20 (96)

Domaine Raoul Gautherin - Les Clos 2020 Chablis Grand Cru

The nose is aromatic, nicely racy and reveals power, a nice stretch and elegance. There are notes of lemon, kumquat and, more slightly, sweet/fresh zest, combined with fine hints of exotic fruit, as well as discreet hints of sweet caviar lemon and a subtle touch of spice. The palate is fruity, balanced and delicate, offering juiciness, acidity, good definition, precision, elegance, power and a certain mastery of structure. On the palate, this wine expresses notes of pulpy apple, fresh lychee and, more lightly, white flowers, combined with hints of exotic fruit (starfruit, passion fruit, etc.), fine hints of fresh almond, acacia/acacia flowers, sweet white fruits, a very discreet hint of pink lychee/fresh rose petal, and a subtle touch of racy minerality and sense of place. Good length. A discreet hint of saltiness/chalkiness. Nice acidic structure on the finish/persistence. Very good persistence (14 caudalies).

Score : 17.25/20 (94-95)

Domaine Raoul Gautherin - Vaudésir 2020 Chablis Grand Cru

The nose is nicely aromatic, fruity, juicy and reveals a nice complexity and aromatic palette. There are notes of pink lychee, quenette and, more slightly, sweet tangerine combined with delicate touches of lemon, exotic fruit, sweet pink grapefruit, crushed green apple, as well as fine touches of passion fruit and a very discreet hint of vanilla (in the background). The palate is fruity, well conducted, tense, precise and reveals volume, some richness, gourmandize, a certain juiciness / brightness of the fruit, a nice maturity, finesse in its grain, minerality, a nice

roundness and a melodious side. On the palate this wine expresses notes of sweet/juicy grapefruit, pink lychee and more lightly quenette combined with hints of crushed green apple as well as hints of vine peach, passion fruit and a subtle hint of sweet rose petal. A touch of sweet white wood in the background. Good length. A wine that is all about gourmandize.

Score : 17.5/20 (95)

Simonnet-Febvre – Les Clos 2019 Chablis Grand Cru

The nose is fruity, fresh and racy. Juicy/pulpy lemon, ripe/juicy grapefruit and slightly bright white peach are combined with hints of flowers, racy minerality and a discreet hint of exotic fruit. The palate is fruity and reveals juiciness, smoothness, finesse and good definition. On the palate, this wine expresses notes of quince, lychee and, more slightly, juicy/sour Mirabelle plum, combined with touches of lemon and a hint of crunchy peach, gunflint and a hint of saltiness. Nice definition and acidity on the finish/persistence.

Score : 15.5+/20 (91)



Bourgogne

Simonnet-Febvre – Preuses 2019 Chablis Grand Cru

The nose is fresh, racy and reveals a little crispness, a certain power of the terroir and good definition. There are notes of fresh quince, juicy/fresh nectarine and more lightly fresh physalis combined with a fine touch of lychee, pear and a very discreet hint of almost beeswax/chestnut butter. The palate is fruity, offering freshness, minerality, energy, good definition, harmony, a nice freshness and a mineral/acidic structure. On the palate, this wine expresses notes of quince, sour/fresh yellow fruits and, more slightly, pulpy pear, combined with hints of lychee, a fine touch of physalis and discreet hints of fresh hazelnut/chestnut butter. Good length.
Score : 15.75/20 (91-92)

Simonnet-Febvre – Fourchaume 2019 Chablis Grand Cru

The nose is fresh, racy, terroir-driven, elegant, precise and reveals a certain aromatic purity. There are notes of fresh quince, lemon and, more slightly, bright flat peach combined with a subtle hint of mesocarp, fresh berries and a discreet hint of white flowers and verbenas. The palate is fruity and offers freshness, minerality (which carries), finesse in its guidance, good definition, juiciness, a mineral framework and a precise fatness. On the palate this wine expresses notes of bright flat peach, plump and juicy Mirabelle plum and more lightly crushed, fresh yellow berries combined with fine hints of fresh apricot, crisp nectarine as well as fine hints of white flowers, a subtle hint of racy, almost saline minerality and a discrete hint of toastiness (in the background). Almost tannic on the finish/persistence (both in aroma and structure). Good length.
Score : 16/20 (92)

Simonnet-Febvre – D1840, 2019 Chablis

The nose is fresh, fruity and nicely juicy with citrus fruit. There are notes of juicy, crunchy tangerine, fresh quince and more lightly crisp, fresh apple combined with

hints of lychee and a discreet touch of lemon blossom. The palate is fruity and reveals juiciness, freshness, positive bitterness (which carries the palate), minerality and an acidic structure. On the palate this wine expresses juicy, fresh quince, fresh, crisp yellow peach and more lightly floral, varietal notes combined with fine touches of mesocarp and a discreet hint of fresh almond, hazelnut and minerality. Good length.

Score : 14.75/20 (88-89)

J. Moreau & Fils – Vaucoupin 2020 Chablis 1er Cru

The nose is fresh, fruity, crisp and reveals a racy minerality. There are notes of fresh apple, fresh nectarine and, more slightly, fresh lychee combined with fine touches of racy minerality, gunflint and a discreet hint of honeysuckle in the background. The palate is fruity and offers freshness, minerality, suavity, acidity, a chiselled character, fine tension, accuracy and a discreet airiness in the approach. On the palate this wine expresses notes of quenette, fresh, pulpy nectarine and more slightly quince combined with hints of mesocarp as well as hints of pulpy white berries, a fine hint of carambola. Good length.

Score : 15.5/20 (90-91)

Clotilde Davenne – Vaucoupin 2020 Chablis Premier Cru

The nose reveals a fine power, good definition, finesse in its grain and a certain complexity. The wine wins from being decanted. There are notes of fresh quince, crisp apple and more lightly flinty notes combined with fine floral hints as well as hints of crisp nectarine. The palate is fruity, revealing freshness, juiciness, a tangy, juicy texture and lovely, precise, fine and delicate fruit. On the palate this wine expresses notes of juicy, acidic green apple, bright lemon and more lightly crunchy berries combined with fine quince, zest and fine flint. Finesse and a little airiness on the palate. Good length.

Score : 15.5+/20 (91)



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Bourgogne

Laurent & Céline Notton – Les Beauregards 2020 Chablis 1er Cru

The nose is fruity, gourmet and reveals a fine buttery quality. There are notes of kumquat, quince and, to a lesser extent, apricot, combined with fine touches of butter and discreet hints of beeswax. The palate is fruity and offers juiciness, acidity, minerality, good definition and some tension. On the palate this wine expresses notes of juicy, pulpy quince, apple and more lightly crushed sour yellow peach combined with a fine touch of pineapple and discrete hints of butter and almond toast. Nice freshness and vibrant acidity on the palate.

Score : 15.25+/20 (90-91)

Laurent & Céline Notton – Vaucoupin 2020 Chablis 1er Cru

The nose is fruity, citrusy, racy and reveals a certain gourmandize. There are notes of ripe, fresh lemon, bright green apple and, to a lesser extent, ripe, sweet tangerine, combined with fine touches of lychee, a subtle hint of white flowers and a very discreet, almost verbena/freshness in the background. The palate is fruity and offers gourmandize, elegance, purity of fruit, juiciness, acidity, energy, racy minerality and depth. On the palate this wine expresses notes of juicy, pulpy lemon, tart quince and more slightly juicy, sour peach combined with a touch of crisp apple, zest and fine iodine/salty nuances. Good length.

Score : 15.5/20 (90-91)

Laurent & Céline Notton – Vaugiraut 2020 Chablis 1er Cru

The nose is mineral, racy and reveals a fine crystalline character. There are notes of fresh verbena, lemon blossom and, to a lesser extent, crunchy peach, combined with fine touches of apple, quince and a discreet hint of terroir/sense of place. The palate is fruit and offers a lovely acidic structure, minerality, freshness, good definition, precision, energy and some terroir quality. On the palate this wine expresses notes of juicy, pulpy lemon, bright lychee and more slightly bright vine peach combined with a fine touch of tangerine, a subtle hint of zest as well as fine racy minerality (in the background) and an imperceptible hint of almond flower. Good length.

Score : 15.25/20 (90)

Jean Durup Père & Fils – L'Eglantière 2021, Fourchaume Chablis Premier Cru

The nose is fruity, well managed and reveals a certain depth, elegance and a fine intensity in its fruit. There are notes of pulpy, crunchy apple, fresh pear and, more slightly, quince, combined with fine hints of lemon, as well as discreet hints of crunchy berries, white flowers, honeysuckle and an almost discreet hint of fresh spices. The palate is fruity and offers minerality, juiciness, a nice burst of minerality, a tangy backbone as well as a good work on the bitter taste. On the palate this wine expresses notes of pulpy sour peach, quenette and more lightly lychee combined with delicate touches of tangerine, fine hints of rose as well as a discreet hint of lemon blossom and a subtle almost saline/iodine touch. Good length.

Score : 15.75/20 (91-92)

Château de Maligny – Grande Cuvée Reine Mathilde 2019

Chablis Premier Cru

The nose is fresh, racy and offers delicacy and a fine volume. There are notes of lychee, crushed white peach and, more slightly, pulpy white fruits combined with fine mineral notes, a discreet hint of lemon blossom and a discreet mineral and almost herbal note. The palate is fruity and reveals a nice freshness, some vibrancy, a nice acidic backbone, delicacy, a fine crunch and a fine acidic structure. On the palate this wine expresses juicy, pulpy lemon, crisp flat peach and more lightly juicy, crunchy apple notes combined with fine tangy, juicy kumquat and subtle tangerine blossom and a discreet note of fresh butter. Good length.

Score : 15+/20 (89-90)

Clotilde Davenne – Fourchaume 2020 Chablis 1er Cru

The nose is fresh and fruity, revealing a fine concentration and a certain depth. There are notes of bright yellow apple, quince and more lightly pulpy, fresh yellow berries combined with hints of tangerine blossom, a subtle hint of apricot blossom and discreet hints of almond, fresh nutmeg and racy minerality. The palate is well managed, fresh, fruity and reveals minerality, fullness, a nice acidic backbone, energy, a nice grain and a fine complexity. On the palate this wine expresses notes of pulpy, juicy yellow apple, crisp pear and more lightly quince combined with hints of fresh, crisp yellow berries, fine zest as well as discreet hints of nutmeg, almond, sweet spice and a subtle almost varietal quality (in the background). Good work on the bitter taste. Subtle chewiness, almost crushed almond on the finish/persistent. A discreet tannic character.

Score : 15.25+/20 (90-91)

Albert Bichot, Domaine Long-Depaquit – Montmains 2020

Chablis Premier Cru

The nose is beautifully conducted, elegant, fresh, racy and reveals depth, some complexity and a multi-layered character. There are notes of quince, crunchy white peach and more lightly of white flowers combined with touches of racy minerality, orange/kumquat and a discreet almost acacia touch. The palate is fruity, with finesse/mastery, revealing juiciness, acidity, freshness, minerality, crispness, energy, a nice acidity and energy. On the palate this wine expresses

notes of juicy, acidic lemon, quince and more lightly crisp green apple combined with delicate touches of juicy, fresh orange, white flowers, fine notes of racy minerality, almost a fine iodine note, some pearliness as well as a very discreet hint of fresh local grove and ripe almond. Good length.

Score : 16.75/20 (93-94)

Albert Bichot, Domaine Long-Depaquit – Les Clos 2020

Chablis Premier Cru

The nose is fruity, fresh and reveals a nice fruitiness and a discreet crunchiness. There are notes of lemon, mesocarp and more slightly crisp nectarine combined with hints of flowers, fresh rose, pink lychee as well as discreet hints of quenette, apple blossom and discreet hints of local bio-pop/racy minerality. The palate is fruity, very discreetly tight and offers juiciness, acidity, gourmandize, suavity, good definition, fine volume, some tension, accuracy, harmony,

a melodious side as well as racy minerality. On the palate this wine expresses notes of juicy, ripe lemon, pulpy white peach and slightly crisp apple combined with hints of tangerine blossom and a subtle hint of rose, white flowers and pink lychee. Subtle iodine on the finish/persistence. Good length.

Score : 17/20 (94)

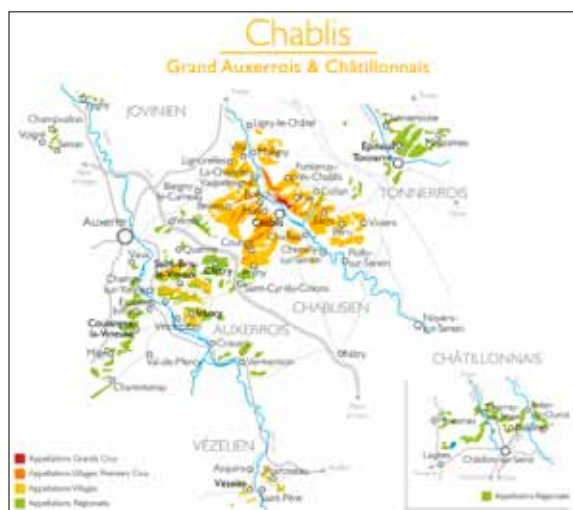
Simonnet-Febvre – Mont de Milieu 2020 Chablis Premier Cru

The nose is fresh, racy and reveals a lovely bright fruit (citrus) and some minerality. There are notes of fresh kumquat, juicy yellow nectarine and, more slightly, crisp white berries combined with fine touches of fresh, juicy lemon and a discreet floral and racy touch (terroir). The palate is fruity and offers juiciness, freshness, crispness, acidity and some positive bitterness. On the palate this wine expresses notes of smooth, ripe lemon, juicy, pulpy white peach and more lightly crisp pear combined with hints of white flowers, varietal and a fine touch of quince in the background. Sapidité on the finish/persistence. Very discreet hint of beeswax and sweet spices on the finish. Good length.

Score : 15.5/20 (90-91)

Simonnet-Febvre – Côte de Léchet 2020 Chablis Premier Cru

The nose is fresh, fruity and reveals some juiciness and definition. There are notes of crisp, fresh vine peach, bright green apple and more lightly fresh quince combined with a subtle hint of almost yuzu, a discreet hint of gunflint and an imperceptible hint of zest and almost brioche. The palate is mineral and reveals



Bourgogne

Albert Bichot, Domaine Long-Depaquit Montmains 2020

Chablis Premier Cru

The nose is beautifully conducted, elegant, fresh, racy and reveals depth, some complexity and a multi-layered character. There are notes of quince, crunchy white peach and more lightly of white flowers combined with touches of racy minerality, orange/kumquat and a discreet almost acacia touch. The palate is fruity, with finesse/mastery, revealing juiciness, acidity, freshness, minerality, crispness, energy, a nice acidity and energy. On the palate this wine expresses notes of juicy, acidic lemon, quince and more lightly crisp green apple combined with delicate touches of juicy, fresh orange, white flowers, fine notes of racy minerality, almost a fine iodine note, some pearliness as well as a very discreet hint of fresh local grove and ripe almond. Good length.

Score : 16.75/20 (93-94)

J. Moreau & Fils – Les Clos 2019

Chablis Grand Cru

The nose is fresh and reveals a fine power, fruit and toastiness. There are notes of pulpy kumquat, crushed cape gooseberry and more lightly flat peach combined with a fine touch of apricot, fresh hazelnuts and a discreet hint of varietal/white flowers and a very discreet hint of vanilla (in the background). The palate is fruity and offers freshness, minerality, juiciness, volume, a fine unctuousness and an acidic backbone. On the palate, this wine expresses notes of pulpy, crushed apple, nectarine and more slightly pulpy physalis combined with touches of tangerine, brioche, nutmeg, sweet spices as well as a discreet hint of honeysuckle/acacia and a very discreet hint of caramelisation (in the background). Nice freshness and minerality. Almost a discrete tannic influence on the finish/persistence.

Score : 15.25/20 (90)

J. Moreau & Fils – Fourchaume 2019

Chablis 1er Cru

The nose is fresh, fruity and offers a very fine concentration. There are notes of Mirabelle plum, quince and, more slightly, dried citrus peel, combined with hints of fresh physalis, peach blossom, as well as fine hints of racy minerality (terroir), fresh nutmeg, discreet hints of spice and a subtle toasted touch. The palate is fruity and reveals juiciness, acidity, minerality, good definition, tension and accuracy. On the palate this wine expresses notes of juicy/pulpy lemon, quince and slightly crunchy physalis combined with hints of lemon blossom, a subtle hint of dried tangerine peel as well as a discreet hint of nutmeg, fresh hazelnut and a very discreet hint of almost bee cider (in the background). Good length.

Score : 15.25+/20 (90-91)

Charly Nicolle – Mont de Milieu 2019

Chablis Premier Cru

The nose is fruity, fresh, elegant, beautifully racy, precise and reveals a certain intensity of finesse, mastery and complexity. There are notes of quince, zest and some flint and iodine quality combined with hints of ripe, sour white berries, kumquat, fine hints of cape gooseberry and a discreet hint of sweet toasted spice and an imperceptible touch of pepper. The palate is fruity, nicely racy and reveals juiciness, a nice acidic backbone, minerality, suavity, gourmandize, precision, finesse, tension and energy. On the palate this wine expresses notes of juicy, acidic physalis, ripe, juicy kumquat and more lightly bright vine peach combined with hints of juicy tangerine, nutmeg, zest, fine iodine and discreet hints of varietal/white flowers. A lovely, complex, elegant, full-bodied, gourmet wine with some positive bitterness. Good length.

Score : 16.5/20 (93)

J. Moreau & Fils – Mont de Milieu 2019

Chablis Premier Cru

The nose is nicely fresh, well defined and reveals a fine power. There are notes of quince, crushed yellow peach and more lightly of zest combined with delicate touches of crunchy white peach, fine iodine hints as well as discreet hints of toast and nutmeg. The palate is fruity and offers juiciness, acidity, minerality, good definition, fine tension, precision, a very discreetly tight grain and a little stretch. On the palate this wine expresses notes of tangerine mesocarp, bright kumquat and more lightly quince combined with fine hints of quenette, lemon and a discreet hint of roasted pineapple and soft spice in the background. Good length.

Score : 15.5+/20 (91)

Simonnet-Febvre – Montée de Tonnerre 2019

Chablis Premier Cru

The nose is fruity and reveals a discreetly tight grain. The wine should be decanted. There are notes of pulpy, crunchy apple, quince and, to a lesser extent, kumquat, combined with fine touches of apple blossom, racy minerality and a discreet hint of zest, spice and an imperceptible hint of lemon caviar. The palate is fruity and offers juiciness, minerality, accuracy, harmony, gourmandize and a fine acidity. On the palate this wine expresses notes of juicy/pulpy lemon, bright white peach and more slightly pulpy nectarine combined with fine touches of apple, apple blossom and a fine hint of lemon and an imperceptible varietal hint in the background. A subtle, almost beeswax and nutmeg edge on the finish/persistence. Good length.

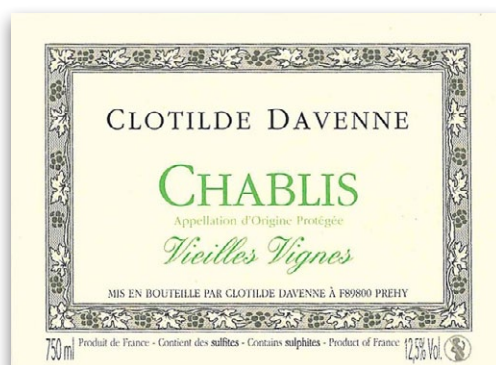
Score : 15.5+/20 (91)

Simonnet-Febvre – Vaillons 2020

Chablis Premier Cru

The nose is fruity, precise, racy and offers good definition and graininess. There are notes of fresh quince, fresh/juicy nectarine and more lightly zesty notes combined with hints of crisp white peach as well as fine hints of racy, earthy minerality, a subtle hint of iodine and an imperceptible almost white flower/pepper edge. The wine is fruity and reveals juiciness, accuracy, precision, minerality, a nice racy energy and a fine airiness in the approach. On the palate this wine expresses notes of bright vine peach, juicy apple and more lightly crunchy berries combined with fine hints of lemon, discreet hints of exotic fruit and a subtle hint of white flowers, iodine and a discreet hint of fresh almond in the background. A subtle chewiness on the finish/persistence. A well-executed, racy, gourmet wine that benefits from being decanted. Good length.

Score : 15.25+/20 (90-91)



Clotilde Davenne – Vieilles Vignes 2019

Chablis

The nose is fruity, racy and reveals finesse in its grain. There are notes of lemon, quince and, more slightly, bright peach, combined with fine touches of apple blossom. The palate is fruity and offers juiciness, roundness, some volume, smoothness, a tangy texture and energy. On the palate, this wine expresses notes of pulpy apple, pulpy, juicy green peach and a hint of racy minerality combined with hints of lemon zest and almost apple blossom, tangerine and very discreetly toasted, buttered notes in the background. Good length.

Score : 15.25/20 (90)

Courtauld Michelet 2020

Chablis

The nose is fruity, fresh, racy and reveals a fine, tight grain. There are notes of quince, crisp white berries combined with hints of nectarine, white flowers and a discreet hint of gunflint and a subtle varietal touch. The palate is fruity and offers freshness, minerality, juiciness, good definition and a certain finesse in its definition. On the palate this wine expresses notes of juicy quince, juicy, pulpy apricot and more lightly bright vine peach combined with a touch of dried mandarin peel, racy minerality and a subtle hint of iodine and white flowers. A very discreet hint of beeswax in the background. Good length.

Score : 15/20 (89-90)

Domaine Passy Le Clou 2020

Chablis

The nose is fresh and reveals some crunch. There are notes of flat peach, crunchy nectarine and, more slightly, fresh quince, combined with fine tips of verbena and subtle honeysuckle. The palate is fruity and offers juiciness, minerality, acidity and suavity. On the palate this wine expresses notes of juicy apple, bright lychee and slightly mesocarp with hints of white flowers, zest, crisp green apple and a subtle hint of lily of the valley (in the background) and fresh almond. Juicy and fresh. Good work on the bitter taste. Good length.

Score : 15/20 (89-90)

Jean Durup Père & Fils – L'Églantière 2021

Petit Chablis

The nose is fresh, mineral and reveals a certain crystalline quality. There are notes of bright white peach, fresh white berries and a hint of lemon, combined with a fine touch of white flowers and an imperceptible hint of fresh lime. The palate is fresh, mineral, fruity and offers good definition, good bitterness and tension.

Bourgogne

On the palate this wine expresses notes of pulpy, juicy apple, crunchy fresh nectarine and more lightly zesty combined with a fine varietal/fresh touch and a very discreet hint of zest and fresh almond. A fine crystalline character. Nice persistence with a positive bitterness. Good length.

Score : 15/20 (89-90)

Laurent & Céline Notton 2020

Chablis

The nose is fruity, floral and reveals a fine concentration. There are notes of rose, pink lychee and, to a lesser extent, honeysuckle, combined with fine touches of quince and discreet hints of fresh carambola. The palate is fruity and offers freshness, minerality, juiciness, good definition and suavity. On the palate this wine expresses notes of green, juicy apple, crisp white berries and a hint of fresh quenette combined with subtle hints of mesocarp, fresh lemon as well as a subtle hint of fresh starfruit and fine hints of fresh flowers/discrete varietal hints (in the background). An imperceptible hint of fresh butter in the background.

Score : 14.75+/20 (88-89)

Notton – Vieilles Vignes 2020

Chablis

The nose is fruity, fresh, precise and offers a fine straightness and a certain pulpiness of fruit. There are notes of pulpy, ripe nectarine, fleshy apple and more slightly quenette combined with a fine touch of apricot and discreet hints of vanilla. The palate is fruity and reveals juiciness, pulpiness, a fine unctuousness, gourmandize, a little airiness in the approach as well as a tangy frame. On the palate, this wine expresses notes of tart, pulpy green apple, nectarine and, more slightly, zest, combined with hints of apricot, fine notes of verbena and discreet, almost iodine and vanilla. Good length.

Score : 15/20 (89-90)

La Chablisienne – Les Vénérables 2018

Chablis

The nose is fruity and offers a fine richness of fruit and a fine fleshiness. There are notes of pulpy yellow plum, quince and more lightly crushed yellow berries combined with hints of apple blossom as well as fine white berry and vanilla notes. The palate is fruity, balanced and reveals minerality, a fine chiselled quality, a fine volume, freshness and a certain energy. On the palate this wine expresses notes of pulpy green apple, lychee and more lightly flint, combined with hints of fresh, juicy white berries, fresh white flowers, discreet varietal hints as well as a subtle hint of zest, salinity, a touch of iodine and a very discreet hint of fresh almond. Good length.

Score : 15.25+/20 (90-91)

Trenel 2020

Pouilly-Fuissé

The nose is aromatic and reveals a floral character. There are notes of pink lychee, crunchy green apple and, more slightly, rose, combined with hints of saffron (in its flowery side) as well as hints of fresh spices and fresh nutmeg. The palate is fruity and offers juiciness, acidity, good definition, tension and a certain suavity. On the palate, this wine expresses notes of juicy mandarin, crushed peach and slightly pink lychee combined with hints of rose, fresh nutmeg and hints of toasted almond and butter. Sapid. Good length.

Score : 15.25/20 (90)

Georges Duboeuf – Le Clos Reyssier 2020

Pouilly-Fuissé Premier Cru

The nose is fresh, fruity and offers a certain racy minerality as well as a fine straightness. There are hints of fresh, fleshy Williams pear, golden apple and slightly kumquat, with a hint of physalis and subtle hints of lemon blossom and racy minerality. The palate is fruity and reveals juiciness, acidity, minerality, good definition, a certain gourmandize, fine tension and accuracy. On the palate this wine expresses notes of tart, juicy kumquat, mesocarp and more lightly crisp golden apple combined with fine touches of lemon blossom, verbena, fine notes of racy, iodine minerality as well as a very discreet hint of toasted almond (in the background) and a subtle touch of zest. Good length.

Score : 15.25/20 (90)

George Duboeuf 2020

Pouilly-Fuissé Premier Cru

The nose is fruity, fresh and reveals good definition and fine concentration. There are notes of lychee, vine peach and, more slightly, rose, combined with fine touches of pulpy pear and a discreet hint of exotic fruit. The palate is fruity, very discreetly tight and offers freshness, minerality, good definition, a certain gourmandize and suavity. On the palate this wine expresses notes of pulpy, juicy

apple, crisp vine peach and more lightly lemon combined with fine hints of fresh tangerine as well as discreet hints of fresh quenette and fine hints of varietal/fresh flowers. Precision and nice work on the positive bitter taste.

Score : 15+ (89-90)

Domaine du Bois Rosier, Georges Duboeuf 2019

Pouilly-Fuissé

The nose is fruity, fresh, and offers good definition, fine gourmandize and precision. There are hints of fresh apple, lychee and slightly citrus (tangerine, quince) combined with hints of white flowers, crunchy berries and a very discreet hint of carambola. The palate is fruity, precise, chiselled and reveals minerality, freshness, sharpness, precision and juiciness. On the palate, this wine expresses notes of juicy peach, fleshy nectarine and, more slightly, ripe lemon, combined with hints of lychee and a subtle hint of quenette, white flowers and a very discreet hint of toasted almond in the background, some nutmeg and butter in the aftertaste.

Score : 15.25+/20 (90-91)

Domaine Béranger – Pouilly 2020, Premier Cru

Pouilly-Fuissé

The nose offers some richness, fine power and concentration. There are notes of quince, pulpy yellow fruits and more slightly beeswax combined with touches of sweet spices and a hint of nutmeg and vanilla. The palate is fresh, mineral, suave and reveals a fine unctuousness, a fine airiness as well as a nice precision / finesse in its definition and volume. On the palate this wine expresses notes of pulpy pear, crushed, unctuous nectarine and more lightly sour lemon, zest combined with fine touches of quenette, delicate verbena hints and a subtle hint of racy, terroir minerality and vanilla.

Score : 15.75/20 (91-92)

Henri de Villamont – Grumes d'Or 2020

Pouilly-Fuissé

The nose is fresh, chiselled and mineral. There are notes of fresh, ripe white peach, lychee and more lightly mesocarp combined with a discreet hint of lemon and a very discreet spicy touch. The palate is fruity, chiselled and reveals a tangy structure, freshness and tension. On the palate this wine expresses notes of fresh, crisp apple, crisp flat peach and more lightly zesty notes combined with hints of lemon and a subtle touch of racy minerality.

Score : 14.75+/20 (89)

Domaine Sangouard-Guyot – Quintessence 2020

Pouilly-Fuissé

The nose is fruity, racy and offers pulpiness as well as power. There are notes of nectarine, apple and, to a lesser extent, zest, combined with hints of gunflint, a discreet floral touch and an imperceptible hint of fresh pepper. The palate is fruity and reveals juiciness, minerality, freshness, harmony, good definition, some airiness in the approach, and accuracy. On the palate this wine expresses notes of pulpy apple, crisp vine peach and more slightly lychee combined with delicate touches of zest, gunflint and a subtle almost varietal/local grove. Freshness and juiciness. Fine honey/pastry hints and a subtle hint of nutmeg in the background. Good length.

Score : 15.5/20 (90-91)

Bouchard Aîné & Fils 2019

Savigny-lès-Beaune

The nose is fresh, racy and offers precision, delicacy in its fine power, elegance and some complexity. There are notes of fresh quince, ripe, pulpy lemon and more lightly crunchy flat peach combined with delicate touches of apple, fine hints of fresh kumquat and kumquat peel as well as discrete buttery, sweet spice hints and a subtle hint of fresh verbena (in the background). The palate is fruity, controlled and elegant, revealing freshness, minerality, good definition, juiciness, precision, volume, roundness, acidity, energy and elegance. On the palate this wine expresses notes of juicy, pulpy lemon, kumquat and more slightly tart, juicy yellow peach combined with hints of fresh mango, discreet hints of white flowers, lemon blossom and a subtle hint of fresh verbena and fresh butter (in the background). A subtle, almost iodine-like hint (in the background). A very discreet hint of spice on the finish. Good length.

Score : 16/20 (92)

Bouchard Aîné & Fils 2020

Savigny-lès-Beaune

The nose is fruity, elegant, gourmet, racy and reveals some spiciness and a fine richness. There are notes of quince, kumquat and, to a lesser extent, apricot, combined with delicate touches of dried zest, fine hints of mandarin flowers and discreet hints of beeswax and spices. The palate is fruity and offers freshness, minerality, good definition, a certain juiciness and an acidic backbone. On the

Bourgogne

palate this wine has juicy/pulpy lemon and slightly fresh, sour white peach with hints of lychee, fine rose, racy minerality, a hint of almost tangerine and discreet hints of sweet spice, salinity (in the background) and gunflint. Good length.

Score : 15.5/20 (90-91)

Henri de Villamont – Le Village 2020

Savigny-Lès-Beaune

The nose is racy and offers smoothness and a certain gourmandize. There are notes of quince, crunchy green apple and, more slightly, pulpy yellow fruits combined with fine zest and a hint of gunflint. The palate is fruity and reveals juiciness, freshness, minerality, energy and a fine crunch. On the palate this wine expresses notes of juicy golden apple, pulpy nectarine and more lightly crunchy, sour berries combined with hints of yellow berries as well as fine hints of verbena, white flowers, a discreet hint of gunflint and a subtle, almost beeswax-like finish. An accessible wine, gourmet and fruity. Good length.

Score : 14.75+/20 (89)

Domaine du Château de Meursault Les Peuillettes 2020

Savigny-Lès-Beaune, Premier Cru

The nose is elegant, racy and offers an airy, buttery quality as well as a fine, tight grain. There are notes of quince, fresh mango and, to a lesser extent, peach, combined with hints of gunflint, sense of place (local biotope), as well as fine hints of fresh lychee, lilac and discreet buttery notes. The palate is fruity and reveals juiciness, minerality, freshness, good definition, a nice acidic structure, energy, precision, accuracy and a little tension. On the palate this wine expresses juicy, sour quince, lemon and slightly crunchy nectarine notes combined with hints of fresh mango, fresh pear as well as hints of lychee, butter, fresh hazelnut and a discreet touch of beeswax. Good minerality.

Score : 15.75/20 (91-92)

Domaine Guy & Yvan Dufouleur – Les Gollardes 2020

Savigny-lès-Beaune

The nose is fruity, elegant, racy and offers a very fine concentration and precision. There are notes of fresh quince, mesocarp and, to a lesser extent, juicy lemon, combined with hints of crisp white fruit, as well as fine notes of racy minerality and a very discreet floral touch. The palate is fruity with minerality, good definition, juiciness, acidity, chiselled quality and depth. On the palate this wine expresses notes of juicy, sour lemon, mesocarp and more lightly crisp, sour apple combined with touches of flat peach, white flowers as well as fine iodine and a subtle touch of zest. Good work on the bitter taste. Suavity and a certain gourmandize.

Score : 15.75+/20 (91-92)

Domaine du Château de Meursault 2020

Savigny-Lès-Beaune

The nose is mineral, racy and crunchy. There are notes of pulpy apple, fleshy nectarine and, more slightly, white flowers combined with fine touches of racy minerality, a fine hint of lychee, white plum and a subtle hint of honeysuckle in the background. The palate is fruity, tight-knit and offers minerality, freshness, juiciness, a certain gourmandize and some tension. On the palate this wine expresses juicy, pulpy nectarine, lychee and more lightly quince notes combined with hints of lemon blossom, apple as well as a subtle hint of tangerine and a very discreet minerality. Nice harmonious and gourmet finish. Nice acidic persistence.

Score : 15.5/20 (90-91)

Bouchard Aîné & Fils – Les Marconnets 2018

Beaune 1er Cru

The nose is elegant, aromatic and reveals complexity, a certain richness, a little mastered power, accuracy and depth. There are notes of yellow golden apple, quince and, more slightly, yellow plums combined with delicate touches of nutmeg, beeswax and a discreet hint of the sense of place (local biotope) and a discreet touch of pepper. The palate is fruity and offers juiciness, minerality, freshness, good definition and accuracy. On the palate this wine expresses notes of juicy/pulpy quince, bright Mirabelle plum and more lightly physalis combined with hints of lemon, dried tangerine peel as well as a hint of hazelnut butter, chestnut and a discreet hint of sweet spice and almond. Good length.

Score : 16+/20 (92-93)

Bouchard Aîné & Fils – Les Marconnets 2020

Beaune 1er Cru

The nose is spicy, racy and offers power with finesse, a nice fine and powerful grain and a little crystalline edge. There are notes of quince, crunchy peach and,

more slightly, zest, combined with touches of fresh nutmeg, spices and a discreet hint of pepper in the background. The palate is fruity and reveals juiciness, acidity, energy, tension and a racy, slightly tight grain. On the palate this wine expresses notes of quince, tart/juicy lemon and more lightly crisp apple combined with fine grape seed, lychee, a fine hint of white flowers and a subtle hint of toasted almond and nutty butter in the background. Almost a discreet tannic edge in both aroma and structure. Good length.

Score : 15.5/20 (90-91)

Domaine du Château de Meursault – Beaufougets 2020

Beaune

The nose is fruity, gourmet and offers richness, a nice buttery quality as well as purity of fruit. There are notes of fresh golden apple, crushed Mirabelle plum and, more slightly, quince, combined with a fine touch of fresh lemon, as well as discreet hints of lemon blossom, a subtle hint of fresh verbena and fine hints of butter in the background. The palate is fruity, balanced, racy and offers juiciness, minerality, good definition, gourmandize, precision, a nice acidic structure and purity. On the palate, this wine expresses notes of juicy, pulpy quince and yellow apple combined with delicate touches of lemon and a hint of fresh pineapple, tart, juicy yellow berries, as well as a subtle hint of fresh white flowers and discreet saline, iodine notes. A subtle hint of toastiness in the background on the finish/persistence. Good length.

Score : 16/20 (92)

Domaine du Château de Meursault – Blanchés Fleurs 2020

Beaune Premier Cru

The nose is fresh, elegant and reveals depth, complexity and a fine richness. There are notes of fresh pear, crunchy peach and, more slightly, fresh mirabelle plum, combined with fine touches of quince and discreet hints of fresh quenette, a fine touch of white flowers, carambola, almond/almond blossom and discreet hints of fresh nutmeg. The palate is fruity and delicate, offering freshness, minerality, a juicy/acidic structure, good definition, some volume, a fine suavity, accuracy, elegance, good definition and a fine grain. On the palate this wine expresses notes of tart, juicy quince, tart, juicy white peach and more slightly bright apple combined with fine hints of lemon blossom, mesocarp as well as a discreet hint of crisp mirabelle plum, a discreet hint of quenette and delicate hints of white flowers and acacia. Good length.

Score : 17.25/20 (94-95)

Domaine Guy & Yvan Dufouleur – Clos des Perrières 2020

Nuits-Saint-Georges Premier Cru

The nose is fruity, racy and reveals freshness, juicy, fresh fruit and complexity. There are notes of pulpy yellow apple, pear and slightly juicy, pulpy peach with hints of kumquat, as well as hints of butter and a discreet hint of vanilla. The palate is fruity and offers juiciness, good definition, fine tension, energy and a tangy texture. On the palate, this wine expresses notes of quince, juicy, fresh lemon and, to a lesser extent, lychee, combined with hints of pulpy white berries, as well as fine hints of apricot, butter and discreet toasted notes. Sapid and gourmet. Racy minerality. Good length.

Score : 16/20 (92)

Domaine Guy & Yvan Dufouleur – Les Damodes 2020

Nuits-Saint-Georges

The nose is elegant and offers fleshy fruit, gourmandize and good definition. There are notes of creamy apple, pulpy, juicy nectarine and, to a lesser extent, bright peach, combined with fine touches of quenette and discreet, almost vanilla-like freshness. The palate is fruity and reveals juiciness, a nice acidic backbone, vivacity, energy, delicacy, accuracy and harmony, a certain purity of fruit, a nice racy minerality and a racy grain. On the palate, this wine expresses notes of juicy apple, crisp peach and slightly pear, with hints of mesocarp, quince and a subtle hint of lemon and lemon verbena. Very discreet hint of toasted almond and vanilla on the finish/persistence. Good length.

Score : 15.75/20 (91-92)

Ambroise – Les Terres Blanches 2018

Nuits-Saint-Georges 1er Cru

The nose is fresh, mineral and reveals some crystalline quality. There are notes of quince, lemon and, to a lesser extent, fresh flat peach, combined with hints of fresh, crisp yellow fruit, a subtle hint of apple blossom and a very discreet hint of saffron (on the floral side) and spices. The palate is mineral, crystalline, balanced, saline, sapid and offers a fine volume, an acidic backbone, a certain tension, a good definition as well as a discreet almost tannic touch. On the palate, this wine expresses notes of lemon, quince and small notes of crunchy peach, combined with touches of dried

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zest, as well as a subtle hint of pineapple and discreet hints of sweet spices. A nice sapid and fresh persistence. A very discreet chewiness on the finish.

Score : 15.5/20 (90-91)

Domaine du Clos des Poulettes 2020

Côte de Nuits Villages

The nose is fruity, fresh, chiselled and racy. There are notes of zest, gunflint and, more slightly, crunchy white berries combined with fine hints of fresh citrus and mesocarp. The palate is fruity, juicy and reveals a fine volume, minerality, some roundness and juiciness. On the palate this wine expresses notes of sweet lemon, fleshy, juicy apple and more lightly sweet white peach combined with fine touches of lychee, gunflint, racy minerality and fine floral notes. Good length.

Score : 14.75+/20 (89)

Ambroise 2020

Côte de Nuits Villages

The nose is fruity, elegant and racy. There are notes of juicy, pulpy physalis, bright vine peach and more slightly fresh/juicy apricot combined with fine hints of racy minerality, beeswax and discrete buttery/pastry-like hints. The palate is fruity, racy and reveals elegance, a nice roundness, fullness, delicacy, finesse and a good structure. On the palate this wine expresses juicy, pulpy physalis, bright kumquat and slightly juicy, sour tangerine notes with hints of crisp peach as well as fine hints of lemon, fine hints of beeswax, berry as well as discreet hints of butter and a subtle salinity on the finish. Good length.

Score : 15.5/20 (90-91)

Henri et Gilles Remoriquet 2020

Bourgogne Hautes Côtes de Nuits

The nose is fresh and fruity, offering racy minerality and a fine stretch. There are notes of pulpy, fresh green apple, fresh, crunchy pear and, more slightly, fresh Mirabelle plum, combined with fine mineral notes and a very discreet touch of white flowers and vanilla. The palate is fruity and reveals juiciness, acidity, minerality, some tension, accuracy, freshness, fine iodine character and saltiness. On the palate, this wine expresses notes of pulpy, juicy apple, fresh pear and, more lightly, crisp nectarine, combined with hints of lychee, as well as fine nuances of lemon and discreet hints of white flowers.

Score : 15.25+/20 (90-91)

Trenel 2021

Viré-Clessé

The nose is fruity, racy and offers a certain power and fine complexity. There are notes of green apple, verbena and, more slightly, quenette, combined with hints of peach blossom, crunchy peach and fine spices. The palate is fruity and reveals juiciness, acidity, good definition, smoothness, some freshness and a fine, precise tension. On the palate, this wine expresses notes of kumquat, quenette and, more lightly, crisp apple, combined with hints of crisp peach, peach blossom and yuzu, as well as fine points of racy minerality, a subtle, almost toasty, vanilla touch, and an imperceptible hint of saltiness in the background. Good length.

Score : 15.5/20 (90-91)

Domaine Stéphane de Sousa - Les Millerands 2020

Meursault

The nose is fruity, harmonious, elegant and reveals delicacy and fine grain. There are hints of fresh plum, crisp apple and a slight minerality, combined with fine, almost acacia/fresh verbena notes and discreet citrus in the background. The palate is fruity and offers juiciness, acidity, minerality and good definition. On the palate this wine expresses notes of juicy/pulpy lemon, bright green apple and more lightly tangerine combined with hints of fresh white flowers, fresh verbena as well as a subtle hint of sense of place (local biotope) and a very discreet almost iodine-like hint in the background. Discreet hint of positive bitterness and chestnut butter on the finish/persistence. Good length.

Score : 15.25+/20 (90-91)

Domaine Stéphane de Sousa - Les Millerands 2019

Meursault

The nose is fruity, gourmet and reveals a nice definition of fruit. There are notes of bright green apple and ripe lemon combined with hints of bright vine peach as well as fine points of quince zest and discreet toasted notes. The palate is fruity, balanced and offers juiciness, acidity, minerality, a nice fat, gourmandize, a fine airiness in the approach/fatness and a good balance. On the palate, this wine expresses notes of pulpy apple, crushed nectarine and, more slightly, lychee, combined with a fine touch of quince and fine vanilla, toasted notes. Good length.

Score : 15.25+/20 (90-91)

Domaine Michel – Vieilles Vignes « Sur le Chêne » 2019

Viré-Clessé

The nose is fresh, fruity and offers crispness, some intensity and a fine power/depth. There are notes of quince, juicy physalis and some apple, combined with nuances of medlar, racy minerality and hints of nutmeg and a discreet touch of lemon peel. The palate is fruity and reveals freshness, minerality, a fine suavity, some fat, delicacy, precision and accuracy. On the palate, this wine expresses notes of pulpy, juicy yellow apple, quince and, more slightly, lychee, combined with a touch of pear, as well as fine hints of white flowers, medlar, and discreet hints of toasted almond and chestnut butter. Delicacy in its slight unctuousness. Good length.

Score : 16/20 (92)

Domaine Michel – Tradition 2020

Viré-Clessé

The nose is fresh, fruity, racy, and pungent. There are notes of fresh quince, fresh zest and, to a lesser extent, mesocarp, combined with hints of fresh almond, crunchy berries and discreet hints of kumquat in the background. The palate is fruity, precise, structured and racy, revealing juiciness, acidity, good definition, gourmandize, suavity, a slight tannic quality in the attack, a lovely racy texture and energy. On the palate, this wine expresses notes of kumquat, medlar and, more slightly, quince, combined with hints of crushed berries, as well as a fine touch of apricot, fresh almond, clove, a subtle hint of fresh flowers/variety aromas and a discreet, almost peppery touch (in the background). Powerful on the finish/persistence. Good length.

Score : 15.25+/20 (90-91)

Domaine Michel - Quintaine 2019

Viré-Clessé

The nose reveals a nice freshness, crispness and some tension. There are notes of fresh, crunchy pear, crushed peach and slightly fresh apricot combined with hints of peach blossom, fresh oak and a subtle almost toasted quality and chestnut butter. The palate is fruity and reveals minerality, juiciness, a mineral backbone, suavity, a fine unctuousness, energy, a fine crunch, some airiness in its fat as well as a certain volume. On the palate, this wine expresses notes of pulpy pear, unctuous peach and, more slightly, crushed apple, combined with hints of lychee, as well as fine white flowers and a very discreet hint of fresh butter/vanilla flower.

Score : 15+/20 (89-90)

Domaine Jean Fery - Les Dressoles 2020

Meursault (AB)

(Organic) A pretty, elegant, harmonious, well-managed nose that reveals purity as well as power in control and accuracy. We find notes of crushed Mirabelle plum, yellow fruits and more slightly nutmeg combined with fine touches of spices, hazelnut butter, bright yellow apple and a discreet hint of roasted pineapple and subtle hints of vanilla in the background. The palate is nicely managed, elegant, delicate and reveals a nice definition, aromatic purity, finesse, power in control, a nice finesse and definition of the grain, harmony, sincerity and some multi-layered quality. On the palate, this wine expresses notes of juicy yellow apple, quince and, more slightly, bright kumquat, combined with hints of nutty butter, toasted almond and delicate hints of crushed, sour peach, as well as a fine hint of caviar lemon, discreet hints of nutmeg, toast and an imperceptible, almost acacia-like hint in the background. Good length.

Score : 17/20 (94)

Domaine du Château de Meursault

Les Dressoles 2020

Meursault

The nose is racy and reveals good definition, fine grain and a spicy quality. There are notes of tart, crunchy golden apple, nectarine and more lightly crisp white berries combined with floral notes as well as fine hints of fresh apricot, fine hints of spice and a discreet touch of nutmeg. The palate is juicy, fruity, balanced and reveals minerality, freshness, good definition, accuracy, good work on the bitter taste, accuracy and a certain purity. On the palate this wine expresses notes of juicy, crisp apple, quince and more lightly tart yellow berries combined with fine hints of dried zest, spice, a hint of floral as well as fine hints of beeswax, toasted almond, toastiness (in the background) and a fine varietal character. Some delicate richness and fatness. Good length.

Score : 16/20 (92)

Domaine du Château de Meursault - Perrières 2020

Meursault, Premier Cru

The nose is fruity, racy, elegant and reveals a fine concentration and a relatively powerful and precise grain. There are notes of quince, dried zest and a hint of racy minerality and gunflint combined with hints of apple, dried kumquat as well as discreet varietal hints, iodine and a subtle almost acacia touch. The palate is fruity and offers juiciness, minerality, freshness, accuracy, precision, an acidic spine, a

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nice definition as well as a good work on the good bitter taste. On the palate this wine expresses notes of crisp green apple, crisp nectarine and more lightly dried lemon zest combined with hints of varietal/white flowers as well as fine quince, a discreet hint of apricot, spice, a subtle hint of racy, iodine minerality and very discreet hints of toast and butter. Good length.

Score : 16.25/20 (92-93)

Domaine du Château de Meursault - Le Limozin 2020 Meursault

The nose is fruity, harmonious and offers some energy, good definition and a nice freshness. There are notes of pulpy brugnon, crushed nectarine and, more lightly, creamy yellow fruit combined with hints of verbena, lemon blossom and a subtle hint of zest and spice. The palate is mineral, fruity and reveals juiciness, energy, elegance, a fine vibrancy in its acidity and tension. On the palate this wine expresses notes of fresh, crisp nectarine, fresh, crisp pear and more lightly juicy white berries combined with a touch of lemon, quince and a subtle hint of white mirabelle plum, a very discreet varietal hint (in the background) and a subtle hint of saline minerality. A discreet almost chalky side. Good length. A very discreet hint of fresh almond on the finish.

Score : 15.5+/20 (91)

Domaine du Château de Meursault Meursault du Château 2020

Meursault

The nose is racy and offers minerality, a certain elegance as well as some "roundness and fat". There are notes of lychee, crushed nectarine and more lightly racy minerality combined with fine touches of fresh physalis, hints of fresh lemon zest and discreet hints of almost verbena, acacia, beeswax and almond (in the background). The palate is fruity, balanced and reveals minerality, juiciness, acidity, good definition, tension, delicacy and precision. On the palate this wine expresses notes of juicy, fresh lychee, crisp flat peach and more lightly sour white berries combined with a touch of fresh physalis and a subtle hint of lemon and discreet varietal hints. Good length. A fine saline edge and positive bitterness on the finish/persistence.

Score : 15.25+/20 (90-91)

Domaine du Château de Meursault 2020

Meursault-Charmes Premier Cru

The nose is fruity and offers brightness, fine juiciness, a certain gourmandize and elegance. There are notes of quince, ripe, crunchy kumquat and, to a lesser extent, crisp apple, combined with hints of peach blossom, fine hints of yellow berries and a hint of yellow flowers, fresh butter and almond. The palate is fruity and reveals juiciness, acidity, a nice minerality, purity, sharpness and elegance. On the palate this wine expresses notes of juicy apple, bright pear and slightly kumquat with hints of quince, berries and fine points of racy minerality, gunflint and a discreet hint of butter and almond. A lovely, clean, elegant and gastronomic mineral wine.

Score : 16.75/20 (93-94)

Domaine du Château de Meursault - Les Charmes Dessus 2020

Meursault Premier Cru

The nose is fruity, racy and reveals a nice graininess and a fine minerality. There are notes of mirabelle plum, kumquat and, more slightly, gunflint combined with delicate touches of fresh yellow fruit, white flowers (honeysuckle, acacia, etc.) as well as discreet hints of nutmeg/spice and a subtle touch of chestnut. The palate is fruity and offers juiciness, acidity, good definition, a certain gourmandize, acidity, precision and fine tension. On the palate, this wine expresses notes of quince, tangerine and, to a lesser extent, medlar, combined with hints of acacia, honeysuckle, as well as fine hints of yellow berries, fresh oak and a discreet hint of fresh almond. A subtle almost tannic quality on the finish/persistence and a lot of finesse. Good length.

Score : 17.25/20 (94-95)

Domaine du Château de Meursault Champ Canet 2020

Puligny-Montrachet Premier Cru

The nose is fruity, elegant, racy and offers delicacy, depth, complexity, good definition and a lovely multi-layered quality. There are notes of fresh quince, fresh kumquat and more lightly bright yellow apple combined with fine hints of fresh lime, crushed berries and a subtle almost buttery, almost sweet spice

and imperceptible hint of lemongrass (in the background). The palate is mineral, balanced and offers juiciness, acidity, tension, precision, harmony, accuracy, energy, vibrancy, accuracy, harmony and freshness. On the palate this wine expresses notes of pulpy, juicy apple, lychee and more lightly fresh kumquat combined with hints of crunchy berries, a subtle hint of lemon and mesocarp, discreet hints of lemon blossom and honeysuckle, a very discreet hint of almond as well as an imperceptible hint of sense of place and iodine/saline minerality. A nice work on the good bitter taste.

Score : 16.5/20 (93)

Henri de Villamont 2020

Puligny-Montrachet

The nose is fruity and reveals a certain power as well as fine gourmandize. There are notes of quince, zest and, to a lesser extent, fresh kumquat, combined with a fine hint of peach and discreet hints of spice and nutmeg. The palate is fruity and offers juiciness, acidity, smoothness, a certain fullness and a little varietal character. On the palate, this wine expresses notes of ripe flat peach, pulpy nectarine and, more slightly, mesocarp, combined with fine varietal touches, as well as a fine hint of lemon and a discreet hint of nutmeg/sweet spice. Gourmandize, finesse, energy. Good length.

Score : 15.25+/20 (90-91)

Domaine Bader-Mimeur Château de Chassagne-Montrachet 2020

Chassagne- Montrachet

The nose is fresh and racy, revealing good definition and a precise grain. There are notes of quince, crushed mirabelle plum and, more lightly, bright yellow berries, combined with delicate hints of flowers, ripe medlar and subtle hints of gunflint

and almost toast. The palate is fruity, elegant and offers delicacy, accuracy, roundness, volume, good definition, fine unctuousness, gourmandize, depth, finesse, a nice freshness, some richness and minerality. On the palate, this wine expresses notes of pulpy, juicy apple, quince and, more lightly, crushed yellow berries, combined with hints of medlar, toasted almond, racy minerality and a subtle hint of beeswax, toast and fresh cardamom (in the background).

Score : 16.5/20 (93)

Domaine Bader-Mimeur, Champ Gain 2019

Puligny-Montrachet 1er Cru

The nose is beautifully conducted, elegant, precise, racy, aromatic, well managed and reveals a very fine intensity in the background. There are notes of kumquat, fresh medlar and, more slightly, tangerine, combined with touches of fresh spices, nutmeg, pulpy pear, as well as fine hints of apple blossom, a discreet hint of chestnut butter and an imperceptible touch of fresh pepper. The palate is fruity and offers minerality, a nice acidic backbone, freshness, gourmandize, definition, acidity, some crunch and a vibrant energy. On the palate this wine expresses notes of tart, crisp apple, tart, juicy kumquat and more lightly tangerine combined with hints of tart quince, fine apple blossom as well as discreet hints of racy minerality, ripe almond and a subtle almost chestnut-like quality (in the background). A nice sapidity and gourmandize. A lovely gastronomic wine, elegant, fresh, juicy and nicely acidic. An imperceptible hint of tannin in the background. Good length. Congratulations!

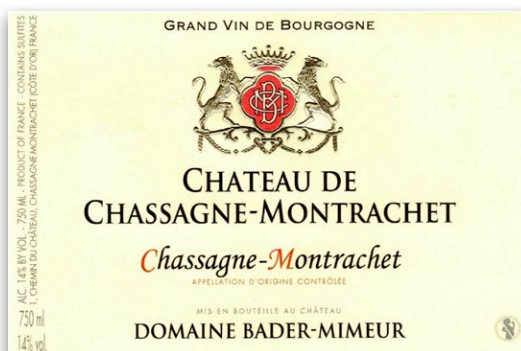
Score : 16.75 /20 (93-94)

Domaine Bader-Mimeur, En Journoblot 2020

Chassagne-Montrachet

The nose is fresh and racy, revealing a nice, racy, precise grain and some linearity. There are notes of crisp yellow apple, kumquat and, more slightly, physalis, combined with hints of green apple skin, racy minerality and a subtle hint of fresh sap and lemon verbena. The palate is fruity and offers a nice juiciness, roundness, volume, pulpiness, energy, a nice acidic backbone and a nice ripe/sour/flavoured fruit. On the palate, this wine expresses notes of bright kumquat, quince and, more slightly, vine peach, combined with touches of crushed nectarine, subtle hints of physalis and a subtle hint of roasted pineapple, toasted almond, vanilla and a subtle hint of broche (in the background). A beautiful, gourmande persistence and a subtle chewiness. Good length.

Score : 17/20 (94)



Bourgogne

Henri de Villamont 2020 Pernand-Vergelesses

The nose is fruity, discreetly tight and offers a fine richness and smoothness. There are notes of quince, fleshy nectarine and, more lightly, crushed apple combined with fine touches of crushed physalis and a subtle hint of lemon and lemon blossom. The palate is fresh, mineral, balanced and reveals good definition, accuracy, precision, fine tension, minerality and a fine tight grain. A fine airiness in its fine richness / pulpiness of fruit. On the palate this wine expresses notes of fleshy, pulpy apple, fleshy, juicy pear and more lightly lemon combined with hints of fresh quenette, fine points of physalis as well as a discreet hint of citrus zest and almond. A very discreet, almost vanilla-like hint in the background. Good length. An imperceptible almost varietal touch on the finish/persistence.

Score : 15.25+/20 (90-91)

Domaine Jean Fery - Les Combottes 2020 Pernand-Vergelesses

The nose is fruity, elegant, delicate, harmonious and reveals a nice finesse of grain. There are notes of juicy quince, ripe, juicy peach and more slightly ripe lemon, hints of kumquat, ripe, fresh yellow berries combined with delicate hints of beeswax, nutty butter and a discreet note of sense of place (local biotop), nutmeg and an imperceptible hint of almost fresh pepper (in the background). The palate is fruity, balanced and offers juiciness, acidity, good definition, energy, harmony, lovely vibrant acidity, melodiousness, accuracy and elegance. On the palate this wine expresses notes of juicy, sour lemon, quince and more lightly citrus mesocarp combined with hints of crunchy peach, tangy medlar, fine hints of quenette, lemon blossom, sweet spice, muscade and a very discreet hint of racy, almost iodine minerality and zest (in the background). A nice acidic and gourmet persistence. Good length.

Score : 17+/20 (94-95)

Maison de la Chapelle 2020 Bourgogne Aligoté

The nose is fresh, fruity, tense and offers some crunch and spiciness. There are notes of quince, apricot and, to a lesser extent, medlar, combined with hints of lemon blossom, a subtle hint of fresh physalis and a very discreet hint of zest (in the background). The palate is fruity and reveals juiciness, acidity, freshness, minerality, good definition, accuracy, tension and energy. On the palate, this wine expresses notes of medlar, crisp nectarine and, more lightly, tart yellow apple, combined with hints of physalis and a subtle hint of almond, nutmeg, fresh flowers and saline notes. Crystal clear on the palate. Good length.

Score : 15+/20 (89-90)

Simonnet-Febvre - Chitry 2020 Bourgogne

The nose is fresh. There are notes of fresh, pulpy white peach, fresh lychee and more lightly of white berries combined with fine hints of lemon and a discreet honeysuckle. The palate is fruity and reveals freshness, juiciness, minerality, some fat, a fine unctuousness and a mineral spine. On the palate, this wine expresses notes of pulpy apple, crushed/pulpy white berries and, more slightly, lemon, combined with hints of lychee, a fine touch of zest and discreet varietal hints.

Score : 14.5+/20 (88)

Domaine Remoriquet L'Aligoté de Gilles 2020 Bourgogne Aligoté

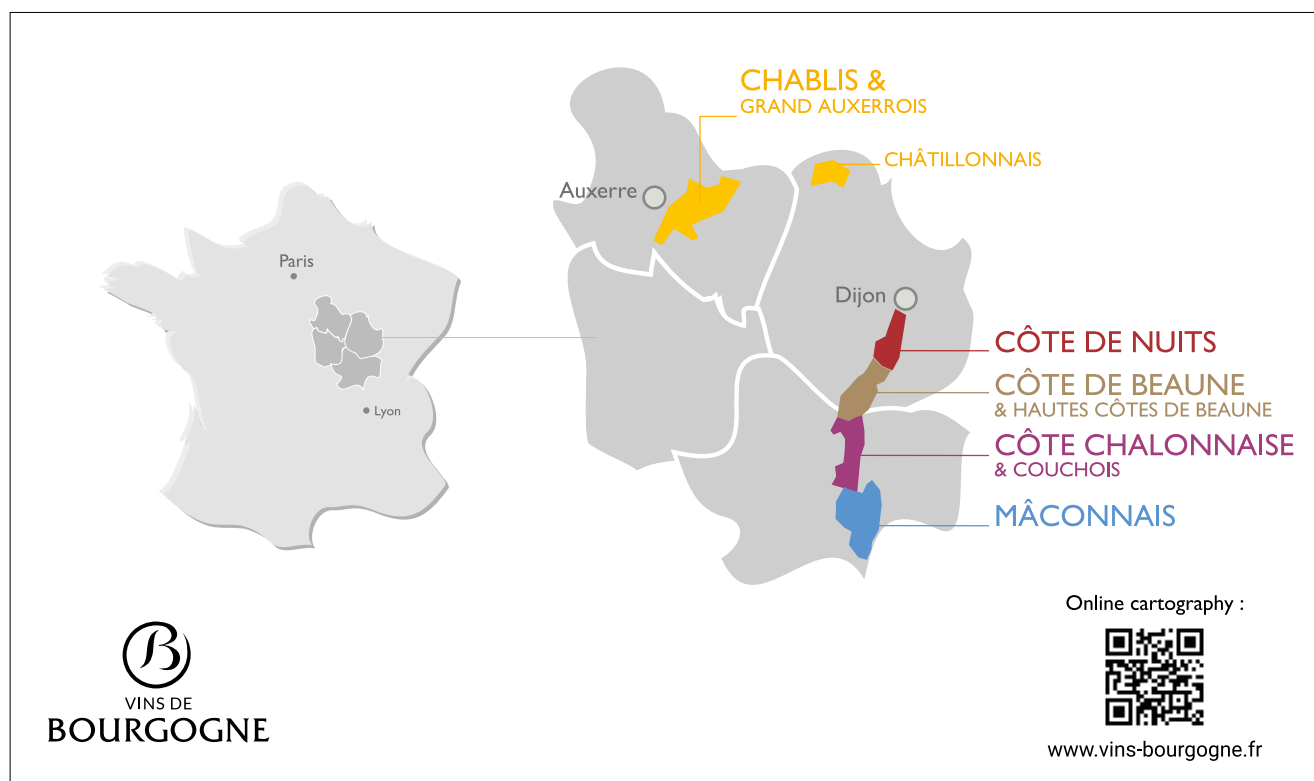
The nose is fresh, fruity and offers good definition, gourmandize and some airiness in its richness. We find notes of yellow apple, ripe apricot and, more slightly, fresh mirabelle plum combined with fine touches of quince and a subtle hint of spice. The palate is fruity and reveals a mineral backbone, juiciness, accuracy, a fine roundness, a nice freshness, energy, a vibrant side in its acidity as well as smoothness. On the palate, this wine expresses notes of pulpy yellow apple, Mirabelle plum and, more slightly, quince, combined with delicate touches of juicy pineapple and fine hints of lemon, lemon blossom and a subtle almost verberna touch. Imperceptible hint of fresh beeswax in the background. Good length.

Score : 15+/20 (89-90)

Domaine du Clos des Poulettes Chardonnay 2020 Bourgogne Côte-d'Or

The nose is nicely fresh, mineral and well defined. There are notes of fresh/pulpy apple, ripe lemon and a little bit of quenette combined with a discreet hint of fresh tangerine and crisp pineapple. The palate is fresh, fruity and offers minerality, good definition, juiciness, acidity, some tension, a certain linearity and gourmandize. On the palate, this wine expresses notes of crushed apple, fresh quince and, more slightly, fresh lychee, combined with hints of zest, mesocarp, a subtle hint of fresh verberna, as well as a discreet touch of fresh almond, pineapple and racy minerality. Good length.

Score : 15+/20 (89-90)



Sancerre

SANCERRE WHITE WINES

Pierre Morin 2021

Sancerre

The nose is fresh, grassy and juicy with the notes of freshly cut grass, asparagus, green peas, bell pepper and some smoky nuances. The palate is fruity and juicy with a lot of concentration and ripeness supported by the zesty acidity and pleasant creaminess, full of notes lemons, pomelos, gooseberry with some nuances of gunpowder and elegant minerality. The finish is long and saline, with a lot of freshness and a light bitterness of grapefruit.

Score : 15.25/20 (90/100)

Pierre Morin Chêne Marchand 2019

Sancerre

The nose is powerful, open and fresh showing the notes of lemons, limes, freshly cut grass combined with hints of oyster shells, wet stones and gunpowder. The palate is based on mouthwatering acidity and enormous minerality. The structure is dense and linear. The wine reveals notes of grapefruit, pomelo, starfruit with a bit quince. The finish is fresh, straight-forward and pleasantly acidic.

Score : 16.25+/20 (93/100)

Pierre Morin Le Chant de l'Orme 2018

Sancerre

The nose is complex and intriguing with notes of cloves, vanilla, nutmeg supported by ripe yellow lemons, juicy grapefruits, white apples and pears, candied pear, honeysuckle and acacia. The palate is pleasant, round and bitter-sweet, full of orchard, citrus and tropical fruits supported by the aromas of caramel, noble wood and nice bitterness. The wine shows a lot of concentration and complexity. The finish is citrusy, chalky, mineral and lingering.

Score : 17.25+/20 (95/100)

Pierre Morin Ovide 2019

Sancerre

The nose is ripe, opulent and rich with the nuances of ripe yellow lemons, grapefruits, yellow pears, passion fruits and a lot of minerality. The palate is juicy, creamy and exuberant revealing notes of tropical fruits, pineapples, kumquats, mango underlined by the crispy acidity, powerful structure and a strong backbone of salinity. The finish is lingering, enveloping and bitter-sweet.

Score : 16.75+/20 (94/100)

Anthony Girard Domaine La Clef du Récit 2020

Sancerre

The nose is fresh, direct and slightly smoky, revealing notes of lemons, pomelos, gooseberries with a lot of minerality and salinity. The palate shows a lot of tension and depth with nuances of citrus fruits, fresh cut grass, gunpowder, dried herbs and wet stones. The wine is elegant, a bit restrained and austere but demonstrates a lot of character and a long, dense, savoury finish.

Score : 15.5+/20 (91/100)

Anthony Girard Chêne Fourchu 2020

Sancerre

The nose is spicy, open, leaving a pleasant, warming sensation with notes of ripe Salento lemons, juicy pears, ripe pineapples and a touch of grapefruit bitterness supported by oriental spices – ginger and a hint of curry. The palate is rich, opulent, juicy showing a lot of concentration and depth supported by the zesty acidity. It reveals notes of pomelos, kumquats, lime zest, some candied ginger and all-spice. The finish is lingering with a pleasant combination of sweetness and bitterness.

Score : 17/20 (94/100)

François Crochet 2020

Sancerre

The nose is a bit restrained, mostly smoky, later opening up with notes of sugar candy, acacia, honeysuckle, gunpowder and wet chalk. The palate is powerful but slightly faint, based on the stony minerality, savoury and earthy notes. The acidity is refreshing and the finish is linear and mineral.

Score : 15.25/20 (90/100)

François Crochet Exils 2020

Sancerre

The nose is frank, a bit closed, revealing notes of apple blossom, honeysuckle, some yellow apples and pears, yellow lemons and grapefruits. The palate is aerial, floral with a touch of citrus zest bitterness, notes of fresh cut grass, candied lemon zest, pomelos. It shows zesty acidity, good tension and clean, mineral, lingering finish.

Score : 16.25+/20 (93/100)

François Crochet Le Chêne Marchand 2019

Sancerre

The nose is powerful, straight-forward, spicy and opulent. It reveals notes of ripe lemons, grapefruits, kumquats with touches of wet stones, oak, cloves, nutmeg and ginger. The palate is rich and concentrated showing complexity, good tension and a slight, pleasant bitterness. The wine is rich and exuberant with a lot of citrus fruits, oriental spices and a zesty, mouth-watering acidity. The finish is long, savoury, smoky and saline. Delicious!

Score : 17.25+/20 (95/100)

Joseph Mellot La Grande Châtelaine 2017

Sancerre

Bright golden colour. The nose is open, rich and ripe revealing yellow lemons, white peaches, Mirabelle plums, ripe pineapple, mango and some candied ginger. The palate is fresh, ample, slightly, pleasantly bitter which adds a nice kick to the overall powerful and opulent wine. It demonstrates the nose of caramelized lemon zests, grapefruits, pomelos, mandarins and touches of spices. The finish is long, combining ripeness and slight bitterness that is refreshing and pleasant.

Score : 16.25+/20 (93/100)

Godon-Reverdy Domaine de la Garenne Les Bouffants 2021

Sancerre

The nose is vibrant and fresh with notes of fresh cut grass, asparagus, bell pepper, limes and green peas. The palate is electric, well-balanced with the zesty acidity and exuberant fruity character. On the palate there are notes of pear drops, jalapeno peppers, lemons and pleasant grassiness. The finish is refreshing and bright.

Score : 14.5/20 (88/100)

Godon-Reverdy Domaine de la Garenne Infidèle Silex 2020

Sancerre

The nose is smoky, revealing notes of ripe yellow fruits, apples, pears, lemons, grapefruits with a lot of flinty minerality. The wine is opulent, juicy, full of vibrancy and zesty, electric acidity. It reveals nuances of ripe pineapples, pears, a bit of quince. There is a lot of tension and complexity. The finish is long and pleasantly salty.

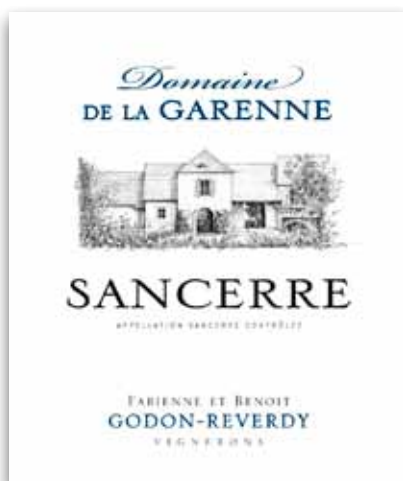
Score : 14.75+/20 (89/100)

Reverdy Frères Domaine des Sardelles 2020

Sancerre

The nose is open, bright, a bit smoky with savoury notes of grilled herbs, wet chalk, fresh cut grass and some hints of smoked meat. The palate is savoury, juicy, well-balanced with the crispy acidity and light sweetness. It reveals nuances ripe peaches, apricots, ripe lemons, dried herbs with a lot of salinity and minerality. Pleasant, lingering, saline finish.

Score : 14+/20 (87/100)



Sancerre

Cave des Vins de Sancerre L'Étincelle 2020

Sancerre

The nose is simple and pleasant, revealing notes of Duchesse pear, pear drops, floral nuances of honeysuckle, acacia, blossom. The palate shows a light sweetness with flavours of orchard fruits, sugar candy, whites flower, sweet lemons and grapefruits. The moderate finish is refreshing and soft.

Score : 14+/20 (87/100)

Domaine André Vatan Les Charmes 2021

Sancerre

The nose is open, straight-forward, showing notes of fresh cut grass, asparagus, gooseberry, bell pepper and limes. The palate reveals zesty acidity supported by the light sweetness and nuances of passion fruit, pear drops, Duchesse pears, green apples and bright grassiness. The finish is refreshing, vibrant and juicy.

Score : 14.5/20 (88/100)

Alexandre & Antoine Vétois Clos du Roy 2020

Sancerre

The nose is restrained, a bit shy, with notes of almonds, yellow apples and marzipan. The palate is slightly bitter with notes of candied apples, caramelized pears, grilled almonds and grapefruit zest. The finish is based on zesty acidity and a touch of almond bitterness.

Score : 14+/20 (87/100)

Domaine Denizot 2020

Sancerre

The nose is restrained, floral, with a touch of lemon, lime, pear drops, saline minerality. The palate shows zesty acidity and light structure supported by nuances of citrus fruits, blossom, acacia, honeysuckle. The wine is fine and delicate. The moderate finish reveals elegance and a pleasant bitterness.

Score : 14.75/20 (88-89/100)

Domaine Philippe Rimbault Les Godons 2021

Sancerre

The nose is vibrant, grassy, minty, revealing notes of fresh cut grass, gooseberry, bell pepper, asparagus, green peas with a touch of gunpowder and flintiness. The palate is fresh, juicy with a lot of zesty acidity and pleasant cooling menthol note. The wine shows nuances of lime, lemon, green apples, sage and jalapeno peppers. The finish is refreshing and pleasant.

Score : 15.25/20 (90/100)

Domaine Philippe Rimbault Apud Sarracum 2021

Sancerre

The nose is a bit restrained with subtle nuances of green grass, smoky and flinty notes, lime and lemon. The palate is juicy, vibrant with crispy acidity and good tension. It reveals notes green apples, pear drops, gooseberries, passion fruit with a touch of wet stones and gunpowder. The finish is long and pleasant.

Score : 15.25/20 (90/100)

Domaine Rimbault-Pineau 2021

Sancerre

The nose is earthy, grassy with notes of wet stones, asparagus, green peas, gooseberry, fresh cut grass and green lemons. The palate is fruity, with a touch of sweetness, ripe yellow apples, pears, mandarins, touch of dried herbs, hay and sweet tobacco. The acidity is well-balanced and the finish is long and pleasant.

Score : 15.25/20 (90/100)

Eric Louis 2021

Sancerre

The nose is fresh, fine and elegant, revealing notes of acacia, honeysuckle, pear blossom, a touch fresh cut grass and gooseberry. The palate is electric, juicy with zesty acidity and light, elegant body. It reveals nuances of green apples, pear drops, limes and a note of wet stones and oyster shells. Juicy and vibrant finish with a touch of smokiness.

Score : 15.25/20 (90/100)

Eric Louis Les Montachins 2019

Sancerre

The nose is charming and rich with nuances of honey, meadow flowers, ripe yellow apples, pineapples and pears. The palate is velvety, creamy with refreshing attack, pleasant acidity and solid mineral backbone. It reveals notes of ripe orchard fruits, linden, flowers, grapefruits with a touch of almond bitterness. The finish is fruity, suave and long.

Score : 16/20 (92/100)

Eric Louis Cul du Loup 2019

Sancerre

Bright golden colour. The nose is powerful, aromatic, rich, showing nuances of honey, white flowers, honeysuckle, apples blossom, Golden apples and pears. The palate is chalky, mineral, saline, revealing notes of ripe lemons, grapefruits, yellow apples, acacia and chalk. The opulent structure is balanced by the typically high acidity. The finish has moderate length and is soft and pleasant.

Score : 15.5+/20 (91/100)

Roger Champault 1er Clos du Roy 2020

Sancerre

The nose is fresh, floral and mineral, revealing nuances of lemons, honeysuckle, acacia, yellow apples and ripe pears. The palate is dense and powerful, well-structured with notes of pear drops, pineapple, apples, gooseberry, a lot of chalk and minerality. The finish is warming, lingering and flinty.

Score : 15.25/20 (90/100)

Alban Roblin Château La Rabotine 2020

Sancerre

The nose is fine, elegant and chalky, a bit closed, revealing nuances of white flowers, honeysuckle, apple blossom, lemons and limes. The palate is tense and linear with a lot of acidity and beautiful mineral backbone. It reveals nuances of verbena, grapefruits, yellow apples, pears, acacia, supported by the salinity and a pleasant bitterness. The finish is long and refreshing.

Score : 16/20 (92/100)

Alban Roblin - Château La Rabotine Les Petites Pierres 2020

Sancerre

The nose is opulent, open and seductive, revealing notes of pear blossom, acacia, dried herbs, ripe lemons, grapefruits, chamomile, cloves, some salinity, flintiness and gunpowder. The palate is ripe, succulent and juicy with a lot of tension, acidity and concentration. The wine shows notes of white peaches, yellow apples, pomelos, sweet spices with a touch of ginger and curry. The finish is dense, enveloping and lingering.

Score : 16.75+/20 (94/100)

Alban Roblin - Château La Rabotine Les Lots 2019

Sancerre

The nose is chalky, mineral and fresh with nuances of lemons, quince, acacia, honeysuckle, with a touch of gunpowder and a fine saline note. The palate is fresh, tense, linear showing a lot of verticality and precision. The wines demonstrates notes of lemons, pomelos, kumquats, a lot of refreshing acidity and salinity. The finish is powerful, savory and long.

Score : 17.25+/20 (95/100)

SANCERRE RED WINES

Godon-Reverdy Domaine de la Garenne 2020

Sancerre

The nose is charming, gourmand, open, revealing nuances of raspberries, strawberries, red cherries with a hint of smokiness, cloves and cinnamon. The palate is fresh but powerful, the alcohol is well-balanced by the exuberant fruitiness. The wine shows nuances of red and black cherries, red plums, raspberries with a touch of oak. The tannins are soft, velvety and ripe. The finish is warming, juicy and pleasant.

Score : 15.25/20 (90/100)

Sancerre

Domaine des Sadelles 2020

Sancerre

The nose is dense, oaky, powerful, showing nuances of dark cherries, cranberries, strawberry compote, nutmeg, cloves, cinnamon, vanilla and a touch of black pepper. The palate reveals nuances of sour cherries, red plums, sweet spices, with drying, chalky tannins. The finish has moderate length and is slightly austere.

Score : 14+/20 (87/100)

Roger Champault Côte de Champatin 2020

Sancerre

The nose is powerful, concentrated and opulent, revealing the notes of black plums, overripe strawberries, blackberries and dark cherries with a generous handful of baking spices, cinnamon, cloves and prunes. The palate is opulent, rich, oaky, showing ripe black berries, black cherries, notes of tobacco and smoke. The tannins are bold but round and silky. The finish is long, enveloping and full of sweet spices.

Score : 15.5+/20 (91/100)

Pierre Morin 2019

Sancerre

The nose is elegant, fine, revealing nuances of cranberries, raspberries, wild strawberries, a hint of dried herbs and spices. The palate is juicy, showing crunchy red fruits, red plums, strawberries, with a lot of freshness and finesse. The tannins are present but succulent, though slightly bitter. The finish is refreshing, fruity and smooth.

Score : 15/20 (89-90/100)

Pierre Morin Bellechaume 2018

Sancerre

The nose is expressive, revealing notes of red cherries, wild strawberries, red plums with touches of dill, laurel, cinnamon and cloves. The palate is succulent, powerful, juicy with a lot of crunchy red cherries, red and black plums, cranberries, strawberries with a touch of tobacco, dried herbs and cigar box. The tannins are a bit chalky, grainy, well-managed. The finish is full of bursting fruits, pleasant and long.

Score : 16/20 (92/100)

Jean-Max Roger La Grange Dîmière 2017

Sancerre

The nose is open, fruity, showing nuances of red cherries, strawberries, raspberries with a touch of spices and dried herbs. The palate is juicy, fine and light with crunchy black and red cherries, sweet raspberries and strawberry compote. The tannins are present but well-integrated and managed. The wine is very delicate, aerial but still with a good structure and strong character. The finish is a bit oaky, pleasant and round.

Score : 15.5+/20 (91/100)

Jean-Max Roger La Grange Dîmière 2016

Sancerre

The nose is expressive, open with notes of strawberries, raspberries, red cherries, cranberries, dried herbs and cloves. The palate is elegant, delicate, revealing crunchy and pulpy red fruits, red plums, sweet baking spices, a touch of wood. The tannins are present, a bit drying, chalky. The finish is powerful and long.

Score : 16/20 (92/100)

Jean-Max Roger Vieilles Vignes 2009

Sancerre

The nose is open and powerful, revealing notes of raspberries, strawberries, dried cherries, forest floor, wet leaves and gravels. The palate is vibrant and energetic with a lot of red berries, red cherries, strawberries, dried cranberries, underbrush and mushrooms. The wine looks developed but still keeping good freshness and density. The tannins are well-balanced, juicy and soft. The finish is pleasant and enveloping. Good persistence.

Score : 17/20 (94/100)

Anthony Girard Domaine La Clef du Récit 2019

Sancerre

The nose is opulent, rich, gourmand with nuances of black plums, blackberries, blueberries, prunes and a touch of cinnamon and cloves. The palate is succu-

Pouilly-Fumé

lent and powerful revealing ripe black and red fruits, blueberry pie, notes of plum confiture and sweet baking spices. The tannins are soft, round, powerful and well-integrated. The opulent style is supported by the refreshing acidity. The finish is warming, juicy and lingering.

Score : 15.5+/20 (91/100)

François Crochet Sancerre Rouge 2020

Sancerre

The nose is dense, gourmand, concentrated and powerful, revealing the notes of black cherries, blueberries, black plums, bramble, liquorice, cloves and cinnamon. The palate is opulent, succulent with a lot of ripe black fruits, blueberries, a bit jammy, very open and charming. The tannins are bold and slightly drying. A powerful style of wine well balanced by the acidity and exuberant fruitiness. The finish is long and pleasant.

Score : 16.5/20 (93/100)

POUILLY-FUMÉ WHITE WINES

Domaine Chatelain Harmonie 2020

Pouilly-Fumé

The nose is smoky, very concentrated and deep. It reveals nuances of lemon, grapefruits, a touch of gooseberry, passion fruit, pear drops and Duchesse pears supported by a pronounced flinty note. The palate is round and smooth, well-balanced between the solid structure and zesty acidity. The wine shows hints of ripe pineapples, mango, quince and yellow apples. The finish is long, pleasant with a touch of grapefruit bitterness.

Score : 16/20 (92/100)

Domaine Raimbault-Pineau 2021

Pouilly-Fumé

The nose is fresh and zesty with notes of lemons, limes, gooseberries, fresh cut grass and a pleasant smoky note. The palate is straightforward and clean, with a lot of crispy acidity and a solid mineral backbone. The wine reveals notes of citrus fruits, pomelos, grapefruits, white flowers, acacia and honeysuckle. The finish is pleasantly acidic, fresh and juicy.

Score : 14.5/20 (88/100)

Domaine Raimbault-Pineau Les Lumeaux 2021

Pouilly-Fumé

The nose is fresh and juicy, revealing notes of ripe lemons, Golden apples, Duchesse pears, floral nuances of acacia and honeysuckle, with a hint of wet stones and oyster shells. On the palate the wine is round and complex, with generous body and zesty acidity. The palate demonstrates flavours of ripe orchard fruits, limes, pomelos and lemon zest. The finish is full of tension, succulent and fruity.

Score : 15.25/20 (90/100)

Benoît Chauveau CroqSilex 2021

Pouilly-Fumé

The nose is discreet, revealing nuances of chalk, oyster shells, lemon zest, white flowers and pear blossom. The palate is linear, tense but demonstrates certain roundness and complexity. The wine shows notes of juicy lemons, limes, pomelos, some grapefruit skins, along with a lot of minerality and salinity. The finish is fresh, long with a pleasant bitter hint.

Score : 15.25/20 (90/100)

Benoît Chauveau La Charmette 2021

Pouilly-Fumé

The nose is a bit restrained, after aeration revealing notes of white flowers, apricot blossom, white peaches, lemons and limes. The palate is creamy and suave, backed by the zesty, citrusy acidity. The palate shows flavours of citrus, orchard and stone fruits, a touch of pear drops, with pleasant saline and savoury finish.

Score : 14.75+/20 (89/100)

Domaine Chauveau Cuvée Sainte-Clélie 2020

Pouilly-Fumé

The nose is complex, concentrated and rich with a touch of smokiness, gunpower, wet stones, ripe citrus fruits. On the palate the wine shows a lot of power and

Pouilly-Fumé

concentration, flavours of yellow lemons, grapefruits, kumquats, mandarins, a bit of ginger and spices. The opulent style of Pouilly-Fumé with a good balance between generous body and solid acidity. The finish is enveloping, citrusy and full of ripeness and a slight bitter almond note.

Score : 15.5+/20 (91/100)

Cédric Bardin 2021

Pouilly-Fumé

The nose is complex, rich, generous with nuances of ripe lemons, grapefruits, yellow apples, pears, acacia with hints of gunpowder and smoke. The palate is round, smooth and dense, revealing flavours of orchard and citrus fruits, kumquat, lemon curd, honeysuckle, verbena, savoury notes of dried herbs, some flintiness. The wine shows a lot of complexity supported by the mouth-watering acidity and pleasant bitter note on a long finish.

Score : 16/20 (92/100)

Francis Blanchet

Calcite 2021

Pouilly-Fumé

The nose is fresh and floral, revealing aromas of honeysuckle, acacia, apple blossom, lemon, lime zest and pear drops. The palate is clean, linear, with a lot of crispy acidity and some minerality. The wine shows nuances of orchard fruits, yellow apples, pears, white currants, a touch of salinity and oyster shells. The finish is chalky, refreshing and invigorating.

Score : 14.5+/20 (88/100)

Francis Blanchet

Les Débuts 2020

Pouilly-Fumé

The nose is fine and elegant with notes of white flowers, honeysuckle, almonds, marzipan and acacia, nuances of lemons and white apples. The palate is round and creamy with a lot of concentration and zesty, refreshing acidity. On the palate the wine reveals flavours of pear drops, yellow apples, lemons, pomelos, with pronounced salinity and flinty minerality. The finish is savoury, saline, very refreshing and long. Good persistence.

Score : 16.25+/20 (93/100)

Michel Redde et Fils

La Moynerie 2020

Pouilly-Fumé

The nose is fresh and smoky, revealing notes of lemons, acacia, honeysuckle, linden blossom, verbena and chamomile. The palate is powerful, concentrated, very dense and ripe. The palate reveals notes of ripe lemons, kumquats, sweet baking spices, ginger and curry. The wine shows a high level of richness supported by the zesty acidity and good fruit concentration. The finish is warming with a pleasant bitter-sweet note.

Score : 15.5+/20 (91/100)

Domaine Chatelain

Les Charmes Chatelain 2019

Pouilly-Fumé

The nose is rich, opulent and complex with a touch of almond, white flowers, apricot blossom, lemon, acacia and honeysuckle. The palate is creamy, round and suave, revealing notes of citrus fruits, white peaches, yellow apples, ripe Duchesse pears supported by the refreshing salinity. The wine already shows some evolution with notes of almonds and apple seeds. The finish is moderate with a pleasant bitter hint.

Score : 14.5+/20 (88/100)

Caves de Pouilly-sur-Loire

Les Moulins à Vent 2021

Pouilly-Fumé

The nose is expressive, grassy, revealing nuances of bell pepper, white pepper, gooseberry, nettle, a hint of pear drops and honeysuckle. The palate is steely,

linear with crispy acidity and a touch of sweetness. The wine demonstrates flavours of white currants, lemons, limes, white flowers and a note of smokiness and chalk. The finish is refreshing and clean.

Score : 14+/20 (87/100)

Caves de Pouilly-sur-Loire

Tonelum 2019

Pouilly-Fumé

The nose is rich, opulent and oaky, revealing notes of ripe yellow apples, pineapples, lemons, pomelos, baking spices, ginger, cinnamon and cloves. The palate is exuberant and ripe with a lot of power and concentration. The wine demonstrates nuances of exotic fruits, like mango, kumquat, some quince and mandarin, with touches of oak and nutmeg. The finish is warming, long and enveloping.

Score : 15.25/20 (90/100)

Caves de Pouilly-sur-Loire

La Mariée 2020

Pouilly-Fumé

The nose is fruity and fresh with notes of lemons, limes, fresh cut grass, pear drops, honeysuckle and some salinity. The palate is clean and dense with nuances of yellow apples, Duchesse pears, grapefruit zest, oyster shells and a hint of smoke. The finish is straightforward and warming with a pleasant citrusy bitterness.

Score : 14+/20 (87/100)

Joseph Mellot

Le Troncsec 2020

Pouilly-Fumé

The nose is intense, aromatic and expressive, revealing nuances of gooseberries, fresh cut grass, white currants, lime zest and pronounced flintiness and smokiness. The palate is fresh, savoury and complex, demonstrating nuances of ripe lemons, pomelos, kumquats, a touch of spices, like ginger and curry, notes of dried herbs, verbena and sage. The wine is powerful and dense with a long, warming, enveloping finish.

Score : 16/20 (92/100)

Domaine Denizot 2020

The nose is charming, floral, revealing nuances of white flowers, pear blossom, honeysuckle, acacia with some citrus and orchard fruits notes. The palate is structured, powerful, demonstrating notes of ripe yellow apples, Duchesse pears, white peaches, along with creaminess and soft, round minerality. The finish is lingering with a delicate bitter hint of an apple seed.

Score : 14.75+/20 (89/100)

Claude Michot 2020

The nose is expressive and opulent with aromas of gooseberries, fresh cut grass, lemons, limes, a hint of spices (ginger, oregano) and a touch of gunpowder and flintiness. The palate is powerful, dense and opulent, revealing notes of ripe grapefruits, pomelos, pineapples, mango, kumquats, cloves, nutmeg and curry. The potent body is supported by the crispy, mouthwatering acidity. The finish is long, warming, spicy and succulent.

Score : 16.25+/20 (93/100)

Marielle Michot

Minérale 2019

The nose is intense, rich and complex, revealing notes of ripe pineapples, yellow lemons, kumquats, a touch of kerosene, smoke and gunpowder. The palate is juicy, full, powerful and spicy. The wine demonstrates flavours of exotic fruits, ripe yellow apples, white peaches, notes of acacia and honeysuckle, some savoury spices (ginger, curry, thyme) with a strong backbone of minerality and acidity. The finish is warming, juicy and shows a light bitter note of grapefruit zest.

Score : 15.5+/20 (91/100)

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Côtes de Gascogne

WHITE WINES

Joy Selection La Vie en Joy Sauvignon Blanc & Gros Manseng 2020

Côtes de Gascogne

The nose is fresh, citrusy and fruity with a nice touch of salinity and wet stones. It reveals nuances of lemon, lime, green apples, sweet pears and white flowers. On the palate the wine has moderate weight still remaining fresh and juicy. It shows more tropical fruit, some passion fruit, pineapple and a bit of grapefruit. The finish is pleasant, with slight citrusy bitterness. Moderate length.

Score : 14.5/20 (88/100)

Domaine de Joy l'Eclat 2021

Côtes de Gascogne

The nose is straight-forward, a bit closed, mostly citrusy. It shows notes of lemon, grapefruit, white flowers and a slight smoky touch. The palate is round, smooth, fruity, showing some weight and nuances of ripe apples and pears, along with pineapple and guava. The finish is pleasant but short.

Score : 14/20 (86-87/100)

Joy Attitude Terroirs d'Argile 2018

Côtes de Gascogne

The colour is beautifully golden. The nose is powerful, spice, oaky and opulent. It shows nuances of sweet tropical fruits – pineapple, mango, kumquat, supported by a broad palate of spices like cinnamon, cloves, nutmeg, ginger, curcuma and curry, along with some smoky, almost animalistic notes. The palate is direct, juicy and enveloping, demonstrating weight and power of fruits and spices, without becoming heavy. The wine has a beautiful backbone of acidity and almost tannic structure. Great complexity. Long, bitter-sweet finish.

Score : 16.5/20 (93/100)

Villa Dria Côte Sauvage Colombard Sauvignon 2021

Côtes de Gascogne

The nose is fresh, vivid, citrusy, showing the notes of pear drops, gooseberries, fresh cut grass, lemons and some grapefruits. The palate is round, supple, showing some creaminess which supports the zesty acidity. The wine reveals notes of green apples, white currant, Duchesse pears and a pleasant saline finish.

Score : 14.25/20 (87-88/100)

Villa Dria Terre de Feu 2020

Côtes de Gascogne

The nose is juicy, vivid and fresh demonstrating notes of ripe apples, pineapples, ginger and spices. The palate is round and smooth with crisp acidity and nuances of grapefruits, tropical fruits, mango, ripe peaches. The finish is slightly bitter and refreshing.

Score : 14.5+/20 (88/100)

Villa Dria Jardin Secret Gros Manseng Moelleux 2021

Côtes de Gascogne

The nose is fresh and direct with notes of white flowers, acacia, honeysuckle, lemon and orange blossom. The palate is round and tender, revealing nuances of apricots, peaches, quince, ginger and sweet spices. The sweetness is well-balanced by the acidity and exuberant fruitiness. A slightly bitter finish leaves a pleasant sensation and adds to the overall freshness and balance of the wine.

Score : 15/20 (89-90/100)

Domaine de Miselle 2021

Côtes de Gascogne

The nose is a bit closed, smoky, needs time to open up. After the aeration it shows notes of fresh cut grass, gooseberries, blackcurrant leaf, still some smokiness and gunpowder. The palate is fresh and juicy, revealing nuances of ripe yellow lemons, pomelos, pear drops, with a touch of pleasant bitterness on the finish.

Score : 13.75+/20 (86-87/100)

Picardon Le Sec 2021

Côtes de Gascogne

The nose is discreet revealing some floral nuances (apple and pear blossom), honeysuckle with a touch of wet stones and salinity. The palate is straight-forward, based on the acidity, showing mostly citrus fruits (lemons, limes) with a hint of green apple and quince. Very dry and refreshing finish.

Score : 14.25/20 (87-88/100)

Les Frères Laffitte Le Petit Gascoun 2021

Côtes de Gascogne

The nose is straight-forward and simple with a lot of pear drops, Duchesse pears and citrusy aromas. The palate shows the flavours of sweet Golden apples, ripe pears along with a hint of yellow lemons, fresh cut grass and a pleasant chalky notes. Fresh, pleasant and simple.

Score : 14.25/20 (87-88/100)

Les Frères Laffitte Domaine de Plaisance 2021

Côtes de Gascogne

The nose is discreet and subtle, after aeration revealing notes of white flowers, honeysuckle, green pears, yellow apples and wet stones. The palate is a bit tight, with zesty acidity and good tension, showing nuances of gooseberries, fresh cut grass, green apples and pear drops. Pleasant, refreshing finish with a lot of salinity.

Score : 14.5+/20 (88/100)

Domaine Laffitte Colombard & Sauvignon 2021

Côtes de Gascogne

The nose is vivid, bright and a bit smoky with the notes of fresh cut grass, gooseberries, some green apples and pears, lemons and limes. The palate is round and smooth, balanced between the zesty acidity and juicy fruitiness. The finish is pleasant but short with a slight bitterness at the end.

Score : 13.75+/20 (86-87/100)

Domaine Laffitte Colombard & Sauvignon Moelleux 2021

Côtes de Gascogne

The nose is opulent, rich and fruity showing ripe pineapples, Golden apple, cantaloupe melon, ripe lemons with hints of ginger and all-spice. The palate is mellow, round, well-balanced by the zesty acidity and exuberant fruitiness. The finish has moderate length cutting with a pleasant bitter note of grapefruit adding to the overall balance and freshness.

Score : 14.25/20 (87-88/100)

Domaine des Frères Laffitte 2021

Côtes de Gascogne

The nose is discreet, a bit smoky, showing the nuances of fresh cut grass, gooseberries, pears, yellow apples and honeysuckle. The palate is straight and juicy with a light note of grapefruit, some mineral nuances of wet stones and chalk. The racy acidity is balanced by the opulent fruits and almost tannic structure. The finish is refreshing and long.

Score : 14.75+/20 (89/100)

Entras Lo Cèu 2019

Côtes de Gascogne

Cloudy, beautiful golden colour. The nose is open and rich showing nuances of baked apples, sweet baking spices, floral notes, ginger and curry. The palate is fresh, showing zesty acidity, roundness, nuances of ripe and overripe pineapples, Golden apples, pears, quince and a pleasant sweet and savoury finish. Wine made in "natural" style.

Score : 15.25/20 (90/100)



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Côtes de Gascogne

Domaine de Maouries Les Grappes 2021

Côtes de Gascogne

The nose is straight and fruity showing notes of lemon, lime, gooseberries, fresh cut grass with a touch of menthol, sage and dried herbs. The palate is round demonstrating ripe pineapples, peaches, even some melon and mango. The wine has a solid acidity backbone and a pleasant bitter-sweet finish with a discreet smoky and spicy note.

Score : 14.75+/20 (89/100)

Domaine de Papolle Quatre C 2020

Côtes de Gascogne

The nose is intense, floral and aromatic with notes of white flowers, acacia, honey suckle, lemon, pomelos and grapefruit zest. On the palate the wine is light, perfumed and refreshing with ripe nuances of tropical fruits, limes, lemons, mandarins, kumquats, some light and pleasant bitterness and juicy finish.

Score : 14/20 (87/100)

Domaine de Papolle Chardonnay 2020

Côtes de Gascogne

The nose is delicate and refined with nuances of white peaches, yellow apples, pears, apple blossom, honey-suckles and lemons. The palate is light, energetic, juicy, revealing notes of yellow fruits, green apples, melons, apricots. Moderate finish with some bitterness in the background.

Score : 13.75+/20 (86-87/100)

Domaine Chiroulet Terres Blanches 2021

Côtes de Gascogne

The nose is fresh, intense and exuberant showing notes of lemon, lime, gooseberry, green grass, honeysuckle and hints of chalky minerality and saltiness. The palate is straight-forward and juicy with refreshing acidity and juicy, enveloping texture. It reveals notes of ripe yellow apples, pear, Amalfi lemons and a pleasant salinity. The finish is slightly, pleasantly bitter with a lot of freshness and salinity.

Score : 15.25/20 (90/100)

Domaine Chiroulet Miocène 2020

Côtes de Gascogne

The nose is opulent, rich and powerful. It shows notes of exotic fruits, pineapples, mango, kumquat along with ripe lemons, some orange peel, ginger and spices. The palate is completely dry though exuberant and ripe demonstrating powerful structure supported by the zesty acidity. The wine reveals the spectrum of tropical flavours underlined by a firm mineral backbone and savory touches. The finish is lingering and powerful with a lot of freshness and a hint of grapefruit bitterness.

Score : 15.5+/20 (91/100)

Domaine Chiroulet La Côte d'Heux 2020

Côtes de Gascogne

The nose is a bit restrained, showing some spice notes of ginger, cinnamon and vanilla underlaid by ripe pineapples, mango, yellow apples, pomelos and sweet lemons. The palate is powerful, opulent, rich and structured. It has weight without becoming heavy. The wine reveals expressive flavours of mango, orange peel, grapefruit, pineapple, oriental spices, saffron and curcuma. The finish is long, enveloping and bitter-sweet adding to the overall freshness of the wine.

Score : 16.5/20 (93/100)



RED WINES

Picardon Le Rouge 2020

Côtes de Gascogne

The nose is delicate, floral and spicy showing nuances of dried raspberries, strawberries, rose petals, black pepper, cinnamon, cloves. The palate is round, subtle and soft with gourmand notes of ripe red berries, plums, sour cherries and spices. The tannins are soft and velvety. Very light, delicate and elegant. Fruity, pleasant finish.

Score : 15.25/20 (90/100)

Villa Dria Ronde des Fruits Merlot/Syrah 2020

Côtes de Gascogne

The nose is exuberant, rich and fruity showing notes of ripe strawberries, raspberries, red and black cherries, red plums supported by a touch of vanilla. The palate is gourmand, juicy, fresh showing crunchy fruits and a hint of spicy. The tannins are present, a bit drying but well-managed. The finish is fruity and pleasant but slightly short.

Score : 14+/20 (87/100)

Domaine de Miselle Merlot-Tannat 2019

Côtes de Gascogne

The nose is a bit restrained and smoky, revealing crunchy red berries and some floral notes after aeration. The palate is discreet showing notes of red fruits, red cherries, red currant, plums with a touch of spices like black pepper. The tannins are present but mellow and smooth. The wine is light, simple, easy to drink.

Score : 14+/20 (87/100)

Entras Colina Oeste 2018

Côtes de Gascogne

The nose is vivid, fruity, smoky with nuances of blackcurrant, blackberries, black plums, a touch of rubber, cloves and black pepper. The palate is juicy, opulent revealing sweet Boysen berries, black cherries and tar. The tannins are massive, slightly drying. Fruity, refreshing, tannic finish. Wine made in a natural style.

Score : 14+/20 (87/100)

Entras Bordeneuve 2020

Côtes de Gascogne

The nose is vivid, gourmand, juicy revealing some ripe strawberries, almost jammy notes, red and black cherries, blueberry pie, sweet spices. The palate is dry and straight and elegant, showing the same set of fruits but much more restrained and delicate. The wine shows very fresh with the present but well-managed tannins. Pleasant, fruity finish with a touch of cherry drupe and kirsch.

Score : 15/20 (89-90/100)

Domaine Laffitte Malbec 2021

Côtes de Gascogne

The nose is restrained, smoky, young and still turbulent with notes of black cherries, blackberries, black plums, a bit of resin and black pepper. The palate is juicy and fresh with nuances of crunchy black fruits and spices. The tannins are smooth and well-managed. The finish is crisp, vivid and straight-forward.

Score : 14+/20 (87/100)

Les Frères Laffitte Le Petit Gascoun 2021

Côtes de Gascogne

The nose is fresh and youthful revealing nuances of black fruits, blackberries, black cherries, black plums, some notes of cinnamon, black and bell pepper. The palate is juicy with crispy acidity, present but round and well-balanced tannins, notes of crunchy Boysen berries, blackberries, a hint of blackcurrant and cassis. The finish is fruity, pleasant and lingering.

Score : 14.5/20 (88/100)

Côtes de Gascogne

Domaine de Plaisance Marselan 2020

Côtes de Gascogne

The nose is exuberant, open and gourmand demonstrating very dark fruits, blackberries, blackcurrant, black plums, black cherries, some prunes and spices. The palate is round, smooth and opulent with bold but well-managed, chewy tannins, refreshing acidity, a lot of concentration but still fresh and vivid. The wine is revealing crunchy but ripe black fruits, blueberry pie notes, sweet spices, mellow prunes and figs. The finish is slightly bitter with a pleasant sweetness at the end.

Score : 14.75+/20 (89/100)

Domaine Chiroulet Grande Réserve 2018

Côtes de Gascogne

On the nose the wine is open, accessible and expressive, showing nuances of red cherries, strawberries, cranberries, raspberries with a touch of cloves, nutmeg, cinnamon and bell pepper. The palate is fresh, straight-forward and elegant with bold, grippy but fine-grained tannins supported by intense fruity notes of red plums, red cherries, barberry and goji berries. The oaky notes are well-integrated and support the elegant structure of the wine. The finish is long and noble.

Score : 15.5+/20 (91/100)

Domaine Chiroulet Terroir Gascon 2020

Côtes de Gascogne

The nose is delicate and fine, showing notes of raspberries, strawberries, red and black cherries, plums with a touch of dried herbs, bell pepper and spices. The

palate is elegant and fresh with a nice tangy acidity and chewy, slightly drying tannins. The palate reveals notes of red fruits, cherry wood, cranberry, some bay leaf and a touch of black pepper. Very refreshing style to drink slightly chilled. Fruity and juicy finish.

Score : 15.25/20 (90/100)



“PERFECTUS — PERFECTION IN THE BALANCE — IN STATERA”

“Our idea is that to reach the perfect balance we need to put our egos aside and admit that we cannot realistically control everything, that Man is not above nature, but a part of nature. At our level, we humbly try everyday to listen to our environment and ponder our actions in order to minimize the impact on this delicate natural balance.”

Domaine
CASSAGNE ET VITAILLES
PERFECTUS IN STATERA



Provence

ROSÉ WINES

Château L'Oasis - Terres de Ravel 2021

AOP Côtes de Provence

The wine is shiny and limpid. It has a light apricot color. The first nose is subtle, aromatic with notes of stone fruit. With air, we perceive yellow peach, nectarine, apricot and also white grapes. A mineral side emerges on the freshness as well as a clay aspect which comes from its soil. Gradually we smell citrus fruits with lemon zest and orange blossom. The attack is fresh, frank, pleasant. The acidity is lemony. We also feel a bouquet of citrus fruits with grapefruit and orange blossom. The mid-palate is particularly floral: jasmine, small wild roses, climbing honeysuckle. Everything is wrapped in fruit and a saline note. The finish continues on the freshness and this hint of iodine.

Score : 17 (94/100)

Mas de Cadenet - L'échappée belle 2021

AOP Côtes de Provence

The wine is limpid and shiny. It has a pretty dapper apricot color. The first nose is vinous on vanilla. With aeration, we find gourmet notes of fruit such as peach jam and candied orange. White grapes appear slowly as well as a few light flowers, white currants and a light smokiness. The attack is fresh and fluid. The acidity is present, measured. We perceive kumquat as well as lemon blossom. The mid-palate lets its tangy side express itself, accentuated by a persistent salinity until the finish. On the finish there is a bit of quince jelly as well as notes of calisson and flowers.

Score : 16 (92/100)

Château Tour Saint Honoré 2021

AOP Côtes de Provence

The color of this rosé is pale apricot with pink gold reflections. It is clear and shiny. The first nose is on discreet fruits. After aeration, spicier aroma appears with vanilla and sweet spices. We perceive some very ripe apricots as well as yellow peaches. The whole is gourmand and flourishes more and more by taking a little in temperature. A side of warm blond sand and sandalwood then let express a few yellow flowers like honeysuckle. The attack is fresh with lots of flowers like yellow jasmine and honeysuckle. The acidity is measured and attenuates in the middle of the mouth to give way to a more vinous aspect. A slight bitterness concludes the tasting on citrus fruits with still a bouquet of flowers and some ripening stone fruits. The finish remains discreet on the almond.

Score : 15,5 (90-91/100)

Domaine Ray-Jane 2021

AOP Bandol

The color of this wine is pale on pink gold. It is clear and shiny. The first nose is aromatic with citrus fruits such as candied lemon, pomelo but also lemon blossom and savory. With aeration, it is rather stone fruits that are expressed with apricot and flat peach as well as a hint of white pepper. The whole is fresh and delicious. The attack is fresh and aromatic. Vinous with notes of stone fruits such as apricot and peach but also tangy with orange and pomelo zest. The mid-palate persists on the momentum of the start of the tasting, a little more discreet until a finish on flowers such as lemon blossom and white grapes. The whole is balanced, persistent, powerful with a slight astringency that suggests gastronomic accords.

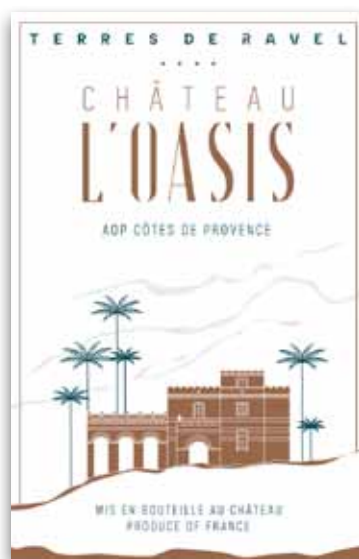
Score : 17+/20 (94-95/100)

Domaine du Clos d'Alari - Grand Clos 2021

AOP Côtes de Provence

The wine has a limpid and shiny color that tends towards slightly sustained rose gold. The first nose is discreet but aromatic with citrus notes such as lemon blossom and lemon zest. We also perceive apricot. The second nose is more aromatic and lets stone fruits like apricot and yellow peach express themselves more easily. There are some discreet notes of strawberry Charlotte. The mouth is fresh with jasmine from the attack. The acidity is measured and we perceive a little bitterness in the middle of the mouth reminiscent of green fig and licorice stick. Powerful, round, dry, this wine has character. Vinous, it presents aromas of fruits such as apricot but also pear in brandy and cherry stone. On the finish, we have a nice touch of orange blossom that emerges.

Score : 16,25+/20 (93/100)



Mas de Cadenet 2021

AOP Côtes de Provence Saint Victoire

The wine is limpid and shiny with a slightly sustained pink gold color. The first nose is aromatic with a few touches of cream and vanilla. The second nose opens gently on small acidulous fruits such as currant, yellow nectarine and mango. There is a nice minerality and a nice almost minty freshness. The attack is fresh and tangy. We find a slight bitter note that spreads in the middle of the mouth accompanied by flowers such as rosehip and mock orange. Citrus fruits such as citron zest and lemon blossom share the limelight with a hint of salinity. The minerality of the nose is present in the mouth until the finish. It's fresh and delicate.

Score : 16,5+/20 (93-94/100)

Domaine de Tamary 2021

AOP Côte de Provence

The wine is limpid and shiny. On the slightly pronounced pink gold with melon reflections. The first nose is expressed by fruits: a little quince, a little apple, but also stone fruits such as peaches. With aeration, it is a little more floral. The whole remains fresh with a hint of bitter almond. The attack is fresh, frank and aromatic on small acidulated red fruits such as redcurrant and wild strawberry. We find a touch of astringency in the middle of the mouth which continues on a rounder finish on the meringue. There are some fruits: white peach, candy strawberry and orange blossom. There is a good length.

Score : 15,75+/20 (91-92/100)

Domaine du Grand Cros - Le Grand Cros - L'esprit de Provence 2021

AOP Côtes de Provence

The wine has a very pale, limpid and shiny melon colour. The first nose is aromatic, smoky, with citrus fruits like kumquat zest as well as some flowers. The second nose develops on tangerine, lemon blossom, rose but also Cavaillon melon and peach. A real basket of fresh fruits. The attack is frank, fresh, gourmand with fruits such as nectarine and a hint of mandarin. The acidity is balanced and persists through the finish. There are some touches of crushed strawberries as well as white grapes. The lingering and light finish is straight on the juicy lychee.

Score : 17 (94/100)

Château Saint-Esprit Essentiel 2021

AOP Côtes de Provence

The wine is clear and shiny. It has a pale rose gold color. The first nose is discreet with notes of fruits such as apricot and peach. With air, the flavors are slightly more intense with small crushed red fruits but also lemon blossom. There is a nice minerality, a freshness with hints of vanilla. The attack is fresh with fruits like watermelon and mango. There is also nectarine and some fresh herbs. The whole presents a controlled acidity which continues until the finish, revealing

a saline side. It's frank with an almond note that concludes the tasting.

Score : 15,5+/20 (91/100)

Domaine Val d'Astier - One Maures 2021

IGP des Maures

The color is pale apricot. The wine is clear and shiny. The first nose is discreet with smoky and floral notes like bougainvillea. We also perceive, in the background, scents of apricot and discreet blood orange. The second nose is more aromatic with stone fruits: apricot and yellow peach. It's fresh with a note of olive branch as well as flowers like wild rose. Gradually crushed red fruits are felt like wild strawberries. The attack is fresh and aromatic on the peach but also on the pomelo and the almond. It's a nice combo. A slight bitterness emerges in the mid-palate. There are also some notes of thyme and raspberry. The whole is delicate. The final does not drag on.

Score : 15+/20 (89-90/100)

Val d'Astier 2021

AOP Côtes de Provence

The wine has a pale rose gold color. It is clear and shiny. The first nose is aromatic on the fruits with yellow peach and melon. With air, it's fresh with lemon blossom and blond sand. We perceive a little orgeat and delicate flowers like mock orange. The attack is fresh with cavaillon melon and yellow melon. There is a little white pepper and floral notes that develop in the mid-palate on violet and also pear. The whole is fresh, pretty. The finish does not drag on and leaves a light saline imprint on the tip of the tongue.

Score : 16+/20 (92-93/100)

Provence

Domaine d'Eole 2021

Coteaux d'Aix en Provence

This rosé has a slightly pronounced coral color. It is clear and shiny. The first nose seems tangy with smoky and fruity notes of blackcurrant. The second nose, after aeration, smells of tomato and olive branch. There are fruits like blood orange and lemon blossom. The attack is fresh and lively. Aromatic, we smell aromas of small fruits such as crushed blackcurrant and blackberry. There is a nice tension with minerality and controlled acidity. Little by little in the middle of the mouth, the citrus fruits appear leaving a delicate bitter trace until the finish. Almond and wild rose complete the tasting.

Score : 17 (94/100)

Château des Annibals

Suivez-moi-jeune-homme 2021

AOP Coteaux Varois en Provence

The wine is limpid and shiny with a light color that draws on apricot. The first nose is aromatic, slightly vinous, with fruits such as peach and apricot. We also perceive the cherry. The second nose is fresh, mineral with flowers like apricot blossom. The tasting is fresh and lively. The attack is light with fruity notes like almost ripe apricot and white peach. We have a nice minerality that continues until the finish with a saline touch. Small red fruits like gooseberry add a bit of crunch. It's tangy and fresh.

Score : 15,5+/20 (91/100)

Domaine de Validation - Alpilles 2021

IGP Alpilles

The wine is of a pale melon color. It is shiny and clear. The first nose is aromatic on exotic fruits: passion fruit, mango and guava. Surprising! With air, the lychee emerges with notes of vanilla and pineapple strawberry. Some stone fruits are expressed in the background. The attack is fresh on the fresh lychee. There are notes of mango and orange zest. It's balanced with measured acidity. The nose seems more expressive than the palate, which lets a saline frame develop little by little towards a discreet finish.

Score : 15,75 (91-92/100)

Domaine Longue Tubi 2021

AOP Côtes de Provence

The wine has a light, limpid and shiny color that draws on apricot. The first nose is creamy with notes of fresh vanilla. Aeration reveals minerality and discreet flowers. The scents seem fragile, delicate with flowers and small fruits like peach and raspberry. The attack is fresh on the cherry stone. Little by little the aromas develop towards white fruits such as nashi pear and white peach. It's discreet. Some floral notes appear on the finish with minerality.

Score : 15+/20 (89-90/100)

Vin de Provence Aix 2021

Coteaux d'Aix en Provence

The wine has a limpid and shiny color which has a pale apricot tint. The first nose is discreet on stone fruits such as vine peach and apricot. With aeration, the second nose has a smoky and floral aromatic on the mock orange. There are also citrus fruits such as mandarin zest and orange blossom. Small crunchy red fruits slowly appear. The attack is fresh and crunchy with citrus fruits and stone fruits such as apricot. The set has a nice acidity, a minerality, which lightens the vinosity of this wine. Apple enters the mid-palate as well as raspberry followed by flowers like wild rose on the finish. There a salinity takes over. The finish is delicate and persistent.

Score : 16,5+/20 (93-94/100)

Terrasses de Fontanieu 2021

AOP Bandol

This wine is clear and shiny. It has a slight rose gold color. The first nose is aromatic on citrus fruits such as grapefruit and lime. With aeration it is more pronounced. There are also apples and small fruits such as gooseberries. The whole is fresh and tangy. Flowers arrive discreetly like the lemon blossom. It's charming. The mouth is fresh. The attack is aromatic on citrus fruits like grapefruit. We also feel the texture with a hint of bitterness that appears in the middle of the mouth. We find almond and always lemon blossom. It's crisp and juicy. The finish develops with a hint of olive oil as well as more exotic fruits such as fresh lychee and mango.

Score : 16,75+/20 (94/100)

Château de Peyrassol - Le clos Peyrassol 2021

AOP Côtes de Provence

The wine has a pale, transparent and shiny color with pink reflections. The first nose is aromatic with a nice minerality and fruity aromas of peach, tangerine zest and small white cherry. The second nose is even more aromatic with still notes of tangy stone fruit and flowers such as apricot blossom. There is also a hint of white pepper. The attack is fresh with a nice biting acidity. There are fruits such as apricot, mango and flat peach. A hint of salt appears in the middle of the mouth and will accompany the minerality until the finish. Flowers take shape and become very clear along the length like the gardenia. The finish has a hint of green olive which brings a slight bitterness. It is persistent. The whole is gourmand and refreshing.

Score : 17 (94/100)

Torpez Bravade 2021

AOP Côtes de Provence

This rosé from Provence is pale and shiny with apricot reflections. The first nose is perfumed with a hint of alcohol. It is oriented towards fruits such as not too ripe apricots and small red fruits. With air, the fruits are more defined with the raspberry compote but also a slightly smoky minerality. Little by little it is the chair of red apricot which makes its appearance. The whole thing is delicious. The attack is fresh and smooth. We find small red fruits such as raspberry and redcurrant. The acidity makes its appearance little by little with a little sweet spices. The aromatic intensity is subtle. We have a silky texture in the mouth with a very slight fizz on the attack. It's simple and effective with a salinity that introduces the finish and continues. There are some discreet notes of orange zest and orange blossom.

Score : 15,25+ (90-91/100)

Torpez Château La Moutte 2021

AOP Côtes de Provence

The wine is slightly tinted. It has an orange, pale melon color. It is bright and limpid with a few fine bubbles after opening the bottle. The first nose is discreet on fruits like apricot and yellow peach. There is like a saline minerality that emerges as well as notes of olive wood. The whole is round. With aeration, fruits with white flesh appear such as nectarine and green pineapple. We have a very, very discreet hint of anise. The attack is fresh and supple even if the wine is dry with notes of pomelo and orange zest. We find the pineapple with its sometimes slightly spicy texture. It is round with a salinity that appears in the middle of the mouth. We also have the yellow fruits that are present and a hint of small crunchy strawberry. The whole is pretty, aromatic and ends with a touch of vanilla and flowers.

Score : 16 (92/100)

Costeval 2021

AOP Coteaux d'Aix-en-Provence

Pretty bright and limpid wine with a pale pink gold color with pink reflections. The first nose is discreet with notes of pomelo and lemon. The citrus fruits appear little by little accompanied by apricot. With air, the wine opens up and allows the pretty fruits to express themselves: apricot, peach, nectarine with a touch of cream and vanilla. The attack is frank on the fruit. We feel the apricot and the yellow peach accompanied by a hint of cream. The mid-palate gives way to citrus fruits with lemon blossom but also kumquat and juicy pomelo. There is a nice acidity which gives a nice balance. The finish is saline and mineral. Not very long, it allows the texture of the wine, dry, to

continue. Nice success.

Score : 16,5+/20 (93-94/100)

Château Saint-Maur - Cru Classé L'excellence 2021

AOP Côtes de Provence

This wine has a pale rose gold color with melon highlights. It is clear and shiny. The first nose is aromatic and fresh with minerality, slightly smoky and small fruits like apricot. With aeration, very ripe apricots emerge. There are also small iodized notes. We also manage to detect fine citrus notes such as pomelo zest and orange blossom. The tasting is fresh. The attack is frank with fruit and immediately minerality with a significant saline perception. We find apricot but also coconut milk and vegetal notes of garrigue. The mid-palate reveals very delicate touches of raspberry. The finish is still on this saline tension which makes your mouth water with fine notes of citrus and olive.

Score : 16,5+/20 (93-94/100)



Provence

Lou Bassagnet - Le Bio 2021

AOP Côtes de Provence

This rosé has a pretty clear and limpid raspberry color. The first nose is vinous with notes of small crushed black fruits such as blackberry and blueberry. We perceive a certain depth. After aeration, the second nose still offers this vinous sensation accompanied by small fruits. The tasting is fresh and round. We feel a full-bodied wine, always vinous, with black and red fruits such as small crunchy cherries, blackberries and raspberries. The mid-palate is smoother with a finish having a hint of bitterness on the black cherry in alcohol. It is a rosé with structure, perfect for lunch or dinner.

Score : 15,5+/20 (91/100)

Château Montaud 2021

AOP Côtes de Provence

The wine is clear and shiny. It has a lightly pink color. The first nose is discreet on citrus fruits like pomelo zest and on a hint of salinity and cream. The second nose opens more. We have more vegetal notes like almond shell and smoky. We find the yellow peach in the background. The attack is fresh, very slightly sparkling. We feel apricot and peaches. There's a nice acidity that lingers in the mid-palate through to the finish. We still have this smoky frame that persists with a few touches of grated coconut and white currant. It is a lively and clear wine with a nice minerality.

Score : 16+/20 (92-93/100)

Château Montaud 2021

AOP Côtes de Provence Pierrefeu

This wine has a pale apricot-tinted color. It is clear and shiny. The first nose is aromatically discreet. We have a little smoky side with some yellow fruits. With air, the fruits appear with yellow peach and apricot as well as small red fruits such as wild strawberry. We also have a vanilla sweetness with touches of lemon blossom. The tasting is fresh, frank with a nice acidity that emerges. There are small fruits such as yellow peach and a light passion fruit. The wine is drier in the mid-palate with a hint of salt that continues on the finish. It's simple and well done for immediate pleasure. The finish is on green olive and lemon blossom.

Score : 16 (92/100)

Château Val d'Arenç 2021

AOP Bandol

This rosé has a pale color on the apricot. It is clear and shiny. The first nose is aromatic and seductive. We smell notes of fruits like grapefruit but also passion fruit. Very fresh, it releases small notes of lemon zest and mint. Nice nose. The taste is fresh with lots of fruits such as citrus fruits (lemon zest, grapefruit, mandarin) but also pineapple and passion fruit. The mid-palate has a nice acidity. The whole is refreshing, dynamic. There is a slight flinty note that appears at the end of the mid-palate with a very discreet fizz. The finish is light on apricot, persistent even if subtle.

Score : 17 (94/100)

Château Saint-Esprit - Signature 2021

AOP Côtes de Provence

This wine is limpid and shiny with a pale pink gold color with apricot reflections. The first nose is discreet, mineral with a smoky side. We smell notes of grape skin and flower like orange blossom. With aeration, it is a little more powerful and aromatic with discreet notes of nectarine and rose petals. The tasting is fresh with an acid frame that appears. There are fruits such as crushed raspberry but also white peach. We still perceive the white grapes and a hint of orange blossom. The whole is juicy with a finish on a saline note and fresh herbs. The acidity continues in length, making the finish salivating.

Score : 15,5+/20 (91/100)

Château de Peyrassol - La Bastide 2021

AOC Côtes de Provence

This rosé from Provence has a pale pink gold color, shiny and limpid. The first nose is aromatic and fruity with juicy and fresh notes of apricot but also yellow peach. We also have some small red fruits like gooseberry as well as lime zest. The second

nose is fresh with hints of garrigue and orange blossom. The tasting is fresh with a hint of bitterness from the attack which contributes to the balance. Fruits such as lemon zest, pomelo and small crushed cherry make their appearance. The mid-palate has an imperceptible hint of salt that continues into a rather short finish.

Score : 15,5 (90-91/100)

Château Les Mesclances - Faustine 2021

AOP Côtes de Provence La Londe

This wine has a pretty limpid and shiny color which has a slightly sustained pink gold color with melon reflections. The first nose is lively and fragrant with a slightly smoky minerality. We also see flowers like the apricot blossom. The second nose develops on fine notes of ripe tomato and garrigue. The attack is fresh and aromatic with fresh herbs, a hint of black tea and light notes of small black fruits such as crushed blackberry. It's vinous with an imperceptible hint of bitterness in the middle of the mouth. Watermelon also makes an appearance, juicy. We also find the almond blossom which continues subtly until the finish with citrus zest. The end of the mouth is iodized, salivating, persistent in a certain lightness.

Score : 16,75 (93-94/100)

Château Les Mesclances - Cuvée Saint Honorat 2021

AOP Côtes de Provence

This wine has a pale apricot color with a beautiful shine. It is limpid and clear. The first nose is delicate and aromatic with small stone fruits such as apricot. There is also a floral aspect with the almond blossom. The nose seems powdery with a discreetly present smoky impression. With air, the fruity side of this wine is confirmed. The tasting is fresh, supple with fruits such as yellow apple, small mirabelle plum and not yet completely ripe apricot. The mid-palate offers a saline hint that makes your mouth water. A discreet bitterness is present, echoing the grapefruit zest and lemon blossom. The finish is discreet.

Score : 15,5 (90-91/100)

Château Tour Saint Honoré - Olivier 2021

AOP Côtes de Provence

The wine has a very pale, shiny and limpid color, which draws on the melon. The first nose is aromatic, mineral, iodized. We perceive notes of small crushed red fruits such as redcurrant and raspberry. After aeration, the second nose is charming. We feel citrus notes like lemon zest appear with a little sage side and a hint of guava. The whole is fresh and tangy with flower scents. The tasting is fresh, sensitive with aromas of yellow peach, apricot but also pineapple. There is an imperceptible bitter note which makes the tasting more complex. The mid-palate is straightforward, mineral. The end of the mouth is delicate on the flowers. Nice achievement.

Score : 17+/20 (94-95/100)

Lou Bassagnet - Sainte Victoire 2021

AOP Côtes de Provence Sainte Victoire

The wine has a pretty pale pink color. It is clear and shiny. The first nose has a certain aromatic intensity on pomelo, yellow peach accompanied by minerality. Allowed to breathe, it's lovely. We still perceive citrus fruits with hints of lemon blossom, but also peach and orchard fruits. There are also some small crushed red fruits and a hint of vanilla. The tasting is fresh and focuses on flowers in particular the rose. It's a real potpourri of fresh roses and faded petals. We

feel a moderate acidity that accompanies the peach and the small wild strawberry. The whole is pleasant with a little bitterness in the middle of the mouth. The finish is on very ripe figs and a hint of salt. It is not very persistent but is salivating.

Score : 15,5 (90-91/100)

Château Les Mesclances - Romane 2021

AOP Côtes de Provence

The color of this rosé is pale with a pink gold colour. The wine is clear and shiny. The nose is aromatic on fresh herbs such as savory but also on yellow apple and vine peach. There is a nice freshness that emerges. The second nose is enveloping, with citrus fruits like kumquat but also a discreet hint of grenadine. The mouth is fresh with a nice acidulous frame. We find citrus fruits with kumquat but also lemon blossom. Without forgetting the fruits of the orchard with slightly green apricot and grapes. There is a little astringency in the mid-palate and a hint of salinity that continues on the finish. The whole is mineral and the end of the mouth remains elegant on the almond.

Score : 15,5+/20 (91/100)



Provence

Château Maravenne - Collection Privée 2021

AOP Côtes de Provence

This wine has a very pale, shiny and limpid color, on the apricot. The first nose is fresh on citrus fruits like lemon zest and pomelo. A minerality emerges with discreet notes of apricot in the background. With air, the apricot and nectarine are more present. There is also an imperceptible touch of green olive. The tasting is fresh, the attack is smooth with fruity notes of apricot, nectarine and vine peach. There are also citrus fruits with lemon blossom and juicy pomelo zest. Some flowers in the middle of the mouth appear with always this little note of olive. The whole is pleasant. There is a very slight bitterness at the end of the mouth which ends on the small fresh apple. Pleasant.

Score : 17,25+ (95/100)

Domaine de Valdition - Vallon des Anges 2021

AOP Coteaux d'Aix en Provence

This wine has a pale melon color. It is clear and shiny. The first nose is discreet but you can smell apricot and orchard fruits accompanied by a hint of mango. With air, it is more intense with still the same charming fruits. There is also a small note of apple and quince without forgetting vanilla and a touch of ripe pineapple. The tasting is fresh, ample with the notes of the nose : apricot, yellow peach, cream, mango, pineapple. A small fruit basket with a nice acidity and a light finish. Simple and efficient.

Score : 15,5+/20 (91/100)

Château Maïme - Heritage 2021

AOP Côtes de Provence

The wine has a pale melon color. It is clear and shiny. The first nose is discreet on the fruits of the orchard like the apricot but also on the small crushed red fruits like the currant. The second nose is still discreet. Light floral notes are present like almond blossom. It's delicate. The mouth is fresh, the attack is tangy with green apple but also pear. There are orchard fruits such as white peach and small white cherry. The mid-palate reveals a subtle bitterness with citrus notes such as lemon zest. The finish is discreet like the wine. Well balanced.

Score : 15,75+/20 (91-92/100)

Château Sainte Roseline - Cru Classé 2021

AOP Côtes de Provence

The wine has a limpid and shiny color which has a pink gold hint. The first nose has a pronounced aromatic with a nice minerality. It is fresh, round, ample. There are notes of garrigue, green olive but also flowers such as almond blossom. There is also an imperceptible note of cucumber with fruits like watermelon. With aeration, it is smoky with small red fruits like raspberry. It needs a little time to express itself. The tasting is fresh, aromatic on fig, coconut water but also watermelon and small crushed red fruits such as redcurrant and raspberry. There is a pronounced acidity on the mid-palate which fades into a salivating finish. There are discreet notes of yellow peach and nectarine. The whole is delicate.

Score : 15,5+/20 (91/100)

Château Maïme - Origine 2021

AOP Côtes de Provence

The wine has a pretty light, shiny and limpid apricot color, with melon reflections. The nose is aromatic on the fruit. There are stone fruits such as apricot and yellow peach. An imperceptible note of vanilla also makes its appearance little by little. With air, there are a few touches of apple but also of thyme and white pepper. The attack is smooth on the fruit with always this vanilla note which is added to an imperceptible note of coconut and pine sap. The peach gives way in the mid-palate to pineapple and mango. The finish has a hint of salinity, creamy on small red fruits such as cherries.

Score : 16,5+/20 (93-94/100)

Château Rasque - Alexandra 2021

AOP Côtes de Provence

The color of this Provence rosé is limpid and shiny. It has a pink hue with melon highlights. The first nose is discreet and fresh with notes of small red fruits such as cherries and crushed raspberries. After aeration, we find some notes of garrigue. A minerality also emerges. The attack is tangy with a slight fizz. We have small red fruits but also a discreet bitterness that emerges in the middle of the mouth. We perceive some notes of lemon blossom. The whole is creamy. The finish is clear on a discreet blackberry.

Score : 15,25+ (90-91/100)

Jas d'Esclans

Cru Classé Cœur de Loup 2021

AOP Côtes de Provence

This wine has a pale pink color with apricot reflections. It is clear and shiny. The first nose is on apple seed and crushed raspberry. There are also fresh notes of mint and garrigue. After aeration, we always find small fruits as well as yellow peach. The whole is vinous. The attack is fresh with a hint of sweetness. We find peach in syrup but also small red fruits such as redcurrant and raspberry. The mid-palate has a slight salinity and lets express notes of apple. The finish is sweet, delicate on lemon zest and almond blossom.

Score : 15,5+/20 (91/100)

Château de L'Aumérade

Cru Classé Marie-Christine 2021

AOP Côtes de Provence

The wine has a light melon color with apricot highlights. It is clear and shiny. The first nose is discreet on almond and peach. The second nose, on aeration, is more expressive with vanilla, a nice fresh minerality and a cake batter impression. There are very fine notes of nectarine as well as light cream. The tasting is fresh, the attack has a nice salinity. We find small fruits such as apricot but also tangerine zest and lemon blossom. The mid-palate also reveals the crushed currant and an imperceptible hint of cake batter still in the background. The minerality and acidity make the whole tangy and juicy. We have a hint of umami on the finish, good persistence.

Score : 15,75 (91-92/100)

Château Tour Saint Honoré - Sixtine 2021

AOP Côtes de Provence La Londe

The wine presents a pale color on the apricot. It is clear and shiny. The first nose is aromatic with fine notes of orchard fruits such as apricot and vine peach. There are also subtle aromas of vanilla and coconut. With aeration, this woody sensation is confirmed. We also feel a little crushed blackberry as well as apple and mango. The attack is fresh with coconut and vanilla. This light toast gives way to fruits such as vine peach and nectarine. We also feel some citrus notes with candied lemon and orange zest. We perceive a little salinity in the finish, persistent, on the almond. Nice wine, good length.

Score : 17+/20 (94-95/100)

Château de Vaucouleurs 2021

AOP Côtes de Provence

This wine is pale with a bright and limpid apricot color. The first nose is fruity with aromas of small red fruits like gooseberry and apple. With air, crushed wood freshness emerges with an acid frame reminiscent of blood orange zest and juicy pomelo. The attack is fresh and aromatic with a slight hint of sweetness. We find the juicy pomelo but also the apple. The mid-palate is tangy with small notes of wild strawberries. There is a nice minerality. The finish is slightly saline on lemon blossom and almond.

Score : 16,25+/20 (93/100)

Jas d'Esclans Cru Classé 2021

AOP Côtes de Provence

The wine has a beautiful limpid and bright color with a rose gold color and apricot reflections. The first nose is aromatic with notes of vine peach and lemon. We also have a floral side with the mock orange. With aeration, it's pretty. Always floral with hints of wisteria and small crushed red fruits like raspberry. Gourmand ! The attack is fresh and smooth with lots of citrus like pomelo zest, lemon blossom and blood orange juice. We also find yellow peach and nectarine with fine notes of pineapple and mango. The mid-palate is slightly saline. The finish is delicate reminiscent of crunchy and fresh red berries such as raspberry.

Score : 17,25+ (95/100)

Famille Negrel - Nuit Blanche en Provence 2021

AOC Côtes de Provence

The wine has a pale color that draws on apricot. It is clear and shiny. The first nose is discreet with notes of crushed blackberry and rose petal. With aeration, the second nose presents a little cherry but also vine peach. There is also the presence of a fresh minerality. The attack is fresh and tangy. We feel the apricot not yet fully ripe but also the lemon zest. The quenette makes its appearance. The mid-palate is refreshing with minerality accompanied by a hint of salinity. The tasting is dynamic with some small fruits such as wild strawberries which appear on the finish. The finish has an imperceptible bitterness.

Score : 16 (92/100)

Provence

Famille Ravoire Manon 2021

AOP Côtes de Provence

This rosé has a very pale apricot color with a beautiful shine and it is limpid. The first nose is aromatic on citrus fruits such as citron and yuzu zest as well as lemon blossom. On aeration we perceive a nice minerality with orchard fruits such as apricot and juicy peach. We also have a hint of mint. The attack is fresh with a slight sweetness. We find citrus fruits with orange juice and citron zest. It's also floral with lemon blossom and a subtle hint of rose. The mid-palate has a discreet saline hint with umami on the finish. We also have the peach which continues finely at the end of the tasting with always this imperceptible mint in the background.

Score : 15,75+/20 (91-92/100)

Domaine Saint Pons Authentique 2021

AOP Côtes de Provence

The wine has a pale apricot color with melon highlights. It is clear and shiny. The nose is initially smoky, mineral with notes of lemon blossom and crushed red berries. The second nose confirms this trend with additional vanilla and black pepper. In the background we can also perceive discreet notes of black cherry. The attack is fresh with a slight sweetness. We find the black cherry but also the raspberry accompanied by notes of garrigue and minerality. The mid-palate is light with a saline hint. It's simple and delicious. We gradually find notes of orange blossom. The finish is discreet.

Score : 15+/20 (89-90/100)

Lou Bassaquet Rascailles 2021

AOP Côtes de Provence

This rosé from Provence has a limpid and bright color with a very pale melon tint. The first nose is discreet on its fruity aromatic with Cavaillon melon but also orchard fruits such as yellow peach and apricot. We also perceive a refreshing minerality. The second nose is more on small crushed red fruits such as raspberry and redcurrant with a hint of vanilla. The attack is fresh and tangy with nice notes of apple but also of peach, nectarine and mango. The acidity continues on the mid-palate bringing discreet touches of pear and garrigue. The finish is salivating with a little salinity and notes of rose petals.

Score : 15,5+/20 (91/100)

Château Sainte Roseline Cru Classé Lampe de Méduse 2021

AOP Côtes de Provence

This wine has a pale apricot color. It is clear and shiny. The first nose is vinous with stone fruits such as yellow peach and apricot. There is a nice freshness which is accompanied by orange blossom. With air, a smoky, mineral side appears with lemon zest. The attack is fresh with a hint of sweetness. There is also a slight bitterness reminiscent of citrus fruits such as lemon and citron zest. In the mid-palate there are small fruits from the orchard such as apricot and a surprising salinity makes its appearance. The finish is subtle with however a good length.

Score : 16+/20 (92-93/100)

Domaine Val d'Astier 2021

AOP Côtes de Provence

This wine has a very pale color on the apricot. It is clear and shiny. The first nose is discreet with aromas of watermelon but also of peach and small flowers such as lemon blossom. The second nose is more intense with apricot, notes of garrigue and white grapes. We also discreetly perceive notes of rose petal. The attack is fresh and smooth. We find a fruity frame with apricot and vine peach. A slight bitterness stands out in the mid-palate with hints of vanilla and mango. We find lemon blossom and an imperceptible salinity on the finish.

Score : 15,5 (90-91/100)

Château Rasque Clos de Madame 2021

AOP Côtes de Provence

This wine has a slightly sustained pink gold color with pink reflections. It is clear and shiny. The first nose has a nice intensity with crunchy and crushed red fruits like cherry and raspberry. We also feel mint and an imperceptible note of sage in the background. With air, vanilla and mango appear. Exotic fruits appear with notably guava. We also feel a hint of cream. The tasting is fresh and ample. We immediately have some sweet spices, very light notes of black tea as well as umbrella pine. Then it is the fruits that arrive in the middle of the mouth: mango, guava as well as

raspberry and cherry. It is a pretty gourmet wine, made for gastronomy. The finish is peppery with notes of flowers such as peony and a hint of cream. Nice length.

Score : 17+/20 (94-95/100)

Domaine des Peyre Paparazzi n°009 2021

IGP Méditerranée

The wine is bright and limpid with a pale melon color. The first nose is fresh and aromatic with notes of white peach and mango. There are also some flowers but they are difficult to describe. The second nose is gourmand on small red fruits as well as blood orange zest. The attack is delicate, fresh with measured acidity. We find small red fruits as well as juicy mandarin without forgetting the peach. The mid-palate is more lemon blossom. There is a small iodized note. It is a pleasant wine that ends with aromas of light white flowers.

Score : 17+/20 (94-95/100)

Terres Ailées de Gonfaron 2021

AOP Côtes de Provence Notre-Dame des Anges

The wine is very pale and bright with a color on the melon. The first nose is fruity on citrus fruits like juicy lemon and lemon blossom. There are also some discreet touches of green pineapple. The second nose is a little more smoky and mineral with discreet notes of peach. The attack is frank and clear. There is a nice acidity. The aroma is discreet, it's all in the refreshing texture. As on the nose, there are notes of lemon and a slightly bitter grapefruit zest. The finish is on the subtle peach.

Score : 15,5 (90-91/100)

Domaine des Peyre Gala n°004 2021

AOP Ventoux

The wine has a pretty, very pale melon colour. It is clear and shiny. The first nose is discreet on small red fruits and a little apricot. The second nose, after aeration, is creamy and brings a little texture. We find more precisely the strawberry and the raspberry subtly crushed. The wine is dry, tangy with tension from the attack. The fruits are discreet but still around red fruits with also a touch of coconut water. It's fresh. The finish is not about complexity but about the simplicity of small flat peach.

Score : 16 (92/100)

Château de Léoube Rose Love by Léoube 2021

AOC Côtes de Provence

This rosé is pale with a pretty bright and limpid color that pulls on pink rose gold. The first nose is smoky with notes of fruit behind such as small peach. The second nose is still mineral and fresh. The fruits remain mysterious. The tasting is fresh. The attack is smooth, tangy with small crunchy fruits. We find the strawberry but also the juicy lemon and the not yet ripe peach. The finish is warmer with a very slight hint of bitterness. There are more textures in this wine than aromas.

Score : 15,5 (90-91/100)

Domaine de Gayolle Syagria 2021

AOP Coteaux Varois en Provence

This wine has a pale apricot color, it is limpid and bright. The first nose is aromatic on lemon blossom, juicy lemon but also white peach. There are some white grape notes and some saline minerality coming through. With aeration, the citrus fruits are still present as well as the apricot. The attack is fresh and tangy. We find the peach, the apricot but also the small crushed strawberry. There are citrus fruits that bring a slight bitterness contributing to the tension. The finish is flowery. The acidity persists until the end of the tasting. It's nicely worked, simple and gourmand with a nice fresh minerality.

Score : 16,5+/20 (93-94/100)

Domaine Saint Jean Saint Jean de Villecroze 2020

AOP Coteaux Varois en Provence

This rosé is limpid and bright with an apricot color that is slightly yellow gold. The first nose is aromatic with notes of quince and yellow peach. There are also some discreet touches of walnut in the background. There is freshness. With aeration, the second nose has more robust, even if subtle, aromas: ripe pineapple and saffron. The attack is fresh with measured acidity. We find pineapple and saffron with a vegetable touch. It's also smoked. The mid-palate has some aromas of thyme. The finish is discreet and persistent.

Score : 15,75+/20 (91-92/100)

Provence

Château Maïme Promise 2021

AOP Côtes de Provence

The wine has a pale melon color. It is clear and shiny. The first nose is discreet with a pretty note of rose. We also have some subtle stone fruits like peach. The second nose is more aromatic on red apricot and golden apple. The attack is fresh and straight. We quickly find fruits such as apricot and peach but also a discreet pineapple and orange blossom. A little salinity appears in the middle of the mouth and accompanies the end of the tasting with a velvety texture. The finish is short.

Score : 16 (92/100)

Vignoble de Chavette 2021

AOP Côtes de Provence

The wine is clear and shiny. It has a pale pink color. The first nose is mineral and vinous with notes of red berries and apple. The second nose still has the same pep. We also smell citrus fruits like clementine zest. "The palate is fresh, round with pretty fruits such as peach and apricot. There is also a slight touch of apple. It is well balanced. There is a discreet citrus bitterness which contributes to the texture. The finish is discreet however on the white flower.

Score : 16+/20 (92-93/100)

Domaine La Tourraque Harmonie 2021

AOP Côtes de Provence

The wine has a beautiful pale, limpid and bright melon colour. The first nose is fresh and aromatic with citrus fruits such as orange zest and fresh lemon blossom. We also have a bit of tangy exoticism with the passion fruit. The nose second has scents of guava and small crushed strawberries. Attractive. The tasting is fresh and tangy. We find citrus fruits with juicy orange but also guava and mango. There is roundness. The finish is floral with honeysuckle and ripe strawberries.

Score : 16,75+/20 (94/100)

Domaine de la Mongestine Les Monges 2021

AOP Coteaux d'Aix en Provence

The wine has a pale melon color. It is clear and shiny. The first nose is fresh and fruity. It also seems to have a creamy texture. We have small red fruits like Morello cherries and strawberries. Allowed to breathe, it is more mineral. The tasting is fresh with a nice acidity. We have notes of golden apple but also of strawberry and sour cherry which are present. The mid-palate is discreet as is the salivating finish with a hint of iodine.

Score : 15,5+/20 (91/100)

Château Beaulieu - Cuvée Alexandre 2021

AOP Coteaux d'Aix en Provence

The wine is very pale with a rose gold color. It is clear and shiny. The first nose is aromatic on stone fruits such as peach and apricot. We also feel freshness with an emerging minerality. The second nose is on the same trend with small red fruits in the background like strawberries. The tasting is fresh with a nice acidity. A slight bitterness presents itself on the attack with fruits like juicy lemon and peach. The mid-palate has texture and the acidity extends to a salivating finish with small notes of apple and nectarine.

Score : 16,25+/20 (93/100)

Château de Léoubé - Secret de Léoubé 2021

AOC Côtes de Provence

The wine is pale, limpid and bright with a rose gold color. The first nose is discreet with citrus notes such as juicy lemon and tangerine zest. We also have water fruits like watermelon and a little peach in the background. After aeration, it is more seductive, aromatic with well-defined citrus fruits, lemon blossom and small crushed red fruits. It's fresh too. The attack is fresh and aromatic with stone fruits such as peaches but also citrus fruits such as orange juice. There is a nice refreshing acidity. We perceive some fine notes of apple and unripe pineapple. The finish is discreet, a little vinous, on lemon blossom.

Score : 16,5+/20 (93-94/100)

Domaine Naïs 2021

AOP Coteaux d'Aix en Provence

The wine has a very pale, limpid and bright colour, on rose gold. The first nose is aromatic with orange zest and yellow peach. There are also small notes of yellow melon and strawberry. With air, it is much more expressive with floral scents like rose but also a little creamy. Peach is very well defined. The tasting is fresh and pleasant. There is a nice refreshing acidity. We find the yellow peach but also the

nectarine. We have discreet exotic notes of mango. The mid-palate is tangy, more discreet with fine touches of apple. The finish is salivating, subtle on the flower of lemon tree.

Score : 16,5+/20 (93-94/100)

Domaine de Rimauresq Cru Classé R de Rimauresq 2021

AOP Côtes de Provence

The wine is pale with a melon color. It is clear and shiny. The first nose is fresh and discreet with aromas of crushed raspberry and white peach. The second nose is a little deeper, this time with crushed blackberries, but also cherries and fine notes of orange zest. The tasting is supple, fresh. We find roundness with fruits such as apple, orange zest but also small cherry. We also perceive a little coconut and cooked peach. The acidity is present in the background until the finish. The end of the tasting is slightly vinous on lemon blossom and apple.

Score : 16,75 (93-94/100)

Comte du Puget 2021

AOP Côtes de Provence

This wine has a nice pale melon color. It is shiny and clear. The nose is aromatic, pretty, seductive. There are aromas of fruit such as peach but also nectarine. There is also an exotic side like passion fruit and mango. With air, it's even more intense: we stay on the same fruity frame. The attack is round, fresh. We find stone fruits such as peach in syrup but also apricot. Fine notes of apple accompany the whole as well as the juicy passion fruit. Acidity is measured. The finish is creamy with almond blossom, short. Nice wine.

Score : 17 (94/100)

Château Vignelaure 2021

AOC Coteaux d'Aix en Provence

The wine has a beautiful pale pink color. It is clear and shiny. The first nose is fresh, subtle with notes of rose petal and white peach. The second nose is creamier with apricot. Everything remains delicate. The tasting is fresh and fragrant. We have a nice controlled acidity from the attack. We have small crushed red fruits such as currants and strawberries but also peach present. Some citrus appear with the juicy lemon. The mid-palate becomes floral with rose and violet and lets the finish express some black fruits such as very lightly crushed blackberry. Nice wine.

Score : 17,25+ (95/100)

Château La Martinette 2021

AOP Côtes de Provence

The wine has a very pale melon color. It is clear and shiny. The first nose is fresh, discreet, mineral with hints of orange blossom. The second nose confirms the citrus trend with kumquat but also juicy plum. We are gradually finding stone fruits such as white peaches. The attack is fresh, mineral with a beautiful enveloping acidity. We have lemon zest, but also small red fruits like redcurrant. The apple is present. The mid-palate is pleasant, supported by fruits from the orchard. The finish is delicate, a little vinous, salivating, tangy.

Score : 16 (92/100)

Château des Demoiselles 2021

AOP Côtes de Provence

The wine is pale, limpid and brilliant. It has a light melon color. The first nose is aromatic, on the freshness. We have blood orange zest, discreet touches of yellow melon and a beautiful minerality accompanied by aromatics such as discreet rosemary. The second nose always opens on this minerality, smoky with imperceptible iodized notes. The attack is fresh, frank with a mineral acidity. The aromas are vinous and delicate. We have a saline hint in the middle of the mouth that accompanies small fruits and citrus fruits such as juicy lemon. The end of the mouth is flowery with light gardenia and a touch of wisteria.

Score : 15,75+/20 (91-92/100)

Torpez Bravade 2021

AOP Côtes de Provence

The wine is pale, limpid and bright with a very clear melon robe. The first nose is fresh and aromatic with small crushed black fruits such as blackberry and plum. There are some aromatics such as mint and very discreet rosemary. Citrus fruits are present with orange zest. The second nose takes on a creamy texture and retains its fruitiness with the peach. The attack is fresh, mineral with a certain roundness of fruit like juicy peach and apricot. There are small touches of melon and discreet mango. The mid-palate is warmer, still tangy, with a finish on crushed black fruits such as blackberry but also a touch of fresh raspberry at the very end of the tasting. Gourmet and simple.

Score : 15,75+/20 (91-92/100)

Provence

Domaine Naïs Symphonie de Naïs 2019

AOP Coteaux d'Aix en Provence

The wine has a beautiful melon colour, limpid and shiny, with a certain intensity. The nose is intense, fruity with developed aromas. We find the candied melon but also the yellow peach in syrup. Little by little, the woody scents emerge with light cedar wood but also vanilla and in the background a discreet cumin. The second nose opens with more minerality. It is an evolved rosé, very well worked. The attack is fresh, intense on woody aromas with vanilla, cedar but also fruits such as peach in syrup, citrus zest and mango. The mid-palate reveals the barrel but also dried fruit. There is pep. The finish is long on the grain of vanilla, the little cherry brandy and the prune. A gourmet rosé to enjoy during a meal.

Score : 18 (96/100)

Château de Pampelonne 2021

AOP Côtes de Provence

This rosé is limpid and bright with a pale pink color. The first nose is discreet, a little vinous on small crushed red fruits such as raspberry and redcurrant. There is a nice freshness on aeration. The second nose has discreet notes of rose petal and juicy white peach. The palate is fresh and mineral. We find a dynamic acidity that accompanies discreet fruits such as lemon zest, white peach and currant. It is a fairly direct wine. The finish is delicate, short.

Score : 15,25+ (90-91/100)

Château d'Astros Absolu 2021

AOP Côtes de Provence

The wine has a very pale color on the apricot. It is clear and shiny. The first nose is aromatic on fruits like melon but also yellow peach. There is a fresh minerality that emerges. On the second nose we perceive a little mango but also kumquat and juicy lemon. The attack is fresh and aromatic on orchard fruits such as peaches but also apricots. There is a creamy texture. The mid-palate has a hint of salt. It gradually becomes vinous and lets the smoky minerality express itself gently. The finish is flowery with a hint of very discreet rosemary.

Score : 15,5+/20 (91/100)

Domaine de Cala 2021

AOP Coteaux Varois en Provence

The wine is pale, shiny and limpid. It has a very light rose gold color. The first nose is discreet, fruity with orange zest but also peach and delicate notes of apple. The second nose is more open with still peach but also nectarine and juicy apricot. There are also a few touches of rose petal and a subtle mango in the background. The wine is dry, fresh with a nice acidity. We have the fruits of the orchard, discreet, on the attack with the peach but also the apricot. An imperceptible note of rosemary is still present. The mid-palate becomes even drier, mineral with a slightly metallic side. There is texture. The whole remains supported by a tangy side. The finish is discreet on melon seed and rose.

Score : 16+/20 (92-93/100)

Gassier en Provence Esprit Gassier Edition Limitée 2021

AOP Côtes de Provence

The wine has a beautiful, slightly sustained pink gold color. It is clear and shiny. The first nose is aromatic on the fruit. We smell the juicy peach but also the apricot. There are also fine touches of citrus like orange zest and lots of rose. With air, we remain on this very fruity, gourmand profile. The attack presents a slight fizz. It's fresh with lots of fruit like on the nose: peach, apricot, orange zest and rose. The acidity develops little by little on the juicy lemon. The mid-palate is supported by this acidity with the aromas becoming more discreet. The finish is mineral with a vegetal hint of rosemary. A gourmet wine, simple and effective.

Score : 16 (92/100)

Domaine Naïs- Création de Naïs 2021

AOP Coteaux d'Aix en Provence

The wine is very pale, limpid and bright with a discreet rose gold color. The first nose is fruity with orchard fruits such as peach but also juicy apricot. There are fine notes of apple as well as a discreet passion fruit. We also smell a slightly smoky minerality. The second nose confirms the first nose with a little more intensity adding a hint of spicy sage. The attack is fresh, tangy with fruits such as white peach. We are on a little more tension with the juicy lemon, the tangerine zest, the green apple and a discreet but present vegetal aspect. The acidity is persistent in the mid-palate and refreshes the finish which is subtle on apple seeds and white grapes. Ideal in very hot weather!

Score : 16,25 (92-93/100)

Roseline Prestige Roseline 2020

AOP Cotes de Provence

The wine has a very pale melon color. It is clear and shiny. The first nose has a nice intensity on the fruit like juicy peach and apple. We also perceive a saline minerality. The second nose has slightly more evolved scents such as candied melon and kumquat. The attack is fresh with a nice acidity. We find the elements of the nose such as juicy apple, yellow peach but also candied melon. The mid-palate retains its tangy pep with the orange zest. The finish is more discreet on small crushed black fruits like blackberry and an imperceptible touch of rose petal. Attractive.

Score : 16,5+/20 (93-94/100)

La Tour des Vidaux Réal 2020

AOP Côtes de Provence

This rosé has a pretty light pink gold color, limpid and bright. The first nose is fresh with notes of apple but also of quenette and candied lemon. With air, it's a little more vinous, mineral, smoky with hints of juicy orange and discreet peach. The wine is fresh and tangy. On the attack we perceive some touches of mushroom but also of quenette and mirabelle plum. The acidity is salivating. The mid-palate is more on citrus zest. The finish has very light notes of apple and fresh hazelnut.

Score : 15,25+ (90-91/100)

Château d'Astros Aventure 2021

IGP Méditerranée

The wine is very pale, bright and limpid. Its color is light rose gold. The first nose is discreet with citrus notes like juicy lemon but also kumquat. We perceive a little thyme in the background and a certain minerality. With aeration, apple and peach express themselves nicely. The mouth is fresh with a nice acidity. We find peach, juicy apricot and fresh apple. The mid-palate is persistent on these aromas. The finish is rounder with orange zest and still this imperceptible vegetal note of thyme and rose petal to conclude the tasting.

Score : 15,5+/20 (91/100)

Terres Ailées de Gonfaron (Hommage d'artisans de la vigne à l'âne volant de Gonfaron) 2021

AOP Côtes de Provence

The wine is pale, bright and limpid with a light rose gold rosé color. The first nose is aromatic with a vinous, mineral, smoky aspect. A saline touch also appears. After aeration, salinity is still present. The fruits are discreet with some orange zest, mango and yellow peach. The tasting is fresh and tangy. We find discreet peach and lemon zest. The minerality reveals an imperceptible note of thyme in the background. The mid-palate is salivating, fast, on a finish that is still tangy with apricot.

Score : 15 (89-90/100)

Terres Ailées de Gonfaron 2021

AOP Côtes de Provence

The wine has a pretty pale pink color. It is clear and shiny. The first nose is discreet. We perceive a little melon and peach. The second nose is more expressive but remains subtle on small fruits. A fresh minerality is present. The wine is fresh and tangy. The attack is discreet on the fruit: there are notes of apple but also of juicy lemon. The mid-palate is smooth. The aromas are subtle with a hint of thyme flower in the background. The finish is short, watery.

Score : 14,75+ (89/100)

Château Saint-Maur Cru Classé M 2021

AOP Côtes de Provence

The wine has a very pale, limpid and bright pink color. The wine has a nice fruity intensity on the first nose with juicy peach but also hints of rose petal. There are also some citrus fruits such as lemon zest and orange blossom. The second nose is fresh, deep with a hint of crushed black berries like blackberries. The attack is fresh and tangy. We find the fruits of the nose with the juicy peach but also the lemon. The apple is also present. The acidity continues on the mid-palate through to the finish. There are some bitters carried by an imperceptible note of thyme. The texture of the finish is persistent on orange blossom and apricot.

Score : 16 (92/100)

Bastide de Fave Héritage de Saint Victor 2021

AOC Coteaux Varois en Provence

The wine is clear and shiny. It has a very pale rose gold color. The first nose is on minerality with smoky notes. Little by little the green pear is expressed with dis-

Provence

creet notes of apple and peach. On aeration, the fresh minerality is still present. Notes of garrigue are there with the juicy lemon. The attack is fresh and tangy. Small fruits are expressed like crushed blackberry and gooseberry. We find the juicy peach in the middle of the mouth with a hint of salinity. The acidity remains until the finish with discreet floral notes and a touch of mango.

Score : 15,75 (91-92/100)

Terres Ailées de Gonfaron - Les Montaudé 2021

AOP Côtes de Provence

The wine has a pale color that tends toward light rose gold. It is clear and shiny. The first nose is mineral and smoky. There are also notes of fruit such as juicy peach and a discreet orange zest. With air, it is more vinous. Always mineral, fresh with a fine weave of aromatic herbs such as thyme flower and lavender. The mouth is fresh. The attack is tangy with fruits like peach but also juicy lemon and notes of kumquat. The mid-palate reveals a little white grape and mango. The finish is salivating on the flower of thyme and the crunch of the apple.

Score : 15,75+20 (91-92/100)

Château Gassier en Sainte Victoire Le Pas du Moine 2021

AOP Côtes de Provence Sainte Victoire

This wine has a pale pink color, limpid and bright. The first nose is discreet on the rose petal but also the subtle peach. We find a fine touch of almond and olive branch. The second nose is fresh with an imperceptible scent of crushed raspberry. The palate is fresh with a refreshing acidity. There are fruity notes of peach but also of apple and apple seed. The almond is present in the background. The mid-palate is juicy on lemon. The finish remains on green apple and green plum.

Score : 15,5+20 (91/100)

Domaine Saint Andrieu 2021

AOC Côtes de Provence

The wine has a pale rose gold color. It is clear and shiny. The first nose is discreet. We smell the white pepper and the fine white raspberry. With air, the wine is more expressive with orchard fruits such as peaches. We find a mineral aspect and a little smoky. In the background we find notes of scrubland. The attack is fresh and tangy. We feel the crushed raspberry but also the apple. Juicy lemon arrives with a discreet peach. The mid-palate is still tangy, well constructed. The finish has a hint of bitterness supported by a discreet thyme. The finish is saline, short.

Score : 15,25+ (90-91/100)

Domaine des Oullières Oh ! 2020

AOP Coteaux d'Aix en Provence

The wine has a very pale color on rose gold. It is shiny and clear. The first nose is fresh and aromatic. There are small notes of orchard fruits such as peach. We have minerality, a little smoky, with green touches of discreet thyme. With aeration, citrus fruits appear with orange blossom but also apricot kernel. The palate is aromatic, full-bodied with apricot but also yellow peach. There is a discreet ripe tomato but also pineapple and mango. Some notes of vanilla appear. It's fresh with a tangy frame. The mid-palate is more discreet, as is the aqueous finish.

Score : 15+20 (89-90/100)

Bastide de Blacailoux - Miraia 2021

AOP Coteaux Varois en Provence

The wine has a pale color on the rose flower. It is clear and shiny. The first nose is discreet on the fruit. We find the apple seed and the kumquat. With aeration, it is more expressive, even if delicate. Orchard fruits appear with juicy peach and apricot. The attack is fresh and fruity. We have small tangy notes of fruit like apple and apricot. The mid-palate is more about peach and juicy lemon. The finish has salivating acidity and remains on green apple and a fine touch of olive.

Score : 15,25 (90/100)

Château Sainte Roseline Lampe de Méduse 2020

AOP Côtes de Provence

The wine is clear and bright. It has a pale color on light rose gold. The first nose is aromatic. It is fresh with a smoky minerality. We also have fruity flavors with cooked apple, orange zest but also melon. With aeration, it is more intense with a small juicy pear and also cinnamon apple. Nice. The mouth is fresh and tangy. We find the pear and the apple without forgetting a mineral side. A hint of bitterness appears in the mid-palate supported by discreet notes of garrigue such as thyme and rosemary flower. The finish is fine on the olive leaf with a little salinity.

Score : 16 (92/100)

Château Sainte Croix Charmeur 2020

AOP Côtes de Provence

The wine has a very pale melon color. It is clear and shiny. The first nose is aromatic, intense. There are many citrus fruits such as juicy lemon but also lime zest and kumquat. A discreet grapefruit is also present. Little by little it is the lychee that appears with a fine note of yellow peach. The second nose is fresh, vegetal with aromatics such as thyme and rosemary. Complex. The attack is fresh with an acidity participating in a nice tension. We find citrus fruits such as grapefruit but also juicy lemon. Are added the fruits of the orchard with the peach. The mid-palate has a little bitterness with the aromatics. The finish is fine, subtle on the apple seed.

Score : 16,5+20 (93-94/100)

Château Roubine Cru Classé Premium 2020

AOC Côtes de Provence

This rosé has a beautiful intense apricot color. It is clear and shiny. The first nose is discreet but fruity with juicy pomelo and apple. We also perceive surprising notes of peanut and zucchini skin. The second nose is aromatic with cream but also herbs such as thyme. The attack is fresh, straight with a nice acidity. We have fruits like peach but also juicy lemon and kumquat. A few small fruits appear with the gooseberry. The mid-palate is rounder with lychee and orange. The finish is on the flowery potpourri.

Score : 15,75+20 (91-92/100)

Terres Ailées de Gonfaron Les Schistes 2021

AOP Côtes de Provence

This wine has a very pale pink color. It is clear and shiny. The first nose is fresh and discreet. There are some imperceptible notes of juicy white peach and lemon blossom. After aeration, a nice minerality with a breath of fresh air appear. The whole remains subtle. The attack is fresh with a nice controlled acidity. The fruits of the orchard are present with the peach but also the juicy lemon and the apple. The mid-palate lets a bitterness express itself which makes the whole even more dynamic. The finish is fine, short, on an imperceptible thyme note and lemon blossom.

Score : 15,75+20 (91-92/100)

Château de Saint-Martin Cru Classé Grande Réserve 2021

AOP Côtes de Provence

This wine has a pale and clear rose gold color. It is clear and shiny. The first nose is fine with citrus notes such as orange zest and lemon. There are also stone fruits such as yellow peach and nectarine. With air, lychee and small red fruits such as crushed raspberry are present. Some fine apple notes can also be smelled. The attack presents a slight fizz and a nice acidity. Creamy, we find stone fruits such as peach and apricot as well as lychee and apple. The mid-palate is salivating with a bit of juicy pineapple and lemon that brings a sweet astringency. The finish is discreet.

Score : 16+20 (92-93/100)

Château d'Astros - Amour 2021

AOP Côtes de Provence

This rosé has a pale pink color. It is clear and shiny. The first nose is mineral, a little saline, discreet on fruits such as peach and very ripe lemon. After aeration, the freshness is present. The fruits remain subtle with a hint of candy red apple. The attack is fresh and tangy. We have white peach and lemon zest. The aroma is discreet with a hint of bitterness in the middle of the mouth brought by the olive leaf. The finish is saline. There is more texture than aromas.

Score : 15 (89-90/100)

Domaine du Clos d'Alari - Grand Clos 2021

AOP Côtes de Provence

The wine has a very pale rose gold color. It is clear and shiny. The first nose is vinous, mineral, fresh with small fruits such as crushed raspberry and rose petal. After aeration, it is more pronounced with the orange zest and the peach. The palate is fresh, tangy with a peach attack. Then we have some flowers like the violet in the middle of the mouth. It's smooth with citrus fruits like juicy lemon and orange zest. The finish is slightly saline on the apple seed.

Score : 15,5 (90-91/100)

Provence

Domaine Les Béates Les Béatines 2021

AOP Coteaux d'Aix en Provence

The wine has a nice light rose petal color. It is clear and shiny. The first nose is discreet. We perceive some crunchy black fruits like blackberry and small cherry. There is also some minerality. The second nose has a little pepper and vegetal notes in the background like rosemary. The attack is vinous, fresh with a nice acidity. It's smooth. We find the small fruits: crushed blackberry, cherry, grenadine. There is light astringency in the mid-palate and the finish remains fruity like purple plum.

Score : 15,5+/20 (91/100)

Bastide de Fave Cénofil 2021

AOC Coteaux Varois en Provence

The wine has a pale color on light rose gold. It is clear and shiny. The first nose is fresh, discreet aromatically speaking with some notes of apple skin and lemon. After aeration, it is more developed with the apple, but also the nectarine. We also have a little white grape. The whole remains subtle. The attack is fresh and tangy. We have orchard fruits such as peaches but also small white cherries and lychees. The whole is simple with a slight bitterness in the middle of the mouth. The finish is salivating on lemon blossom and an imperceptible note of sage.

Score : 15+/20 (89-90/100)

Domaine Saint Andrieu L'Oratoire Saint Andrieu 2021

AOC Coteaux Varois en Provence

This wine has a very pale rose gold color. It is clear and shiny. The first nose is fine, fruity on lychee but also juicy lemon. We also perceive a little white peach and grape. The second nose confirms with a note of rose. The attack is fresh with a very present acidity. It's dynamic. We find lychee, apple but also juicy peach and lemon zest. The mid-palate is accompanied by acidity. The finish is salivating with an imperceptible note of garrigue.

Score : 16,25 (92-93/100)

Domaine du Vignaret 2021

AOP Coteaux Varois en Provence

The wine has a very nice light raspberry rose petal color. It is clear and shiny. The first nose is fruity with peach but also nectarine. We have a creamy aspect and some citrus fruits like pomelo. The second nose is on the same fruity frame. The attack is fresh and tangy. We find the same elements as the nose: peach, apricot but also lychee, fine notes of rose and pomelo. The mid-palate has some texture and is supported by acidity. The finish is on small crunchy red fruit such as currant and crushed raspberry. At the end of the tasting, there is an imperceptible note of thyme.

Score : 16,5+/20 (93-94/100)

Château des Demoiselles 2021

AOP Côtes de Provence

The wine is clear and bright. It has a pale rosy rose gold color. The first nose is subtle with some imperceptible fruits and hints of garrigue. The second nose, even if still discreet, has small black fruits like crushed blackberry and a smoky minerality. The tasting is fresh with a present acidity. On the attack we find the notes of scrubland but also of small fruits. It's understated with a slight astringency in the mid-palate. The finish is on thyme flower and almond.

Score : 15+/20 (89-90/100)

Terres Ailées de Gonfaron Les pérites 2021

AOP Côtes de Provence

The wine is extremely pale with a slight apricot tint. It is clear and shiny. The first nose is aromatic with minerality but also some fruits like kumquat and peach. The second nose softens. It has fine notes of apple and apricot. The attack is round with acidity. We find the peach but also the apricot not yet ripe. The mid-palate is supported by juicy lemon acidity. The finish is discreet on green pineapple.

Score : 15,25+ (90-91/100)

Château La Mascaronne 2021

AOP Côtes de Provence

The wine has a very pale rose gold color. It is clear and shiny. The first nose is gourmand on fruits such as melon, mango but also orange. It's fresh. The second nose opens slightly with notes of blackberry and apple seed. The attack is frank, fresh and tangy. We find the apple but also the citrus fruits with the juicy lemon and the zest of kumquat. The mid-palate is discreet and the finish therefore also on the white rose petal.

Score : 15,5+/20 (91/100)

Bastide de Fave Réserve du Prieuré 2019

AOC Coteaux Varois en Provence

The wine has a nice light melon color. It is clear and shiny. The nose is aromatic, powerful with delicacy. There are notes of candied melon but also of cooked apple. There is also a mineral sensation with an imperceptible note of diesel which is confirmed by the second nose. The mouth is ample, round with a nice acidity. The attack is fresh with flowers such as yellow rose and cherry blossom, but also vanilla pod. Mirabelle plums and baked apples make their appearance. There is a slightly liquorice side which arises with a slight bitterness in the middle of the mouth. Atypical. The finish is persistent with dried cranberries but also dried sage.

Score : 16,5+/20 (93-94/100)

Domaine des Oullières Harmonie 2021

AOP Coteaux d'Aix en Provence

This rosé has a very pale, transparent, almost watery color with pink reflections. The first nose is pretty, subtle on the rose petal. The second nose lets lychee appear as well as other watery fruits like nashi pear and watermelon. The attack is fresh and tangy. The mouth is more expressive than the nose with a nice definition of juicy peach and lemon. There is also lychee. The finish has a hint of bitterness and ends in apple seed and almond.

Score : 15,5 (90-91/100)

Château La Martinette Rollier 2021

AOP Côtes de Provence

This wine has a very pale color on the light melon. It is clear and deep. The first nose is discreet with fine notes of apple and peach. The second nose is spicier and fresher. We have a fine fruity structure. The attack is fresh and tangy. We find the apple but also the peach and even the apricot. We have juicy lemon and a hint of melon. The mid-palate is a little saline and the finish is delicate on the kumquat.

Score : 16,5+/20 (93-94/100)

Château Léoube - Rosé de Léoube 2021

AOC Côtes de Provence

This rosé has a very pale melon color. It is clear and shiny. The first nose is aromatic on orchard fruits such as peach and nectarine. There is also a bit of apple and an imperceptible note of garrigue. The second nose is fresh, mineral. The attack is round on peach and melon. We also find the juicy lemon and this imperceptible note of garrigue. The small crushed currant accompanies the mid-palate in texture. The finish is warmer and more discreet. Nice wine.

Score : 16 (92/100)

RED WINES

Jas d'Esclans Cru Classé Cuvée du Loup 2016

AOP Côtes de Provence

This wine has a limpid and shiny color. It has a nice dark ruby color. The initial nose is aromatic with stewed black fruits such as blackcurrant and blackberry. We also feel the barrel with sweet spices, pepper and vanilla. The second nose is powerful with fruits in alcohol such as cherries in brandy. We also perceive touches of candied tomatoes as well as leather and cocoa. There is a nice freshness like eucalyptus. It's complex. The palate is fresh, juicy with fruits such as brandied cherries, plums and also aromatic herbs. The tannins are present, soft with a beautiful grain. On the mid-palate, the fresh fruit becomes more stewed with blackberry and cherry jam as well as raisins. There is always a nice freshness that persists until a delicate finish on these fruits and this cocoa. The barrel is well integrated and lets the fruits and herbs express themselves. The finish is persistent. Nice wine.

Score : 17,5/20 (95/100)

Jas d'Esclans Cru Classé Coup de foudres 2016

AOP Côtes de Provence

The wine is clear and shiny. It has a beautiful cherry color. The initial nose is aromatic with stewed berries such as cherries and blackberries. There are also notes of roast with vanilla and toast. Cocoa and light coffee are also present, in a delicate way. With air it is smoky, with notes of undergrowth and black pepper as well as other spices. At the end of the nose, we smell leather and a little bit of pine sap. The tasting is fresh, suave. We find on the attack small black fruits stewed with vanilla. There is a nice acidity with smooth and present tannins. The mid-palate presents notes of undergrowth, blond tobacco and leather. The finish is light, tangy on plum and dried cranberry. It is powerful.

Score : 17/20 (94/100)

Provence

Jas d'Esclans Cru Classé 2020

AOP Côtes de Provence

The wine is clear and deep with a cherry color that has slightly purple reflections. The first nose is powerful on pepper, rose and tea. The second nose has the blackberry compote which takes over. The second nose is gourmand, round, sweet. Black tea is always present accompanied by sweet spices. The rose petals are more precise almost like a Turkish delight. It's very fragrant. The attack is fresh, round and powerful. We find the organoleptic elements of the nose: black pepper, rose and tea. The tannins are smooth, vanilla flavored and fade quickly to let the mid-palate breathe. The plum then makes its appearance accompanied by sweet spices. The finish is floral with a hint of pepper and raisins. It is a gourmet wine with a sensation of light sweetness.

Score : 16,5/20 (93/100)

Château Saint-Esprit Signature 2019

AOP Côtes de Provence

The color of this wine is deep purple, limpid and shiny. The first nose is aromatic and powerful with notes of black fruits but also lots of spices such as cinnamon and saffron. With air, black tea appears. There is also a minty freshness and sweet spices. Blackcurrant, black cherry and cranberry share the poster. At the end of the nose, liquorice takes off, accompanied by a hint of alcohol. The attack is fresh and frank. We perceive a sweetness and the tannins envelop the mouth little by little until the finish. There is also a surprising acidity that balances the mid-palate. Spices, black tea and stewed black fruits are present. The finish is discreet on fruits and pepper.

Score : 16,5/20 (93/100)

Domaine Ray-Jane 2019

Bandol

The wine has a limpid and shiny appearance which draws on the cherry color. The first nose is aromatic and delicate with notes of stewed black fruits such as cherry and blackcurrant. We also perceive sweet spices and a light woodiness. A beautiful freshness of eucalyptus emerges. With air, small notes of citrus appear as well as leather. The attack is fresh, round with pepper and notes of black tea. The tannins are gripping until the finish. The roundness and concentration fade in the middle of the mouth, leaving a frank and drying frame on black fruit and vanilla. We find a little leather and a hint of salt which concludes the tasting with plum and blackberry. The finish is persistent.

Score : 17/20 (94/100)

Domaine d'Eole Domaine d'Eole 2020

Coteaux d'Aix en Provence

This wine is clear and shiny. It has a deep purple color that draws on ruby. The first nose is aromatic on black fruits such as blackcurrant and blackberry. We also have sweet spices, pepper and sandalwood. There is also black tea. The second nose opens with flowers and in particular rose. We have a note of cocoa in the background. The whole is charming and slightly minty. The attack is suave, spicy with notes of pepper and cinnamon. We also perceive flowers such as roses and violets. Gradually a potpourri emerges with aromas of undergrowth and cocoa. The tannins are smooth and the sweetness that accompanies them persists until the finish. Roundness and leather end the tasting with stewed blackberries.

Score : 16,5+/20 (93-94/100)

Château Val d'Arenc 2019

Bandol Rouge

This red Bandol has a limpid and shiny color. It is pale ruby with less intensity around. The first nose is aromatic, fruity with black fruits such as blackberry and black cherry. There is also a hint of black pepper. With air, the nose opens up and is seductive with still small crunchy black fruits but also pretty spices and a hint of flowers such as rose. We smell a little bit the alcohol in the second part of the nose with a touch of liquorice, fine leather and candied tomato. The attack is powerful, aromatic, round with a slight hint of sweetness brought by very ripe fresh fruits such as cherries but also blackberries without forgetting blackcurrant. There is a nice gourmandise. A bit of tension with smooth tannins and salivating acidity. We find umami at the end of the mouth with cherry brandy. Spices and especially pepper are always present. It is a sunny, full-bodied wine with a nice balance.

Score : 17/20 (94/100)

Mas de Cadenet 2019

Côtes de Provence Saint Victoire

This wine is clear and shiny. Its color is pale with a beautiful ruby hint with pink edges. The first nose is discreet on red fruits like gooseberry. It's fine and light with a little vegetal touch of thyme. With air, we perceive other fruits such as

small candied cherries, as well as a touch of iodine and umami. The vegetal is accompanied by floral with some peony and fresh geranium. The attack is fresh and fruity. We have tomato juice, flowers such as thyme flower and fresh red fruit with gooseberry and small cherry. The tannins are smooth and not persistent. A tangy frame emerges. It is supple and light like the nose. The finish is discreet on redcurrant. A pleasant wine with minerality coming from its terroir.

Score : 16,5+/20 (93-94/100)

Château de Vaucouleurs 2019

Côtes de Provence

The wine is limpid and shiny with a pale cherry color. The first nose is intriguing, fruity and fragrant. There are red fruits such as cherries but also citrus notes such as orange zest and pepper. It's also a bit vegetal with some smoky green tea. With air, the second nose is more animal with leather but also smoke with mild tobacco. Some notes of undergrowth appear. The attack is fresh with rose and pepper. We quickly find the leather and the undergrowth. This leather is well drawn, pleasant, clean. There is sapidity, a hint of dark chocolate also which accompanies black fruits. The tannins are slightly catchy on the tongue but they contribute to the balance of this wine which has a nice acidity. The finish starts with black fruit with a flowery potpourri touch.

Score : 16,75+/20 (94/100)

Château Tour Saint Honoré Olivier 2017

Côtes de Provence La Londe

This wine has a medium-pale ruby color with some tile reflections. It is clear and shiny. The first nose is an invitation to walk in a priest's garden! There are many aromatic herbs such as mint but also rosemary and bay-sage. We also have black fruits like cherry and a hint of peppery rose. In the background we also smell liquorice. The second nose is still fresh with this menthol but also has some depth and sapidity. The attack is fresh, powerful with mint and aromatic herbs. Cherry and strawberry jam are in the background. There is delicacy with a certain roundness, small notes of vanilla and smooth tannins. We find tomato juice which contributes to the sapidity, sandalwood, blond tobacco. The wine has structure, a little alcohol and salivating acidity on the finish. Enough to allow it to last a few more years even if it can be enjoyed now. The finish is long with raspberry and brandied cherry.

Score : 18/20 (96/100)

Chevalier Torpez Ultimum 2014

Côtes de Provence

This wine is clear and shiny. It has a color approaching garnet, of medium intensity. The first nose is fresh with mint but also tomato juice as well as fine touches of prune and dried fig. The second nose has beautiful tertiary notes with dried fruits but also aromatic herbs such as sage as well as blond tobacco. There are imperceptible hints of gray pepper and a pleasant very light meatiness. The attack is smooth, fresh with slightly present tannins that melt quickly. The wine is not very aromatic. There are some notes of cocoa and tobacco. There are also slight notes of cherry and dried tomato. There is a small bitterness in the mid-palate brought by the astringency of the remaining tannins. The finish is light on pear skin and rose. A wine to enjoy today.

Score : 15,75+/20 (91-92/100)

Château Tour Saint Honoré 2020

Côtes de Provence

This wine has a beautiful ruby color with purple reflections. It is clear and shiny. The first nose is fruity with red and black fruits: strawberry, cherry. We also find minty freshness with mint and fresh grass just cut. After aeration, there are some notes of leather and vanilla. Alcohol is present as well as tomato juice. It's well-balanced. The attack is round. We find flowers like the rose but also fruits and umami. The tannins are a little grippy on the tongue but smooth overall. We have black fruits like blackcurrant and blueberry but also cherries. The fruits are fresh but very ripe. The mid-palate is discreet and lets the fruit carry through to the finish.

Score : 15,75+/20 (91-92/100)

Domaine du Grand Cros L'esprit de Provence 2019

Côtes de Provence

The wine is clear and has a medium-deep cherry color with purple highlights. The first nose is fresh and tangy with small forest fruits such as strawberries and blueberries. We also feel a hint of vanilla as well as undergrowth. With air, mint and black tea appear. There are some flowers like the rose that accompany a hint of alcohol. The attack is round on the black fruits with an acid frame. The

Provence

tannins are present but smooth. The mid-palate sees them fade quickly in favor of a certain mineral freshness. The finish has a hint of bitterness and ends above all on a touch of liquorice.

Score : 15,5/20 (90-91/100)

Château de Vaucoleurs Les lézards 2015 Côtes de Provence

This wine is limpid and shiny with a ruby color and some brick reflections. The first nose is aromatic with sweet spices but also small fruits such as quince and plum. We find an interesting woody, smoky aspect. There is a little bit of alcohol but it's fresh with hints of mint tea. After aeration, we perceive more the tomato juice as well as the potpourri. The tasting is smooth with cooked fruits such as plums and blackberries. There is also a little black tea. The palate is delicate, the tannins are present and fade during the mid-palate to let the fruits express themselves on the finish. The finish is persistent. There is a hint of blond tobacco, caramel and above all the cherry brandy that concludes the whole.

Score : 16,5/20 (93/100)

Domaine d'Alari Carimaï 2021 Vin de France

The wine has a magnificent purple color with cherry reflections. It is clear and shiny. The nose is aromatic, intense on black fruit such as blackberry, cherry and plum. An animal side emerges with leather and meat. This wine needs air to express itself better. We have notes of undergrowth which appear little by little. The second nose has character: still animal with notes of flowery potpourri. The palate is round, fresh with character. There is a nice mineral acidity. We always find small black fruits with leather and dried flowers such as roses and peonies. The wine is juicy, the tannins are melted in the middle of the mouth. The finish is expressed with lightness on an imperceptible hint of black pepper.

Score : 15+/20 (89-90/100)

Château des Annibals 2019 Fesse-Mathieux 2019

AOP Coteaux Varois en Provence

The wine has a limpid and shiny color of cherry color. The first nose is floral with hints of wisteria. Little by little we recognize the mint and the fresh herbs just cut. Light leather appears as well as watermelon skin. It's fresh and juicy. With air, the wine takes on a more full-bodied turn with spices such as pepper, well-ripened black fruits and a touch of alcohol. The attack is round on well-ripened and juicy black fruits such as cherries and plums. We perceive a hint of tomato juice. It is a wine with structure: the tannins are present, full-bodied and drawn. They fade away little by little. We have an imperceptible touch of black tea and dried mint. A touch of bitter concludes the tasting. The finish is discreet.

Score : 15,5+/20 (91/100)

Rouge Secret de Léoubé 2018 AOC Côtes de Provence

The wine has a medium pale cherry red color. It is clear and shiny. The first nose is aromatic and fruity with notes of red fruits such as cherry. There is also a toasted, smoky aspect with delicate violet scents. With aeration, there is a light musk with a more intense smoky side. Spices appear like black pepper and tomato confit. The attack is aromatic, fresh with lovely notes of pepper as well as flowers such as rose, peony and violet. Rather blue fruits appear like blueberry and plum. The mid-palate presents an astringency with smooth tannins. The finish is subtle, discreet.

Score : 15,5/20 (90-91/100)

Château Saint-Maur Cru Classé M 2019

AOP Côtes de Provence

The color of this wine is moderately pale and draws on a beautiful cherry red with a more pink ring. It is clear and shiny. The first nose is discreet with notes of black fruits such as fresh blackberry as well as toast. After aeration, we have a more vegetal nose with aromatic herbs such as thyme and sage. Little by little, an animal side emerges with leather and musk. The attack is fresh and tangy with black fruits such as blackberry and blackcurrant. The wine is young, with marked acidity on the mid-palate. Aromatic herbs appear and leave a bitter trail. The tannins are smooth, almost non-existent with a hint of vanilla. The finish is on tangy red berries like gooseberry and tomato coulis.

Score : 15,5/20 (90-91/100)

Bastide de Blacailloux Miraia 2018

AOP Coteaux Varois en Provence

The wine has a deep dark ruby color with clarity and shine. The first nose is discreet on the blueberry and especially the blackcurrant. There is also a certain minty presence. With air, we find black and blue fruits, fresh and crunchy. But also a bouquet of aromatics with thyme, thyme flower and sage. It's always fresh. The attack is frank and fresh with the presence of black fruits but also a slight vegetal side. We feel sweet spices at the end of the tasting with coconut and a discreet smoke. We still have the presence of mint in the middle of the mouth with the flower of thyme which brings a light bitter note. The tannins are present, catchy then smoother. It is a powerful wine with a beautiful tangy structure. A bit young. The finish is on black cherry and especially blackberry.

Score : 16/20 (92/100)

Villa Minna Vineyard Minna 2014

IGP Pays des Bouches du Rhône

The wine has a beautiful cherry color, moderately pale. It is clear and shiny. The first nose is discreet on plum and candied raspberry. There are also sweet cocoa notes with a sprig of mint and pink pepper. The second nose is more intense, animal, musky with meaty and smoky notes. There is also tobacco. The attack is smooth, fresh with tannins that line the mouth and then expand into an acidic mid-palate. We have vegetal notes at first with herbs but also a little bit of pea pod and mint. We then taste plum, blackberry, a little pepper and a minerality provided by the acidity. The finish has very light incense notes and ends in crushed blackberry.

Score : 16/20 (92/100)

Château Maïme Origine 2016

AOP Côtes de Provence

The robe has an intense ruby color. The wine is clear and shiny. The first nose is very smoky and about cocoa. A little closed. Gradually with aeration, the wine opens up with light notes of incense but also blackberry and blueberry. It's discreet with the alcohol that stands out. The tasting starts with a tangy attack and gripping tannins. There is little aromatic but texture. The wine is quite watery with dark fruits such as blackberry and blackcurrant. The acidity is present, it makes the whole aerial. The finish falls back a little in a warm aspect with the crushed blackberry.

Score : 15,5/20 (90-91/100)

Domaine La Tourraque Harmonie 2020

AOP Côtes de Provence

The wine has a cherry color with purple reflections. It is clear and shiny. The first nose is aromatic with black fruits like blackberry but also some blue fruits such as blueberry. We also find a gourmet side with balsamic, vanilla and woody notes. With air, a beautiful rose emerges with touches of spice and cherry jelly. There is a very present sweet side. The attack is round, smooth with tannins present in the middle of the mouth. We find the balsamic side with vanilla and jammy fruits. The rose but also the almond are in duet until the finish. We think of rose jam but also of an orange side. Black fruits like blackberries are part of it. The finish is tangy with the woodiness which appears in particular like cedar.

Score : 16,75+/20 (94/100)

Rimauresq Cru Classé R de Rimauresq 2019

AOP Côtes de Provence

The wine is an intense and deep ruby red with purple reflections. The first nose is reminiscent of crunchy black fruits such as blackberry and blackcurrant. With air, the nose develops with woody, vanilla notes. There is also freshness, like mint. The attack is fresh and aromatic. We find black fruits with blackberry and juicy cherry. Then the tannins develop, powerful and remain persistent. The mid-palate is full-bodied, peppery with aromas of wood. However, there is a vanilla roundness present. The finish is straight, on a beautiful cherry. It is a wine to let breathe or keep. Great potential.

Score : 16,5+/20 (93-94/100)

Domaine des Peyre La Gazette n°008 2020

AOP Ventoux

The wine has a beautiful cherry color with some light purple reflections. It is moderately intense. Shiny and clear. The first nose is on red fruits like juicy cherries. Discreet, we perceive minerality and a musky animal side. After aeration, the alcohol is a little felt. In the background, we have very ripe black fruits such as blackberry and blackcurrant. There are also smoky and earthy aromas. We have a slight rose note that emerges. The attack is fresh, round with a sensation of sweetness. The whole is juicy with well-ripened black fruits such as

Provence

blackberries and cherries. We also have a little vanilla, the tannins are smooth, slightly catchy in the middle of the mouth before giving way to an astringency which will continue on the finish. We have cocoa and some vanilla notes. It is a wine that has volume and depth. The finish is on black fruits and a hint of violet.
Score : 16,75+/20 (94/100)

Léoube Rouge Love by Léoube 2019

AOC Côtes de Provence

The wine presents a limpid and shiny color of a pretty cherry red. The first nose has notes of cocoa but also of coffee bean. There are also some black fruits such as blackberry and crushed cherry. With air, we have an animal side which develops on leather and musk. The alcohol is a little present, peppery. The tasting is fresh with present powerful tannins in the middle of the mouth. There is roundness with a light sensation of sweetness. We find the very ripe, juicy black fruits with blackberry and cherry. We also perceive a little vanilla bean. The finish has a hint of salinity with fruits like plums.

Score : 15,75+/20 (91-92/100)

Chevalier Torpez Château La Moutte 2018

AOP Côtes de Provence

The wine has a medium intense, bright and limpid cherry colour. The first nose is pleasant, flowery with notes of rose and iris. Then we move on to fruits such as plums and dried figs. A sweet side is present like benzoin. During the second nose the aromatic family evolves towards undergrowth and dry aromatics. The attack is light, smooth with tannins yet present. We find this aromatic family of undergrowth, dried rose, evolved acid fruits such as fig, plum and cherry. We still have freshness and acidity which develops in the middle of the mouth with some tobacco notes. The finish is on the cranberry.

Score : 16,25+/20 (93/100)

Château de Pampelonne 2019

AOP Côtes de Provence

The wine has a beautiful deep ruby color with purple reflections. It is shiny. The first nose is intense with the alcohol very present. It's on fresh blackcurrant. Gradually, the nose develops, opens up to other flavors such as mint, olive leaf and there is a tangy side reminiscent of citrus fruits. The mouth is round with the blackcurrant always present. Its tangy and fresh side continues in the middle of the mouth. There the tannins are powerful then fade to let the finish express itself. We have Timut pepper (citrus reminder), mint and a smoky touch. The finish is discreet.

Score : 15,75+/20 (91-92/100)

Bastide de Blacailloux Mathieu 2019

AOP Coteaux Varois en Provence

The wine is deep and limpid with a cherry color with purple reflections. The first nose is discreet with slight alcohol. We smell cocoa but also woody, vanilla notes. With aeration, the plum appears. We also have the freshness of peppermint. The attack is sensual with sandalwood and vanilla. We have balsamic aromas but also some vegetal elements which bring a little bitterness. The tannins are present, catchy in the middle of the mouth. The acidity allows the finish to hold and allows some cooked black fruits to express themselves, such as blackberry and blackcurrant. The finish is persistent. A wine to let breathe.

Score : 16,75+/20 (94/100)

Château Léoube Rouge de Léoube 2019

AOC Côtes de Provence

The wine has a medium intense cherry color. It is clear and shiny. The first nose is expressive of small red fruits such as strawberry and cherry. We also have mint and thyme flower. The second nose is more constructed, powerful with

woody but also smoky notes. We have blond tobacco and still some minty freshness. Some floral elements appear in the background with the violet and the iris. The attack is round with a sensation of sweetness. There is freshness and delicacy. The tannins are smooth and acidulous. They participate by giving a frame to the fruity aromatic of the wine. We have juicy cherries but also stewed strawberries. There is vanilla and mint always for freshness. The finish is on plum, warm with some smoky aromas.

Score : 16,25+/20 (93/100)

Château Saint-Maur Cru Classé L'excellence 2020

AOP Côtes de Provence

The wine has a beautiful ruby color, moderately deep, limpid and shiny. The first nose is powerful with smoky notes like black tea and charcoal. Then we smell black fruits like blackberry and plum. The second nose is fresh, minty... but also tangy, juicy on berries. We also have a side of tomato coulis, umami with some sweet spices. On the palate, the attack is fragrant with crunchy fresh berries but also sweet spices. The tannins are fresh, present and smooth. They fade in the middle of the mouth. Vanilla is also in the background with a fragrant sandalwood side. The finish is plum.

Score : 16,5+/20 (93-94/100)

Chevalier Torpez Bravade 2018

AOP Côtes de Provence

The wine is clear and shiny. It has a medium deep ruby color. The first nose is powerful with notes of hazelnut but also of undergrowth, mushroom. We have a few fruits, dried, like cranberries and Morello cherries. It's very potpourri. The second nose still reveals this tertiary aromas. There are some notes of wood and blond tobacco. The attack is fresh and tangy. The tannins are catchy but quickly disappear in favor of a bitterness that lifts the whole. We find fruits such as strawberries, cranberries but also blackberries. Always pot pourri, the rose accompanies woody, vanilla notes with freshness. The finish is tangy on plum and blond tobacco.

Score : 16,25/20 (92-93/100)

Domaine de Gayolle Syagria 2020

AOP Coteaux Varois en Provence

The wine has a beautiful limpid and shiny color which is on the deep cherry with purple reflections. The first nose is aromatic, vinous with small jammy black fruits such as blackberry and cherry. Alcohol is slightly present. The violet and the rose are in the background. The second nose is smoky, sweet, vanilla. The tasting is frank with tannins present from the attack and which continue in the middle of the mouth. There is a mixture of red and black fruits. It's aromatic. Rose and violet are always in the background with smoky and spicy notes of Timut pepper. It is a round wine with structure, it will have to be aired and given a little time in the cellar: its acidity allows it. The finish is on the fruits.

Score : 17,25+/20 (95/100)

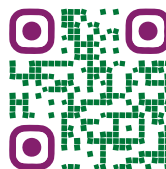
Château Maïme Heritage 2021 AOP

Côtes de Provence

The wine has a moderately intense dark cherry robe, it is clear and shiny. The first nose is aromatic and immediately we smell the bouquet of roses. Then we fall back on more saline elements with minerality. The second nose still lets the powdery flowers express themselves with rose and violet. We have rather black fruits and a smoky side. The attack is round, fresh and structured with present and persistent tannins until the finish. We always find the rose with the violet but also juicy black fruits like blackcurrant and blackberry. The cherry is also a key element of this tasting, fresh. A few spices such as Timut pepper evolve towards a spicy, cherry and pink finish. Interesting.

Score : 17,25/20 (94-95/100)

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Douro

Primeira Prova 2022

The Douro Valley is the region famous for its breath-taking views, harsh climate (three months of winter, nine months of hell, according to the local saying) and world-famous fortified wines – ports. The viticulture here accounts for more than 2000 years but nowadays is going through the period of transformation. The long-living traditions have to be reviewed in the face of climate change, workforce shortages and changes in the consumers' preferences. A group of top producers of the regions joined together to convey the valley's grandeur to the larger world and show that Douro can also produce magnificent still wines. This is how the New Douro started.

At Primeira Prova 2022, an annual tasting organized in Regua, journalists and sommeliers from all over the world were invited to taste the recent releases of the New Douro members wines. Most whites and rosés represented the 2021 vintages, while the reds were from 2020 and 2019.

2021 was the freshest vintage in the recent years, giving the wines with an elevated acidity, fine tension and a perfect balance. 2020, on the contrary, was hot and dry which led to the lowest crop ever, while the quality was exceptional. These wines reveal extraordinary potential and flamboyant character. 2019 seemed a perfect vintage for the winemakers, they could choose the ideal harvest time and pick the grapes at the desired level of maturity. The wines of 2019 are already pleasant to drink but will also develop beautifully.

WHITE WINES

Alves de Sousa Branco da Gaivosa 2021

The nose is minty and fresh, with notes of dried herbs, mint, citrus fruits and yellow apples. The palate is dense, refreshing with a nice menthol touch and good length.

Score : 14.75/20 (88-89/100)

Alves de Sousa Branco da Gaivosa Grande Reserva 2021

The nose is a bit restrained with some spicy notes of cinnamon and cloves, white fruits and dried herbs. The palate is tense, with zesty acidity, high tension and good oak integration.

Score : 15.25/20 (90/100)

Alves de Sousa Pessôal 2016 (late release)

The nose is intense, powerful, with ripe, tropical and orchard fruits. The palate shows very high acidity, some bitterness. The wine is light bodied, elegant, with notes of dried herbs and dill.

Score : 15.25/20 (90/100)

Casa Ferreirinha Papa Figos 2021

The nose is discreet, with notes of lemons, limes, some dried herbs. The palate is fresh and linear with nuances of pear drops, lemons, oregano and hay. Simple and refreshing.

Score : 13.75+/20 (86-87/100)

Churchill's Estates Grafite Branco 2021

The nose is discreet, simple and fruity with notes of white flowers and yellow apples. The palate is fresh, linear, revealing nuances of pear drops, honeysuckle, blossom. Simple and pleasantly refreshing.

Score : 14+/20 (87/100)

Duorum Vinhos Tons de Duorum 2021

The nose is aromatic, floral, with notes of orange blossom, rose, fresh grapes and jasmine. The palate is light, simple, refreshing.

Score : 13.75/20 (86/100)

Duorum Vinhos Duorum Colheita White 2021

The nose is very young, aromatic, yeasty, a lot of floral notes, a touch of spices, cinnamon, cloves. The palate reveals fresh acidity, a simple character, yellow fruits, some pineapple, good minerality and pleasant saltiness.

Score : 14+/20 (87/100)

Lavradores de Feitoria Três Bagos 2021

The nose is slightly herbaceous with notes of pear drops, white apples, lemons and limes. The palate is tense, citrusy, with good concentration, zesty, mouth-watering acidity and a pleasant bitter note on the finish.

Score : 14.5/20 (88/100)

Lavradores de Feitoria Meruge 2020

(late release) The nose is smoky, with nuances of gunpowder, dried herbs, oyster shells and flint. On the palate the wine is salty, revealing well-balanced acidity, some savoury notes, hints of umami, with white orchard and tropical fruits in the background. Long finish and good persistence.

Score : 15.5+/20 (91/100)

Niepoort Redoma Branco 2021

The nose shows some liquorice, a bit oxidative, ricolá, dried herbs. The palate is round, with some sweet, overripe apples, mint, almonds. The finish is refreshing with a light bitterness.

Score : 13.75/20 (86/100)

Poeira Pó de Poeira 2021

The nose is aromatic, peachy, with notes of white flowers and ripe pears. The palate is round and creamy, with pleasant, refreshing acidity, salinity and good tension.

Score : 14.75+/20 (89/100)

Poças Reserva Branco 2021

The nose is discreet, citrusy, slightly spicy. The palate shows crispy, mouth-watering acidity, linear structure, a lot of verticality and finesse. Good length.

Score : 15.25/20 (90/100)

Poças Branco da Ribeira 2021

The nose reveals notes of cinnamon, cloves, nutmeg, yellow fruits and dried herbs. The palate is lean and mineral, with high acidity, citrus fruits, yellow lemons, dried herbs. The oak on the nose is well-balanced on the palate. Good length.

Score : 16/20 (92/100)

Poças Fora da Série Orange 2021

The nose is aromatic with nuances dried apricots, ginger, spices and floral notes. The palate reveals good tension, pleasant, round tannins, round texture and ripe fruity profile. An easy-drinking orange wine. Good aromatic persistence.

Score : 15.5+/20 (91/100)

Poças Fora da Série Nativo 2021

The nose is unusual, slightly oxidized with notes of raisins, white flowers and apricots. The palate is sweet but well-balanced, round, peachy, with balanced acidity and powerful fruitiness.

Score : 14.5+/20 (88/100)

Quinta da Romaneira Gouveio 2021

The nose is fruity with some pear drops, a bit of herbal aromas, some white apples and lemons. The palate is fresh and round with good fruit concentration, nice persistence and pleasant creaminess. Good length.

Score : 14.75+/20 (89/100)

Quinta da Romaneira Reserva White 2021

The nose is spicy with notes of cinnamon, cloves, white flowers and yellow apples. The palate is dense and saline showing pleasant minerality, linear structure and good length. The finish is savoury and salty.

Score : 15.5+/20 (91/100)



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Douro

Primeira Prova 2022

Quinta do Noval Cedro do Noval 2021

The nose is herbaceous with some dried herbs, oregano, thyme, white apples, melons and pear drops. The palate is fruity, straightforward with some pleasant bitterness.

Score : 14+/20 (87/100)

Quinta do Noval Reserva 2021

The nose reveals nuances of spices, cedar wood, cinnamon and cloves supported by white apples and melons. The palate is tense, a bit oaky, showing good balance and persistence.

Score : 15.25/20 (90/100)

Quinta do Vale Meão Meandro do Vale Meão 2021

The nose is slightly herbaceous with notes of green peas, asparagus, dried herbs and spices. The palate is herbal, revealing notes of yellow apples, pears, some vegetal flavours.

Score : 13.5+/20 (85-86/100)

Quinta do Vallado Branco 2021

The nose is herbaceous with notes of dried herbs, yellow fruits, lemons, honeysuckle and blossom. The palate is refreshing, creamy with good fruit concentration and balanced acidity.

Score : 14+/20 (87/100)

Quinta do Vallado Prima 2021

The nose is aromatic with notes of roses, orange blossom, fresh grapes, ginger and spices. The palate is dry with notes of sweet peaches, grapes, flowers and jasmine. Pleasant and fresh.

Score : 14.5+/20 (88/100)

Quinta do Vallado Reserva Branco 2021 (cask sample)

The nose is a bit restrained, revealing notes of smoke, white flowers and yellow apples. The palate is tense showing good concentration, minerality, yellow and white fruits. Good persistence and length.

Score : 14.75/20 (88-89/100)

Quinta dos Murças Assobio 2021

The nose reveals discreet notes of white flowers, yellow fruits, dried herbs. The palate is linear and fresh with zesty acidity, vertical structure, some salinity and good persistence.

Score : 14.75+/20 (88-89/100)

Symington Family Estates Altano 2021

The nose is floral, revealing notes of rose, fresh grapes, tangerine, ginger and spices. The palate is fresh and simple, with pleasant fruity concentration and refreshing acidity.

Score : 13.75/20 (86/100)

Quinta Vale D. Maria Douro Superior White 2021

The nose is discreet with notes of white flowers, pears, yellow apples. The palate is juicy, slightly sweet, ample, revealing notes of pear drops, sweet apples, honeysuckle.

Score : 14+/20 (87/100)

Quinta Vale D. Maria Vinhas do Sabor White 2021

The nose is smoky, intense, savoury. The palate is warming, slightly oxidative, revealing notes of warm stones, quartz, yellow apples, pears, quince. Zesty acidity and good tension. Unusual and interesting style.

Score : 14.75+/20 (89/100)

Quinta Vale D. Maria Vinha do Martim 2020

The nose is citrusy, revealing notes of white flowers, lemons, grapefruit zest, honeysuckle. The palate is round and creamy with good fruit concentration, pleasant tension and balanced acidity. The finish is pleasant with a touch of bitterness and salinity.

Score : 15+/20 (89-90/100)

Van Zellers & Co VZ Branco 2021

(cask sample) The nose is smoky and mineral with notes of flint, gunpowder, oyster shells and dried herbs. The palate reveals good tension, a lot of acidity, white orchard fruits, lemons and limes. Burgundian-style wine.

Score : 15.5+/20 (91/100)

Van Zellers & Co CV Branco 2021

(cask sample) The nose is dense and smoky with notes of cloves, cinnamon, nutmeg, yellow apples, pears and lemons. The palate shows zesty acidity, good texture, nuances of dried herbs, umami, gunpowder and yellow fruits. Good persistence and long finish.

Score : 16.25/20 (92-93/100)

Van Zellers & Co VZ Branco 2020

(late release) The nose is fruity and open with notes of peaches, peach drupe, yellow apple. The palate reveals very creamy texture, lovely acidity, ripe but fresh character. The wine shows a perfect balance and salty, mouth-coating finish.

Score : 15.25/20 (90/100)

Van Zellers & Co CV Branco 2019 (late release)

The nose is dense and concentrated revealing notes of spices, cloves, cinnamon, yellow and citrus fruits. The palate is saline, mineral, oaky, showing good concentration of yellow fruits, very Burgundy style. The wine is delicious with a dense texture and lingering, salty finish.

Score : 17.25+/20 (95/100)

Wine&Soul Vinha do Altar 2021

The nose is citrusy and fresh, revealing notes of lemons, limes, grapefruits, white flowers and orchard fruits. The palate is refreshing, linear with good fruit concentration and pleasant, saline finish.

Score : 14.75+/20 (89/100)

Wine&Soul Manoella 2021

The nose is herbal with nuances of dried herbs, garrigue, oregano, white apples and lemons. The palate is round and creamy with refreshing acidity and good tension.

Score : 14.5/20 (88/100)

Wine&Soul Guru 2021

The nose is chalky, dense, slightly spicy with nuances of yellow apples, dried herbs, jasmine, ginger and cloves. The palate is round and creamy with a lot of tension, minerality and depth. Good persistence and depth.

Score : 16/20 (92/100)

Quinta do Crasto Branco 2021

The nose is herbaceous and fresh with notes of asparagus, dried herbs, melons, white apples and quince. The palate is refreshing and linear with a pleasant saline note, some tropical fruits like pineapple and guava, white pepper, a bit of spiciness. Good texture and length.

Score : 14.5/20 (88/100)

Quinta do Crasto Reserva Branco 2021

The nose is oaky, concentrated, with notes of yellow apples, pears, pineapples and melons. The palate is creamy, well-balanced, round, tense with good fruit ripeness and perfect balance between oaky notes, zesty acidity and linear structure. Good length.

Score : 15.25/20 (90/100)

Ramos Pinto Duas Quintas Branco 2021

The nose is discreet, revealing notes of lemons, white flowers, pears and apples. On the palate the wine is dense, electric with vibrant acidity, linear structure and pleasant minerality. Good length.

Score : 15+/20 (89-90/100)

Ramos Pinto Duas Quintas Branco 2021 (cask sample)

The nose is floral, with notes of acacia, honeysuckle, pineapple, banana, lemons and pears. The palate is dense, creamy, structured with linear acidity, creamy texture and good aromatic persistence. Long finish and nice roundness.

Score : 15.75/20 (91-92/100)



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Douro

Primeira Prova 2022

ROSÉ WINES

Quinta dos Murças Assobio 2021

The nose is discreet and herbal. The palate is juicy, fresh with nuances of spices, dried herbs, red currents. Vertical, linear, well-balanced.
Score : 14.5+/20 (88/100)

Casa Ferreirinha Papa Figs 2021

The nose is fruity and simple with some candied fruits, strawberries, raspberries, some red currents. The palate is fresh, concentrated, slightly sweet and candied.
Score : 13.75/20 (86/100)

Casa Ferreirinha Vinha Grande 2021

The nose is elegant, herbal with discreet notes of raspberries, red currants, strawberries. The palate is fresh and linear. Good persistence and linear structure.
Score : 14.5/20 (88/100)

Duorum Vinhos Tons de Duorum Rosé 2021

Pale rosé with simple profile of strawberries, raspberries, red currents. Balanced acidity and good fruit concentration.
Score : 13.75/20 (86/100)

Quinta do Crasto Crasto Douro Rosé 2021

Pale rosé. The nose is herbal, with raspberries and red currents on the background. The palate is elegant, with refreshing acidity, some barberry and strawberry.
Score : 14.5+/20 (88/100)

Quinta da Romaneira Rosé 2021

The nose is fruity and candied with nuances of strawberry, raspberries and barberry. The palate is slightly sweet and candied with good freshness, ripe red apples and pleasant, fruity aftertaste.
Score : 13.75+/20 (86-87/100)

Wine&Soul Manoella Rosé 2021

The nose is herbal, spicy. The palate is dense with good acidity, linear structure, red fruit character, forest berries, cranberries, a lot of minerality and texture.
Score : 15.25/20 (90/100)

RED WINES

Alves de Sousa Vale da Raposa Sousão 2020

The nose is oaky, revealing a lot of black fruits, garrigue, smoke. The palate shows a lot of concentration, tannins are round and ripe, fresh acidity, good persistence.
Score : 14.75/20 (88-89/100)

Alves de Sousa Quinta da Gaivosa 2019

The nose is attractive, with dried herbs, garrigue, some bay leaves and dill notes. The palate is powerful, concentrated, with loads of blackberries, black currents, oregano and sweet baking spices. Powerful, oaky, opulent wine with sweet, well-managed tannins. Good persistence and long finish.
Score : 15.5/20 (90-91/100)

Alves de Sousa Quinta da Gaivosa Vinha de Lordelo 2019

The nose is sweet and pleasant with some prunes, blueberry pie, blackberries. The palate is powerful, with notes of chocolate, tobacco, sweet baking spices and dried herbs. The tannins are bold, grippy but well-managed. Good persistence and length.
Score : 16.25+/20 (93/100)

Alves de Sousa Abandonado 2019

The nose is oaky, inky, with a lot of concentration. The palate is still a bit reserved, tight with sticky, powerful tannins. The finish is smoky with notes of char and black fruits.
Score : 16.5/20 (93/100)

Casa Ferreirinha Papa Figs 2020

The nose is open and pleasant with notes of dried fruits, prunes and figs. The palate is round with soft tannins and notes of blackberries and plums. Simple and easy-drinking.
Score : 13.75/20 (86/100)

Casa Ferreirinha Vinha Grande 2020

The nose is floral, slightly heady with notes of blackberries, black currants, blueberries and sweet spices. The palate is round, juicy with sticky, bold but well-managed tannins. Pleasant finish.
Score : 14+/20 (87/100)

Casa Ferreirinha Callabriga 2020

The nose is open, with notes of cooked red cherries, cherry pie, black plums, roasted raspberries. The palate is juicy, round with grippy, slightly drying tannins, red and black cherries, raspberries and sweet baking spices.
Score : 14.75/20 (88-89/100)

Casa Ferreirinha Castas Escondidas 2019

The nose is floral and fruity with notes of roasted cherries, raspberries, sweet spices and dried herbs. The palate is round, with nuances of sweet red berries, red cherries, garrigue, roses and cinnamon. Pleasant finish.
Score : 15.25/20 (90/100)

Casa Ferreirinha Quinta da Leda 2019

The nose is slightly closed, with more black fruits profile, prunes, black plums. The palate is juicy and soft with cooked plums, prunes, roasted black cherries, cedar wood and sweet baking spices. The wine that needs time.
Score : 16/20 (92/100)

Churchill's Quinta da Gricha Talhã 8 2020

The nose is rich and opulent with notes of bay leaves, dill, garrigue, red and black cherries, raspberries and cranberries. The palate reveals good freshness, bold, juicy, polished tannins, notes of red and black fruits, sweet baking spices. Good persistence and long, juicy finish.
Score : 17/20 (94/100)

Churchill's Quinta da Gricha Original 2020

The nose is open, exuberant, flattering with notes of red and black cherries, baked raspberries, cinnamon, cloves, garrigue and a touch of black pepper. The palate is round, smooth, juicy with bold but polished, well-managed tannins and notes of dried herbs, cherry pie, strawberries and sweet baking spices. Good length and persistence.
Score : 17/20 (94/100)

Churchill's Estate Grafite Tinto 2020

The nose is open and opulent with sweet blackberries, black cherries, baking spices and violets. The palate is juicy, soft with well-managed tannins, fresh acidity, grippy, slightly drying, chalky tannins. Good persistence.
Score : 14.75/20 (88-89/100)

Churchill's Estate Grafite Tinta Roriz 2020

The note is open and elegant with notes of blackberries, black currants, thorn and some green and black pepper. The palate is dense, linear, with sticky tannins and dense structure. Good persistence.
Score : 14+/20 (87/100)

Churchill's Estates Grafite Touriga Nacional 2020

The nose is dense, with a lot of black fruits, blackberries, thorn, bramble and prunes. The palate is dense with good freshness, bold but well-managed tannins, dark fruit profile and sweet spices.
Score : 14.5/20 (88/100)



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Douro

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Lavradores de Feitoria Três Bagos 2019

The nose is smoky with a lot of woody aromas, cinnamon, cloves and nutmeg. The palate is light but oaky with notes of blackberries, black cherries and spices.

Score : 13.75/20 (86/100)

Niepoort Charme 2019

Very pale colour. The nose is discreet with red currants, strawberries, raspberries and dried herbs. The palate is elegant, full of finesse, with refreshing acidity, soft tannins and good aromatic persistence.

Score : 16/20 (92/100)

Niepoort Batuta 2019

The nose is a bit shy, with dark and red fruits, tar, char, floral nuances. The palate is fresh, intense, with some raspberries, strawberries and plums. Good freshness and persistence.

Score : 16/20 (92/100)

Niepoort Primata 2020

The nose is fruity with nuances of red fruits, raspberries, strawberries and cranberries. The palate is fresh and juicy with pleasant acidity and light, aerial structure.

Score : 14.5/20 (88/100)

Niepoort Bastardo 2020

Very pale colour, the nose is herbal, spicy with some red fruits. The palate is light and fresh with nuances of dried herbs, cooked raspberries, some resinous notes. Light and elegant.

Score : 14.5/20 (88/100)

Poças Reserva Tinto 2019

The nose is rich, opulent and concentrated. It reveals nuances sweet black berries, blueberries, black cherries, notes of spices. The palate is round with juicy tannins and pleasant, fruity aftertaste. Good persistence.

Score : 15.25/20 (90/100)

Poças Fora da Série Roga 2020

Very pale colour. The nose is revealing some red cherries, strawberries, raspberries. On the palate the wine is very juicy, light, aerial. Good fruit concentration and freshness. Pleasant, fruity finish.

Score : 16/20 (92/100)

Poças Quartas 2020

The nose is intense and concentrated with notes of black cherries, blueberries and bramble. The palate is powerful with bold but smooth and round tannins and pleasant, fruity finish.

15.25+/90-91

Poeira Pó de Poeira 2019

The nose is dense, with a bunch of black fruits, blackberries, blueberries and tar. The palate is juicy, vibrant, with soft, well-managed tannins, nice crunchy fruit concentration. Good persistence and length. Delicious!

Score : 16.5/20 (93/100)

Poeira 2019

The nose is discreet, revealing notes of blackberries, black currants and plums. The palate is intense, concentrated, with notes of prunes, tobacco, violets. Elegant, precise, with soft, well-managed tannins. Beautiful wine with good potential.

Score : 17/20 (94/100)

Prats & Symington Chryseia 2019

The nose is a bit restrained, with notes of menthol, blackberries, black currants, blueberries and spices. The palate is fresh with bold, grippy, high quality, slightly bitter tannins, nuances of black fruits, spices and garrigue. Good persistence.

Score : 15.5+/20 (91/100)

Prats & Symington Post Scriptum 2020

The nose is intense, opulent with notes of blackberries, blueberries, bramble. The palate is rich, juicy, heady, revealing nuances of red and black cherries, cooked strawberries, sweet baking spices. Good quality tannins, pleasant and long finish.

Score : 15.25/20 (90/100)

Prats & Symington Prazo de Roriz 2019

The nose reveals notes of cherry drape, red and black cherries, raspberries, strawberry compote. The palate is round, smooth, with well-managed smooth tannins, good freshness and pleasant, fruity finish.

Score : 14.75/20 (88-89/100)

Quinta da Romaneira Reserva Red 2019

The nose is a bit shy. The palate is juicy and round with notes of red and black cherries, blueberries, blackberries and bramble. The tannins are polished and well-managed.

Score : 15.25/20 (90/100)

Quinta da Romaneira Touriga Nacional "3 Parcelas" 2019

The nose is reductive, rubbery. The palate is fresh but needs air, will benefit from aeration. The wine reveals notes of bramble, blackberries, thorn. The tannins are bold and rustic. It needs time to soften.

Score : 14.5/20 (88/100)

Quinta da Romaneira Petit Verdot "Belveder" 2019

The nose is slightly restrained. The palate is powerful, juicy with a bunch of sweet cherries, blackberries, bramble, cassis. The tannins are bold but sweet and well-managed. Pleasant fruity finish and good length.

Score : 15.5/20 (90-91/100)

Quinta da Romaneira Touriga Francesa "Carrapata" 2019

The nose is oaky, spicy with cinnamon and cloves along with red and black cherries. The palate is fresh and juicy with balanced tannins and good freshness. Elegant fruits and good persistence.

Score : 15.5+/20 (91/100)

Quinta do Crasto Crasto Douro Red 2019

The nose is slightly closed, needs some air to open. The palate is dense, concentrated with a bunch of black fruits, blackberries, bramble, a note of char and cedarwood. Well-balanced, bold tannins.

Score : 14.25+/20 (87-88/100)

Quinta do Crasto Crasto Superior Red 2019

The nose is open, flattering, with notes of forest berries, bramble, some resinous notes and spices. The tannins are well-managed and chiseled. The alcohol is well-balanced by the refreshing acidity. Good persistence and length.

Score : 15/20 (89-90/100)

Quinta do Crasto Crasto Altitude 2019

Pale ruby colour. The nose shows notes of barberry, roses, red cherries and raspberries. The palate is juicy and elegant with fine, gentle tannins, notes of strawberries, red cherries, raspberries. Light, easy-drinking and fresh. Pleasant, fruity finish.

Score : 15/20 (89-90/100)

Quinta do Crasto Crasto Superior Syrah 2019

The nose is a bit shy, reductive, on the palate the wine is dense, concentrated with fresh acidity, nuances of blackberries, black currants, prunes, dried herbs. The tannins are bold, drying but ripe and sweet. Good persistence.

Score : 14.75/20 (88-89/100)

Quinta do Crasto Roquette & Cazes 2019

The nose is heady, revealing notes of cooked blackberries, blueberry pie, black cherries and sweet baking spices. The palate is tannic with slightly drying tannins, powerful character and bold structure.

Score : 14+/20 (87/100)

Quinta do Noval Cedro do Noval red 2019

The nose is smoky, reductive and tight with notes of blackberries, bramble, black currants. The palate is light, juicy, with grippy, slightly rubbery tannins.

Score : 14+/20 (87/100)



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Quinta do Noval Touriga Nacional 2019

The nose is discreet, oaky, smoky. The palate is round, oaky with pronounced alcohol, grippy, stemmy tannins, red and black cherries, blackberries, violets, spices and dried herbs.

Score : 14.5/20 (88/100)

Quinta do Noval Syrah 2019

The nose is reductive, restrained with notes of smoke and cedarwood. The palate is fresh, juicy with refreshing acidity, crunchy red and black cherries, blackberries, black currants, sweet spices, some peppery notes, sticky, bold tannins. Pleasant, juicy aftertaste, good persistence.

Score : 15.25/20 (90/100)

Quinta do Noval Petit Verdot 2019

The nose is spicy, with notes of black pepper, cinnamon, cloves, blackberries and prunes. The palate reveals bold, muscular tannins, ripe red and black cherries, powerful tannins. Good persistence.

Score : 14.75+/20 (89/100)

Quinta do Noval Reserva Tinto 2019

The nose is heady, dense, with crunchy red and black cherries, raspberries, tar, cinnamon and cloves. The palate is tight, very young and dense, with nuances of blackberries, black cherries, blueberries, violets and spices. A wine that needs time.

Score : 15.5+/20 (91/100)

Quinta do Vale Meão 2020

(cask sample) The nose is restrained, still closed, needs time to open up. The palate is dense, juicy with notes of crunchy red cherries, cranberries, strawberries, garrigue, dried herbs and sweet spices. The tannins are bold and opulent, young but ripe and juicy. Good persistence and freshness.

Score : 18/20 (96/100)

Quinta do Vale Meão Meandro do Vale Meão Red 2020

The nose is intense and fruity with notes of blackberries, red cherries, black cherries, blueberries, thorn. The palate is aromatic, dense, fruity with a bunch of black fruits. The tannins are bold but well-managed. Good persistence.

Score : 14.75/20 (88-89/100)

Quinta do Vale Meão Monte Meão Vinha dos Novos 2019

The nose is perfumed, aromatic and flattering, with notes of fresh strawberries, red cherries, cranberries, violets and roses. The palate is juicy and vibrant with crunchy black and red cherries, raspberries, blueberries and some dried herbs. The tannins are velvety, juicy and ripe. Good persistence and long finish.

Score : 16.5/20 (93/100)

Quinta do Vale Meão Monte Meão Vinha da Cantina 2019

Very pale ruby colour, the nose is floral, with notes of roses, red cherries, cranberries, raspberries. The palate is fresh, fruity with refreshing acidity, soft, well-managed tannins, crunchy red fruits, dried herbs. Good persistence and long finish.

Score : 16.75+/20 (94/100)

Quinta do Vale Meão Monte Meão Cabeço Vermelho 2019

The nose is a bit closed, reductive, with crunchy red and black cherries, strawberries, blueberries, sweet baking spices. The palate is tense with grippy, slightly rustic tannins, fresh acidity and long, fruity, slightly bitter finish. Good persistence.

Score : 16/20 (92/100)

Quinta do Vale Meão Monte Meão Casa das Máquinas 2019

The nose is oaky and dense with notes of blackberries, blueberries, black cherries, garrigue. The palate is tight and dense with bold, grippy tannins, good freshness and some bitterness on the finish. A wine to age.

Score : 16.5/20 (93/100)

Quinta do Vallado Douro Superior Organic 2019

The nose is floral, flattering with notes of violets, red and black cherries, bramble and sweet spices. The palate is heady with powerful, grippy tannins, notes of blackberries, bramble, smoky notes, cloves, cinnamon and nutmeg. Slightly bitter finish.

Score : 14.5/20 (88/100)

Quinta do Vallado Sousão 2019

The nose is dense, inky, with very dark fruit profile, bramble, blackberries, black currants. The palate reveals fresh acidity, bold, drying, slightly rustic tannins and notes of black cherries, black plums, thorn and bramble.

Score : 14.5/20 (88/100)

Quinta do Vallado Touriga Nacional 2019

The nose is perfumed and flattering with notes of violets, geranium, blueberries, blackberries. The palate is juicy with bold, grippy, drying tannins and nuances of black fruits and cedarwood.

Score : 14+/20 (87/100)

Quinta do Vallado Reserva Field Blend 2019

The nose reveals notes of cherry drape, red and black cherries, raspberries and strawberries along with sweet baking spices. The palate is tannic, dense with good freshness. The tannins are oaky and a bit rough. Needs time.

Score : 14.75+/20 (89/100)

Quinta dos Murças Assobio 2020

The nose is slightly rubbery, reductive. On the palate the wine is fresh, simple, with notes of blackberries, black currant, black cherries and a touch of spices.

Score : 14+/20 (87/100)

Quinta dos Murças 2019

The nose is concentrated with some black fruits and berries, the palate is juicy, dense, with notes of blackberries, blueberries, black cherries. Very plush, fruity. The tannins are well-managed, sweet and soft.

Score : 14.75+/20 (89/100)

Quinta dos Murças Minas 2019

The nose is charming, intense and fruity. On the palate the wine reveals notes of blackberries, blueberries, prunes and dark plums. The tannins are sweet and round. A seductive wine with fresh, juicy finish.

Score : 16/20 (92/100)

Quinta dos Murças Margem 2019

The nose is open and perfumed. The palate is juicy, revealing notes of black fruits, blackberries, blueberries.

The wine is soft with juicy and well-managed tannins. A fresh, easy-drinking wine.

Score : 15.25/20 (90/100)

Quinta Vale D. Maria Douro Superior Red 2020

The nose is flattery, juicy, with notes of cooked plums, prunes, figs, smoke, char and a touch of black pepper. The palate reveals notes of black fruits, dark cherries, bold, but ripe tannins, good persistence and long finish.

Score : 14.75+/20 (89/100)

Quinta Vale D. Maria Vinhas do Sabor Red 2020

The nose is heady, bold, with notes of red and black cherries, sour cherries, blackberries and bramble. The palate is fresh and dense with grippy, bold, sweet tannins, good length and pleasant, fruity and spicy aftertaste.

Score : 15.25/20 (90/100)

Quinta Vale D. Maria Red 2019

The nose is smoky, with notes of cedarwood, wood bark and cinnamon. The palate is dense with refreshing acidity, bold but well-managed, juicy tannins, notes of red and black cherries, blackberries, roasted plums and sweet baking spices. Good persistence and length.

Score : 16/20 (92/100)



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Quinta Vale D. Maria Vinha da Francisca 2019

The nose is reductive, slightly restrained and closed. The palate is dense, concentrated with nuances of red and black fruits, juicy, opulent, bold tannins. Good persistence.

Score : 15.5+/20 (91/100)

Quinta Vale D. Maria Vinha do Rio 2019

The nose is oaky and bold, with notes of cherry wood, sour cherries, some kirsch and cinnamon. The palate is powerful, warming with nuances of red cherries, chocolate, cherry liqueur, bold, grippy tannins. The wine is opulent but still keeps the freshness. It needs time to open up.

Score : 16.5/20 (93/100)

Symington Family Estates Quinta do Vesuvio 2019

The nose is dense, concentrated with notes of blackberries, black cherries, sweet spices. The palate is round and tense with grippy, bold, well-managed tannins, good freshness and balanced alcohol. The wine is big and opulent, needs some time to round.

Score : 16.5/20 (93/100)

Symington Family Estates Altano Organic 2020

The nose is pleasant and open with notes of dried cherries, goji berries, cooked raspberries. The palate is smooth, round, with soft, gentle tannins, good freshness, notes of red cherries, strawberries and raspberries. Excellent value.

Score : 14.5/20 (88/100)

Symington Family Estates Pombal do Vesuvio 2019

The nose is flattery with notes of raspberry jam, roasted cherries, sweet baking spices. The palate is fresh, juicy with red berries aromas, smooth, round tannins and pleasant juicy finish. Good persistence and length.

Score : 14.75/20 (88-89/100)

Symington Family Estates Comboio do Vesuvio 2019

The nose is reductive, rubbery. The palate reveals good freshness, notes of black cherries, blackberries, black cherries. The wine is youthful and fresh, needs some air before the service.

Score : 14+/20 (87/100)

Van Zellers & Co CV Tinto 2020

The nose is concentrated, opulent and seductive with nuances of dried fruits, prunes, figs, tobacco and sweet baking spices. The palate is dense but fresh with bold, well-managed tannins and scintillating, juicy finish. Good persistence and length.

Score : 16.75/20 (93-94/100)

Van Zellers & Co VZ Tinto 2020

The nose is heady and dense, reminding of a port wine. The palate shows a lot of concentration, with notes of prunes, dark plums, blueberries and blackberries. The tannins are round and well-managed. Long finish with a sweet, lingering finale.

Score : 15.25/20 (90/100)

Wine&Soul Manoella 2020

The nose is heady, with baked raspberries, blueberry pie and blackberries. The palate is precise, with sweet ripe tannins, overripe plums, prunes. Good length.

Score : 14.75/20 (88-89/100)

Wine&Soul Pintas Character 2019

The nose is discreet, on the palate the wine shows amazing concentration, fresh crunchy red and black fruits, a lot of precision, well-managed, bold tannins and good freshness. Great potential.

Score : 16/20 (92/100)

Wine&Soul Quinta da Manoella Vinhas Velhas 2019

The nose is discreet with red and black fruits, dried herbs, floral notes. The palate is dense, concentrated with grippy but well-managed tannins, nice freshness, long finish. A very precise and elegant wine.

Score : 16/20 (92/100)

Wine&Soul Pintas 2019

The palate is dense, concentrated, inky, black fruits, blackberries, blueberries, thorn, dried herbs. Very fresh, dense, bold but precise tannins.

Score : 17.5/20 (95/100)

Ramos Pinto Duas Quintas Tinto 2019

The nose is open and heady with notes of roasted cherries, blueberry pie, blackberries, black cherries. The palate is fresh, slightly reductive with notes of black fruits. The tannins are sticky, slightly rubbery. Good length.

Score : 14+/20 (87/100)

Ramos Pinto Duas Quintas Reserva Tinto 2019

The nose is a bit restrained, on the palate the wine is heady, bold, concentrated but still keeps the freshness and certain elegance. It reveals notes of red and black cherries, bramble, blueberries. The tannins are bold but well-managed.

Score : 15.5+/20 (91/100)



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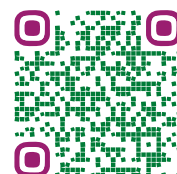
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Austria

2021 – A dream vintage in Austria

“Crystal-clear wines from perfect grapes” – this is how the Austrian Wine Marketing Board sums up the 2021 vintage. A warm and long autumn brought balanced, elegant white wines with profound fruitiness and zesty structure, as well as exciting, powerful reds – and this was the case for all of Austria’s wine-growing regions.

The weather conditions throughout the year were favourable, starting with a late, cool spring that delayed budburst, so the vineyards were spared from the late frost damage. In September sunny days were alternating with cool nights that helped achieving the perfect maturity without losing the signature Austrian acidity. In Lower Austria (Niederösterreich) the vintage gave harmonious, concentrated wines marked by freshness and pronounced aromatic character. Grüner Veltliners are showing the typical peppery aromas and a creamy, suave mouthfeel, while Rieslings are peachy and exuberantly fruity. Some vintners were lucky to produce a small amount of Eiswein, harvesting just before Christmas and even in early January 2022.

KREMSTAL

Daniel Forstreiter Weissburgunder Niederösterreich 2021

The wine shows a pale lemon colour with a visible green hue. The nose is fresh and racy with a distinct iodine, mineral note, hints of green apples, fresh cut grass and limes. The palate reveals a lot of freshness and saline minerality, elevated acidity, some chalkiness, nuances of yellow apples and pears, ripe lemons, a touch of unripe apricot, dried herbs and hay. The finish is slightly bitter with some nice freshness and salinity.

Score : 14.5+/20 (88/100)

Daniel Forstreiter Grüner Veltliner Maische Niederösterreich 2021

The wine demonstrates a bright yellow-golden colour, crystalline and vivid. The nose is tight, slightly closed, with aeration opening up with notes of cinnamon, cloves, fresh wood, yellow apple, pear, hint of lemon and white pepper. The palate is oaky, ripe, revealing a sweet and candied fruit character, notes of white pepper, pear drops, dried herbs, all spice and hay. The wine has a nice tension and energy. The finish is peppery and salty with a good length.

Score : 14+/20 (87/100)

Weingut Forstreiter Grüner Veltliner Ried Schiefer Kremstal DAC 2020

The wine demonstrates a bright, intense, deep lemon-green colour. The nose is intense, fruity and herbal with notes of ripe lemon, fresh pear, dried and fresh herbs, a hint of asparagus and green peas. The palate is dense, showing a lot of volume and concentration, plenty of herbals and spices. We find notes of yellow apple, conference pear, a touch of grapefruit, a hint of white pepper and oregano. The finish is round, powerful, enveloping, slightly bulky.

Score : 14.75+/20 (89/100)

Weingut Forstreiter Riesling Ried Schiefer Kremstal DAC 2020

The wine shows a clear, pale lemon-green colour. The nose is very floral, slightly pungent, revealing notes of honeysuckle, jasmine, a touch of rose and geranium, hints of lime, juicy lemon, a lick of white peach. The wine offers plenty of juiciness, zesty, citrusy acidity, tension and energy. The palate demonstrates notes of fresh lemon, lime, a touch of dried herbs and savoury spices, a hint of grassiness. The finish is zesty, juicy and vibrant.

Score : 14.75+/20 (89/100)

Daniel Forstreiter Grüner Veltliner Krems Little Mammut Kremstal DAC 2020

The wine shows an attractive, shiny, straw-green colour with a silver hue. The nose is slightly muted, with aeration revealing notes of white pepper, withered

herbs, a touch of lemon pith, lime zest and a hint of yellow pear. The palate is zesty, pungent with a refreshing, balanced acidity, good fruit concentration, a certain volume and power. On the palate the wine reveals notes of grapefruit zest, dried grass, a hint of ripe, almost overripe pineapple, a lick of spices like white pepper and thyme. The finish accentuates this herbal quality with a slight bitterness and savoury character.

Score : 14.5/20 (88/100)

Weingut Forstreiter - Grüner Veltliner Ried Kremser Kogl Kremstal DAC 2021

The wine shows a pale lemon-green colour. The nose is intense, floral, with notes of honeysuckle, pollen, acacia, white peach, fresh, fragrant pear and a touch of white pepper. The palate is juicy, vibrant with good fruit concentration and a zesty, crisp acidity. The wine reveals notes of ripe pear, pear drops, Golden apple, a touch of pear blossom, lemon, pomelo, a hint of dried herbs and spices. The finish has a pleasant bitterness that adds to the complexity and freshness.

Score : 14.5+/20 (88/100)

Weingut Forstreiter - Grüner Veltliner Ried Tabor Kremstal DAC Reserve 2019

The colour is pale lemon with a silver hue. The nose is aromatic and intense with notes of spices, a touch of white and yellow apple, conference pear, a hint of smoke and oyster shells. On the palate the wine reveals a lot of concentration, power and ripeness. There are notes of ripe orchard fruits, white pepper, a touch of dried herbs, thyme, a hint of oregano, delicate salinity. A powerful style of Grüner Veltliner with a long, warming, spicy finish.

Score : 15.75/20 (91-92/100)

Weingut Forstreiter - Grüner Veltliner Ried Hollenburger Kreuzberg - Das Weisse Mammut Kremstal DAC Reserve 2019

The wine shows a bright and vivid lemon-green colour with a silver tinge. The nose is intense, slightly oaky, revealing notes of cinnamon, cloves, a touch of ripe yellow apple, white pear, a hint of lemon zest and grapefruit. The palate is dense, oaky, slightly saline and powerful. The wine demonstrates nuances of fresh wood, bark, citrus and orchard fruits, a touch of sweet baking spices, a hint of cinnamon stick. The finish echoes the palate with strong woody character.

Score : 14.75+/20 (89/100)

Crazy Creatures #2 Locusta Cervus Grüner Veltliner Kremstal DAC 2021

The wine shows a pale lemon-green colour with a silver tinge. The nose is fresh, slightly green and herbaceous, revealing delicate notes of green and white apple, ripe lemon, a touch of quince, dried and fresh herbs, a delicate nuance of verberna and chamomile. The palate is zesty, vibrant, lifted up by the fresh acidity and a vibrant, tangy texture. It demonstrates notes of green apple, green plum, a touch of fresh cut grass, green peas, green lemon and pear. The finish is persistent, refreshing with a light herbaceous note in the background.

Score : 13.75/20 (86/100)

Weingut Malat - Grüner Veltliner Ried Höhlgraben Kremstal DAC 2021

The wine shows a pale lemon-green colour with a silver tinge. The nose is aromatic, slightly spicy and herbal, revealing notes of fresh pear, yellow apple, quince, a delicate hint of white pepper, dried herbs and a touch of savoury quality. The palate is dense, with good fruit concentration and ripeness balanced by zesty acidity and a pleasant savoury character. The wine demonstrates notes of ripe yellow apple, conference pear, quince, a touch of lemon and pomelo, hints of garrigue, thyme and oregano. The finish is powerful, dense and long.

Score : 17/20 (94/100)

Weingut Malat - Riesling Ried Silberbichl IÖTW Kremstal DAC 2019

The wine shows a pale lemon colour with a silver hue. The nose is delicate and floral with notes of jasmine, honeysuckle, peach blossom, a hint of tangerine zest, lemon curd and white peach. The palate is tense and full of energy. It reveals a solid acidic structure and a tight texture. The wine is packed with citrus flavours, notes of apricot, slight citrus bitterness, delicate salinity and a touch of dried herbs. The finish is elegant, complex and refreshing.

Score : 16.5/20 (93/100)

Austria

Weingut Malat Riesling Ried Steinbühel IÖTW Kremstal DAC 2019

The colour is an attractive and vivid pale lemon. The nose is gourmet and delicate with notes of fresh pastry, lemon curd, lime pie, a touch of grapefruit zest, a hint of smokiness. The palate is dense and tight, revealing zesty, grippy acidity and nice fruit concentration. The wine demonstrates notes of pomelo, grapefruit, lemon zest, a touch of dried aromatic herbs, a nice mineral backbone bringing salinity and a grippy texture. The finish is concentrated and long, with a slightly bitter citrus undertone.

Score : 17/20 (94/100)

Weingut Malat Grüner Veltliner Ried Leukuschberg IÖTW Kremstal DAC 2019

The wine shows a bright and vivid golden-straw colour. The nose is intense and smoky with nuances of ripe pear, Golden apple, grapefruit, touches of sweet baking spices, a delicate hint of iodine. The palate is round and smooth with balanced acidity and a dense, almost phenolic texture. The wine is packed with salinity and minerality, made a Burgundy-like style, but keeping the unmistakable Grüner Veltliner identity. The palate reveals nuances of ripe yellow apple, lemon zest, pomelo, oyster shells against a smoky backdrop. The finish is dense and saline. Delicious.

Score : 17.5/20 (95/100)

Weingut Malat Grüner Veltliner Ried Gottschelle IÖTW Kremstal DAC 2019

The wine shows a vivid, shiny straw colour. The nose is a bit muted, with aeration revealing notes of white and yellow apple, lemon zest, a touch of dried herbs, a hint of umami and smoke. The palate is zesty, energetic, grippy and concentrated. It reveals nuances of lemon, grapefruit pith, pomelo, a touch of ripe yellow pear, quince, pronounced salinity and delicate spiciness. The finish is tight, dense, zappy, with a lot of character and power. Pure minerality.

Score : 17/20 (94/100)

Weingut Türk Grüner Veltliner Ried Kremser Frechau I ÖTW Kremstal DAC Reserve 2020

The wine shows a bright, yellow-green colour, clear and shiny. The nose is intense, spicy and herbal, revealing notes of smoke, savoury herbs, a touch of cheese, umami and salinity. The palate is dense and fruity, showing bright, exuberant fruit combined with a succulent saltiness. There are notes of grapefruit, pomelo, yellow apple, quince, a touch of linden honey, floral notes. The finish is fresh, mineral and lingering.

Score : 16/20 (92/100)

Weingut Türk Grüner Veltliner Kremser Weinberge Kremstal DAC 2021

The wine has a pale lemon-green colour with a silver hue. The nose is slightly muted, delicate, with aeration revealing notes of white pear, yellow apple, fresh lemon, a touch of spices and dried herbs. The wine is lifted by zesty acidity, good fruit concentration and a tangy structure. The palate demonstrates plenty of citrus fruits backed by a pleasant herbaceous character and a touch of spices. The finish is succulent, energetic and vivid.

Score : 14.75+/20 (89/100)

Weingut Türk Eiswein vom Grünen Veltliner Niederösterreich 2018

The wine shows a noble amber-golden colour. The nose is opulent, luscious, concentrated, revealing notes of dried apricot, peach, quince, lemon curd, a touch of orange marmalade, ginger and sweet spices. The palate is zesty and vivid with luscious sweetness balanced by refreshing, zesty acidity. It demonstrates notes of dried fruits, grapefruit zest, orange blossom, tangerine confiture with a hint of vanilla and ginger. The finish is persistent, long, baroque and decadent with a pleasant, bitter-sweet aftertaste.

Score : 16/20 (92/100)

Weingut Nigl Grüner Veltliner Privat Ried Pellingen IÖTW Kremstal DAC 2019

The colour is lemon-green with some steely hues. The nose is perfumed and floral with notes of honeysuckle, meadow flowers, lemon, grapefruit, yellow apple and quince. The palate is fresh and zesty, showing nice vibrancy and energy. The wine reveals notes of lemon, pomelo, grapefruit, a touch of ripe pineapple, pear and quince,

delicate nuances of spices and dried herbs. The finish is warming and powerful.

Score : 15.5+/20 (91/100)

Weingut Nigl Grüner Veltliner Privat Ried Pellingen IÖTW Kremstal DAC 2020

The wine demonstrates a vivid yellow-gold colour. The nose is dense, spicy and herbal. It reveals notes of dried herbs, hay, chamomile, sage, a touch of yellow apple and pear. The palate is powerful, rich and saline, with a lot of concentration and depth. On the palate we find notes of ripe pineapple, mango, quince, a touch of kumquat and grapefruit zest. A robust and complex wine with a saline, savoury finish.

Score : 16.5+/20 (93-94/100)

Weingut Nigl Riesling Privat Ried Hochäcker IÖTW Kremstal DAC 2020

The wine shows a pale lemon-green colour with a metallic hue. The nose is perfumed, citrusy and floral, revealing nuances of tangerine, lemon, grapefruit zest, a touch of spices, ginger and jasmine. The palate is juicy and exuberant. It reveals notes of citrus fruits, slightly bitter citrus zest note, ripe pineapple, quince and lemon curd. The finish is vibrant, succulent and pungent.

Score : 16.25+/20 (91/100)

Stagard Grüner Veltliner Handwerk Kremstal DAC 2021

The wine shows a pale lemon colour with a metallic hue. The nose is slightly muted and restrained, with aeration revealing nuances of white meadow flowers, honeysuckle, peach blossom, enlivened by a note of white pepper and wormwood. On the palate the wine is spicy and intense. The notes of spices interlace with nuances of ripe apples, yellow pears, a touch of pineapple and dried herbs. The finish echoes the palate with a base note of white pepper and a lick of bitterness.

Score : 14+/20 (87/100)

Stagard Riesling Handwerk Kremstal DAC 2020

The wine has a pale lemon colour with metallic reflections. The nose is floral and perfumed with notes of lily, geranium, peony, a touch of spices, lemon and green apple. The palate shows fresh acidity and a light, aerial body. The wine reveals notes of citrus fruits (lemon, grapefruit), green apple, a touch of fresh cut grass and a discreet hint of salinity. A very light, unusual style of dry Austrian Riesling.

Score : 14+/20 (87/100)

Stagard Grüner Veltliner Fass 33 2019

The colour is dark yellow-orange, slightly hazy. On the nose the wine is intense and spicy revealing notes of bruised apple, pureed pear, honey, a touch of vanilla and cloves. On the palate the wine is intense, rich, opulent. It gives a sensation of some sweetness being completely dry. The palate shows notes of dried apricots, quince, baked apple, dried herbs, kumquat and a hint of wood. A solid example of the skin-contact wine style. Good salinity and freshness on the finish.

Score : 14.5+/20 (88/100)

Salomon-Undhof Grüner Veltliner Ried Wachtberg IÖTW Kremstal DAC 2019

The nose is fruity, zesty and pungent, revealing notes of ripe lemons, limes, quince, yellow apples and candied ginger. The palate is powerful and tense with a lot of crispy acidity, vertical structure and tension. It reveals nuances of citrus fruits, yellow apples, Duchesse pears, grapefruits, pomelos with a touch of dried herbs and white pepper. The finish is juicy, opulent, tense with a lot of citrus flavours and a nice bitter note on the aftertaste.

Score : 16.25+/20 (91/100)

Josef&Philipp Bründlmayer Grüner Veltliner Ried Vordernberg Kremstal DAC 2020

The nose is discreet and slightly reductive, with aeration revealing notes of yellow apples, pears, white peaches, pungent spices, like curry and ginger. The palate is spicy and savoury with nuances of orchard and citrus fruits (lemons and pomelos), dried herb, dill and oregano. The finish is refreshing, savoury with a touch of pleasant bitterness.

Score : 14.5/20 (88/100)

Austria

Josef&Philipp Bründlmayer Grüner Veltliner Ried Moosburgerin

Kremstal DAC 2019

The nose is slightly oaky, revealing nuances of cloves, cinnamon, nutmeg, some fresh wood. On the second nose nuances of yellow apples, quince and ripe lemons show up. The palate is dense, concentrated and woody, demonstrating a relatively light texture and woody character. The wine reveals notes of sweet spices, fresh cut wood, yellow orchard and citrus fruits. The finish has a moderate length and is dominated by the oaky flavours.

Score : 14+/20 (87/100)

Josef&Philipp Bründlmayer Riesling Ried Moosburgerin

Kremstal DAC 2020

The nose is exotic, intense and opulent, revealing notes of wild flowers, jasmine, tangerines, white peaches and pungent spices. On the palate the wine shows a solid acidic backbone, some lightness and elegance along with a good fruit concentration. It reveals nuances of limes, lemons, pink grapefruits, ripe pineapples and juicy mangos, supported by the hints of ginger and all-spice. The finish is succulent with a nice, refreshing bitter touch.

Score : 14.75/20 (88-89/100)

Winzer Krems Grüner Veltliner Reserve Ried Kremser Wachtberg

Kremstal DAC 2020

The nose is fruity and floral, revealing notes of apple blossom, yellow and white apples, Duchesse pears, lemons, pomelos and a touch of pollen and vanilla. The palate is dense, opulent and powerful, showing a lot of concentration and depth. It demonstrates nuances of ripe yellow apples, quince, lemons, along with a hint of yeastiness, dried herbs, salinity and chalky minerality. The finish is savoury and refreshing with a light herbal bitterness.

Score : 15.25/20 (90/100)

Winzer Krems Riesling Reserve Kremser Kreuzberg

Kremstal DAC 2020

The nose is charming, fruity and floral with nuances of white peaches, apricots, lemons, limes, pomelos and orange blossom. The palate is juicy and ripe with vibrant, crispy acidity and opulent fruitiness. It shows nuances of ripe exotic fruits like pineapples and mangos, stone fruits, kumquats with a touch of confit tangerine, and ginger. The finish is succulent, refreshing and vibrant.

Score : 16/20 (92/100)

Weinmanufaktur Wandraschek Grüner Veltliner Reserve Ried Steiner Kögl

Kremstal DAC 2020

The nose is delicate and elegant, with aeration revealing nuances of white and green apples, pear blossom, limes, grapefruits and a touch of fresh cut grass. The palate is fruity and simple, showing nuances of green apples, pears, lemons, gooseberries and green herbs. The finish is steely, fresh but lacks length and persistence.

Score : 13.75/20 (86/100)

Weinmanufaktur Wandraschek Riesling Reserve Ried Rohrendorfer Windleithen

Kremstal DAC 2020

The nose is delicate, restrained, revealing subtle notes of orange blossom, lemongrass, limes and lemons. The palate is juicy and vibrant with good fruit concentration. The wine demonstrates notes of citrus fruits, yellow apples, fresh cut grass, pear drops a touch of salty minerality. The finish is pleasant. A simple, accessible wine.

Score : 13.75/20 (86/100)

Lenz Moser Grüner Veltliner Rohrendorf

Kremstal DAC 2021

The nose is fresh and grassy, showing the notes of green apples, limes, gooseberries, nettle and fresh cut grass. The palate is juicy and vibrant with

electric acidity and good fruit concentration. The wine is made in a greener and leaner style with the dominance of green fruits, like apples, pears, green melon, some limes and lemons. The finish is refreshing, zesty with a touch of dried herbs and white pepper.

Score : 14.5/20 (88/100)

Weingut Müller Grüner Veltliner Ried Kremser Kogl

Kremstal DAC 2021

The nose is aromatic and intense, revealing notes of yellow apples, pears, pear blossom, honeysuckle, ripe lemons and a touch of grapefruit zest. The palate is zesty and citrusy, very fruity and vivid, echoing the nose. It demonstrates the flavours of citrus (lemons, limes) and orchard fruits, nuances of acacia, meadow flowers and a hint of saline minerality. The finish is juicy and vibrant.

Score : 14.5+/20 (88/100)

Weingut Müller Grüner Veltliner Ried Neuberg

Kremstal DAC 2021

The nose is slightly restrained, a bit smoky, chalky, with delicate nuances of white flowers, honeysuckle, lemons, limes, green apples and a touch of white pepper. The palate is saline and succulent, revealing nuances of yellow apples, pears, yellow plums, quince and a vibrant mineral spine. The wine is fresh and electric with long, saline finish.

Score : 14.75+/20 (89/100)

Weingut Müller Riesling Ried Gottweiger Berg

Kremstal DAC 2021

The nose is opulent and spicy, revealing notes of tropical fruits, pineapples, mango, nuances of ginger, curry spice and curcuma. The palate is lighter than the nose suggests, demonstrating notes of yellow and green apples, star fruit, lemons, limes and pomelos. The wine is light and refreshing with a crispy finish.

Score : 14+/20 (87/100)

Weingut Müller Riesling Ried Silberbichl

Kremstal DAC 2021

The nose is ripe and spicy with nuances of pineapples, mangos, overripe melons, red apples and all spice. The palate is round and smooth with balanced acidity and good fruit concentration. The wine reveals the flavours of tropical fruits, combined with a touch of green apples, lemons and grapefruits. The

finish is pleasant and long with a pleasant bitter overtone.

Score : 14.75+/20 (89/100)

Weingut Müller Grüner Veltliner Ried Gottschelle

Kremstal DAC 2020

The nose is dense, exuberant and spicy, revealing notes of ripe pineapples, yellow apples, mangos, cantaloupe melons, along with some hints of curry and saffron. The palate is fresh and elegant with refreshing acidity and good tension. It demonstrates notes of kumquats, ripe pineapples, red and yellow apples with an intriguing smoky and iodine note. The finish is spicy, juicy and vibrant.

Score : 15.25/20 (90/100)

Weingut Müller Riesling Ried Leiten

Kremstal DAC 2020

The nose is spicy and opulent, revealing notes of ripe peaches and apricots, mangos, pineapples with a touch of vanilla and sweet spices. The palate is round and smooth with good fruit concentration and balanced acidity. It demonstrates notes of ripe exotic fruits, orange zest, tangerines, a hint of ginger and curry spice. The finish is long with an explosion of ripe fruits and spices.

Score : 15.5+/20 (91/100)

Winzerhof Martin Walzer Riesling

Kremstal DAC 2021

The nose is pungent and spicy with nuances of fresh and dried herbs, yellow apples, lemons and limes. The palate is slightly bitter with notes of bruised apples, citrus and orchard fruits, a touch of white pepper.

Score : 13.25+/20 (85/100)



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Austria

Winzerhof Martin Walzer Grüner Veltliner Ried Kremser Wolfsgaben

Kremstal DAC 2021

The nose is fruity and opulent with notes of ripe lemons, white peaches, pears, fresh cut grass and a hint of all spice. The palate is juicy, with refreshing acidity, good fruit concentration. The wine reveals notes of yellow apples, citrus fruits, white pepper with a touch of grapefruit zest bitterness on the finish.

Score : 14+/20 (87/100)

Winzerhof Martin Walzer Grüner Veltliner Ried Kremser Haide

Kremstal DAC 2021

The nose is opulent and fruity, revealing notes of pear drops, Duchesse pears, yellow apples, ripe lemons and grapefruits. The palate is juicy with notes of ripe orchard and citrus fruits, white flowers and a touch of spices. The finish is refreshing with a touch of bitterness.

Score : 14+/20 (87/100)

Winzerhof Dürauer Grüner Veltliner L&T

Niederösterreich 2021

The nose is intense and floral, revealing nuances of rose, jasmine, white flowers, lemons, limes, grapefruits and a touch of pungent spices. On the palate the wine is fresh and vibrant with electric acidity, light structure, nuances of green apples, citrus fruits, blossom, pear drops, some saltiness and a touch of bitterness on the refreshing, saline, chalky finish.

Score : 14+/20 (87/100)

Winzerhof Dürauer Grüner Veltliner Ried Gottschelle

Kremstal DAC 2021

The nose is discreet, elegant, slightly floral and spicy with notes of green and yellow apples, white peaches, fresh dough, blossom and white flowers. The palate is intense with good fruit concentration and vibrant acidity. The wine reveals notes of fresh cut grass, gooseberries, lemons, limes, green pears and green plums with a touch of white pepper. The lingering finish reveals a pleasant bitterness.

Score : 14.75+/20 (89/100)

Winzerhof Dürauer Grüner Veltliner Ried Gottschelle

Kremstal DAC #1 2021

On the nose the wine is fine and elegant, revealing notes of yellow apples, pear blossom, linden, white flowers and lemons. The palate is exuberant, ripe and juicy with nuances of pomelos, yellow apples and pears, pineapples, grapefruit zest and kumquats, leading to a long finish full of tropical fruits and a bitter touch.

Score : 15.25/20 (90/100)

Winzerhof Dürauer Grüner Veltliner Ried Gottschelle

Kremstal DAC 2020

The nose is a bit restrained and shy, after aeration revealing notes of lemons, yellow apples, pineapples and quince. The palate is full and ripe with nuances of grapefruit zest, pomelos, yellow plums, poached pears and apples. The finish is pleasantly bitter and saline, showing good persistence and length.

Score : 14.75+/20 (89/100)

Winzerhof Dürauer Grüner Veltliner Riede Gottschelle

Kremstal DAC Reserve 2019

The nose is dense and expressive, revealing notes of grapefruits, kumquats, ripe pineapples and mangos, orange marmalade and ginger. The palate is tropical, exuberant, with nuances of citrus zest, tropical fruits, vibrant acidity and pleasant salinity and bitterness. The wine shows a lot of ripeness balanced by refreshing acidity and a touch of grapefruit bitterness. The finish is long and intriguing.

Score : 15.25/20 (90/100)

Winzerhof Dürauer Riesling Furth

Kremstal DAC 2021

The nose is perfumed, intense, slightly soapy, revealing notes of white peaches, yellow apples, lemons, blossom, honeysuckle and acacia. The wine is fresh and vibrant with electric acidity, solid mineral spine and good fruit concentration. It demonstrates notes of lemons, grapefruits, green apples, a touch of salinity and iodine, chalky notes. The finish is fruity and succulent.

Score : 15.25/20 (90/100)

Weingut Reiner Wess Grüner Veltliner Ried Sandgrube

Kremstal DAC 2021

The nose is expressive, pungent and spicy with notes of white pepper, dried herbs, sage, a touch of smoky, animalistic and mineral notes. The palate is round, with good tension and concentration, balanced acidity and pleasant salinity. It shows nuances of yellow apples, ripe lemons, oregano, thyme, a touch of wormwood. The finish is saline and savoury. The wine needs some time to settle.

Score : 14.75+/20 (89/100)

Weingut Reiner Wess Riesling Krems Alte Reben

Kremstal DAC Reserve 2020

The nose is juicy, vibrant, appealing with notes of ripe lemons, tangerines, grapefruits, a touch of white pepper and dried herbs. The palate is round and relatively light compared to the exuberant nose. The acidity is soft and balanced. The wine shows notes of yellow apples, pears, citrus zest, pollen, oregano and spices. The finish is herbal and refreshing.

Score : 15.25/20 (90/100)

Weingut Reiner Wess Grüner Veltliner Ried Steiner Kögl

Kremstal DAC Reserve 2018

The nose is concentrated, intense and smoky with savoury notes of spices, dried herbs, a touch of salty butter and lees, ripe pineapples, lemons and kumquats. The palate is dense and powerful with a lot of salinity and structure. The wine reveals notes of bay leaf, dill, fennel, celery salt and a touch of animalistic flavours. Very particular style, savoury and herbal. The finish is lingering with salinity and umami.

Score : 16.25+/20 (91/100)

KAMPTAL

Domäne Gobelsburg Grüner Veltliner

Kamptal DAC 2021

The wine shows a pale lemon-green colour. The nose is intense, pungent, with notes of white pepper, fresh cut grass, green plum, a touch of pollen, white meadow flowers and lemon blossom. The palate is zesty, citrusy, juicy and vibrant, revealing hints of fresh lemon, lime, green apple, a touch of fresh cut grass and asparagus. A very well-made wine with a lot of freshness. A classic Kamptal Grüner Veltliner. Long, zesty finish enlivened by a delicate spicy note.

Score : 14.5/20 (88/100)

Schloss Gobelsburg Grüner Veltliner Langenlois

Kamptal DAC 2020

The wine shows a bright lemon-straw colour. The nose is fruity, slightly yeasty with notes of dried herbs, ripe yellow apple, juicy pear, a touch of grapefruit and ripe lemon zest. The palate reveals a refreshing, zesty acidity, nice elegance and finesse. On the palate the wine is opening up with notes of lime, lemon, a touch of pear and white apple, some herbal and herbaceous nuances. The finish is zesty, pleasant and lingering.

Score : 14.5+/20 (88/100)

Schloss Gobelsburg Grüner Veltliner Ried Renner 1ÖTW

Kamptal DAC 2020

The wine demonstrates an intense golden-yellow colour. The nose is perfumed and full of gourmandise. It reveals notes of sweet baking spices, vanilla, cinnamon, ripe yellow apple, confit pineapple, juicy yellow mango, a touch of kumquat. The palate is packed with fruitiness and very ripe. It reveals notes of ripe exotic fruits, fresh pastry, confit lemon, lime pie and a touch of dried herbs. The finish is grippy with a nice bitter touch in the background uplifting the overall ripe character of the wine.

Score : 16/20 (92/100)

Schloss Gobelsburg Grüner Veltliner Ried Lamm 1ÖTW

Kamptal DAC 2020

The wine shows a bright straw colour with a golden tinge. The nose is gourmet and intense, revealing floral notes of honeysuckle and acacia, a touch of ripe yellow apple, ripe grapefruit, quince, delicate nuances of dried herbs and spices. The palate is dense, grippy, with a lot of salinity and finesse. It shows notes of ripe lemon, lemon curd, confit pineapple, a touch of withered herbs, oregano, thyme,

Austria

ginger and a delicate hint of iodine. The finish is concentrated, saline and savoury.
Score : 16.5/20 (93/100)

Schloss Gobelsburg Riesling Ried Heiligenstein 1ÖTW

Kamptal DAC 2020

The wine shows a pale lemon colour, shiny and vivid. The nose is intense, perfumed and pungent, revealing notes of white peach, ripe lemon, lime, a touch of pink grapefruit, hints of jasmine and honeysuckle. The palate is juicy, succulent, very energetic and vivid. It demonstrates exuberant citrus fruits notes, a touch of grapefruit zest, pomelo, hint of kumquat and yuzu against a backdrop of minerality. The finish is juicy and fruity with a lot of tension, energy and finesse.

Score : 17/20 (94/100)

Schloss Gobelsburg Grüner Veltliner Eiswein 2018

The wine shows a bright golden-straw colour. On the nose it reveals notes of dried apricots, confit peaches, apricot pie, a hint of kumquat, ginger, a touch of tangerine zest, a nice fruit purity. The palate is sweet without being cloying, the acidity is zesty and balancing well the sugars. The palate demonstrates notes of grapefruit zest, pomelo, yuzu, a slight acetic touch adding complexity and freshness. The finish is fruity, pure, invigorating and gourmet. A perfectly balanced, delicious wine.

Score : 18/20 (96/100)

Weingut Jurtschitsch Riesling Langenlois

Kamptal DAC 2021

The colour is pale lemon-green with a silver hue. The nose is very fragrant, jumping out of the glass, even slightly showy. The nose is intense, pungent and spicy, with floral notes of rose, geranium, lemon curd, orange blossom, ginger and honeysuckle. The palate is zesty, tight, offering refreshing acidity and bright juiciness. It reveals notes of ripe lemon, pink grapefruit, a touch of gooseberry and fresh cut grass, a hint of pungent spices and lemongrass. The finish is succulent, crisp, invigorating and full of energy.

Score : 15.25/20 (90/100)

Weingut Jurtschitsch Riesling Ried Heiligenstein 1ÖTW

Kamptal DAC 2020

The wine shows a bright yellow-straw colour, shiny and clear. The nose is intense and fragrant, revealing a plethora of fruit, white peach, apricot, ripe lemon, pink grapefruit, a touch of yellow mango and quince, a delicate floral note of rose. The palate is juicy, vibrant, full of fruit and juicy acidity. It is packed with citrus fruit, apricot, quince, a touch of sweet and pungent spices. The wine is delicate and elegant with a refreshing, slightly saline finish.

Score : 16/20 (92/100)

Weingut Jurtschitsch Grüner Veltliner Ried Käferberg 1ÖTW

Kamptal DAC 2020

The wine demonstrates an attractive yellow-straw colour, clear and shiny. On the nose it reveals notes of white peach, yellow apple, ripe pear, a hint of sweet spices, ginger, a touch of dried herbs and thyme. The palate is dense and complex, showing a lot of tension, zesty, crisp acidity, some volume and energy. The palate is packed with ripe pineapple, yellow pear, lemon, a touch of kumquat, a hint of white and grey pepper, ginger and curcuma. A complex, powerful, dense wine with a spicy, savoury and long finish.

Score : 17/20 (94/100)

Weingut Jurtschitsch Grüner Veltliner Ried Loisenberg 1ÖTW

Kamptal 2020

The wine shows a pale straw-lemon colour, clear and shiny. The nose reveals a lot of smokiness, flintiness, salinity, with yellow orchard fruits in the echo. The palate is dense but offers a certain elegance and finesse, moderate but refreshing acidity, a lot of tension and minerality. Notes of ripe yellow apple, pear and quince interlace with hints of savoury herbs, wet stones and umami. The finish demonstrates a lot of energy, salinity, spiciness and a nice acidic backbone.

Score : 17/20 (94/100)

Weingut Bründmayer Grüner Veltliner Terrassen

Kamptal DAC 2021

The wine shows a pale lemon-green colour. The nose is delicate, floral, revealing a lot of delicacy and gourmandize. The notes of acacia and honeysuckle are

interlaced with hints of fresh lemon, lime, a touch of ripe, yellow pear, white apple and delicate nuances of fresh grass, asparagus, spices and herbs. The palate is juicy, direct and refreshing, lifted up by zesty acidity and light, aerial structure. The wine is rather light and might seem a bit diluted. It demonstrates typical flavours of citrus and orchard fruit against a backdrop of spices and dried herbs. The finish is refreshing and delicate.

Score : 14+/20 (87/100)

Weingut Bründmayer Grüner Veltliner Langenloiser Alte Reben

Kamptal DAC 2020

The wine demonstrates an attractive lemon-straw colour with a silver tinge. The nose is slightly smoky and reductive and a distinct herbaceous note of asparagus. After aeration the wine opens up with nuances of yellow pear, juicy lemon, pomelo, grapefruit, a touch of dried herbs and withered grass. The palate is packed with zesty, citrusy acidity. It reveals notes of sweet and sour lemon, ripe lime, a touch of grapefruit pith, nuances of quince, oregano and hay. There is a nice complexity and depth. The finish echoes the palate with a light citrusy and herbal bitterness adding to the overall freshness.

Score : 15.5+/20 (91/100)

Weingut Bründmayer Grüner Veltliner Ried Lamm 1ÖTW

Kamptal 2020

The wine shows a shiny, crystalline pale straw colour with a silver hue. The nose is smoky, revealing notes of struck match, roasted sunflower seeds, a touch of yellow apple, dried herbs and warm chalk. The palate is dense, saline, tangy and grippy, with a lot of elegance combined with depth and complexity. The wine is packed with salinity and smokiness, nuances of dried herbs, a touch of spices, delicate notes of oyster shells, almost unperceivable hints of yellow orchard fruits which support the overall mineral character of the wine. The finish is lingering with umami and chalky undertones.

Score : 17.5/20 (95/100)

Weingut Bründmayer Riesling Ried Heiligenstein 1ÖTW Alte Reben

Kamptal 2020

The wine demonstrates a pale lemon-green colour. The nose is delicate but profound and complex, revealing nuances of jasmine, ripe peach, a touch of candied pineapple, grapefruit zest and lime pith. The palate is direct and steely, bone-dry and even slightly austere with its searing acidity. We find notes of lime zest, a touch of green apple, crunchy, almost underripe quince, a lot of salinity and minerality, delicate nuances of smoke and wet stones. The finish is lingering with smoky, saline undertones. A great wine with a lot of ageing potential.

Score : 18/20 (96/100)

Weingut Bründmayer Riesling Ried Steinmassl 1ÖTW

Kamptal DAC 2019

The colour is a bright and vivid lemon-green with a silver tinge. The nose is intense and floral, full of gourmandise. It reveals notes of ripe white peaches, jasmine, honeysuckle, pear blossom, a hint of grapefruit zest, pomelo, fine nuances of smoke and kerosene. The palate is zesty, dense and grippy, demonstrating depth and complexity. It is packed with notes of citrus fruits, a touch of roasted seeds, a delicate hint of fresh cut grass, notes of acacia and honeysuckle, a lot of salinity and minerality. Still a very elegant wine with a lot of layers. The finish is very dry, chalky and zappy.

Score : 17.5/20 (95/100)

Weingut Bründmayer Zweigelt Reserve (Ried Langenloiser Hasel)

Niederösterreich 2018

The wine shows a bright ruby-purple colour. The nose reveals notes of fresh and crushed cherries, raspberry compote, strawberry marmalade, a touch of sweet baking spices, vanilla and cloves. The palate is fresh with nice roundness, silkiness and a refreshing, balanced acidity. The tannins are smooth and velvety. There are notes of fresh and confit cherries, cranberry juice, a touch of cowberry, cloves and cinnamon. The oak is well integrated and adds a touch of complexity to the juiciness of Zweigelt. Refreshing, crispy finish.

Score : 14.75+/20 (89/100)

Austria

Weingut Fichtenbauer Mold Grüner Veltliner Klassik

Kamptal DAC 2019

The wine demonstrates a pale golden-straw colour, clear and shiny. The nose is powerful and intense with a lot of smokiness and a slight kerosene note. It reveals nuances of yellow apples, pears, notes of beeswax and paraffin. The nose seems a bit more developed than one expects from the wine of this age. The palate offers some juiciness, a bright fruit combined with a distinct bitter touch. Notes of yellow apples and pears interlace with hints of pomelo, grapefruit zest and dried herbs. The finish reveals the same particular bitterness and waxiness.

Score : 13.25+/20 (85/100)

Weingut Fichtenbauer Mold Grüner Veltliner Klassik

Kamptal DAC 2021

The colour is pale yellow with a platinum hue. The nose reveals some intensity, floral notes, acacia, honeysuckle, a hint of spices like white pepper, dried herbs, white apples, pears, a touch of beeswax. The palate is fruity and bright with a moderate but refreshing and balanced acidity. It offers notes of pear drops, yellow apples, a touch of lemon, dried grass, a lick of oregano. The finish is slightly short with a pleasant, refreshingly bitter note.

Score : 13.75/20 (86/100)

Weingut Fichtenbauer Mold Grüner Veltliner Ried Dechant

Kamptal DAC 2020

The wine shows a bright, crystalline golden-yellow colour. The nose is expressive and flattering, revealing notes of pollen, apple blossom, yellow apples, ripe fresh pears, a touch of quince, lemon and grapefruit zest. There is a slight lick of apple seed in the echo. The palate is powerful with a good fruit concentration and ripeness. The flavours mirror the nose with notes of ripe, yellow orchard fruits, white pepper, spicy notes, a touch of herbal bitterness. The wine has a nice, grippy texture but lacks a bit the acidity to balance the bright fruit. On the finish there is a distinct bitter note.

Score : 14+/20 (87/100)

Weingut Fichtenbauer Mold Riesling Klassik

Kamptal DAC 2020

The wine shows a crystalline, shiny yellow-green colour. On the nose it is fruity, exuberant and juicy, revealing notes of fresh lemons, lemon zest, lemon pith, hints of jasmine and honeysuckle, delicate nuances of white peach and green plum. The palate is vibrant, succulent, showing a lot of bright, crunchy fruit, freshness and tangy texture. Notes of yellow citrus fruits are underlined by hints of dried herbs, meadow flowers and a lick of camomile. On the finish there is a light bitterness which overall adds to complexity and freshness.

Score : 13.75/20 (86/100)

Weingut Fichtenbauer Mold Grüner Veltliner Ried Panzaum

Kamptal DAC 2020

The wine has a slightly opaque straw colour with a golden tinge. The nose is pungent, floral and spicy, revealing notes of savoury herbs, white pepper, a touch of white apple, pear and candied lemon. The palate is more herbal than fruity, with plenty of withered herbs, a lick of oregano, garrigue. On the fruity side we find notes of lemon, lime, a hint of white peach and pear. The finish echoes the palate with herbaceous and herbal notes.

Score : 14+/20 (87/100)

Weingut Fichtenbauer Mold Riesling Ried Steinhaus

Kamptal DAC Reserve 2020

The wine shows a bright yellow-straw colour. The nose is fruity, opulent, revealing notes of yellow peach, Golden apple, ripe lemon, grapefruit, pomelo and ripe pineapple. The palate is full of energy, tension, zesty acidity and ripe, exuberant fruit. It reveals notes of juicy lemon, grapefruit, a touch of kumquat, yellow mango and quince. The finish is juicy, succulent with a nice zesty character, freshness and length.

Score : 15.25/20 (90/100)

Osko Hager Grüner Veltliner Morgentau

Kamptal DAC 2021

The wine shows a pale lemon-green colour with a silver tinge. The nose is very classic and typical of a young Grüner Veltliner with notes of fresh green and white

pears, white pepper, fresh and dried herbs and a touch of fresh yellow lemon and grapefruit. The palate is juicy, zesty, with a good fruit concentration and ripeness. There are notes of juicy pear, white apple, a touch of yellow lemon, pomelo, a lick of dried grass and grey pepper. The finish is juicy and refreshing.

Score : 14+/20 (87/100)

Osko Hager Grüner Veltliner Ried Kalvarienberg

Kamptal DAC 2020

The colour is bright lemon-green, bright and vivid. The nose is slightly muted, a bit powdery and pungent, revealing notes juicy lime, yellow lemon, grapefruit, a touch of pollen and honeysuckle. On the palate there is plenty of bright fruit, concentration, ripeness and power. Notes of yellow apple, fresh pear interlace with nuances of citrus fruits and floral notes. The finish is round and smooth with a nice zesty quality and freshness.

Score : 14.5+/20 (88/100)

Osko Hager Grüner Veltliner Ried Kalvarienberg

Kamptal DAC 2021

The wine shows a bright yellow-straw colour with a light green hue. The nose is expressive, powerful and juicy, revealing notes of juicy yellow lemons, pomelo, a hint of grapefruit zest, underlined by a plethora of yellow orchard fruits like pear and apple. The palate offers juiciness, gourmandise, bright fruit concentration, a pleasant zesty quality and an acidic spine. There are notes of juicy yellow lemon, a touch of grapefruit pith, yellow pear, white apple, some exotic fruits like underripe pineapple, a touch of dried herbs and withered grass. The finish is persistent, juicy with a pleasant positive bitterness.

Score : 15.5+/20 (91/100)

Osko Hager Grüner Veltliner Klassik Schönberg

Kamptal DAC 2021

The wine shows a bright, crystalline straw colour with a greenish tinge. The nose is juicy, open and flattering. It reveals delicate notes of pear and peach blossom, honeysuckle, ripe lemon, grapefruit zest, a touch of yellow apple. The palate is fresh, dense, zesty, with good fruit concentration, crisp acidity and freshness. It reveals notes of ripe, juicy lemon, lemon pith, a touch of pomelo and grapefruit, hints of yellow orchard fruit, a lick of flint and wet stones. The finish is tangy, citrusy with great freshness and tension.

Score : 14.75+/20 (89/100)

Osko Hager Riesling Ried Seeberg

Kamptal DAC 2020

The wine demonstrates a bright, crystalline straw colour. The nose is rich and intense, revealing notes of ripe pineapple, lemon, a touch of ripe, yellow apple, fresh pear, yellow peach, a slight hint of smoke. The palate is dense, juicy, with notes of ripe lemon, white peach, a bit of kumquat, a touch of white meadow flowers and dried herbs. The wine shows some tension, pleasant mineral quality, good fruit concentration. The finish is succulent and fruity.

Score : 15.25/20 (90/100)

Osko Hager Riesling Ried Seeberg

Kamptal DAC 2021

The wine shows an attractive golden-straw colour, crystalline and bright. The nose is intense, open, pungent, still slightly fermentative, revealing notes of fresh, juicy lemon, grapefruit, honeysuckle, a touch of jasmine. The palate is zesty, with crisp acidity, energy and tension. The palate reveals notes of fresh lime, pomelo, a touch of white peach, a hint of dried herbs and spices. The finish is juicy, crunchy, citrusy, energetic with a lot of fruit concentration and elegant minerality.

Score : 14.75+/20 (89/100)

Dolle Grüner Veltliner Ried Hasel

Niederösterreich 2021

The wine demonstrates a light, almost transparent lemon-green colour with a silver tinge. The nose is aromatic, slightly reductive, revealing notes of fresh cut grass, gooseberry, lime, acacia against a backdrop of white pepper. The palate is light, seems slightly diluted. It shows nuances of green apple, lemon, unripe pineapple, a hint of asparagus and some herbaceous tone. The finish is straightforward, fresh and does not last long.

Score : 13.75/20 (86/100)

Dolle Grüner Veltliner Ried Gaisberg 1ÖTW

Kamptal DAC 2020

The colour is crystalline, very pale lemon-green. On the nose the wine is slightly muted at first, later opening up with notes of honeysuckle, apple blossom, acacia,

Austria

very delicate nuances of green and white apple, a touch of lime zest. The palate shows plenty of green and herbaceous notes like fresh cut grass, asparagus, a touch of green apple, lime, green melon. The wine shows some elegance and finesse. The finish is refreshing, slightly bitter, with a pronounced saline note.

Score : 14+/20 (87/100)

Dolle Grüner Veltliner Ried Gaisberg 1ÖTW

Kamptal DAC 2019

The wine shows a pale, shiny lemon-green colour with a silver tinge. On the nose it reveals notes of smoke, flint, some saline quality enlivened by nuances of green apple and lime. The palate is packed with savoury notes of dried herbs, umami, touch of oregano, pronounced flinty minerality. The fruit is popping up later with notes of pineapple and quince. The wine shows an elegant, aerial structure and a zesty, refreshing acidity. The finish is pungent, slightly bitter with a strong, saline character and good length.

Score : 14.75+/20 (89/100)

Dolle Riesling Ried Gaisberg 1ÖTW

Kamptal DAC 2020

The wine shows a pale lemon colour, shiny and clear. The nose is floral, perfumed and intense, revealing notes of rose, geranium, jasmine, combined with nuances of tangerine and grapefruit zest. The palate seems very dry, slightly tight and austere. It reveals a lot of minerality and a linear, direct character. The base note of lemon is enlivened by hints of fresh cut grass, green plum and some chalky minerality. The finish is refreshing, vibrant and slightly saline.

Score : 14.5+/20 (88/100)

Dolle Riesling Ried Gaisberg 1ÖTW

Kamptal DAC 2019

The wine demonstrates a pale lemon colour with a silver tinge. The nose is intense and opulent, revealing notes of smoke, struck match, a touch of kerosene, underlined by nuances of yellow apple, quince and pomelo. The palate is packed with salinity and minerality combined with notes of lime, lemon, green apple and fresh grass. The finish shows savoury notes, juicy vibrancy and good length.

Score : 14.75+/20 (89/100)

Dolle Riesling Privat Ried Gaisberg 1ÖTW

Kamptal DAC Reserve 2019

The wine shows a bright golden colour. The nose is full of tropical fruit – ripe pineapple, mango, kumquat, combined with touches of ginger, orange marmalade and tangerine peel. Later some honey and blossom notes are coming out. The palate is dense, complex and powerful with very well integrated alcohol and refreshing, balanced acidity. The wine demonstrates notes of ripe pineapple, quince, acacia honey, backed up by nuances of iodine and candid orange. The finish is succulent, pleasantly bitter and savoury. Good length.

Score : 16/20 (92/100)

Weingut Turmhof Grüner Veltliner Guglzipf Alte Reben

Kamptal DAC 2021

The wine shows a very pale yellow colour with a metallic hue. On the nose it is aromatic, intense, revealing notes of fresh pear, pear drops, green and yellow apple, lemon, a touch of pomelo and freshly cut grass. The palate is fruity and simple with nuances of orchard and citrus fruits, a touch of salinity, dried herbs and a slight yeastiness. The finish is fruity and refreshing.

Score : 13.75/20 (86/100)

Weingut Turmhof Riesling Premium Gaisberg

Kamptal DAC Reserve 2019

The wine demonstrates a bright yellow-green colour with metallic reflections. The nose is intense, pungent, slightly spicy and fruity. It reveals notes of lemon, lime, grapefruit, a touch of yellow apples, unripe apricot, a hint of wet stones. The palate shows a nice fruit concentration and tension with balanced acidity and powerful structure. The wine shows notes of ripe pineapple, yellow apple, peach, a touch of baked apple, apricot pie and quince. The finish is slightly bitter with a pleasant almond note.

Score : 14.5+/20 (88/100)

Weingut Weixelbaum Grüner Veltliner Wahre Werte Ried Gaisberg 1ÖTW

Kamptal DAC Reserve 2020

The wine demonstrates a bright lemon-green colour, clear and shiny. The nose is intense and opulent with a lot of concentration, fruitiness and spiciness. It reveals notes of ripe yellow apple, pear, pineapple, a touch of lemon and grapefruit, ginger and curry spice. The palate is dense, creamy and luscious. It shows notes of ripe and overripe pineapple, yellow apple, apricot pie, a touch of dried herbs, white pepper and grapefruit zest. The finish is lingering with pleasant saltiness and a positive bitterness.

Score : 15.25/20 (90/100)

Weingut Weixelbaum Riesling Wahre Werte Ried Gaisberg 1ÖTW

Kamptal DAC Reserve 2019

The wine shows a bright yellow lemon colour, shiny and vivid. The nose is opulent, rich, aromatic with notes of white peach, jasmine, orange blossom, grapefruit zest, tangerine, a touch of ginger and curcuma. The palate is dense, juicy and succulent. It reveals notes of ripe pineapple, mango, peach blossom, apricot, kumquat and all spice. The wine shows a lot of ripeness and concentration. The finish is powerful, lingering and exuberantly fruity.

Score : 15.25/20 (90/100)

Weingut Weixelbaum Grüner Veltliner Anno Dazumal 2017

The wine shows a bright golden colour, clear and shiny. The nose is perfumed and intense, slightly briny, revealing notes of dill, fennel, pickles, lemon, yellow apple and dried herbs.

The palate is dense, saline and exuberant, echoing the nose with nuances of fresh and dried herbs, dill, parsley, citrus fruit, a lot of salinity and juiciness. The finish is vibrant, briny, savoury. A very particular style of wine with a lot of freshness and character.

Score : 17/20 (94/100)

Höllerer Grüner Veltliner Ried Hasel 2021

The nose is fruity and intense with notes of white apples, pear drops, a touch of fresh cut grass, some limes and lemons, honeysuckle and meadow flowers. The palate is fresh and direct with a nice fruit concentration and balanced acidity. It reveals notes of candied lemons, pear, a touch of quince and dried

herbs. A simple and pleasant fruity wine.

Score : 13.75/20 (86/100)

Höllerer Grüner Veltliner Ried Gaisberg

Kamptal DAC 2021

The nose is pungent, a bit spicy and yeasty, revealing notes of ripe yellow and green apples, quince, Duchesse pears, lemons, quince, a touch of dried grass and a note of wet chalk. The palate is concentrated with a racy acidity and good fruit concentration. The wine shows some minerality and complexity on the palate, demonstrating nuances of citrus and orchard fruits, fresh and dried herbs, a nice salinity. The finish is refreshing and zesty.

Score : 15.25/20 (90/100)

Höllerer Riesling Ried Wohra

Kamptal DAC 2021

The nose is intense, floral and spicy with notes of lychee, limes, passion fruits, a touch of fresh cut grass, some yeastiness and savoury notes. The palate is bright and juicy with a crispy, vibrant acidity and a light, aerial texture. The wine reveals notes of pomelos, grapefruits, white peaches, a touch of meadow flowers, honeysuckle, pear blossom and jasmine. The palate is refreshing, vivid with a nice fruitiness and salinity.

Score : 14.75/20 (88-89/100)

Herbst Grüner Veltliner

Kamptal DAC 2021

The nose is restrained, slightly reductive, revealing notes of fresh and grilled almonds, lemons, a touch of white apples, pears and meadow flowers. The palate is a bit muted and shy, demonstrating delicate nuances of citrus and orchard



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Austria

fruits, a touch of dried herbs and honeysuckle. The finish is rather short but has a nice, saline quality.

Score : 13.75/20 (86/100)

Herbst Grüner Veltliner Langenlois Kamptal DAC Reserve 2019

An intense straw colour. The nose is concentrated and lush with notes of apricots, overripe apples, apple strudel, a touch of vanilla, cloves, cinnamon, some anise, liquorice and herbal nuances. The palate is powerful and opulent with a lot of fruit concentration and crisp, almost piercing acidity. It reveals notes of quince, yellow apples, mesocarp, a touch of fresh almond and a light salinity on the background. The wine is complex and rich and develops nicely in the glass. The finish is juicy, slightly bitter and pleasantly salty.

Score : 15.5+/20 (91/100)

Herbst Grüner Veltliner Langenlois Kamptal DAC 2020

The nose is fresh, slightly green and herbaceous, revealing notes of fresh cut grass, gunpowder, smoke, a touch of lime and green apple. The palate has a light, ethereal texture and balanced acidity. It demonstrates notes of fresh and dried herbs, white apples, pears, citrus fruits and a touch of minerality. The finish is juicy and refreshing with some nice energy and zestiness.

Score : 14+/20 (87/100)

Weingut Loimer Riesling Ried Stainmassl 1ÖTW Kamptal DAC 2019

The nose is decadent and complex, combining notes of fresh and candied citrus fruits, like tangerines and lemons, with nuances of oriental spices and marshmallow and a touch of iodine. The palate is juicy and voluptuous, without being heavy. It reveals notes of white peaches, confit apricots, candied pears, vanilla and a touch of cinnamon. The finish is aerial, elegant, lingering with sweet spices and lemon curd.

Score : 16.5/20 (93/100)

Laurenz V. Grüner Veltliner Singing Kamptal DAC 2021

The nose is fruity, citrusy and charming, revealing nuances of lemons, grapefruits, pomelos, a touch of yellow apples, quince and dried herbs. The palate is juicy, vibrant with pleasant acidity and good fruit concentration. The wine demonstrates nuances of dried herbs, grapefruit zest, white and yellow apples, white pepper, a touch of yeastiness. The finish is direct, refreshing with a pleasant bitter note.

Score : 14+/20 (87/100)

Laurenz V. Charming Grüner Veltliner Reserve Kamptal DAC 2020

The nose is open and fruity with rich notes of yellow apples, pears, quince, lemons with a touch dried herbs and spices. The palate is juicy and opulent, revealing some density and balanced acidity. The wines shows notes of ripe orchard fruits, lemons, pineapples, yellow flowers and dried grass. The finish is refreshing and citrusy.

Score : 14+/20 (87/100)

Weingut Helmut Maglock Riesling Ried Gaisberg Alte Reben Kamptal DAC 2020

The nose is charming and pleasant with nuances of vanilla, pollen, cream, later revealing notes of ripe lemons, limes and grapefruits. The palate shows exuberant fruit, zesty acidity and creamy, round texture. The wine demonstrates notes of stone and exotic fruits - yellow peaches, pineapples, mango, pomelos and kumquats, along with a touch of spices and ginger. The finish is succulent, refreshing, fruity with a nice saline touch.

Score : 15.5+/20 (91/100)

Weingut Helmut Maglock Grüner Veltliner Ried Gaisberg Alte Reben Kamptal DAC Reserve 2019

The nose is rich, opulent and dense, revealing notes of ripe and overripe yellow apples, candied pears, citrus fruits, some spices, vanilla and quince. The palate is round and creamy with a lot of power and fruit concentration. It demonstrates notes of orchard and stone fruits, ripe citrus, like lemons and pomelos, a touch of cloves and nutmeg. The finish is concentrated and robust with a nice saline and savoury touch.

Score : 15.5+/20 (91/100)

Winzer Sax Grüner Veltliner Zwillingsslauser Kamptal DAC 2021

The nose is opulent and aromatic with notes of yellow apples, pear drops, white peaches, acacia and honeysuckle. The palate is fruity, slightly sweet and candied, revealing notes of ripe pears, lemons, a touch of pineapples and dried herbs. The wine is simple and fruity with a pleasant, juicy finish.

Score : 14+/20 (87/100)

Winzer Sax Grüner Veltliner Ried Panzaun Kamptal DAC 2020

The nose is rich, ripe and spicy, revealing notes of ripe pineapples, pink peaches, yellow mangos, yellow plums and quince. The palate is dense and opulent with balanced acidity and good fruit concentration. The wine demonstrates notes of exotic fruits, ripe pineapples, lemons and kumquats. The finish is pleasant with a hint of citrus bitterness.

Score : 14.75+/20 (89/100)

Winzer Sax Grüner Veltliner Reserve Alte Reben Kamptal DAC 2020

The nose is a bit restrained, floral, with notes of acacia, dried herbs, lemons, yellow apples and pears. The palate is powerful and intense, revealing notes of spices, dried herbs, orchard and citrus fruits, combined with a stony minerality. The wine shows good fruit concentration supported by an elegant salinity. The finish is long, spicy and salty.

Score : 15.25/20 (90/100)

Winzer Sax Riesling Reserve Ried Steinmassl Kamptal DAC 2020

The nose is slightly restrained, with aeration revealing notes of lemons, limes, white peaches, apricots and a touch of fresh herbs. The palate is juicy and vibrant with refreshing acidity and good fruit concentration. The acidity is balanced by the round texture and opulent fruitiness. The finish is succulent and energetic.

Score : 15.25/20 (90/100)

Winzer Sax Riesling Reserve Ried Käferberg Kamptal DAC 2020

The nose is dense and spicy, demonstrating the notes of vanilla, cloves, nutmeg, nuances of wood, along with ripe yellow apples and lemons. The palate echoes the nose with notes of sweet baking spices, a touch of almonds and walnuts, orchard and citrus fruits. The wine shows a round, smooth acidity, creamy texture and a pleasant, slightly bitter finish.

Score : 14.75+/20 (89/100)

Winzer Sax Riesling Reserve Ried Loisenberg Kamptal DAC 2020

The nose is tight, dense, mineral, revealing notes of smoke, dried and fresh herbs, nettle, lemons, limes and green apples. The palate is zesty, crispy with vibrant acidity and linear, vertical structure. It shows nuances of limes, lemons, grapefruits, grass and green orchard fruits. The finish is saline, succulent, mouth-watering and very refreshing.

Score : 15.5+/20 (91/100)

Nastl Grüner Veltliner Ried Kittmansberg Kamptal DAC 2020

The nose is delicate with subtle notes of yellow apples, white flowers, lemons and a touch of spices. The palate on the contrary is powerful and dense, revealing a lot of flinty minerality and savoury spiciness. The wine demonstrates notes of green apples and pears, limes, a touch of herbal bitterness, some medicinal flavours. The finish is linear and chiselled.

Score : 15.5+/20 (91/100)

Nastl Grüner Veltliner Langenlois Kamptal DAC 2021

The nose is perfumed and decadent, revealing aromas of ripe yellow apples, pineapples, mango, a touch of honeysuckle and white pepper. The palate is round and straight-forward, with typical notes of lemons, grapefruits, yellow apples and pears drops, nuances of spices and herbs. The finish is linear with a light bitterness.

Score : 14+/20 (87/100)

Austria

Nastl "Gigant Veltliner" Grüner Veltliner Reserve Kamptal DAC 2019

The nose is rich, opulent and baroque, revealing notes of ripe pineapples, mango, kumquats, a touch of vanilla, cinnamon and cloves and a lovely, iodine minerality. The palate is juicy and exuberant with a plethora of ripe tropical fruits, a touch of grapefruit zest bitterness, some ginger and orange marmalade. The finish is spicy and warming. A delicious wine.

Score : 16/20 (92/100)

Weingut Rabl Grüner Veltliner Langenlois Kamptal DAC 2021

The nose is floral and delicate with nuances of acacia, honeysuckle, meadow flowers, lemons, pears and white peaches. The palate is juicy and linear, revealing flavours of pear drops, green and yellow apples, quinces, lemons and grapefruits. The wine is well-made and perfectly balanced demonstrating the classic style of Grüner Veltliner. The finish is juicy and mouth-watering.

Score : 14.5+/20 (88/100)

Weingut Rabl Riesling Langenlois Kamptal DAC 2021

The nose is delicate with subtle notes of white flowers, acacia, apple blossom, some citrus fruits and spices. The palate is juicy and zesty, revealing nuances of grapefruits, lemons, white peaches, kumquats, ginger and dried herbs. The wine is juicy and easy-drinking with refreshing, crispy acidity and a citrusy, juicy finish.

Score : 14.5/20 (88/100)

Weingut Rabl Riesling Ried Steinhäus Kamptal DAC Reserve 2020

The nose is dense and opulent, revealing nuances of ripe yellow apples, pears, peaches, notes of cloves and oriental spices. The palate is ripe and opulent with flavours of pineapples, kumquats, orange marmalade, apricot pie, ginger and curcuma. A decadent style of Riesling with moderate acidity, plush structure and pleasant, slightly bitter, refreshing finish.

Score : 16/20 (92/100)

Weingut Rabl Riesling Reserve Alte Reben Ried Schenkenbichl Kamptal DAC 2020

The nose is delicate and floral with subtle notes of meadow flowers, honeysuckle, apples blossom, pollen and lemons. The palate is zesty and crisp with mouth-watering acidity and vertical structure. It reveals notes of lemons, grapefruits and pomelos, with nice fruitiness and spiciness. The finish is succulent, fresh and citrusy.

Score : 16.5+/20 (93-94/100)

Weingut Rabl Grüner Veltliner Alte Reben Ried Dechant Kamptal DAC Reserve 2020

The nose is dense, herbal and spicy with notes of ripe and overripe apples, pears, mango, pineapples and kumquats. The palate is ripe and opulent, revealing notes of exotic, tropical fruits, ginger, curcuma, savoury spices and some salinity. The structure is round and plush with a moderate acidity and pleasant saline finish.

Score : 16/20 (92/100)

Weingut Rabl Grüner Veltliner Alte Reben Ried Käferberg Kamptal DAC Reserve 2020

The nose is restrained, after aeration revealing notes yellow apples, quince, ripe lemons, white flowers and dried herbs. The palate is linear, mineral and spicy with pronounced salinity and a savoury backbone. The wine reveals nuances of orchard fruits, grapefruits, pomelos, candied ginger and oregano. The finish is salty and savoury with good length and concentration.

Score : 16.5/20 (93/100)

Weingut Leindl Riesling Ried Kogelberg 1 ÖTW Kamptal DAC 2020

The nose is perfumed and aromatic, revealing notes of rose water, ripe yellow apples, white peaches, a pinch of spices and ginger. The palate is juicy with elevated, crispy acidity and good tension. It reveals notes of yellow apples, apple tart, lemons, limes, fresh cut grass and fresh herbs. The acidity is very high and slightly aggressive, needs some time to settle.

Score : 15/20 (89-90/100)

Weingut Leindl Grüner Veltliner Ried Seeberg 1 ÖTW Kamptal DAC 2020

The nose is dense and spicy with nuances of fresh and dried herbs, lemons, limes, some white pepper, dill and oregano. The palate is massive, rich with good concentration and balanced acidity. It reveals notes of yellow orchard and citrus fruits, savoury herbs such as sage and thyme. The finish is pleasant and herbal, with a touch of bitterness on the background.

Score : 15.25/20 (90/100)

Weingut Wutzl Riesling Gobelsburg Kamptal DAC 2021

The nose is floral and finely perfumed with notes of rose petals, lemons, limes, pomelos, green apples and white peaches. The palate is fresh and linear with crispy acidity, nice fruitiness and good persistence. The wine reveals notes of pear drops, yellow apples, citrus fruits with a touch of pineapples. An easy-drinking style of Riesling, refreshing and direct.

Score : 14+/20 (87/100)

Weingut Wutzl Riesling Reserve Ried Haid Kamptal DAC 2020

The nose is perfumed, floral, revealing notes of rose petals, geranium, lemons, limes, pomelos, and a touch of all spice. The palate is intense and fruity with crispy but well-integrated acidity and good fruit concentration. The wine shows nuances of citrus and orchard fruits, jasmine, orange blossom and white flowers. The finish is persistent and pleasantly citrusy.

Score : 14.75+/20 (89/100)

Weingut Wutzl Grüner Veltliner Gobelsburg Kamptal DAC 2021

The nose is fruity and sweetish, revealing notes of pear drops, lemons, limes, white apples and white flowers. The palate is juicy, simple and pleasant with balanced acidity and good fruit concentration. The wine reveals notes of citrus and orchard fruits, some Duchesse pears, slightly candied, a touch of dried herbs. A simple and fruity summer wine.

Score : 14+/20 (87/100)

Weingut Wutzl Grüner Veltliner Ried Spiegel Kamptal DAC 2021

The nose is floral and fruity, pleasant and straight-forward with notes of pears drops, fruit candies, yellow apples, white peaches and blossom. The palate is fruity, candied, slightly spices with notes of citrus and orchard fruits, pear drops, a hint of white pepper and all spice. The finish is refreshing and sapid.

Score : 14.5+/20 (88/100)

Weingut Wutzl Grüner Veltliner Alte Reben Ried Geppling Kamptal DAC 2020

The nose is pungent with nuances yellow apples, pears, quince with a touch of white pepper and fennel. The palate is woody and dense, revealing nuances of cinnamon, cloves and nutmeg along with some ripe yellow apples, pears and lemons. The wine shows a perfect balance between the oak and fruity nuances. The finish is pleasant and juicy.

Score : 15.25/20 (90/100)



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Austria

Domaine Ott Grüner Veltliner Ried Stein 1ÖTW Kamptal DAC 2019

The nose is full of sweet notes of vanilla, white flowers, delicate citrus nuances, yellow apples, peaches and a touch of spices. The palate is round and creamy with a lot of concentration, ripeness and finesse at the same time. It reveals nuances of lemon curd, pomelos, citrus zest, quince and peaches, a touch of salinity and minerality. The finish is mouth-watering, juicy and scintillating.

Score : 16.5+/20 (93-94/100)

Domaine Ott Grüner Veltliner Ried Stein 1ÖTW Kamptal DAC 2016

The nose is intense, spicy and smoky with notes of roasted seeds, yellow apples, pears, white flowers and savoury herbs. The palate is concentrated, sweet, sour and bitter, very opulent and powerful. It reveals nuances of exotic fruits, pineapples, mango, dried herbs, oregano, umami, a lot of salinity and minerality. A very complex wine with mouth-watering acidity, solid structure and long, saline finish.

Score : 16.75+/20 (94/100)

Weingut Schmid Grüner Veltliner Kamptal DAC 2021

The nose is grassy and fresh with notes of green apples, pears, green plum, nettle and a touch of white pepper. The palate is zesty, herbaceous, refreshing with nuances of lemons, limes, green and yellow apples, white currants and fresh herbs. A simple and straight-forward summer wine with succulent, juicy finish.

Score : 14.5/20 (88/100)

Weingut Schmid Grüner Veltliner Gobelsburg Kamptal DAC 2021

The nose is classic with notes of yellow apples, pears, dried herbs and a touch of white pepper. The palate is round and creamy, revealing nuances of citrus fruits, lemons, yellow apples, some dried herbs and spices. The wine has a good persistence and tension. The finish is refreshing and spicy.

Score : 14.75+/20 (89/100)

Weingut Schmid Grüner Veltliner Ried Spiegel Kamptal DAC 2021

The nose is intense, aromatic, slightly pungent and spicy. It reveals notes yellow apples, lemons, quince, dried herbs, oregano and white pepper. The palate shows good freshness and tension, zesty acidity and linear, chiselled body. It shows notes of ripe yellow orchard and exotic fruits, white flowers, acacia and a touch of spices. The finish is crispy, fruity and refreshing.

Score : 15.5+/20 (91/100)

Weingut Schmid Grüner Veltliner Ried Kirchgraben Kamptal DAC 2021

The nose is spicy and pungent with nuances of white pepper, fresh dough, white flowers, lemons, slightly yeasty. The palate is dense and powerful with good fruit concentration and zippy acidity. The wine demonstrates nuances yellow apples, pears, quince, limes, dried and fresh herbs and spices. The finish is warming, fruity, lingering with spices and a touch of bitterness.

Score : 15.25/20 (90/100)

Weingut Schmid Grüner Veltliner Ried Haid Kamptal DAC Reserve 2019

The nose is discreet, floral, revealing nuances of blossom, pollen, vanilla, lemons, orange zest and yellow apples. The palate is ripe and fruity, exuberant, slightly bitter, with notes of citrus fruits (pomelos, kumquats), overripe pineapples, mangos, some kerosene nuances. The opulent character is well-balanced by the refreshing acidity. The finish is long with hints of candied orange and ginger.

Score : 15.25/20 (90/100)

Weingut Schmid Riesling Ried Loiser Berg Kamptal DAC 2020

The nose is intense, slightly smoky and floral, showing notes jasmine, apricots, white peaches, acacia, ripe lemons and grapefruits. The palate is succulent, juicy, fruity with nuances of pineapples, limes, mangos, tangerines, rose, some candied orange and ginger. The wine is vibrant and energetic with a lot of ripeness balanced by the refreshing acidity. The finish is long and scintillating.

Score : 15.5+/20 (91/100)

Weingut Burger Grüner Veltliner Gobelburger Messwein

Niederösterreich 2021

The nose is fruity and slightly peppery with notes of lemons, grapefruits, green apples, pear drops and a touch of fresh herbs. The palate is zesty, succulent with a lot of fruitiness and concentration balanced by crispy acidity. The wine reveals nuances of citrus fruits, green apples, nettle, fresh cut grass and sorrel. The finish is citrusy and refreshing.

Score : 14.5/20 (88/100)

Weingut Burger Grüner Veltliner Grande Selektion Niederösterreich 2018

The nose is intense and woody, revealing notes of sweet baking spices, vanilla, cinnamon, cloves, ripe yellow apples and pineapples, quince and mango. The palate is intense, echoing the nose, with a lot of concentration and depth, vibrant acidity and solid structure. It shows nuances of ripe lemons, tropical fruits, a touch of brioche and fresh dough. The finish is long and demonstrates good persistence.

Score : 16/20 (92/100)

Weingut Burger Grüner Veltliner RC-Exklusiv Kamptal DAC 2021

The nose is fruity and vivid with a plethora of white and yellow orchard fruits, white peaches, lemons, white flowers and dried herbs. The palate is dense, ripe and opulent, revealing notes citrus and tropical fruits, quince, lemons, pear drops and a touch of spices lifted up by the zesty acidity. The finish is juicy, succulent with a hint of bitterness on the background.

Score : 14.75+/20 (89/100)

Weingut Burger Grüner Veltliner Alte Reben Kamptal DAC 2021

The nose is complex and tense, revealing notes of white pepper, spices, ginger, dried herbs, yellow apples, lemons with a touch of wet stones and chalk. The palate is round and creamy with crispy acidity and good fruit concentration. The wine reveals notes of juicy yellow apples and pears, white peaches, pineapples, quince, all spice and oregano. The finish is lingering with pleasant fruitiness and salty minerality.

Score : 15.5+/20 (91/100)

Weingut Burger Riesling Gobelsburger Ried Heide Kamptal DAC 2019

The nose is typical for Riesling with a bunch of ripe peaches, apricots, yellow apples, touch of jasmine and blossom. The palate echoes the nose with bright fruitiness, creamy texture and good concentration. It reveals notes of pollen, white flowers, stone fruits, lemons and a touch of ginger. The acidity is present but soft and balanced. A very approachable style of Riesling which will please many wine lovers. The finish is fruity with a delicate bitter note.

Score : 14.75+/20 (89/100)

WAGRAM

Weingut Herbert Schabl Grüner Veltliner Alte Reben Ried Hochrain 2020

The colour is pale lemon-green with a silver tinge. The nose is slightly muted, delicate, floral, revealing notes of pollen, honeysuckle, pear blossom, with a hint of white pear, fresh yellow apple, a touch of quince and lemon. The palate offers freshness, zesty character and good fruit concentration. Delicate floral notes are intertwined with bright orchard and citrus fruit and a fine saline touch. The finish is vibrant, citrusy and fruity.

Score : 14+/20 (87/100)

Weingut Schabl Grüner Veltliner Ruppersthal Wagram 2021

The wine shows a pale, lemon-green colour, clear and shiny. The nose is pungent, zesty, revealing notes of fresh lime, green apple, quince, white peach, a touch of white pepper, pear blossom, pollen and honeysuckle. The palate is very light, slightly diluted, aerial. It demonstrates notes of green plum, fresh, crunchy green and white apple, a touch of quince, a hint of dried herbs and grass. The finish is rather short, herbal, with a lick of positive bitterness in the background.

Score : 13.75/20 (86/100)

Austria

Weingut Herbert Schabl Grüner Veltliner Ried Mordthal

Wagram 2019

The wine shows a pale lemon-straw colour. The nose is intense, fruity, floral and spicy, revealing notes of ripe lemon, pink grapefruit, yellow pear and apple, a touch of sweet spices, pollen and ginger. The palate is dense, tight, concentrated and powerful, offering juicy notes of ripe pineapple, mango, a hint of quince, baked apple, candied pear and a touch of cinnamon. The finish echoes the palate with its fruit concentration, length and tension.

Score : 15.25/20 (90/100)

Weingut Leopold Blauensteiner Grüner Veltliner Ried Fumberg Privat

Wagram 2019

The wine shows a vivid yellow colour with green hues. The nose is fruity, intense and juicy, revealing notes of lime, lemon, pomelo, touch of ginger and spices. The palate demonstrates a lot of volume and concentration. The wine reveals notes of yellow apple, pear, quince, pineapple, a touch of kumquat and grapefruit zest. The finish is long, warming, fruity, with a lot of power and volume.

Score : 16/20 (92/100)

Weingut Leopold Blauensteiner Grüner Veltliner Ried Essenthal

Wagram 2020

The wine has a pale lemon-green colour with steely reflections. The nose is delicate, slightly spicy, with nuances of pear blossom, yellow apple, quince, a touch of lemon and dried herbs. The palate is fresh and zesty, revealing a lot of juiciness and energy. The wine reveals notes of orchard fruits, some citrus notes and a hint of spices.

Score : 14.5+/20 (88/100)

Weingut Leopold Blauensteiner Grüner Veltliner Ried Wilbling

Wagram 2021

The wine shows a pale lemon colour with a silver tinge. On the nose it is fresh, aromatic and lively, revealing notes of lemon, lime, yellow pear, a touch of meadow flowers and white pepper. The palate is packed with juicy, ripe fruits – Golden apple, grapefruit, pineapple interlaced with nuances of dried herbs and fresh grass. The fruity aromas are lifted by the vibrant, zesty acidity and a solid structure. The finish is succulent and bright.

Score : 14.5+/20 (88/100)

Familie Bauer Roter Veltliner Ried Hinterberg

Wagram 2020

The wine demonstrates a bright, yellow-gold colour, brilliant and clear. The nose is opulent, rich, revealing nuances of ripe apricot, peach, yellow apple, orange peel and tangerine zest with a touch of dill and fennel. The palate shows a nice freshness based mostly on the positive bitterness rather than acidity. The wine expresses notes of ripe pineapple, yellow peach, apricot, ripe Golden apple, kumquat, nuances of spices like ginger and saffron. The finish is nicely bitter, sweet and spicy.

Score : 14.75+/20 (89/100)

Familie Bauer Grüner Veltliner Ried Goldberg

Wagram 2021

The wine shows a pale lemon colour with a silver hue. The nose is intense but delicate with nuances of white pepper, lemon, yellow apple, rosemary, fennel, sage and savoury herbs. The palate is spicy and peppery, with nuances of white flowers, honeysuckle, camomile, a touch of yellow apple, pear and an yeasty hint. An unusual, less fruity and more herbal style of Grüner Veltliner with a unique character and nice salinity on the finish.

Score : 14.75+/20 (89/100)

Familie Bauer Grüner Veltliner Ried Hinterberg

Wagram 2020

The wine shows a bright yellow-golden colour. The nose is rich and opulent with notes of bruised and baked apple, poached pear, a touch of vanilla and cinnamon,

a medicinal note of iodine, camomile and liquorice. The palate has a nice sweet fruit character and a light, aerial texture. The wine reveals notes of ripe yellow apple, pear, quince, combined with hints of spices, dried herbs, white flowers and a pleasant saline touch. The finish is persistent, herbaceous and fresh.

Score : 15/20 (89-90/100)

Weingut Familie Schuster Grüner Veltliner Ried Eisenhut

Wagram Reserve 2020

The nose is intense, opulent, slightly spicy, revealing nuances of ripe yellow apples, pear drops, lemons, some dried herbs and a touch of vanilla and cloves. The palate is juicy, rich and voluptuous, with balanced acidity and a nice creamy texture. The wine demonstrates flavours of ripe pineapples, quince, apple pie, sweet baking spices with a touch of curry spice and a nice salinity on a ripe, powerful finish.

Score : 14.5/20 (88/100)

Weingut Familie Schuster Grüner Veltliner Grossriedenthal Alte Reben

Wagram 2021

The nose is discreet and delicate, with aeration revealing notes of white flowers, honeysuckle, peach blossom, a touch of white apples and pears a hint of citrus fruits. The palate is fresh and vibrant with a crispy, vivid acidity, light body and a nice energy. The wine reveals nuances of lemons and limes, acacia, dried herbs, a touch of yellow apples and quince. The finish is refreshing with a nice salty note in the aftertaste.

Score : 14.75+/20 (89/100)

Weingut Familie Schuster Riesling Ried Diebstein

Wagram 2021

The nose is perfumed and floral with notes of rose petals, a touch of mango and lychee, nuances of ripe yellow and red apples, quince and grapefruits. The palate is juicy, vibrant with exuberant fruitiness balanced by the zesty, crisp acidity. On the palate the wine reveals notes of ripe citrus fruits (lemons, pomelos), touch of pineapple, hints of spices – ginger, curry spice and dried, aromatic herbs. The finish is fresh, zesty and vibrant.

Score : 14.5+/20 (88/100)

Nimmervoll Grüner Veltliner Löss

Wagram 2021

The nose is floral and elegant with nuances of vanilla, blossom, lemons, pears and a touch of pollen. The palate is opulent and powerful, with a lot of concentration and volume, revealing nuances of ripe yellow apples, white peaches, Duchesse pears, a touch of spices, like white pepper and savoury herbs. The wine shows zesty acidity that balances well the rich and creamy texture. The finish is fruity and saline with a touch of pleasant, herbal bitterness.

Score : 14.5/20 (88/100)

Nimmervoll Grüner Veltliner Ried Schafflerberg

Wagram 2021

The nose is elegant and citrusy, revealing notes of lemons, limes, pomelos, a touch of blossom and dried herbs. The palate is juicy, vivid and vibrant, showing rich fruitiness but a very elegant, slender body. The wine reveals nuances of ripe yellow apples, pears, quince, lemons, grapefruit zest with a hint of white pepper. It shows a nice balance between fruitiness and minerality. The finish is refreshing, saline and savoury.

Score : 15.25/20 (90/100)

Nimmervoll Grüner Veltliner Grosse Reserve

Wagram 2020

The nose is slightly oaky, revealing notes of vanilla, cloves, fresh wood, nuances of white pepper, yellow apples and lemons. The palate is rich, opulent and woody with nuances of cinnamon, cloves, star anise, ripe orchard fruits, lemons and pomelos. The wine is nicely balanced between the oaky spiciness of the oak and the varietal fruitiness. The finish though seems a bit short.

Score : 14.75+/20 (89/100)



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Domaine Ott Grüner Veltliner Ried Spiegel IÖTW Wagram 2019

The nose is delicate, revealing notes of yellow pears, white flowers, lemons, grapefruits, citrus zest. The palate is juicy and opulent showing a lot of ripeness and fruit concentration, nuances of ripe lemons, yellow apples, pineapples, mango with a touch of spices and dried herbs. The wine is powerful and exuberant with a long, succulent finish.

Score : 16/20 (92/100)

Domaine Ott Grüner Veltliner Ried Spiegel IÖTW Wagram 2018

The nose is relatively discreet and delicate with notes of citrus fruits, white flowers, a touch of spices and cream. The palate is soft and round with moderate acidity, ripe fruitiness and a touch of bitterness that adds to the complexity of the wine. The wine has a good tension and an attractive fruit profile with nuances of pineapples, mango, ripe lemons and pomelos. The finish is juicy and slightly smoky.

Score : 15.5+/20 (91/100)

Domaine Ott Grüner Veltliner Ried Feuersbrunner IÖTW Wagram 2017

The nose is smoky and chiselled with nuances of oyster shells, chalk, some umami notes, yellow apples and white flowers. The palate is intense, fruity and powerful revealing good ripeness and fruit concentration with notes of exotic fruits, ripe peaches and pineapples, vanilla, cream and white pepper. The wine shows amazing precision and creaminess lifted up by zesty acidity and delicate minerality. The finish is succulent, juicy and tense.

Score : 17/20 (94/100)

Domaine Ott Grüner Veltliner Ried Rosenberg IÖTW Wagram 2019

The nose is charming, fruity and dense, revealing nuances of ripe peaches, yellow apples, pineapples, a touch of vanilla and cinnamon. The palate is opulent and rich, showing a lot of concentration, power and depth. The wine shows flavours of ripe and overripe, almost baked apples, canned, sweet pineapples, staying absolutely dry and serious. The finish is long and powerful, slightly bitter, echoing the powerful character of the wine.

Score : 16/20 (92/100)

Weingut Ernst Grüner Veltliner Kabinett 2021

The nose is citrusy and floral with notes of honeysuckle, acacia, limes, lemons and a touch of white pepper. The palate is dry and linear with zippy acidity, nuances of green apples, pear drops, fresh cut grass, green plums, some salinity and minerality. The finish is steely and refreshing.

Score : 14.5/20 (88/100)

Weingut Ernst Grüner Veltliner Klassik 2021

The nose is intense and opulent with notes of ripe yellow apples, yellow plums, a touch of liquorice and all spice. The palate is fresh, zesty and citrusy, ethereal and vivid. The wine shows nuances of lemons, limes, grapefruits, quince, pear drops and fresh herbs. A simple and refreshing wine with crispy acidity and lively fruitiness.

Score : 14+/20 (87/100)

Weingut Ernst Grüner Veltliner Reserve Wagram DAC 2021

The nose is discreet, restrained, with aeration revealing notes of white pepper, spices, a touch of fresh dough, green and yellow apples, yellow plums, dried herbs and ripe lemons. The palate is rich and dense with a lot of weight and concentration. The alcohol is warming but well-balanced by the vibrant acidity. The wine shows flavours of ripe pineapples, overripe yellow apples, mango, a touch of ginger, curcuma and saffron. The finish demonstrates some spiciness and pleasant bitterness.

Score : 15.5+/20 (91/100)

Weingut Ernst Grüner Veltliner Ried Hohenberg Wagram DAC 2021

The nose is herbal and herbaceous with nuances of sage, oregano, fresh and dried herbs, yellow apples, pears and a touch of marzipan. The palate is weighty, powerful, expressive with good fruit concentration and balanced acidity. It reveals nuances of ripe orchard and tropical fruits, grapefruit zest, white peppers,

medicinal herbs and a touch of saline minerality. The finish is long, lingering with ripe fruitiness and a nice bitter note.

Score : 16/20 (92/100)

Weingut Ernst Grüner Veltliner Ried Steinberg Reserve 2021

The nose is perfumed and opulent combining both herbaceous and gourmandize notes. It reveals aromas of nettle, fresh cut grass, verbena, fresh dough, marzipan, baked yellow apples and white peaches. The palate is powerful, dense with a lot of concentration and depth. The wine shows nuances of ripe yellow apples, pears, white peaches, grapefruits, a touch of vanilla and pollen. It has a creamy, round texture lifted by the zesty acidity. The finish is long, spicy and refreshing.

Score : 15.5+/20 (91/100)

Weingut Ernst Riesling Ried Steinberg Wagram DAC 2021

The nose is finely perfumed, floral, revealing nuances of rose petals, geranium, lemons, limes, grapefruits and white peaches. The palate is ripe and juicy with mouth-watering acidity and bright fruitiness. The wine shows notes of citrus and orchard fruits, orange blossom, all spices and ginger. The finish is succulent and pungent.

Score : 15.5+/20 (91/100)

Weingut Stefan Höllerer Grüner Veltliner Ried Goldberg Wagram DAC 2021

The nose is fruity and appealing with nuances of yellow apples, quince, ripe lemons and grapefruits. The palate is fresh, vivid with crispy acidity and good fruit concentration. It reveals notes of citrus and orchard fruits, pear drops, a touch of fresh herbs and spices. The finish is fruity and pleasant.

Score : 14+/20 (87/100)

Weingut Stefan Höllerer Grüner Veltliner Ried Eßenthal Wagram DAC 2021

The nose is intense and pungent, revealing nuances of white pepper, all spice, fresh dough, dried herbs along with ripe lemons and yellow apples. The palate is dense and concentrated with zesty, vibrant acidity and exuberant fruitiness. The wine shows nuances of ripe grapefruits, pomelos, limes, kumquats, yellow apples and pears, white peaches with hints of white pepper, dried herbs and fennel. The finish is long and refreshing with a hint of pleasant bitterness.

Score : 15.5+/20 (91/100)

Weingut Stefan Höllerer Grüner Veltliner Reserve Wagram 2020

The nose is intense and woody with notes of cinnamon, cloves, a touch of vanilla and all spice, along with yellow apples and lemons. The palate is powerful and dense, revealing notes of tropical fruits such as pineapples and mangos, ripe lemons, grapefruits, nuances of sweet baking spices. The finish is lingering with fruity and spicy overtones.

Score : 14.75+/20 (89/100)

WACHAU

Weingut Johann Donabaum Riesling Smaragd Ried Setzberg 2020

The wine demonstrates a pale yellow-green colour, clear and crystalline. The nose is rich, fruity, spicy and exuberant, revealing nuances white peach, apricot, pineapple, grapefruit zest, a hint of iodine, bay leaf and sage. The palate is powerful but elegant, with a nice, grippy texture and balanced acidity. It shows notes of ripe fresh and canned pineapple, baked apple, poached pear, kumquat, pomelo, all spice, ginger and saffron. The finish is opulent, spicy with a nice persistence and concentration.

Score : 15.5+/20 (91/100)

Frischengrüber Meine Welt Riesling Smaragd Wachau 2019

The nose is intense, fruity, floral and pungent. It reveals notes of ripe white peaches, apricots, ripe apples, lemons, limes, a touch of quince and pineapples, nuances of jasmine and white flowers. The palate is juicy and vibrant with a crisp, piercing acidity and a nice volume. The wine shows nuances of ripe orchard and stone fruits, along with pomelos and grapefruits and a touch of ginger and

Austria

tangerine zest. The finish is fruity, dense, concentrated, succulent.
Score : 16.5/20 (93/100)

Frischengrüber Grüner Veltliner Smaragd Ried Kreuzberg Wachau 2019

The wine shows a pale yellow colour with a pretty silver hue. The nose is dense, concentrated and perfumed, revealing notes of ripe yellow apples, pears, meadow flowers, linden, honey and peach blossom. On the palate the wine at first is very herbal with some medicinal bitterness, hay, sage and wormwood, later notes of sweet pear and lemon appear. The wine shows a lot of concentration and tension. There are creaminess and graininess at the same time in the texture. The finish is herbal, pleasantly bitter, succulent and complex.

Score : 17/20 (94/100)

Weingut Tegernseerhof Grüner Veltliner Smaragd Ried Schütt Wachau 2019

The nose is smoky, dense and intense, revealing notes of stroke match, roasted seeds and flinty minerality. The palate is creamy and round, showing a solid structure and good fruit concentration. The wine shows nuances of ripe yellow apples, lemons, kumquats, ripe pineapples and mangos with hints of dried herbs, curry and white pepper. The finish is long, juicy and vibrant with a pleasant touch of salinity and smoke.

Score : 16.5/20 (93/100)

Weingut Tegernseerhof Riesling Smaragd Ried Kellenberg Wachau 2019

The nose is charming, opulent and decadent, revealing notes of ripe grapefruits, pomelos, kumquats, passion fruits and tangerines with a touch of vanilla, candied and freshly ground ginger and curry spice. The palate is rich and powerful, showing a lot of fruit concentration and a solid acidic spine. It demonstrates notes of ripe citrus and exotic fruits, like mango and pineapples, a touch of quince and sweet baking spices. The finish is long, concentrated, lingering with saline and spicy flavours.

Score : 16.5/20 (93/100)

Domaine Eigl Grüner Veltliner Ried Kollmitz Wachau DAC 2021

The nose is intense, slightly herbaceous, revealing notes of nettle, green peas, green apples, white flowers, honeysuckle and a touch of white pepper and dried herbs. The palate is fresh and vibrant with a lot of vegetal notes, some asparagus, fresh cut grass and fresh herbs. The acidity is vibrant and the finish is on a green side as well.

Score : 14+/20 (87/100)

Domaine Eigl Grüner Veltliner Stein am Rain Federspiel Wachau DAC 2021

The nose is fresh and citrusy, slightly spicy with notes of dried and fresh herbs, fresh dough, asparagus, green peas and limes. The palate shows zesty acidity, vivid minerality and a touch of bitterness. The wine is on a greener spectrum with herbaceous hints and nuances of citrus fruits and green apples.

Score : 14+/20 (87/100)

Domaine Eigl Grüner Veltliner Ried Pichl Point Wachau DAC 2021

The nose is dense, mineral and saline, revealing some yellow fruits, lemons, limes, dried and fresh herbs, celery and white pepper. The palate is dense, powerful and concentrated with a lot of savoury and saline nuances, peppery and herbal. The texture is grippy, slightly astringent, with balanced acidity and long, salty finish. The wine that will improve with aging.

Score : 15.25/20 (90/100)

Domaine Eigl Grüner Veltliner Stein am Rain Smaragd Wachau DAC 2021

The nose is intense, complex, slightly smoky, revealing notes of grapefruits, lemons, peaches, yellow apples with hints of fresh grass and dried herbs. The palate is opulent, showing a lot of concentration and ripeness. The flavours echo the nose with nuances of citrus and orchard fruits, exotic touch, white pepper and nettle. The wine has a massive structure lifted up by mouth-watering acidity and a bitter touch on the finish.

Score : 16/20 (92/100)

Domaine Eigl Grüner Veltliner Stein am Rain Smaragd Wachau DAC 2020

The nose is delicate and floral with aromas of pollen, white flowers, vanilla, peach blossom, pear and apples. The palate is juicy, with a slight bitterness and zesty acidity, notes of green apples, lemons, limes, a touch of white pepper and spices. A lighter style of smaragd with fresher fruits, higher acidity and refreshing, citrusy finish.

Score : 15.25/20 (90/100)

Domaine Eigl Riesling Ried Jochinger Berg Smaragd Wachau DAC 2021

The nose is perfumed and spicy with pungent notes of ginger, curry, curcuma, lemongrass, grapefruit and lemon. The palate is dense and tightly woven revealing notes of rose, jasmine, white peaches, pineapples and mango. The wine is powerful and concentrated, exuberant and slightly overloaded with exotic spices and fruits. The finish is long and warming.

Score : 15.25/20 (90/100)



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Nikolaihof Grüner Veltliner Baumpresse 2013

The nose is intense and spicy, revealing notes of baked and bruised apples, quince, cinnamon, vanilla and cream. The palate is fresh and vibrant with a light, ethereal body and refreshing but suave acidity. The flavours are consistent with the nose with a lot of apply fruitiness, a touch of wood, nutmeg and cloves, lemon and lemon curd, some grapefruit zest. A wine in the oxidative style with a good complexity and a pungent, spicy finish.

Score : 15.5+/20 (91/100)

Nikolaihof Riesling Vintothek 2002

The nose is dense, slightly woody and complex. It reveals notes of baked and fresh yellow apples, cloves, nutmeg, cinnamon, minerals, white pepper and dried savoury herbs. The palate is well-structured, vertical with a good salinity, lively acidity and a nice spicy lining. The wine shows nuances of orchard and citrus fruits, all spice, fresh and dried herbs and hay. The finish is long and saline. Amazing freshness for the wine of this age.

Score : 17/20 (94/100)

Domäne Wachau Stein Werk Grüner Veltliner Spitzer Graben 2020

The nose is powerful, intense and medicinal with notes of oyster sea shells, iodine, a touch of salty butter and oil tar. The palate is saline with round, suave acidity and pleasant creaminess. The wine shows delicate nuances of citrus and yellow orchard fruits which do not overpower the overall mineral, salty character with nuances of savoury herbs like sage and dill, a touch of resin and cardamom. The finish is refreshing and mouth-watering. A unique style of wine.

Score : 16.5/20 (93/100)

Domäne Wachau Grüner Veltliner Smaragd Achleiten Wachau DAC 2021

The nose is a bit closed and tight, revealing nuances yellow apples, white flowers, pollen, vanilla and a touch of lemon zest. The palate is saline and slightly bitter, very dense and tense. It shows nuances of ripe tropical fruits (pineapples, mangos), citrus (grapefruits, lemons, pomelos), a lot of stony minerality and a touch of dried herbs. The acidity is moderate and the body is creamy and round. The finish is lingering with a citrus zest and dried herbs.

Score : 16/20 (92/100)

Austria

Domäne Wachau Riesling Federspiel Wachau DAC 2021

The nose is intense, aromatic and floral with notes of rose water, jasmine, lemons, white peaches and yellow apples. The palate is vertical, zesty with crispy acidity and light weight. It reveals notes of limes, lemons, grapefruits along with fresh cut grass and nettle. A very refreshing wine with a pleasant, fruity, citrusy finish.

Score : 14+/20 (87/100)

Domäne Wachau Grüner Veltliner Federspiel Wachau DAC 2021

The nose is dense and powerful with ripe lemons, yellow apples, pears, dried herbs and a touch of fresh walnuts. The palate is fruity and vivid with crispy acidity and juicy, electric structure. The wine shows notes of lemons, limes, pomelos, yellow apples and white flowers. The finish is vibrant and succulent.

Score : 14.5/20 (88/100)

Domäne Wachau Riesling Smaragd Achleiten Wachau DAC 2021

The nose is restrained, slightly spicy and yeasty, revealing delicate notes white flowers, yellow apples, white peaches, pears with a touch of stony minerality. The palate is dense but elegant and vertical with crispy, steely acidity and a pleasant salinity. The wine reveals nuances of lemons, limes, grapefruits, yellow apples, quince and fresh herbs. The finish is sapid and juicy.

Score : 15.5+/20 (91/100)

TRAISENTAL

Weingut Hofmann Riesling Ried Fuchsenrand Traisental DAC 2021

The nose is scented, floral, revealing notes of white peaches, yellow apples, citrus fruits, honeysuckle and jasmine. The palate is juicy and citrusy, with zesty, mouth-watering acidity and a good tension. The wine reveals notes of lemons, limes and pears with a touch of fresh cut grass. The wine is linear and vertical with a pleasant, succulent finish.

Score : 15.5+/20 (91/100)

Weingut Hofmann Grüner Veltliner Organic Traisental DAC 2021

The nose is intense and pleasant with nuances of ripe yellow apples, pears, lemons, a touch of spices and white flowers. The palate is ripe and opulent with a slight bitterness. It reveals notes of yellow apples, pineapples and citrus fruits. The wine demonstrates a refreshing, zesty acidity which balances the powerful body and a pleasant, fruity finish.

Score : 14.75+/20 (89/100)

Weingut Hofmann Grüner Veltliner Reserve Ried Fuchsenrand

Traisental DAC 2019

The nose is dense and smoky, revealing nuances of gunpowder, flint, stroke match, delicate notes of white apples and citrus fruits. The palate is soft and round with a suave creaminess and fresh, yet balanced acidity. The wine reveals notes of ripe yellow apples, quince, pineapples, dried herbs and spices. The finish is slightly bitter which adds to the complexity of the wine.

Score : 15.25/20 (90/100)

Markus Huber Grüner Veltliner Ried Berg 1ÖTW Traisental DAC 2020

The wine shows a pale lemon colour, clear and shiny. The nose is delicate, slightly tight, revealing notes of white flowers, honeysuckle, acacia, lemon, lime, a touch of green apple. The palate is tense and mineral with a lot of concentration and depth.

The wine demonstrates notes of dried herbs like oregano and thyme, grapefruit zest, white pear, a touch of nettle and hay. The finish is refreshingly bitter and saline.

Score : 16.25+/20 (91/100)

Markus Huber Riesling Ried Berg 1ÖTW

Traisental DAC 2019

The colour is pale lemon with a metallic hue. On the nose the wine is aromatic and perfumed revealing notes of ripe peach, lemon, lime, a touch of apple blossom, jasmine and honeysuckle. The palate is concentrated and juicy with a lot of fruitiness and a zesty, vibrant acidity. The wine demonstrates notes of ripe lemon, lime, grapefruit, a touch of apricot and white peach, a delicate chalky nuance. The finish is fresh, fruity and energetic.

Score : 16/20 (92/100)

BURGENLAND

Weingut Forstreiter Eiszeit Welschriesling and Sämling Beerenauslese

Burgenland 2020

The wine demonstrates an attractive golden yellow colour. On the nose, it is exuberant and rich, revealing notes of ripe peach, apricot, pineapple, a touch of yellow apple and quince, notes of ripe lemon and tangerine. The palate is luscious with balanced sweetness which is balanced by refreshing acidity and a hint of bitterness. The wine shows notes of ripe yellow mango, pineapple, apricot jam, candied tangerine and orange peel. The finish is intense, exuberant with a pleasant bitter, zesty note in the background.

Score : 14.5+/20 (88/100)



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Germany

Vintage 2021

The VDP, association of around 200 Germany's finest producers, presents the 2021 vintage: refreshing Rieslings and spicy Silvaners

After a line-up of three warm vintages, 2021 turned out to be cool and rainy in most of the 13 German wine regions. The year was also marked by the catastrophic flood in Ahr. Many producers have lost not only their wines but their cellars as well which were destroyed by the ravaging water. Thanks to the solidarity of the whole wine world, the actions to restore the wine region were initiated quickly.

Due to the humid conditions in summer, the fungal diseases were proliferating in the vineyards. Growers, especially those practicing organic and biodynamic viticulture, had to work hard to prevent major losses. At the harvest the rigorous selection had to be performed to ensure the highest quality of the wines.

Most of the producers already bottled their 2021 releases, especially the entry-level (Gutswein and Ortswein) cuvées, many of which will be served all over the world this summer. Others prefer to keep their wines a bit longer on the lees to balance the crispy acidity that denotes the vintage. The sommeliers who are notorious acidity lovers rejoice and highly appreciate this fresh and vibrant style of wines. Germany keeps its leading positions as the solid producers of mouth-watering and refreshing quality white wines.



VDP. DIE PRÄDIKATSWEINGÜTER

MOSEL-SAAR-RUWER

Dr. Loosen Blauschiefer Riesling Trocken 2021

(barrel sample, to be bottled in May-June 2022) The nose is intense and powerful showing nuances of white pepper, apples, apricots and white peach. The palate is concentrated and powerful with a grippy texture and balanced acidity. Structured wine with perfect fruit concentration and good potential.

Score : 15.25/20 (90/100)

Dr. Loosen Graacher Riesling Trocken 2021

The nose is spicy revealing notes of pear drops, Duchesse pears, white pepper, curry spice and white peach. The palate is balanced and round with good fruit concentration. The finish has moderate length.

Score : 14.5+/20 (88/100)

Dr. Loosen Sonnenuhr Wehlen Riesling Kabinett VDP.Grosse Lage 2021

The nose reveals pronounced fruit aromas – white peach, pear drops, blossom and white flowers. The palate is round and pleasant, showing balanced acidity and apply, fresh aftertaste. A perfect equilibrium between the acidity and sugar.

Score : 15.5+/20 (91/100)

Dr. Loosen Treppchen Riesling Spätlese VDP. Grosse Lage 2021

(barrel sample) The nose is opulent and rich showing nuances of white and yellow apples, Duchesse pears and honeysuckle. The palate is concentrated and ripe with balanced acidity and good fruit concentration.

Score : 14.75+/20 (89/100)

DR. H. Thanisch Bernkastel-Kues Riesling Alte Reben 2021

The nose is fresh and herbal showing notes of dried herbs, yellow apples,

white peach with some yeasty nuances. The palate has a lot of tension and concentration. Good length with a steely, mineral finish.

Score : 16.5/20 (93/100)

DR. H. Thanisch Badstube Riesling Kabinett Feinherb VDP.Grosse Lage 2021

The nose is pleasant and fruity with notes of pear drops, Duchesse pears, white peach and a touch of jasmine. The palate reveals a lot of salinity with good fruit concentration. There is a pleasant bitterness in the aftertaste that adds to the overall balance of the wine.

Score : 15.5+/20 (91/100)

DR. H. Thanisch Doctor Riesling Kabinett VDP. Grosse Lage 2021

(barrel sample, to be bottled in May 2022) The nose is fruity and luscious with notes of apricots, white peach, pear drops and a touch of spices. On the palate the wine is concentrated and well-balanced between the light sweetness, zesty acidity and a pleasant bitter note on the finish.

Score : 16/20 (92/100)

Josef Milz Apotheke Riesling Kabinett VDP.Grosse Lage 2021

(barrel sample) The nose is fruity and intense with a bunch of orchard fruits, white peach, dried herbs and an interesting note of dill and anise. The palate is concentrated and structured with well-integrated sweetness and crispy acidity. Pleasant, slightly bitter, long finish.

Score : 16.5/20 (93/100)



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RHEINGAU

Kloster Eberbach Wiesbaden Riesling Trocken 2021

The nose is fresh and mineral showing nuances of white peach, yellow apples, pears and honeysuckle. On the palate the wine reveals a lot of salinity supported by the good fruit concentration.

Score : 15.25/20 (90/100)

Kloster Eberbach Heppenheim Steinkopf Crescentia Riesling Trocken VDP.Erste Lage 2021

(barrel sample) The nose is a bit restrained as the wine is very young and still developing. On the palate the wine reveals savoury notes of Asian spices, dried herbs, liquorice underlaid by the typical flavours of white peach and yellow apples. The wine has a particular character and stands out of the crowd. The finish is long and salty.

Score : 15.25/20 (90/100)

Kloster Eberbach Hattenheimer Steinberg Zehnstück Crescentia Riesling Trocken VDP.Erste Lage 2021

(barrel sample) The nose is ripe, aromatic and opulent revealing nuances of yellow apples, ripe pears, white peaches and quince. On the palate it shows good fruit concentration, roundness and softness.

Score : 14.5+/20 (88/100)

Kloster Eberbach Wiesbadener Neroberg Crescentia Riesling Trocken VDP.Erste Lage 2021

(barrel sample, to be bottled in April-May 2022) The nose is fruity and fresh with notes white apples, Duchesse pears, jasmine and honeysuckle. The palate is tense, concentrated with a mouth-watering acidity and a vertical, steely character. A wine to wake you up!

Score : 15.5+/20 (91/100)

Kloster Eberbach Rauenthaler Baiken Crescentia Riesling Trocken VDP.Erste Lage 2021

(barrel sample, to be bottled in April-May 2022) The nose is revealing notes of yellow apples, white peaches, pears, quince and white flowers. The palate is tense and restrained, based on the zesty acidity, salty minerality and a light bitterness on the finish.

Score : 14.75+/20 (89/100)

Germany

Vintage 2021

Kloster Eberbach Rauenthaler Baiken Crescentia Riesling Spätlese VDP.Erste Lage 2021

(barrel sample, to be bottled in April-May 2022) The nose is smoky revealing notes of apricots, white peaches, honeysuckle and jasmine. The palate is round and balanced with very light alcohol (8% ABV), salty minerality, good fruit concentration and long, pleasant, luscious finish.

Score : 15.25/20 (90/100)

Robert Weil Riesling Trocken 2021

The nose is spicy and pungent revealing notes of hay, dried herbs, some yeasty nuances along with white peaches and yellow apples. The palate is smooth and round, well-balanced between the refreshing acidity and light sweetness.

Score : 14+/20 (87/100)

Robert Weil Kiedrich Riesling Trocken 2021

The nose is straight-forward and fruity revealing ripe apricots, quince and pears notes. On the palate the wine shows zesty acidity supported by salty minerality and solid structure. The aftertaste has a pleasant touch of bitterness.

Score : 15.25/20 (90/100)

Robert Weil Kiedricher Klosterberg Riesling Trocken VDP.Erste Lage 2021

(barrel sample, to be bottled in July 2022) The nose is open and opulent showing ripe yellow apples, white peaches, some tropical notes of pineapple and mango. The palate is smooth, round, with a pleasant saline touch and refreshing bitterness on the finish.

Score : 15.5+/20 (91/100)

Robert Weil Kiedricher Turmberg Riesling Trocken VDP.Erste Lage 2021

(barrel sample, to be bottled in July 2022) The wine is coming from a steep vineyard with slate soils which determines its slightly austere, tense character. The nose reveals discreet notes of white apples and Duchesse pears with some honeysuckle and acacia. The palate is dense, full of oyster shells minerality, creating a sensation of highly mineralized water. The finish is long and saline.

Score : 16.5/20 (93/100)

Robert Weil Robert Weil Riesling Tradition 2021

The nose is fruity, open and attractive with notes of white peaches, green and yellow apples, pear drops and orange blossom. The palate is round, smooth, well-balanced between crispy acidity and residual sugar. Simple and pleasant, fruity aftertaste.

Score : 14+/20 (87/100)

Robert Weil Riesling Kabinett 2021

The nose is opulent, rich and fruity revealing typical aromas of white peaches, apricots, quince, white flowers and honeysuckle. The palate is round and smooth with mouth-watering acidity and pleasant sweetness. Fruity, luscious finish.

Score : 15.5+/20 (91/100)

Robert Weil Kiedricher Turmberg Riesling Spätlese VDP.Erste Lage 2021

The nose is dense and intense demonstrating nuances of orchard fruits, pineapples, mango and ripe pomelos. The palate is citrusy, mineral, showing a lot of ripeness and concentration. The finish is long and spicy with a pleasant bitter note.

Score : 16/20 (92/100)

Robert Weil Gräfenberg Riesling Spätlese VDP. Grosse Lage 2021

The nose is exuberant and fruity with aromas of ripe pineapples, mango, yellow lemons, yellow peaches and apricots. The palate shows a lot of concentration and ripeness and a serious weight. Good length and a pleasant, pungent finish. Great potential.

Score : 16.5/20 (93/100)

Robert Weil Kiedricher Turmberg Riesling Auslese VDP.Erste Lage 2021

The nose is intense and concentrated revealing notes of kumquats, ripe pineapples, mango, grapefruits along with orange blossom and candied fruits.

The palate is luscious with a slight bitter note of citrus zest that helps to balance the sweetness. Moderate length.

Score : 15.5+/20 (91/100)

Robert Weil Gräfenberg Riesling Auslese VDP. Grosse Lage 2021

The nose is exuberant and open with notes of candied pineapples and mangos, Sorento lemons, white peaches, ripe apricots and caramelized oranges. The palate is luscious, a bit cloying. The lingering finish promises a great potential for ageing.

Score : 16/20 (92/100)

NAHE

Emrich-Schönleber Riesling Trocken 2021

The nose is spicy and pungent with notes of white apples, pear drops, lemons, white flowers and honeysuckle. The palate is tense, fruity and slightly yeasty with a bitter note on the finish.

Score : 14+/20 (87/100)

Emrich-Schönleber "Lenz" Riesling Halbtrocken 2021

The nose is fruity and straightforward revealing nuances of lemons, limes, yellow apples, Duchesse pears, a touch of curry and white pepper. The palate shows refreshing acidity, balanced sweetness and good fruit concentration. Fruity and simple wine.

Score : 14.5/20 (88/100)

Emrich-Schönleber "Mineral" Riesling Trocken 2021

The nose is elegant and restrained showing aromas of dried herbs, hay, dried flowers, citrus and orchard fruits. The palate is linear and tense with zesty acidity and pronounced minerality. The finish reveals a pleasant salinity and a delicious umami note.

Score : 16/20 (92/100)

Emrich-Schönleber Monzingen "Frühtau" Riesling Trocken 2021

The nose is fruity and open with nuances of yellow apples, lemons, pear drops, some pineapples and white flowers. The palate is vibrant, youthful, elegant, revealing fruity notes and a slight bitterness in the aftertaste.

Score : 14.75/20 (89/100)

Emrich-Schönleber Monzingen "Halgans" Riesling Trocken 2021

The nose is floral and fruity demonstrating notes of green and yellow apples, white peaches, pears, honeysuckle, pear blossom and chamomile. The palate is textured and

complex with zesty acidity, solid structure, good persistence and a pleasant bitter touch on the finish.

Score : 16/20 (92/100)

Emrich-Schönleber Monzinger Niederberg Riesling 1G VDP.Erste Lage 2021

(barrel sample) The nose is restrained and elegant revealing nuances of oyster shells, lemons, limes, acacia and white flowers. The palate is structured, mineral and saline, the fruits are on the background. Good persistence and long finish.

Score : 16.5/20 (93/100)

Emrich-Schönleber Monzinger Niederberg Riesling Kabinett VDP.Erste Lage 2021

The nose is perfumed and fruity with notes of white peaches, honeysuckle, acacia, pear blossom and jasmine. The palate is elegant showing great finesse, good fruit concentration and a perfect balance between mouth-watering acidity and attractive sweetness.

Score : 16.5/20 (93/100)

Schäfer-Fröhlich Nahe Riesling Trocken 2021

The nose is herbal, slightly yeasty and mineral. On the palate the wine shows solid structure with vibrant acidity, powerful structure and good concentration of yellow and white peaches, apples, pear and white flowers. Good persistence.

Score : 15.5+/20 (91/100)



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Germany

Vintage 2021

Schäfer-Fröhlich Vulkangestein Riesling Trocken 2021
(barrel sample, to be bottled in May 2022) The nose is tight and restrained, revealing notes of smoke, gunpowder and oyster shells. The palate is well-structured, dense, demonstrating yellow apples, some white flowers and jasmine. The finish is long and saline.
Score : 16.25+/20 (93/100)

Schäfer-Fröhlich Schiefergestein Riesling Trocken 2021
(barrel sample, to be bottled in May 2022) The nose is smoky with notes of gunpowder and wet stones. The palate is vibrant and tense, revealing savoury flavours along with nuances of white peaches, yellow apples, jasmine, chamomile and a pleasant, refreshing salinity. Good persistence and long finish.
Score : 16.75+/20 (94/100)

RHEINHESSEN

Bischel Riesling Trocken 2021
The nose is smoky with nuances of white apples, pears, lemons and gunpowder. On the palate the wine shows pleasant roundness with notes of lemongrass, limes, white flowers, spices and ginger.
Score : 14.75+/20 (89/100)

Bischel Gau-Algesheim Riesling 1G Terra Fusca VDP.Aus Ersten Lagen 2021
(barrel sample, to be bottled in May 2022) The nose reveals notes of white pepper, yellow apples, pears, honeysuckle and lemons. The palate demonstrates a creamy texture and soft, approachable acidity with a pleasant fruity character.
Score : 15.5+/20 (91/100)

Bischel Appenheim Riesling 1G VDP.Aus Ersten Lagen 2021
(barrel sample, to be bottled in May 2022) The nose is smoky, flinty with nuances of gunpowder, roaster sunflower seeds, yellow apples and chamomile. The palate reveals ripe fruit, Duchesse pears, limes, ginger, curry notes and zesty, steely acidity. Long, fruity finish.
Score : 16/20 (92/100)

Bischel Bingen Riesling 1G VDP. Aus Ersten Lagen 2021
(barrel sample, to be bottled in May 2022) The nose is fruity and fine with notes of yellow apples, lemons, honeysuckle and acacia. On the palate the wine is round and elegant, showing good fruit concentration and a certain finesse underlaid by a fresh, zesty acidity.
Score : 15.75/20 (91-92/100)

Gunderloch "vom Roten Schiefer" Riesling Trocken 2021
The nose is pungent and spicy with nuances of white pepper, yellow apples, lemons and light yeastiness. The palate demonstrates a strong acid spine. The wine is very young and slightly austere. It needs more time to balance and integrate the acidity.
Score : 15.5+/20 (91/100)

Gunderloch Nierstein Riesling 1G VDP.Aus Ersten Lagen 2021
(barrel sample) The nose is dense, energetic with notes of citrus fruits, yellow apples, jasmine, white pepper and honeysuckle. The palate reveals solid structure and mouth-watering acidity. A big wine that will evolve with aging.
Score : 16.25/20 (93/100)

Gunderloch Nackenheim Riesling 1G VDP.Aus Ersten Lagen 2021
(barrel sample) The nose is concentrated and powerful with notes of dried herbs, ginger, curcume, yellow apples, pineapple and quince. The palate is spicy, pungent, vibrant, revealing crispy acidity, muscular structure and a slight bitterness in a long, lingering finish.
Score : 16.75+/20 (94/100)

Knewitz Riesling Trocken 2021
The nose is open and fruity with nuances of lemons, yellow apples, pear blossom and vanilla. On the palate the wine is round with balanced acidity, powdery texture and good fruit concentration. Long, fruit finish.
Score : 14.75/20 (88-89/100)

Knewitz Appenheim Riesling 1G VDP.Erste Lage 2021
(barrel sample, to be bottled in June 2022) The nose is smoky and tense, with aeration revealing notes of Duchesse pears, apricots, pear drops, lemons, limes and honeysuckle. On the palate the wine demonstrates dense, vibrant acidity, intense fruitiness and good persistence.
Score : 16/20 (93/100)

Knewitz Nieder-Hilbersheim Riesling 1G VDP. Erste Lage 2021
(barrel sample, to be bottled in June 2022) On the nose the wine is complex, deep and rich with notes of ripe orchard fruits, sweet spices and lemons. The palate is concentrated, dense, showing flavours of yellow apples, pears, vanilla, some salinity and minerality. Long finish and excellent potential of aging.
Score : 17/20 (94/100)

Knewitz Gau-Algesheim Riesling 1G VDP.Erste Lage 2021

(barrel sample, to be bottled in June 2022) The nose is ripe and perfumed with notes of peaches, white flowers, lemons, acacia and honeysuckle. The palate is dense, concentrated and spicy, revealing a bunch of ripe orchard fruits, hints of vanilla, curry spice and a pleasant salinity. Lingering, fruity finish and good persistence.
Score : 17.5/20 (95/100)

Wittmann "Estate" Riesling Trocken 2021
The nose is intense and profound with notes of spices, some salinity, oyster shells, floral aromas. The palate is well-balanced and direct with zesty acidity and good fruit concentration.
Score : 14.75/20 (88-89/100)

Wittmann "Vom Kalkstein" Riesling Trocken 2021
The nose is juicy and saline with notes of ripe peaches, apricots, yellow apples and pears. On the palate the wine is structured and round with a hint of umami, pleasant saltiness and juicy fruit character. Long finish and good persistence.
Score : 15.5+/20 (91/100)

Wittmann Gundersheim Riesling 1G VDP.Erste Lage 2021
(barrel sample, to be bottled in August 2022) The nose is opulent, fruity with notes of ripe yellow apples, white peaches, pineapples, acacia and spices. The palate is rich and straight-forward with a pleasant saline note, good fruit concentration and lingering finish.
Score : 15.25/20 (90/100)

Wittmann Westhofen Riesling 1G VDP.Erste Lage 2021
(barrel sample, to be bottled in August 2022) The nose is generous, intense, revealing nuances of ripe apricots, pineapples, peaches, with some saline and spicy hints. The palate is round and ripe, with balanced acidity and a touch of sweetness, a touch of umami and pleasant saltiness in the background. Long finish.
Score : 16.5/20 (93/100)

Wittmann Nierstein Riesling 1G VDP.Erste Lage 2021
(barrel sample, to be bottled in August 2022) The nose is restrained, mineral, slightly austere. On the palate the wine is structured, with dense texture and mineral spine, mouth-watering acidity, notes of oyster shells, dried herbs, spices and pleasant salinity. Long and lingering finish, good depth.
Score : 17/20 (95/100)



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Germany

Vintage 2021

FRANKEN

Rudolf May Retzstadt Silvaner Trocken 2021

The nose is spicy and slightly yeasty with nuances of fresh and dry herb, lemons, green apples and pears. The palate is tense, direct with zesty acidity and pleasant savoury finish.

Score : 14.5/20 (88/100)

Rudolf May Retzstadter Langenberg Silvaner 1G Alte Reben VDP.Erste Lage 2021

(barrel sample, to be bottled in July 2022) The nose is fresh and pungent with notes of white pepper, sweet spices, citrus and orchard fruits, fresh herbs and white flowers. On the palate the wine is dense and deep with linear structure, mineral spine and mouth-watering acidity. Good persistence and long finish.

Score : 16/20 (92/100)

Rudolf May Retzstadter Benediktusberg Silvaner 1G VDP.Erste Lage 2021

(barrel sample, to be bottled in July 2022) The nose is herbaceous with nuances of fresh cut grass, nettle, hay, white pepper and oregano. On the palate the wine shows some roundness and creaminess, balanced acidity and approachable character.

Score : 15.25/20 (90/100)

Rudolf May Retzstadter Der Schäfer Silvaner 1G VDP.Erste Lage 2021

(barrel sample, to be bottled in July 2022) The nose is dense and mineral with notes of smoke, oyster shells, lemons and green apples. The palate is lean, saline and structured, revealing nuances of white flowers, citrus fruits, some umami hints, cinnamon and cloves. A very elegant wine with a solid potential of aging.

Score : 16.75+/20 (94/100)

Schmitt's Kinder Randersacker Silvaner Trocken 2021

The nose is fruity and open, revealing notes of pear drops, fruit candies, yellow apples, lemons and limes. The palate shows high acidity balanced by some sweetness, good fruit concentration and a pleasant, vibrant finish. Simple and easy-drinking style.

Score : 14+/20 (87/100)

Schmitt's Kinder Randersackerer Sonnenstuhl Silvaner Trocken VDP.Erste Lage 2021

(barrel sample, to be bottled in June 2022) The nose is herbal and yeasty with notes of fresh and dry grass, green apples and pears, some citrus fruits. The palate shows zesty acidity balanced by a pleasant sweetness and a touch of herbaceous bitterness.

Score : 14.75+/20 (88-89/100)

Schmitt's Kinder Randersackerer Marsberg Silvaner Trocken VDP.Erste Lage 2021

(barrel sample) The nose is fruity and appealing with notes of pear drops, yellow apples, some grassiness and lemons. The palate is fruity, open, well-balanced with a pleasant, fruity finish.

Score : 15+/20 (89-90/100)

Störrlein Krenig "vom Muschelkalk" Silvaner Trocken 2021

The nose is intense, fruity, revealing notes of pear drops, Duchesse pears, yellow apples, lemons and limes. The palate is light, aerial, with crispy acidity and simple, fruity finish.

Score : 14+/20 (87/100)

Störrlein Krenig Randersacker Marsberg Sylvaner Trocken Alte Reben 2021

(barrel sample) The nose is pungent with notes of fresh pears, fresh cut grass, limes, green apples and some yeastiness. The palate is structured, dense, revealing notes of spices and ripe orchard fruits. Good persistence and long finish.

Score : 15.5/20 (90-91/100)

PFALZ

Acham-Magin Riesling Trocken 2021

The nose is fruity with notes of white peaches, yellow apples, ripe pears and a touch of spices. The palate is light-weighted and elegant with a zesty acidity and good fruit concentration.

Score : 14.5/20 (88/100)

Acham-Magin Forst Riesling Trocken 2021

(barrel sample) The nose is dense, spicy, revealing notes of white pepper, white peaches, lemons and ripe pears. On the palate the wine shows a linear, vertical structure, dense texture and crispy, mouth-watering acidity. Good persistence and long finish.

Score : 15.25/20 (90/100)

Acham-Magin Deidesheimer Riesling Trocken Mäushöhle 2021

(barrel sample) The nose is floral with nuances of jasmine, honeysuckle, acacia and white flowers. On the palate the wine is elegant, fine, mineral, revealing notes of white peaches, yellow apples, limes and a pleasant, saline and spicy finish.

Score : 16.5/20 (93/100)

Acham-Magin Forster Musenhang Riesling Trocken 2021

(barrel sample, to be bottled in May 2022) The nose is pungent and spicy with notes of yellow orchard fruits, lemons, acacia and a touch of vanilla. On the palate the wine is round, approachable, showing a lot of concentration and gourmandize. Pleasant, mouth-coating finish.

Score : 16/20 (92/100)

Dr. Bürklin-Wolf Riesling Trocken 2021

On the nose the wine is fruity and pungent with notes of apricots, white peaches, sweet spices and white flowers. The palate is juicy, mineral with crispy acidity, good fruit concentration and long, saline finish.

Score : 15.5+/20 (91/100)

Dr. Bürklin-Wolf Wachenheim Riesling Trocken 2021

The nose is fine, elegant, revealing notes of white flowers, pear blossom, honeysuckle, lemons and limes. The palate is dense, linear, energetic with vibrant acidity and nuances of peaches, sea salt and spices.

Score : 16.5/20 (93/100)

Dr. Bürklin-Wolf Wachenheimer Böhlig Riesling Trocken VDP.Erste Lage 2021

(barrel sample, to be bottled in August 2022) The nose is smoky and tense with notes of gunpowder, roasted seeds, white flowers and yellow fruits. On the palate the wine is saline, dense, linear with a solid structure and pleasant powdery texture. The finish is long and mineral. A wine that will age and develop beautifully.

Score : 17.5/20 (95/100)

Dr. Bürklin-Wolf Wachenheimer Rehbächel Riesling Trocken VDP.Erste Lage 2021

The nose is fruity, rich and opulent with nuances of ripe pineapples, yellow apples, pears, limes and tangerines. The palate is open, exuberant, fruity, with a powerful fruit concentration supported by the zesty acidity. An approachable and fruity style.

Score : 17/20 (94/100)

A.Christmann Aus den Lagen Riesling Trocken 2021

The nose is fresh and saline with nuances of dried herbs, lemons, yellow apples, white flowers, slightly yeasty. The palate is dense, vibrant with breathtaking acidity, linear spine, juicy fruit concentration and a long finish with a pleasant bitterness in the background.

Score : 16/20 (92/100)

A.Christmann Gimmeldinger Kapellenberg Riesling 1G VDP.Erste Lage 2021

(barrel sample, to be bottled in July 2022) The nose is full of spices and gourmandize



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Vintage 2021

with notes of ripe orchard fruits, peaches, apricots, vanilla and spices. The palate is concentrated and intense, slightly yeasty, with a perfect balance between racy acidity and fruity weight. Good persistence with a long, powdery finish.

Score : 16.5+/93-94

A.Christmann Ruppertsberger Reiterpfad Riesling 1G VDP.Erste Lage 2021

(barrel sample, to be bottled in July 2022) The nose is elegant, herbal with notes of chamomile, white flowers, meadow herbs, with orchard fruits in the background. On the palate the wine shows vertical structure, racy acidity, solid structure, with a pleasant, slightly bitter finish.

Score : 16.25+/20 (93/100)

Fitz-Ritter Dürkheim Riesling Trocken "RebArena" 2021

The nose is fruity, simple and approachable with nuances of peaches, apricots, pineapples, lemons and jasmine. The palate is balanced with good fruit concentration, zesty acidity and a pleasant, fruity finish.

Score : 14.75/20 (88-89/100)

Fitz-Ritter Dürkheimer Fuchsmantel Riesling Trocken VDP.Erste Lage 2021

(barrel sample, to be bottled in May 2022) The nose is spicy, revealing nuances of ripe pineapples, mango, white peaches, apricots, lemons and limes. The palate is round and powerful, with intense fruit concentration, balanced acidity and massive structure.

Score : 15.75/20 (91-92/100)

Kranz Rotliegend Ranschbach Riesling Trocken 2021

(barrel sample) The nose is full of ripe yellow apples, pears, lemons with some flinty and smoky nuances. The palate is quite light-weighted, with zesty acidity, fruity character and a pleasant, lingering finish.

Score : 14.5/20 (88/100)

Kranz Ranschbacher Seligmacher Riesling 1G VDP. Erste Lage 2021

(barrel sample) The nose is fruity and floral with notes of apricots, white peaches, yellow apples, honeysuckle and jasmine. The palate is concentrated and intense with a good balance between racy acidity and pleasant sweetness. Good persistence and long finish.

Score : 16/20 (92/100)

Kranz Ilbesheimer Westerberg Riesling 1G VDP. Erste Lage 2021

(barrel sample) The nose is a bit restrained, mineral and chalky with some white flowers and orchard fruits in the background. The palate is linear, dense, with a lot of salinity, savoury notes, dried herbs, racy acidity and vertical, mineral spine. Long, saline finish.

Score : 16.5/20 (93/100)

Rings Riesling Trocken 2021

(barrel sample) The nose is smoky and flinty with notes of white meadow flowers, gunpowder, yellow apples, jasmine and pear blossom. The palate is linear, vertical, dense with breathtaking acidity and mineral backbone. A wine that needs time.

Score : 15.5+/20 (91/100)

Rings Kallstadt Riesling Trocken "Vom Kalk" 2021

(barrel sample) The nose is a little restrained, with notes of green and yellow apples, pears, a touch of vanilla and savoury spices. The palate is tense with racy acidity, pleasant salinity, notes of oyster shells, flint, orchard fruits and some spiciness on the finish.

Score : 16.5/20 (93/100)

Rings Ungsteiner Nussriegel Riesling Trocken VDP. Erste Lage 2021

(barrel sample) The nose is smoky with nuances of gunpowder, roaster sunflower seeds, white meadow flowers and lemons. The acidity is racy but balanced by the massive concentration and depth. A wine to age.

Score : 17.5/20 (95/100)

Rings Kallstadter Steinacker Riesling Trocken VDP.Erste Lage 2021

(barrel sample) The nose is slightly restrained, with aeration revealing notes of white meadow flowers, roasted seeds, lemons, green and yellow apples, smoke

and gunpowder. The palate is dense and vertical, with a good weight and depth, racy acidity, powdery texture and long, lingering saline finish.

Score : 18/20 (96/100)

Hamm Riesling Trocken Tradition 2021

The nose is perfumed and fruity with notes of apricots, peaches, yellow apples, pears, pineapples and white flowers. The palate is juicy with a pleasant, zesty acidity and balanced sweetness. A very traditional, fruity style of Riesling.

Score : 14+/20 (87/100)

Hamm Riesling Junge Reben 2021

(barrel sample, to be bottled in June 2022) The nose is floral, revealing notes of blossom, jasmine, honeysuckle and pear drops. The palate is light-weighted, elegant, fruity. The wine is simple, drinking and approachable.

Score : 14.25/20 (87-88/100)

Hamm Riesling Kabinett Feinfruchtig 2021

(barrel sample) The nose is exuberant, fruity and intense with notes of ripe apricots, pineapples, lemons, grapefruits and acacia. The palate is fine, light, aerial, fruity with balanced sweetness and racy acidity. Long, fruity finish.

Score : 14.75+/20 (89/100)

Hamm Hasensprung Riesling Beerenauslese VDP. Grosse Lage 2021

(barrel sample) The nose is perfumed, dense, decadent with notes of white peaches, pineapples, dried apricots, raisins, mango and sweet spices. The palate is dense and spicy, revealing racy acidity, which perfectly balance the sugar, and notes of ginger, tangerine, orange marmalade and a pleasant savoury touch.

Score : 16.5/20 (93/100)

Ökonomierat Rebholz Riesling Trocken 2021

The nose is fruity and open, revealing notes of pear drops, fruit candies, yellow apples and apricots. The palate is refreshing, slightly yeasty and spicy, with zesty acidity and good fruit concentration.

Score : 14.5/20 (88/100)

Ökonomierat Rebholz Siebeldingen Riesling Trocken "vom Buntsandstein" 2021

The nose is slightly restrained, closed, with aeration revealing notes of pears, yellow apples, dried and fresh herbs. The palate is light, aerial with racy acidity, notes of orchard fruits, hay and nettle. Long, refreshing finish.

Score : 15.25/20 (90/100)

Ökonomierat Rebholz Burrweiler Riesling Trocken "vom Schiefer" 2021

The nose is fruity and open with exuberant orchard fruits, juicy pears and apples, lemons, limes and pungent spices. The palate is round and fruity with balanced acidity, vibrant fruitiness and long, succulent finish.

Score : 16.5/20 (93/100)

Ökonomierat Rebholz Birkweiler Riesling Trocken "vom Rotliegenden" 2021

The nose is tense, pungent, revealing notes of oyster shells, spices, fresh herbs, citrus fruits and acacia. On the palate the wine is dense and well-structured with racy acidity, outstanding complexity and good potential for aging. The wine that needs time.

Score : 17.5/20 (95/100)

Ökonomierat Rebholz Siebeldingen Riesling Trocken "vom Muschenkalk" 2021

The nose is intense and exuberant with notes of white peaches, yellow apples, apricots, juicy lemons. The palate is succulent, revealing a lot of fruit concentration, tropical and orchard fruits, honeysuckle, blossom, along with some spices and herbs. Racy acidity complimented by a solid structure. Good length.

Score : 17.5/20 (95/100)

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SPARKLING WINES

VIN.CO Vino Spumante Extra Dry Rose' 2021

The nose is fruity, with a fine creaminess and a fine enveloping quality. There are notes of crushed white peach, fresh lychee and, more slightly, crushed apple, combined with a very discreet hint of egg cream and a subtle lemon note. The palate is fruity and reveals some freshness, minerality, sapidity, cleanliness, fine creamy effervescence, a fine acidic frame. On the palate this wine expresses notes of pulpy apple, creamy peach and more slightly lychee, acacia flower and a subtle hint of fresh kumquat.

Score : 14.5+/20 (88/100)

Cantina Dazio Pecorino Spumante Brut Jemesù

The nose is fresh, fruity, offers a certain creaminess, a fine freshness, very discreetly tight. There are notes of creamy apple, crisp nectarine/crisp flat peach combined with fine hints of zesty blossom and discreet almost ripe grapefruit in the background. The palate is fruity, energetic, acidic, fresh, with a little tension, precision and a fine crunch. On the palate this wine expresses notes of lemon, juicy/pulpy yellow peach and more lightly fresh lychee combined with fine hints of sweet grapefruit, quince as well as discreet hints of exotic berries and honeysuckle, acidity and energy, deliciousness, roundness and good definition. Good length.

Score : 15/20 (89-90/100)

Famiglia De Cerchio Montepulciano d'Abruzzo Torre Zambra Colle Maggio 2020

The nose is fresh and fruity. There are notes of ripe quince, lemon and, more slightly, kumquat combined with fine touches of apple blossom and a very discreet hint of yuzu and fresh almond. The palate is fruity, juicy, with a good acidic backbone, a certain gourmandize, beautiful freshness, racy, salinity, and a very fine and dynamic effervescence. On the palate this wine expresses notes of juicy/fresh lemon, pulpy/acidulous apple and more slightly lychee combined with fine touches of acidulated quince as well as discrete points of carambola and fresh flower and a subtle saline touch, nice effervescence but aromatic, a little light.

Score : 15+/20 (89-90/100)

WHITE WINES

Agriverde Trebbiano d'Abruzzo Solarea 2020

The nose is fruity, fresh, with a fine firmness, good definition and very fine power. There are notes of nectarine, lychee and more lightly zest combined with fine touches of mesocarp as well as discreet hints of star anise. The palate is fruity, minerality, juiciness, a little crystalline, with purity of fruit, elegance, some airiness. On the palate, this wine expresses notes of pulpy lemon, lychee and, more lightly, quince, combined with touches of bright apple, as well as fine hints of passion fruit and a subtle hint of yuzu in the background, and racy minerality and iodine, gourmandize, and lovely sapidity and acidity on the finish.

Score : 15.25/20 (90/100)

Cataldi Madonna Pecorino Giulia IGT Terre dell'Aquila 2021

The nose is fruity, finely concentrated, precise, with a very discreet oxidative hint, benefits from being decanted. We find notes of pulpy apple, crushed white peach and more slightly lychee combined with fine touches of gunflint, zest and a discreet hint of salt and a subtle touch of pepper. The palate is fruity, juicy, smooth, with a nice acidic structure, vibrant, balanced and energetic. On the palate this wine expresses juicy/pulpy apple, lemon and slightly crunchy/acidic nectarine notes combined with fine touches of yuzu and a subtle hint of lemon, energy and control. Good length and persistence.

Score : 15+/20 (89-90/100)

Biagi Malvasia IGT Colli Aprutini 2021

The nose is fruity, fresh, elegant, precise, a bit chiselled, pure. There are notes of pulpy/juicy lemon, freshness and, more slightly, fresh/juicy pear combined with fine touches of citrus. The palate is fruity, with freshness, minerality, a little

crunch, tension and energy. On the palate this wine expresses notes of fresh juicy lemon, crisp apple and more lightly mesocarp, crisp pineapple as well as fine hints of fresh flowers and a touch of zest and iodine.

Score : 14.75+/20 (89/100)

Bossanova Trebbiano d'Abruzzo 2021

The nose is fresh, finely contained, benefits from being decanted. There are notes of crunchy apple, peach and more slightly racy minerality/gunflint as well as a very discreet hint of fresh almond. The palate is fruity, with freshness, minerality, a nice acidic backbone, energy and tension. On the palate this wine expresses notes of juicy/fresh lemon, pineapple and more lightly fresh berries combined with a hint of fresh/crisp yellow plum, saline on the finish/persistence. Good length.

Score : 14.5+/20 (88/100)

Buccicino Pecorino IGT Terre di Chieti Bio 2021

The nose is fruity and pulpy. There are notes of flat white peach, white flower and more slightly varietal combined with fine notes of mesocarp and lemon. The palate is fruity, juicy, fresh, with a certain complexity, smoothness, some roundness, a fine complexity. On the palate, this wine expresses notes of sour lychee, lemon and, more slightly, mesocarp, combined with delicate touches of pineapple and grapefruit, as well as fine notes of almost crushed white fruit and salinity. Good length.

Score : 15+/20 (89-90/100)

Cantina Dazio Pecorino Rocca Valle Grande IGP Terre di Chieti 2021

The nose is a little tight, a little restrained, a little racy minerality in the background. There are notes of pulpy peach, crushed nectarine and more lightly ripe lemon combined with fine touches of lilac and ripe/fresh yellow berries. The palate is fruity, tangy, vibrant, balanced, with tension and a tangy texture. On the palate this wine expresses notes of lemon, zest and more slightly acacia flower combined with hints of pineapple and a subtle hint of tart/crisp apple, nice acidic persistence.

Score : 14.75+/20 (89/100)

Cascina Del Colle Pecorino IGT Terre di Chieti 2021

The nose is fruity, fresh and quite aromatic. There are notes of fresh lychee, rose and, more slightly, passion fruit combined with a discreet hint of apple. The palate is fruity,

with minerality, a certain gourmandize, a flowery side, volume, and a fine acidic structure. On the palate, this wine expresses notes of zest, sweet kumquat and, more slightly, passion fruit, combined with touches of rose, lemon blossom and a subtle hint of lychee. Good freshness.

Score : 14.75/20 (88-89/100)

Il Feuduccio Pecorino IGT Colline Teatine 2021

The nose is a little discreet. There are hints of pulpy apple, peach and, more slightly, discrete mineral notes and a subtle varietal touch. The palate is fruity and offers juiciness, smoothness, a certain fleshiness, and an acidic structure. On the palate, this wine expresses notes of lychee, passion fruit and, more slightly, peach, combined with subtle hints of apricot and apple blossom. Good length.

Score : 14.25+/20 (87-88/100)

Talamonti Trabocchetto Pecorino Abruzzo Superiore 2021

The nose is fresh, fruity, crisp and powerful, with a nice floral edge. There are notes of fresh lily of the valley, lilac and, more lightly, lime zest, combined with hints of fresh citrus fruit, as well as fine hints of fresh apricot and fresh apple, and a discreet hint of verbena in the background. The palate is fruity, juicy, acidic, well defined, smooth, harmonious, with a certain finesse and a fine crunch. On the palate this wine expresses notes of crisp apple, fresh lychee and more lightly lily of the valley combined with honeysuckle/varietal touches as well as fine points of apricot and fresh mango, fine saline nuances in the background, nice acidic finish and positive bitterness. Good length.

Score : 15.25+/20 (90-91/100)



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Vigna Madré Terreum 91 Passerina IGP Terre di Chieti 2021

(Organic) The nose is aromatic, with good definition and depth, some aromatic complexity from the skin contact, and a fine oxidative edge. There are notes of kumquat, Mirabelle plum and, more slightly, zest, combined with touches of yellow fruits/physalis, white flowers and discreet hints of hay and sage. The palate is fruity, juicy and acidic, with good definition, minerality, acidity and a certain gourmandize. On the palate this wine expresses notes of pulpy/juicy apple, quince and more slightly Mirabelle plum combined with touches of hay, yellow flowers and a subtle almost acacia and almost honeyed touch. A gastronomic white wine with complexity and salinity in the background. Good length.

Score : 16/20 (92/100)

Paride D'Angelo Abruzzo Cococciola Bio 2021

The nose is fresh, fruity, with a certain juiciness/pulpiness of fruit. There are notes of pulpy apple, lychee and, more slightly, tangerine zest, combined with a fine touch of fresh apricot and fresh peach, and a very discreet hint of fresh olive. The palate is fruity, with minerality, freshness, good definition, a certain juiciness, an acidic backbone, energy, tension and a fine straightness. On the palate this wine expresses notes of pulpy/juicy apple, vine peach and more lightly tangerine combined with hints of quince as well as a subtle hint of pineapple and a subtle hint of fresh local grove. Good length.

Score : 15+/20 (89-90/100)

Cantina Zaccagnini Pinot Grigio Colline Pescaresi 2021

The nose is fruity, fresh and offers some little crisp and racy minerality. There are notes of fresh lychee, fresh lemon and, more slightly, gunflint, combined with hints of fresh/crisp apple, as well as fine hints of apple blossom and a discreet hint of almost fresh passion fruit and an imperceptible hint of fresh pepper in the background (very discreet/100). The palate is fruity, fresh, crisp, with a nice mineral structure, roundness and a fine fat. On the palate, this wine expresses notes of fresh/pulpy apple, white peach and, more slightly, racy minerality/gunflint, combined with a touch of salt, quince and a discreet hint of passion fruit and a subtle touch of sweet lime in the background. Tart and persistent finish. Good length.

Score : 15/20 (89-90/100)

Cataldi Madonna Malandrino Trebbiano d'Abruzzo 2021

(Organic) The nose is fresh, racy, sincere, and crisp. There are notes of crunchy green apple, apple blossom and, more slightly, pulpy nectarine, combined with fine touches of the sense of place (local biotop) as well as discreet varietal hints and an imperceptible, almost iodine-like touch. The palate is fruity, juicy, bright, gourmet, a nice purity of fruit and a little chiselled, elegant, nice roundness and volume in finesse. On the palate this wine expresses notes of crisp green apple, tart lychee and more slightly pulpy nectarine combined with touches of lemon, a fine touch of zest and a discreet hint of carambola, a subtle/imperceptible hint of sense of place. Sapid.

Score : 15/20 (89-90/100)

Cataldi Madonna Giulia Pecorino IGT Terre Aquilane 2021

The nose is fresh, nicely defined, precise and racy. There are notes of fresh lychee, fresh/pulpy green peach and, more slightly, apple blossom combined with delicate touches of lemon verbena and a discreet hint of gunflint. The palate is fruity, with juiciness, acidity, minerality, suavity and good definition. On the palate, this wine expresses notes of tangy/juicy peach, lemon, and more slightly tangy lychee combined with a hint of exotic fruit. Good length.

Score : 15.25/20 (90/100)

Cataldi Madonna SuperGiulia IGT Terre Aquilane 2019

The nose is fruity, with a nice delicacy and finesse in its richness, and some melodiousness. We find notes of pulpy nectarine, apple and more slightly fresh lychee combined with touches of fresh apple quenette as well as discreet hints of fresh butter and a subtle imperceptible touch of fresh sage. The palate is fruity,

juicy, with a nice acidic backbone, finesse, suavity, some roundness, a little fat in finesse, a nice airy side in the balance. On the palate this wine expresses notes of fresh lychee, quenette and more lightly crisp vine peach underpinned with floral, white flower touches as well as subtle hints of fresh almond and a subtle hint of fresh local sense of place/grove, a very discreet hint of fresh lemon verbena in the background.

Score : 15.5+/20 (91/100)

ROSÉ WINES

Agriverde Cerasuolo d'Abruzzo Solarea Bio 2021

The nose is fruity, some English candy and very discreetly tight. There are notes of tart raspberry drops, cherry and more slightly ripe peach combined with discreet hints of lemon and lime. The palate reveals roundness, volume, positive bitterness and a tangy structure. On the palate this wine expresses notes of crushed peach, crushed white berries and more lightly zest combined with hints of crushed raspberry, pulpy fias as well as fine hints of passion fruit, and lychee, a very discreet floral/ honeysuckle touch in the background. Good length.

Score : 15/20 (89-90/100)

Cantina Tollo Cerasuolo d'Abruzzo Hedòs 2021

The nose is fruity, with a fine concentration. There are notes of fresh peach, fresh raspberry and more slightly lemon combined with discreet hints of fresh/acidic blackberry. The palate is fruity, juicy, acidic, well defined, gourmet, tense, fine and controlled. On the palate, this wine expresses juicy/pulpy peach, zest, mesocarp and slightly tangerine notes combined with touches of tart blackberry and redcurrant and discreet varietal hints in the background.

Score : 15+/20 (89-90/100)

Cantina Dazio Cerasuolo d'Abruzzo Rocca Valle Grande 2021

The nose is fresh, tangy, elegant, pure and well defined, with a fine floral quality. There are notes of tart strawberry with fresh/acidic exotic berries and more lightly green apple combined with fine hints of apple blossom, lemon and a discreet hint of quince. The palate is fruity, with a nice acidic backbone, good definition, gourmandize, energy. On the palate this wine expresses juicy/acidic green apple, lemon and more lightly fresh/juicy exotic berry notes, white berries as well as fine zest and discreet flint/iodine and varietal notes. Nice acidity. Good length.

Score : 15.25/20 (90/100)

Cantina Colonnella Cerasuolo d'Abruzzo Parhelio 2021

The nose is fresh, fruity, with good definition and very fine complexity/intensity. There are notes of fresh cherry/blackberry, blackberry and more lightly zesty notes combined with discreet hints of fresh blackcurrant and a subtle touch of apple blossom. The palate is nicely gourmet, fresh, suave, with complexity, substance, good definition and a tangy texture. On the palate this wine expresses notes of fresh redcurrant, fresh pulpy cherry and more lightly fresh blackcurrant combined with hints of zest, tart apple and a subtle hint of varietal.

Score : 14.75+/20 (89/100)

Cataldi Madonna Malandrino Cerasuolo d'Abruzzo 2021

The nose is fruity, fresh and well defined. There are hints of fresh cherry, fresh peach and more lightly of apple, combined with hints of fresh strawberry and an imperceptible hint of a sense of place. The palate is fruity, smooth, juicy, mineral, crystalline and well defined. On the palate this wine expresses notes of fresh cherry/pulp, quenette and more slightly lychee combined with fine touches of fresh apple and an imperceptible hint of fresh liquorice and cherry blossom of purity and precision. Good length.

Score : 15+/20 (89-90/100)

Tenuta i Fauri Cerasuolo d'Abruzzo Baldovino 2021

Deep colour. The nose is fruity. There are notes of nectarine, lemon and more slightly yuzu combined with a nice touch of blackcurrant and a fine hint of cherry/ cherry blossom. The palate is fruity, with juiciness, acidity, good definition and a



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tangy texture. On the palate this wine expresses notes of juicy/pulpy lemon, fresh raspberry and more lightly crisp/sour nectarine, a subtle hint of green nectarine, quennette and flowers in the background.

Score : 15+/20 (89-90/100)

Valle Tritana Cerasuolo d'Abruzzo Auninum 2021

The nose is fruity, intense, fine grained and offers some fine blackness. There are notes of Boysenberries, bright blueberry and more slightly grove, black olive combined with fine touches of violet, blackcurrant and a very discreet hint of pepper and iodine. The palate is fresh, juicy, a bit pulpy in its freshness, rightness, an acidic backbone. On the palate this wine expresses juicy/fresh blackberry, bright blueberry and more lightly wild raspberry notes combined with fine touches of blackcurrant as well as discreet hints of tonka bean and salinity.

Score : 15/20 (89-90/100)

Vigna Madre Cerasuolo d'Abruzzo Capo le Vigne 2021

The nose is fruity, powerful, racy, with fine grain, purity and sincerity. There are notes of fleshy violet plum, crushed blackberry and, more slightly, star anise combined with delicate touches of crushed wild strawberry as well as hints of violet, black olive and fine local grove, a discreet hint of mocha, pepper and salinity. The palate is fruity, with juiciness, minerality, acidity and good definition. On the palate this wine expresses notes of plummy/juicy plum, bright blueberry and more slightly tart/crushed blackcurrant combined with hints of blueberry, star anise as well as fine hints of wild strawberry and discreet hints of lily, pepper and a subtle hint of roast in the background. The tannins are precise and racy. Good length.

Score : 15.25/20 (90/100)

Vigneti Radica IGT Terre di Chieti Rosato 2021

The nose is aromatic, powerful and precise. We find notes of Bigarreau cherry, vanilla and more slightly pulpy blueberry combined with touches of toast, sweet spices, black olive and a discreet touch of local grove. The palate is fruity, with juiciness, minerality, acidity, freshness and a little tension. On the palate this wine expresses notes of pulpy/juicy blueberry, violet and more lightly lily combined with hints of bright blackcurrant as well as fine points of violet plum and fine points of strawberry and very discreet notes of local grove and black olive and salinity, a very discreet hint of oleaner rose in the background. The tannins are supple and finely powdered.

Score : 15+/20 (89-90/100)



RED WINES

Pesolillo Montepulciano d'Abruzzo Biologico 2021

The nose is fruity, concentrated, tightly wound, with some power and fine intensity. There are notes of Boysenberries, dense/juicy black berries and more lightly fresh raspberry combined with fine violet, lilac and discrete olive and a very discrete saline edge. The palate is fruity, fresh, energetic, juicy, with a nice minerality/freshness on the attack. On the palate this wine expresses juicy/acidic Boysenberry, pulpy/acidic raspberry and more lightly bright purple plum notes combined with fine black berry, black olive, sage and mocha hints, very discreet depth in the background, nice acidity on the finish/persistence. The tannins are supple and sapid. Good length.

Score : 15.25+/20 (90-91/100)

Cantina Colonnella Montepulciano d'Abruzzo Parhelio 2021

The nose is fresh, pulpy, powerful with a fine stretch. There are notes of pulpy/crunchy blackcurrant, purple plum and more lightly redcurrant combined with fine hints of Madagascar pepper and discreet hints of liquorice, an imperceptible hint of local dry forest floor (sense of place/100). The palate is fruity, juicy, acidic and well defined. On the palate this wine expresses juicy/acidic blackcurrant, violet plum and more lightly redcurrant notes as well as fine points of violet, fine points of racy, almost iodine-like minerality and a subtle hint of star anise and salinity, a fine powdery edge to the finish. The tannins are racy. Good length.

Score : 15/20 (89-90/100)

Cantina Rapino Montepulciano d'Abruzzo Gira 2015

The nose is fruity, with good definition and concentration. Notes of wild blackcurrant, ripe wild strawberry and more lightly violets are combined with hints of mocha, thyme/garrigue and a discreet touch of pepper and coffee. The palate is fruity, with juiciness, acidity, minerality, good definition, some tension and salinity. On the palate this wine expresses juicy/pulpy blackberry, strawberry and more lightly red berry notes, tart blueberry combined with fine powdery mocha notes, and discreet thyme/sage and salinity notes, good tense, acidic and very discreetly tight, sapid persistence. The tannins are racy.

Score : 14.75+/20 (89/100)

Azienda Tilli Montepulciano d'Abruzzo Lupus Bio 2020

The nose is fruity, pulpy and fleshy. There are notes of fleshy/pulpy blackcurrant, raspberry and more lightly acidic/wild berry fruit combined with fine notes of bright plum, violet and a subtle hint of sage and salinity. The palate is fruity, with juiciness, smoothness, minerality, acidity, good definition, gourmandize and fleshiness. On the palate this wine expresses juicy/pulpy blackberry, raspberry and slightly fresh/acidic plum notes combined with fine sage, local garrigue and a discreet hint of liquorice, vanilla and saltiness, harmony. The tannins are supple and well-managed.

Score : 14.25/20 (87-88/100)

Barone Cornacchia Montepulciano d'Abruzzo Casanova 2019

The nose is fruity, with some power and good definition. There are notes of blackcurrant, wild blackberry and more lightly of bright berries combined with hints of local garrigue and a discreet touch of olive and pepper. The palate is fruity, juicy, acidic, well defined, energetic and vibrant. On the palate this wine expresses juicy/sour blackcurrant, purple plum and more lightly tart blackberry notes with hints of red currant and fine cardamom, mocha and olive, nice acidity. Good length. The tannins are racy and supple.

Score : 15.5/20 (90-91/100)

Buccicino Montepulciano d'Abruzzo Don Giovanni Bio 2018

The nose is fruity, tangy, perfumed and offers a certain purity and gourmandize. There are notes of pulpy wild blackcurrant, Bigarreau cherry and more lightly of Madagascar pepper combined with fine hints of sense of place as well as discreet hints of black olive, star anise and almost a very discreet hint of blood orange/orange peel. The palate is fruity, juicy, mineral, acidic, energetic, vibrant, elegant, racy and pure, with a nice

acidic backbone. On the palate this wine expresses notes of fleshy/full bodied wild blackcurrant, juicy/acidic Boysenberry and more lightly Bigarreau cherry combined with hints of wild strawberry as well as fine hints of star anise, local garrigue, black olive, sense of place and fine hints of salinity in the background, nice liquorice persistence in the background. Good length.

Score : 15.25+/20 (90-91/100)

Castorani Montepulciano d'Abruzzo Cadetto 2018

The nose is fruity, racy, concentrated and juicy. There are notes of crushed blackcurrant, bright Bigarreau cherry and, more slightly, crushed blackberry with fine touches of crushed redcurrant as well as discreet hints of plum blossom, violet and a subtle hint of olive. The palate is fruity, juicy, acidic, well-defined, tense, airy and well-guided. On the palate this wine expresses notes of tart/juicy Bigarreau cherry, pulpy/acidic plum and more lightly acidic raspberry combined with touches of bright black berries and fine hints of star anise and a subtle almost balsamic edge in the background, black olive, good work on the discrete bitterness in the background. The tannins are supple and elegant. Good length.

Score : 15+/20 (89-90/100)

Cataldi Madonna Montepulciano d'Abruzzo Malandrino 2020

The nose is fruity. There are notes of bright violet plum, blackcurrant and, more slightly, bright Bigarreau cherry combined with fine touches of cherry blossom, raspberry and a discreet hint of spice and black olive. The palate is fruity, juicy, fresh, mineral, chiselled, silky, well defined and reveals a certain gourmandize,

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delicacy and a certain fine power. On the palate this wine expresses notes of bright cherry, purple plum and more slightly acidic red currant combined with fine touches of sense of place as well as fine hints of star anise, pepper and a subtle hint of sage in the background. Saline and silky.

Score : 15.5/20 (90-91/100)

Il Feuduccio Montepulciano d'Abruzzo Ursonia 2016

The nose is fruity, with fine depth and some density. There are notes of bright purple plum, cherry and more slightly raspberry combined with fine hints of black olive, cherry as well as discreet hints of sage and a subtle hint of liquorice and an imperceptible almost mocha. The palate is fruity and offers minerality, juiciness, freshness, and a slight restraint. On the palate this wine expresses notes of juicy/pulpy blackberry, fresh/pulpy plum and more slightly tart sour cherry combined with a fine hint of redcurrant and very discreet hints of camphor, star anise, black olive and a discreet hint of black pepper, a subtle hint of local grove on the finish/persistence.

Score : 15.5/20 (90-91/100)

Casal Thaulero Montepulciano d'Abruzzo Orsetto Oro 2018

The nose reveals power, intensity, a fine stretch and a spicy edge. There are notes of blackberry, black plum and slightly camphor combined with hints of black olive and fine salinity. The palate is fruity, juicy, acidic, well-defined, energetic, tense, with a slightly tight tannic structure. On the palate this wine expresses notes of blackberry, black cherry and more lightly violet combined with hints of fresh raspberry, fresh violet plum, fresh violet plum as well as fine points of nutmeg, cardamom, camphor and local forest, a fine hint of roast in the background.

Score : 15+/20 (89-90/100)

Cascina Del Colle Montepulciano d'Abruzzo Mammot 2018

The nose is spicy, powerful, finely concentrated, with a fine airiness to the approach. There are notes of pulpy/dense red plum, Bigarreau cherry and more lightly of violet combined with fine points of nutmeg, zan, black olive and a discreet hint of olive and pepper. The palate is fruity, with minerality, gourmandize, juiciness, precision, cleanliness, and an acidic backbone. On the palate this wine expresses juicy/acidic blackberry, black cherry and slightly violet notes with hints of red currant as well as subtle hints of local forest, sage, discrete salinity and a subtle hint of olive and spice, freshness and stretch, good guidance, nice acidity on the finish/persistence. The tannins are supple, sapid and racy.

Score : 15.25/20 (90/100)

Agriverde Montepulciano d'Abruzzo Caldaria 2018

The nose is fruity, with a fine concentration and a certain elegance. There are notes of pulpy blackcurrant, pulpy violet plum and more lightly of bright blue berries/blueberry and a discreet hint of zan and bergamot and black olive. The palate is fruity and offers minerality, juiciness, acidity, a little sapidity and good definition. On the palate this wine expresses juicy/acidic blackcurrant, plum and more lightly bright blueberry notes combined with a subtle hint of tart wild strawberry as well as hints of local grove and iodine and racy minerality. Good length.

Score : 15/20 (89-90/100)

Tenuta i Fauri Abruzzo Pecorino 2020

The nose is fresh, fruity, with a nice maturity. There are notes of pulpy/juicy yellow peach, quince and, more slightly, honeysuckle combined with fine touches of spices, yellow fruits and a very discreet, almost honeyed point. The palate is fruity, juicy, fresh, well-defined, mineral, and a little crystalline, racy. On the palate, this wine expresses notes of pulpy/fresh apple, quince and, more lightly, yellow fruits, combined with honeysuckle, a subtle hint of acacia and a very discreet hint of honey

and toasted almonds, nice freshness, some salinity on the finish. Good length.

Score : 15.5+/20 (91/100)

Talamonti Trabocchetto Tre Saggi Montepulciano D'Abruzzo Riserva 2018

The nose is fruity, elegant, racy and offers some creaminess and power, nice definition and management of its richness. There are notes of bright blueberry, crushed plum and more slightly crème de cassis associated with hints of pulpy/roasted cherry as well as fine points of violet, sense of place and a discreet hint of black olive. The palate is fruity and reveals juiciness, freshness, a nice work on the bitter taste, tension and accuracy. On the palate, this wine expresses notes of pulpy Boysenberry, black plum and more lightly roasted coffee, combined with delicate touches of saffron, violet and black olive, as well as fine hints of local garrigue and a discreet touch of coffee pepper. Good length. The tannins are precise and well conducted.

Score : 15.75/20 (91-92/100)

Tenuta Morganti Montepulciano d'Abruzzo in Anfora 2020

The nose is fruity and offers with a certain complexity. There are notes of blackberry, roasted thyme and, more slightly, roasted cherry combined with delicate touches of strawberry as well as fine hints of star anise, blueberry and a subtle touch of vanilla. The palate is fresh, with balanced minerality, juiciness, good definition, purity, linearity and a nice salinity/suavity. On the palate this wine expresses notes of pulpy/fresh plum, tart/crisp strawberry and more lightly roasted, combined with powdery mocha/cocoa and

a hint of juicy red berry fruit as well as a fine touch of violet and toasted almond, a very discreet hint of thyme in the background. Concentration and dark. Good length.

Score : 15.25/20 (90/100)

Paride D'Angelo Montepulciano d'Abruzzo Bio 2020

The nose is fruity, with a certain controlled strength and a fine spicy edge. There are notes of fresh blackberry, wild berries and, more slightly, olive tree, combined with fine hints of sage, wild red fruits and a discreet hint of toast. The palate is fruity and offers some minerality, freshness, accuracy, a nice mineral framework, good definition, focus on the fruit. On the palate this wine expresses notes of roasted cherry, roasted blackberry and more lightly thyme, sage combined with touches of bright black berry, roast and a fine touch of camphor, black olive, and mocha, a subtle powdery touch on the finish/persistence. Good length. The tannins are supple and sapid.

Score : 15.25/20 (90/100)

Cantina Zaccagnini Montepulciano d'Abruzzo 2019

The nose is fruity, finely concentrated, racy and very powerful. There are notes of pulpy black cherry/blackberry, violet plum and, more slightly, fleshy blackcurrant, combined with fine touches of violet, cherry blossom, as well as fine hints of chocolate, toasted hazelnut and a very discreet touch of black olive, dry earth and vanilla. The palate is fruity, with minerality, juiciness, acidity, fine tension, precision and a very discreet crunchiness in the background. On the palate this wine expresses juicy/fresh blackcurrant, bright violet plum and more lightly Bigarreau cherry notes combined with fine touches of violet, nutmeg and a subtle hint of local dry earth/olive and a very discreet saline/sapid hint in the background and vanilla, focus on the fruit, approachable. The tannins are supple.

Score : 14.75+/20 (89/100)

Cantina Zaccagnini Clematis IGT Colline Pescaresi 2014

The nose is fruity, with some controlled power. There are notes of black cherry confit, crushed black plum and more lightly fig combined with fine hints of strawberry confit, a fine hint of date, nutmeg, blond tobacco and a hint of star anise, almost a discreet floral hint and a fine hint of cardamom. The palate is



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fruity, juicy, with a nice acidic backbone, good definition, a certain tension, energy and a certain gourmandize. On the palate, this wine expresses notes of crushed blackcurrant, jammy black cherry and, more slightly, toasted hazelnut, almond, black olive, nutmeg and discreet hints of sweet tobacco. The finish is tightening and discreetly marked by extraction. The tannins are finely tightened.

Score : 15+/20 (89-90/100)

Cataldi Madonna Piè delle Vigne Cerasuolo d'Abruzzo 2019

The nose is fruity, finely concentrated, fine grained, racy, fresh and pure in flavour. There are notes of pulpy cherry, fresh/pulpy red plum and, more slightly, pulpy peach combined with hints of fresh red berries and a discreet hint of violet and liquorice. The palate is fruity, with juiciness, minerality, energy and tension. On the palate this wine expresses notes of pulpy/juicy cherry, fresh/acidic red plums and more lightly crunchy nectarine combined with fine apple hints as well as discreet fresh red currant nuances and a subtle hint of fresh flower, very discreet tannic tension on the finish/persistence. Good length.

Score : 15/20 (89-90/100)

Cataldi Madonna Malandrino Montepulciano d'Abruzzo 2020

The nose is fresh, with a hint of spice/smoothness and lovely ripe, fresh fruit. There are notes of fresh cherry/pulp, fleshy red plum/pulp and more lightly crushed purple plum combined with fine touches of crushed red berries and a discreet hint of liquorice/badian. The palate is fruity, mineral, fresh, well-defined, precise, aromatically pure, crystalline and finely straightforward. On the palate this wine expresses juicy/fresh red plum, Bigarreau cherry and more lightly fresh red berry notes as well as fine hints of liquorice, chocolate and a subtle hint of fleshy plum Quetsche, a fine chewiness on the finish/persistence. Good length. The tannins are precise and smooth.

Score : 15.25/20 (90/100)



Cataldi Madonna – Girovago 2019 – Montepulciano d'Abruzzo

A pretty elegant nose, a nice controlled richness, some power, racy, purity. There are notes of creamy blackberry, Bigarreau cherry and more lightly liquorice combined with fine touches of crushed strawberry as well as discrete hints of liquorice with a subtle hint of almost sage/local grove. The palate is fruity,

minerality, a nice controlled richness, purity, a nice balance, a little airiness in the approach, sincerity, nice raciness. On the palate, this wine expresses notes of pulpy/juicy black cherry, purple plum and, more slightly, red currant, combined with touches of bright red plum, star anise, a fine hint of sage and a subtle, almost coffee-like note in the background. A nice work on the very discreet bitterness in the background. The tannins are precise and supple.

Score : 16/20 (92/100)

Cataldi Madonna Tonì Montepulciano d'Abruzzo 2018

A lovely racy, traditional nose with fine complexity. There are notes of wild black plums and more slightly wild dark berries combined with touches of olive tree, sage as well as fine hints of violet, Bigarreau cherry and a discreet note of dry local earth and blond tobacco. The palate is fruity and offers minerality, nice definition, minerality, mastery, accuracy, fine concentration, fine straightness, sincerity and precision. On the palate this wine expresses notes of wild black plum, violet and more lightly black olive combined with hints of local grove/sage as well as subtle hints of wild cherries, small wild berries as well as a subtle hint of pepper, almost eucalyptus as well as

a subtle hint of dark chocolate, good control over the welcome bitterness and varietal notes, a more traditional approach. Good length. The tannins are precise and mellow.

Score : 15,5+/20 (91/100)



Sicily

The vintage 2021 in Sicily showed up quite successful in terms of both quality and quantity. Around 4 million hl of wine were produced, a slightly lower amount than the 10-year average, but the quality was homogeneously high. Sicily is one of the few Italian wine regions where the quantities are more or less stable every year which allows growers to concentrate on quality.

Climate change in Sicily is as obvious as in other world regions though the pace seems slightly slower than elsewhere. In 2021 despite the record summer temperatures achieved in Southern Sicily the year average was slightly below the average. Water availability remains the most acute problem.

In 2021, despite the mild draught, all the autochthonous varieties, better adapted to the dry conditions, performed well. Whites (lucido, cataratto, grillo, inzolia, zibibbo) and red (perricone and nero d'avola) show good balance between fruitiness and freshness. Etna, despite demonstrating a decrease in production, also produced wines with a lot of finesse and complexity.

SPARKLING WINES

Lombardo - Spumante SuAltezza 2021

Terre Siciliane IGT

The nose is fruity, fresh and offers crispness and a certain richness of fruit. There are notes of fleshy apple, fresh/juicy pear and, more slightly, peach combined with delicate touches of yuzu. The palate is fruity, clean and reveals a crisp, acidic backbone. The effervescence is dynamic and frank. On the palate, this wine expresses notes of crisp green apple, fresh/crisp peach and, more slightly, lychee, combined with touches of juicy pear, fine nuances of sweet yuzu and a discreet hint of quenette and racy minerality. Good length.

Score : 15/20 (89-90)

Castellucci Miano - Miano Brut 2021

Sicilia IGT

The nose is fresh. There are notes of fleshy white fruits, almonds and fine varietal / almost fresh floral notes. The palate is fruity, discreetly tight and reveals minerality, freshness and tension. On the palate this wine expresses notes of green apple, fresh nectarine and more slightly pear combined with hints of acacia flowers, fresh lychee and a subtle hint of lemon. A very discreet hint of fresh almond in the background.

Score : 14.25+/20 (87-88)

Di Giovanna - Rufulia Catarratto Metodo Ancestrale 2021

Terre Siciliane IGP

The nose is fruity, fresh and racy. There are notes of fleshy peach, lychee and, more slightly, white flowers combined with fine hints of fresh almond. The palate is fruity and offers freshness, sparkle, acidity, freshness and a certain crispness. On the palate this wine expresses notes of fleshy/juicy apple, lychee and more slightly lemon supported by hints of peach blossom and a subtle hint of almost iodine. Good length.

Score : 14.75/20 (88-89)

WHITE WINES

TERRE SICILIANE IGT

La Giasira – Keration 2021

Terre Siciliane IGT

The nose is fruity, fresh, taut and offers some linearity and minerality. There are notes of bright green apple, fresh white peach and, more lightly, kumquat, combined with hints of quince, starfruit and a discreet hint of quenette and acacia.

The palate is fruity and reveals minerality, freshness and good definition. On the palate this wine expresses notes of fresh/pulpy green apple, crisp nectarine small notes of fresh grape combined with hints of fresh lemon/citrus as well as hints of starfruit, crushed berries and a touch of acacia.

Score : 15.5/20 (90-91)

Baglio di Pianetto - Fushà Brut 2021

Terre Siciliane IGT

(Organic) The nose is fruity, fresh and offers some richness and volume (from the lees stirring). There are notes of crushed mirabelle plum, crushed white berries and, more slightly, beeswax, combined with subtle hints of medlar, as well as discreet hints of almond and very fine vanilla. The palate is fresh and balanced, revealing minerality, good definition, some richness, fine grain and tension. On the palate this wine expresses notes of pulpy yellow apple, pear small notes of medlar combined with hints of lychee, a subtle hint of passion fruit (in the background) and a discreet touch of beeswax and honey. A subtle tannic sensation on the finish. Good length.

Score : 15.25/20 (90)

Cantine Settesoli - Mandrarossa Larcéra Vermentino 2021

Terre Siciliane IGT

(Organic) The nose is fruity and reveals freshness, fine intensity, some power and fine depth. There are notes of pulpy vine peach, rose and more slightly passion fruit combined with a touch of carambola, white flowers and a very discreet hint of white tea (in the background). The palate is fruity, discreetly tight and reveals

some tension, minerality, a little restraint and precision. A reticent quality supported by its freshness. On the palate this wine expresses notes of juicy apple and fresh/pulpy white berries with hints of lychee, white flowers and fine rose, racy minerality and discreet white flowers/acacia flowers. Good length.

Score : 15+/20 (89-90)

Cantine Settesoli - Mandarossa Fiano 2021

Terre Siciliane IGT

The nose is aromatic and gourmet. One finds notes of passion fruit, apricot and more slightly crystallised lemon combined with fine touches of elderflower. The palate is fruity, fresh and balanced, revealing a tangy texture and a certain gourmandize. On the palate, this wine expresses notes of passion

fruit, stewed vine peach and, more lightly, sweet quince, combined with subtle notes of elderflower. Good length.

Score : 15/20 (89-90)

Cantine Settesoli - Mandrarossa Zibibbo 2021

Terre Siciliane IGT

The nose is fresh and offers a certain crispness and fine power. There are notes of sweet quenette, crushed green apple small notes of passion fruit combined with fine touches of exotic fruit. The palate is fruity, balanced and reveals minerality, good definition, a certain linearity and elegance, a nice freshness, a certain gourmandize and a tangy/juicy backbone. On the palate this wine expresses notes of quenette, crushed peach small notes of peach blossom combined with hints of iced green apple.

Score : 15.25/20 (90)

Duca di Salaparuta - Sentiero del Vento 2021

Terre Siciliane IGT

The nose is floral and offers a fine concentration. There are notes of lily of the valley, lemon blossom and, more slightly, ripe/sweet citrus fruits, combined with delicate touches of gunflint and discreet hints of passion fruit. The palate is fruity, balanced and reveals minerality, freshness, good definition, juiciness, fresh acidity, tension and a strong floral character. On the palate, this wine expresses notes of fresh lychee, crisp apple and, more lightly, pulpy white fruits, combined with touches of rose, concentrated white flowers, as well as fine notes of passion fruit and a subtle hint of fresh carambola (on the background).

Score : 15.25/20 (90)



Sicily

Duca di Salaparuta - Suolo Zibibbo 2020 Terre Siciliane IGT

The nose reveals notes of flower essence, rose and more slightly sweet white fruit combined with a hint of spice. The palate is aromatic, chiselled, flowery and mineral. On the palate, this wine expresses notes of rose essence, lily small notes of quenette supported by touches of pulpy apple and fine points of racy minerality. Floral persistence.

Score : 14.75/20 (88-89)

Firriato – Jasmin 2021 Terre Siciliane IGT

The nose is fresh, mineral and reveals a slightly tight fruity expression. There are notes of racy minerality and crushed white berries combined with fine smoky notes and discreet vanilla/toasted notes. The palate is mineral, tense and offers freshness, some linearity and a fresh frame. On the palate, this wine expresses juicy/fresh peach, juicy/fresh lychee and slightly quenette notes combined with hints of kumquat, sweet tangerine, as well as fine floral notes and a very discreet hint of toasted almond.

Score : 14.25+/20 (87-88)

Cusumano - Solealto 2019 Terre Siciliane IGT

The nose reveals a fine power. It reveals notes of fresh almonds, fresh yellow berries and, more slightly, medlar, combined with hints of gunflint, zest and a very discreet hint of spices. The palate is mineral and offers freshness, volume and a mineral backbone. On the palate, this wine expresses notes of medlar, kumquat and, more lightly, pulpy white fruits, white nectarine, combined with delicate touches of apricot, tangerine mesocarp and varietal hints. Good length. Subtle hint of fresh tobacco (in the background).

Score : 15/20 (89-90)

Feudi del Pisciotto - Fico Bianco 2021 Terre Siciliane IGT

The nose is fresh and reveals a certain power, concentration and a little linearity. There are hints of pear, lychee, small notes of pulpy yellow apple combined with delicate varietal/eucalyptus touches. The palate is fresh and offers minerality, volume, roundness, a certain purity of fruit and a fine controlled richness. On the palate, this wine expresses notes of juicy apple, crushed white peach small notes of fresh yellow fruit combined with fine touches of white melons and discreet hints of lychee and lemon. Good length.

Score : 15.25/20 (90)

Fondo Antico - Bello Mio 2021 Terre Siciliane IGP

The nose reveals a fine complexity. There are hints of gunflint/minerality, lychee and a little bit of quince combined with hints of tangerine, quince and a discreet hint of concentrated peach. The palate is fruity and offers minerality, a juicy/acidic structure, good definition, a certain gourmandize and finesse. On the palate this wine expresses notes of sweet quenette, sweet lychee, small notes of crushed green apple combined with fine touches of passion fruit. Good length. A delicate flinty/chalky edge.

Score : 15.25/20 (90)

Feudo Maccari – Family and Friends 2020 Terre Siciliane IGT

The nose is fruity and reveals a certain richness and influence of oak. There are notes of crushed apple, vine peach and, more lightly, crushed white berries, combined with hints of toast, racy minerality and fine, almost oceanic, white flowers and a discreet hint of fresh vanilla. The palate is fruity, mineral and offers freshness, some linearity, tension, a fine airiness in the approach and a certain richness counterbalanced by a nice juiciness/acidity of the fruit. On the palate this wine expresses notes of lemon, juicy/pulpy peach and more slightly yuzu combined with delicate notes of starfruit, fresh/flavoured quenette as well as fine toasted notes, a discreet hint of vanilla as well as a subtle mineral and almost white liquorice touch. A discreet, almost tannic touch on the finish.

Score : 15.75/20 (91-92)

SICILIA DOC

Alessandro di Camporeale Vigna di Mandranova 2021 Sicilia DOC

The nose is fruity, very discreetly tight and offers a certain concentration and fine complexity. There are notes of ripe lemon, fresh/sweet grapefruit small notes of peach blossom with hints of quince, passion fruit and a discreet hint of fresh rose and subtle minerality. The palate is fruity, balanced and reveals juiciness, energy, fine richness, tension, precision, fine gourmandize and a certain purity of fruit. On the palate this wine expresses notes of crushed white peach, fresh/juicy lychee, small notes of quenette combined with hints of sweet grapefruit, fresh kumquat as well as fine white/almost acacia flowers and discreet hints of fresh almond. Good length.

Score : 15.5/20 (90-91)

Alessandro di Camporeale Monreale Bianco Vigna di Mandranova 2020 Sicilia DOC

(Organic) The nose reveals notes of ripe almond and hints of mirabelle plum combined with hints of tangerine, as well as fine hints of crushed berries and a discreet touch of toastiness. The palate is mineral and offers good definition, a certain tension, precision, roundness, freshness, and a delicate iodine quality. On the palate this wine expresses notes of juicy/pulpy peach, lemon small notes of quenette combined with hints of fresh/sweet tangerine, a hint of mesocarp and discreet hints of ripe almond. Discreet tannic feel on the finish. Good length.

Score : 15.5/20 (90-91)

Baglio del Cristo di Campobello - Lafuci 2021 Sicilia DOC

The nose is fruity and reveals freshness and some concentration. There are notes of fleshy nectarine, fleshy apple and, more lightly, passion fruit, combined with subtle hints of yellow berries/apricot and discreet hints of sweet spices/beeswax. The palate is fruity and offers freshness, minerality, a juicy/acidic structure, good definition, a certain gourmandize, tension and finesse. On the palate, this wine expresses notes of crushed nectarine, lychee and, more lightly, quince, combined with hints of white flowers, fresh almond and a subtle hint of sweet spices. Good length.

Score : 15+/20 (89-90)

Cusumano - Shamaris 2021 DOC Sicilia

The nose is fruity, mineral and reveals some complexity and freshness. There are notes of bright flat peach, lychee,

small notes of peach blossom combined with delicate touches of spice and a subtle hint of nutmeg. The palate is mineral and offers a nice freshness, roundness with finesse, a certain volume with delicacy, a mineral backbone and a certain elegance. On the palate, this wine expresses notes of bright apple, flat peach and, more slightly, rose petal, combined with touches of citrus fruit and a subtle hint of tangerine peel and flowers. Good length.

Score : 15.25/20 (90)

Feudo Disisa - Grillo 2021 Sicilia DOC

The nose is relatively complex. There are notes of rose, flowers and, to a lesser extent, pulpy peach, combined with delicate touches of citrus/kumquat, as well as discreet hints of spice and white flower essence. The palate is mineral, balanced and offers freshness, some crispness and tension. On the palate, this wine expresses notes of white peach, crisp nectarine and, to a lesser extent, juicy lemon, combined with hints of kumquat, mesocarp and fine minerality. Lovely persistence.

Score : 14.75/20 (88-89)

Feudo Principi di Butera - Carizza 2021 Sicilia DOC

The nose is fruity and offers freshness and fleshy fruit. There are notes of fleshy apple, crushed nectarine and, to a lesser extent, lychee, combined with hints of minerality, almond blossom and a discreet hint of fresh almond. The palate is perlitic, balanced and reveals an acidic spine, good definition of the fruit and elegance. The effervescence is very fine. On the palate, this wine expresses notes



Sicily

of fresh apple, crisp white berries and a hint of racy minerality, combined with fine touches of lemon and white flowers and a discreet hint of racy minerality. Good length. Subtle hint of iodine in the background. Good length.

Score : 15+/20 (89-90)

Feudo Principi di Butera - Serò 2017

Sicilia DOC

The nose is fruity with a fine note of controlled oxidation. There are notes of quince, fresh mirabelle plum and, more slightly, orange zest, combined with hints of white flowers, as well as fine hints of almond and a discreet touch of almond blossom. The palate is fruity and reveals minerality and a certain volume (batonnage of the lees). On the palate, this wine expresses notes of quince, white berries and, more slightly, fresh mirabelle plum, combined with fine touches of medlar, almond and a discreet hint of tannin in the background. A subtle hint of salinity.

Score : 15/20 (90)

Donnafugata – Lighea 2021

Sicilia DOC

The nose is aromatic, racy and offers elegance, harmony and precision. There are notes of quenette, passion fruit and, more slightly, sweet pink grapefruit combined with delicate touches of white flowers and a discreet hint of sweet mandarin. The palate is fruity, balanced, racy and reveals minerality, juiciness, acidity, good definition, tension, freshness, precision and deliciousness. On the palate this wine expresses notes of sweet/crunchy pink grapefruit, lychee, small notes of quenette, passion fruit combined with fine touches of sweet lemon peel and fine smoky/flinty overtones. Good length.

Score : 15.5/20 (90-91)

Tenuta Gorgi Tondi - Rajàh 2021

Sicilia DOC

(Organic) The nose is fresh and reveals some complexity as well as a fine power. There are notes of fresh vine peach, crisp nectarine and, more slightly, mandarin flowers, combined with delicate touches of passion fruit and discreet minerality. The palate is fruity and offers minerality, juiciness, acidity, nice freshness, some acidity, tension, a fine volume, nice roundness and fine grain. On the palate, this wine expresses notes of lychee, quenette and, more slightly, crushed white peach combined with touches of exotic berries and a subtle hint of flowers and lemon. Good length.

Score : 15+/20 (89-90)

Fondo Antico - Sole 2021

Sicilia DOC

The nose reveals notes of white flowers combined with a hint of eucalyptus, pulpy berries and a subtle hint of passion fruit (in the background). The palate is fruity, discreetly tight and offers minerality, juiciness, acidity, sapidity and a certain amount of tension. On the palate, this wine expresses notes of lychee, green apple and, more slightly, white flowers/white lilies, combined with delicate touches of yellow fruit and a very discreet hint of beeswax. Good length. Fine salinity on the finish/persistence.

Score : 15.25+/20 (90-91)

Baglio di Pianetto - Ficiligno 2021

Sicilia DOC

The nose is fresh and offers crispness, fine racy minerality and a varietal edge. There are notes of eucalyptus, apple blossom small notes of crisp white fruit combined with fine touches of citrus. The palate is fresh, mineral and reveals a tangy structure, good definition, energy, gourmandize, volume and freshness. On the palate, this wine expresses notes of bright green apple, small crisp white fruit and, more slightly, lemon, combined with touches of quince and fine points of rose, pink lychee and a very discreet hint of fresh almond. A subtle hint of iodine (in the background).

Score : 15.25/20 (90)

Baglio di Pianetto - Timeo 2021

Sicilia DOC

The nose is fresh and reveals a certain minerality, precision, gourmandize and intensity. There are notes of fresh lemon, fresh/crunchy apple small notes of zesty, racy minerality combined with fine varietal hints and a discreet touch of rose. The palate is fruity, discreetly tight and reveals juiciness, smoothness, acidity, good definition and a little tension. On the palate this wine expresses

juicy/pulpy lemon, tangy tangerine small notes of crisp white berry notes combined with hints of eucalyptus/acacia and a discreet hint of olive and iodine. A very discreet hint of positive bitterness in the background.

Score : 15+/20 (89-90)

Assuli - Astolfo 2019

Sicilia DOC

The nose is fresh and reveals some crispness, fine grain and tension. The nose is fresh and offers some crispness, a fine grain and tension. There are notes of pulpy yellow apple, fleshy/fresh nectarine and, more slightly, white flowers combined with fine touches of spice and a very discreet hint of iodine. The palate is fresh, mineral and offers a certain crispness, a light chiselled quality, juiciness, gourmandize, energy and a nice acidity of the fruit. On the palate this wine expresses notes of ripe/acidic lemon, ripe/acidic tangerine small notes of crushed vine peach combined with fine touches of quenette and fine minerality.

Score : 15/20 (89-90)

Assuli - Fiordiligi 2021

Sicilia DOC

The nose is aromatic and reveals finesse and fine complexity. There are notes of pink lychee, fresh quenette and, more slightly, rose petal, combined with hints of grapefruit/sweet lemon and fine mineral notes. The palate is fresh, fruity and offers minerality, acidity, juiciness, fleshiness and a certain gourmandize. On the palate this wine expresses notes of sweet/juicy grapefruit, sweet/juicy

tangerine small notes of white flowers combined with delicate touches of bright green apple and a subtle hint of zest, white lily and a very discreet hint of almond (in the background). Good length.

Score : 15.5/20 (90-91)

Assuli - Dardinello 2021

Sicilia DOC

The nose is gourmet, sweet and precise. We find notes of crystallized peach and passion fruit combined with fine touches of crystallized orange as well as fine peach blossoms. The palate is fresh, fruity, chiselled, iodised and offers roundness and tension. On the palate this wine expresses notes of crystallized vine peach, fresh quenette small notes of ripe/sweet citrus (tangerine, lemon) as well as fine notes of elderflower. Good length.

Score : 15/20 (89-90)

Baglio del Cristo di Campobello - LaFuci 2021

Sicilia DOC

The nose is fruity, fresh, racy and offers certain purity and precision. There are notes of juicy/fresh white peach, lemon and, more slightly, fresh lychee, combined

with very fine hints of fresh tangerine, racy minerality and a discreet oceanic/iodine touch. The palate is fruity and reveals freshness, gourmandize, suavity, acidity, good definition and brightness and purity of fruit. On the palate this wine expresses notes of fresh/crisp peach, bright lychee and slightly brighter quenette combined with hints of lemon/lime, fine iodine, discreet sweet star fruit and a subtle touch of elderflower and almond. Good length.

Score : 16/20 (92)

Cantine Settesoli - Mandrarossa Bertolino Soprano 2019

Sicilia DOC

The nose is aromatic, elegant and reveals complexity, tension and a certain gourmandize. There are notes of apple, crushed peach and fresh almonds combined with hints of fresh rose/essence of theirs, as well as fine hints of lemon and a discreet varietal touch. The palate is fruity, balanced and offers minerality and a tangy texture. On the palate this wine expresses notes of white flowers, juicy/fresh lemon and slightly brighter nectarine combined with hints of elderflower as well as fine points of racy minerality and a very discreet hint of exotic fruit.

Score : 15+/20 (89-90)

Cantina Horus - Sole e Terra Grillo 2021

Sicilia DOC

(Organic) The nose is racy, a little tight and reveals a discreet spiciness. There are notes of mesocarp, crunchy nectarine and, more slightly, white flowers combined with a touch of lime zest and discreet varietal hints. The palate is mineral, balanced and offers freshness, tension, a certain suavity, finesse, a certain brightness/



Sicily

pulpiness of the fruit, finesse in its volume as well as a tangy/juicy spine. On the palate, this wine expresses juicy/pulpy lemon, full-bodied white peach and slightly pear notes combined with delicate touches of zest, almond and fine lychee and iodine minerality. Good length. A subtle varietal touch in the background.

Score : 15.25/20 (90)

Horus – Sole e Terra 2021

Sicilia Bianco DOC

The nose is fresh and offers a slight sensation of tension. There are notes of lime blossom, apple, apple blossom and slightly ripe lemon combined with fine touches of acacia and a discreet hint of yellow berries/spices. The palate is mineral and reveals some roundness, a fine juiciness and some linearity. On the palate this wine expresses notes of fresh/crisp green apple, citrus and more slightly mesocarp combined with delicate varietal touches and a subtle hint of yellow berries/spices.

Score : 14.5/20 (88)

Caruso - Naturalmente bio Grillo 2021

Sicilia DOC

(Organic) The nose is fresh, racy and reveals a varietal quality. There are hints of green peach, lychee and slightly quenette combined with hints of sweet lime and fine/discrete hints of passion fruit. The palate is fresh, mineral, balanced and offers good definition, juiciness and finesse. On the palate this wine expresses notes of fresh quenette, juicy lychee and slightly fresh flat peach combined with fine points of exotic berries and saline/iodine notes. Good length.

Score : 15+/20 (89-90)

Casa Grazia - Zahara 2021

Sicilia DOC

The nose is fresh, mineral and reveals a slight chiselled quality. There are notes of fresh/juicy lemon, white flowers and, more slightly, fresh pink lychee, combined with subtle touches of racy minerality and a very discreet, almost oceanic/iodic, varietal touch. The palate is fruity, balanced and reveals minerality, acidity, tension, juiciness and a nice finesse. On the palate this wine expresses notes of juicy/pulpy lemon, juicy/pulpy vine peach and more slightly bright apple combined with delicate touches of racy minerality and fine varietal hints.

Score : 15.25+/20 (90-91)

Di Giovanna - Vurria Grillo 2021

Sicilia DOC

The nose reveals fine richness, fine power and some fleshiness. We find notes of crushed apple, fleshy peach and delicate varietal notes combined with fine notes of elderflower. The palate is quite fresh and offers precision, tension, roundness and a delicate crystalline quality. On the palate, this wine expresses notes of apple blossom, fresh peach/pulp, and more slightly lychee, combined with hints of citrus fruit (lemon, tangerine), as well as fine points of fresh almond and an imperceptible hint of fresh grove (in the background).

Score : 15+/20 (89-90)

Duca di Salaparuta - Kados 2021

Sicilia DOC

The nose is fruity, fresh and reveals fine concentration, accuracy and power. There are notes of fresh nutmeg, fresh peach small notes of tangerine peel combined with fine hints of fresh lemon/quince and discreet varietal hints (in the background). The palate is fresh, mineral, balanced and offers juiciness, energy and finesse in its dynamism. On the palate, this wine expresses notes of juicy apple, fresh peach and, to a lesser extent, tangy tangerine, combined with hints of lemon blossom and fine vanilla (in the background). Good length.

Score : 15.25/20 (90)

Feudo Arancio - Grillo 2021

Sicilia DOC

The nose is elegant and gourmet. There are notes of orange blossom, pulpy apple and, to a lesser extent, lychee, combined with mineral/flinty notes and a discreet hint of varietal. The palate is fruity, balanced and offers good definition, harmony, juiciness and a tangy texture. On the palate this wine expresses notes of pulpy/juicy quenette, juicy tangerine and more slightly white melon combined with hints of zest, honeysuckle, fine flinty hints (in the background) and salinity. Good length.

Score : 15.25/20 (90)

Feudi del Pisciotto – Grillo 2020

Sicilia DOC

The nose offers some power and minerality. There are notes of olive leaf, pulpy peach small notes of quenette combined with delicate touches of watermelon and a discreet hint of mandarin. The palate is fruity and balanced, revealing freshness, minerality, juicy/pulpy structure and pulpy fruit. On the palate, this wine expresses notes of pulpy flat peach, crushed apple and, to a lesser extent, lychee, combined with fine, almost vanilla-like notes and discreet varietal hints. Good length. A hint of bitter almond in the background.

Score : 14.75/20 (88-89)

Feudo Disisa - Grillo 2021

Sicilia DOC

The nose is racy and reveals elegance and definition. There are notes of bright vine peach, bright quenette small notes of crushed green apple combined with hints of passion fruit and a fine varietal touch (in the background). The palate is fruity and offers a tangy texture, juiciness, good definition and a nice acidity on the ripe fruit. On the palate, this wine expresses notes of quenette, vine peach and, more lightly, star fruit, combined with hints of lemon, passion fruit and tangerine peel. Good length.

Score : 15.25+/20 (90-91)

Feudo Maccari - Olli Grillo 2021

Sicilia DOC

The nose is fresh, fruity and reveals a certain purity, crystalline quality and depth/concentration. There are notes of green peach, crunchy white berries and a hint of starfruit combined with hints of fresh citrus and a subtle touch of lemon blossom and limestone. The palate is fruity and offers juiciness, some fat, suavity, a nice purity, some crystalline quality and roundness. On the palate this wine expresses juicy/pulpy flat peach, ripe lemon small notes of crisp apple notes combined with hints of lemon blossom as well as fine zest, a hint of mesocarp and very discreet hints of crunchy grape. A very discreet hint of fresh almond on the finish/persistence.

Score : 15.25+/20 (90-91)

Zisola - Azisa Grillo 2021

Sicilia DOC

The nose is fruity, aromatic and offers a nice maturity. There are notes of quenette, passion fruit and small notes of ripe citrus fruit (kumquat, lemon....) combined with fine touches of lemon blossom as well as discreet hints of acacia and pink lychee. The palate is fruity, balanced and reveals juiciness, a mineral backbone, good definition, gourmandize, some tension, some chiselling character and a certain fat. On the palate, this wine expresses notes of quenette, lychee

and, more lightly, lemon blossom, combined with hints of citrus fruit, as well as fine points of racy minerality, a discreet hint of mesocarp and a subtle hint of ripe/crushed lemon. Good length. Lovely, generous aromatics.

Score : 15.75/20 (91-92)

Terre di Giurfo – Suliccènti 2021

Sicilia DOC

The nose is fruity and offers a certain concentration, some fat and a fine depth. There are notes of white melon, pulpy nectarine small notes of white flowers combined with fine touches of lemon, lychee and a very discreet hint of wheat. The palate is fruity and reveals freshness, a certain fat, roundness, a crunchy quality as well as a nice acidic backbone. On the palate, this wine expresses notes of crushed nectarine, white melon and, more slightly, pulpy lychee, combined with delicate touches of quenette, fine points of lemon zest and a subtle hint of wheat. Good length. Tart persistence and a chiselled character.

Score : 15+/20 (89-90)

Feudo Montoni - Catarratto Masso 2021

Sicilia DOC

(Organic) The nose is elegant and offers delicacy in its grain, sincerity, complexity and depth. There are notes of crunchy white berries, white flowers and a slight sense of place combined with fine touches of ripe zest and a discreet hint of dried almond. The palate is nicely fresh, mineral, balanced and reveals some volume, juiciness, sweetness, energy, sincerity and purity. On the palate this wine expresses notes of quenette, bright vine peach small notes of sweet mandarin/



Sicily

kumquat combined with small touches of exotic fruit and a discreet hint of white flowers, fresh herbs and an almost sappy edge (in the background). Good length. Subtle hint of toasted almond on the finish.

Score : 16.25+/20 (93)

Feudo Montoni – Inzolia Fornelli 2021

Sicilia DOC

The nose is fruity and offers a certain intensity, a nice fineness of grain as well as a very fine intensity. There are notes of lychee, green apple and, to a lesser extent, apple blossom, combined with touches of fresh apricot. The palate is fruity and reveals juiciness, gourmandize, a nice fineness of grain, tension, depth and a nice intensity in its concentration. On the palate this wine expresses notes of bright green apple, lychee, small notes of crunchy vine peach combined with fine hints of quenette and lemon. Good length.

Score : 16+/20 (92-93)

Feudo Montoni - Grillo 2021 Timpa

Sicilia DOC

The nose is aromatic, nicely managed and offers gourmandize. There are notes of quenette, green apple and, more lightly, crunchy green berries combined with fine notes of crunchy green peach and an imperceptible hint of zest and cereals. The palate is fruity, balanced, racy and offers elegance, juiciness, gourmandize, fine untentiousness, sincerity, a nice finesse, volume, depth and fine grain. On the palate this wine expresses notes of pulpy green apple, quenette small notes of carambola combined with fine touches of sweet grapefruit and a subtle hint of crushed nectarine and sense of place (local biotop). Lovely fine grain and intensity on the finish/persistence. Discreet tannic quality on the finish.

Score : 16.25/20 (92-93)

ETNA BIANCO DOC

Graci - Arcuria 2021

Etna Bianco DOC

The nose is mineral, fruity and reveals a fine crystalline quality and a certain purity of fruit. There are notes of racy minerality, bright apple and, to a lesser extent, vineyard peach, combined with fine touches of white melon and delicate hints of fresh berries. The palate is mineral, crystalline and offers elegance and purity. On the palate, this wine expresses notes of juicy green apple, juicy vine peach and, more slightly, white flowers, combined with touches of racy minerality and fine hints of terroir. There is a discreet, almost ferruginous hint in the background.

Score : 15/20 (89-90)

Tornatore - Peitrarizzo 2021

Etna Bianco DOC

The nose is fruity, fresh and reveals elegance and a nice mineral character. There are notes of bright fresh apple, bright mirabelle plum, small notes of bright berry fruits combined with hints of kumquat and a discreet floral touch. The palate is mineral and offers freshness, good definition, juiciness, acidity, some volume, a nice finesse in its fat and a little tension. On the palate, this wine expresses notes of bright yellow peach, bright mirabelle plum and, more slightly, quince, combined with touches of apple and fine white flower notes. Good length.

Score : 15.25+/20 (90-91)

Benanti - Contrada Rinazzi 2020

Etna DOC

The nose is fresh and reveals a certain power as well as a fine spiciness. There are notes of pulpy white berries, lemon small notes of kumquat combined with fine touches of fresh nutmeg. The palate is fruity and offers freshness, a certain crispness and minerality. On the palate this wine expresses notes of fresh/juicy apple, lemon and slightly kumquat combined with fine touches of white flowers and a discreet hint of eucalyptus and almond. An easy, accessible wine.

Score : 14.5/20 (88)

Benanti - Pietra Marina 2017

Etna DOC

The nose is a little tight. There are notes of kumquat, fresh white berries and, more slightly, fresh spices combined with a discreet hint of fresh nutmeg. The

palate is fruity and reveals juiciness, some pulpiness, nice acidity, tension and elegance as well as finesse in its definition. On the palate, this wine expresses notes of juicy/acidic kumquat, lemon small notes of white flowers combined with a touch of lemon blossom and a discreet hint of apple peel and a very discreet hint of almond

Score : 14.75/20 (88-89)

Cottanera - Etna Bianco 2020

Etna DOC

The nose reveals notes of lime, fresh tangerine and, more slightly, lemon blossom, combined with discreet hints of exotic fruit. The palate is fruity, precise, balanced and offers minerality, good definition, a certain juiciness and a certain straightness. On the palate, this wine expresses notes of dried almond, kumquat and, more slightly, lemon, combined with hints of lemon blossom, verben and fine varietal hints (in the background). Good length.

Score : 15.25+/20 (90-91)

Cusumano - Alta Mora 2020

Etna Bianco DOC

The nose reveals notes of crisp apple, fresh white berries small notes of fresh yellow berries combined with a touch of spice. The palate is fresh, chiselled and offers minerality. On the palate this wine expresses notes of fresh lemon, fresh/juicy white peach small notes of crisp white berries combined with fine points of racy minerality and a subtle hint of spice (in the background) on the finish.

Score : 14.5/20 (88)

Donnafugata - Sul Vulcano bianco 2019

Etna DOC

The nose is spicy and racy. There are notes of fresh almonds, fresh berries and, more slightly, nutmeg. The palate is fruity and spicy. On the palate, this wine expresses notes of pulpy lemon, crushed peach and, more slightly, juicy/acidic mirabelle plum combined with a touch of pineapple, almond and very fine spicy notes.

Score : 14.75/20 (88-89)

OTHER DOCs

Tenuta Rapitalà - Vigna Casalj 2021

Alcamo Classico Bianco DOC

The nose is fresh, fruity, slightly tight, and a little bit restrained. There are notes of quince and fresh yellow berries with hints of apple and a subtle hint of medlar and very fine almond/pastry. The palate is fresh, mineral, balanced and reveals a fine tension. On the palate this wine expresses notes of crisp nectarine, fresh/pulpy apple small notes of yellow berries/loquat combined

with touches of racy minerality as well as subtle hints of fresh hazelnut and a very discrete almost pastry/beeswax-like edge.

Score : 14.75+/20 (89)

Fazio - Müller Thurgau 2021

DOC Erice

The nose is fruity, gourmet and appetizing. There are notes of juicy/ripe pink grapefruit, bright vine peach and a hint of quince combined with fine tangerine blossom, a hint of mandarin and a discreet hint of flint. The palate is fruity and reveals a juicy/acidic backbone, minerality, roundness, some tension, a fine uprightness, a nice gourmandize as well as a little airiness in its richness. On the palate, this wine expresses notes of lychee, quenette and, more lightly, bright vine peach, combined with delicate touches of sweet pink grapefruit, sweet nectarine and fine, almost iodine-like notes. Good length.

Score : 15.25/20 (90)

Fazio - Aegades 2021

Erice DOC

The nose is fresh, fruity, gourmet and elegant. It reveals notes of bright vine peach, bright green apple and small notes of peach blossom associated with small touches of quenette and sweet citrus. The mouth is fresh, gourmande, elegant and offers a beautiful juicy/acidulous fruit, harmony as well as a certain finesse. On the palate, this wine expresses notes of bright vine peach, lemon and small notes of sweet lime combined with hints of small exotic fruits and fine hints of elderflower.

Score : 15.5/20 (90-91)



Sicily

Feudo Disisa - Lu Bancu 2021 Monreale DOC

The nose reveals a certain complexity as well as a fine concentration. There are notes of crushed peach, kumquat and, to a lesser extent, fresh spices, combined with hints of wild yellow plums and a discreet hint of quince. The palate is fruity, balanced and offers juiciness, smoothness, good definition, gourmandize, acidity and a fine richness/concentration. On the palate, this wine expresses notes of pulpy quenette, concentrated lychee and slightly sweet tangerine combined with subtle touches of crystallized lemon and fine peach blossom. Good length.

Score : 15.25+/20 (90-91)

ROSÉ WINES

Feudo Maccari - Rosé di Néro 2021

Terre Siciliane IGT

The nose is fresh, flowery and reveals pulpy fruit, a certain purity, a hint of spice and a certain finesse. There are notes of fresh cherry, fresh flowers and, to a lesser extent, juicy blackcurrant, combined with fine hints of crushed vine peach and a discreet, almost liquorice-like touch. The palate is fruity and offers juiciness, minerality, good definition, finesse, tension, a nice finesse in its fatness as well as a stretched side. On the palate this wine expresses notes of fresh cherry, tart raspberry and more slightly juicy/crunchy blackcurrant combined with hints of fresh flowers and crushed white berries and a subtle liquorice/savoury quality on the finish. Good length.

Score : 15.5+/20 (91)

Feudo Montoni - Rose di Adele - Nerello Mascalese 2021 Sicilia DOC

The nose is fresh, fruity and offers some airiness, a fine concentration and a fine, taut texture. There are notes of fresh cherry, fresh berries and slightly fresh rose combined with a discreet hint of apple blossom and very discreet hints of spice and a subtle, almost acacia-like note. The palate is fruity, balanced and reveals juiciness, suavity, some gourmandize, a fine acidic backbone, precision, some tension, a good structure, a nice freshness, a fine fatness as well as a tense grain. On the palate, this wine expresses notes of fresh cherry, juicy/fresh lemon and, more lightly, crisp green peach combined with fine hints of fresh berries and discreet hints of lily of the valley, acacia and white flowers. Tannins are precise and finely mellow. Good length. A very discreet, almost saline touch on the finish/persistence.

Score : 15.75/20 (91-92)



RED WINES

TERRE SICILIANE IGT

Baglio del Cristo di Campobello - C'D'C Rosso 2020 Terre Siciliane IGP

The nose is spicy and offers some restraint, tightness, good definition, a certain purity and a fine complexity. There are notes of fresh cherry, plum and peony with a touch of pepper and a discreet hint of musk. The palate is fruity, balanced, discreetly tight and reveals freshness, elegance, nice definition, purity, tension as well as a little airiness and stretch. On the palate this wine expresses notes of fresh cherry/crunchy cherry, violet small notes of cherry blossom combined with hints of fresh wild berries, fine hints of lily/peony, mocha and a subtle hint of vanilla and toastiness. Tannins are precise and racy. A touch of cocoa bitterness on the finish/persistence.

Score : 16/20 (92)

Feudi del Pisciotto - Nero d'Avola Feudi del Pisciotto 2021 Terre Siciliane IGT

The nose is spicy and reveals some power, fine grain and depth. There are notes of blackcurrant, violet and, to a lesser extent, violet plum, combined with hints of Madagascar pepper, tobacco, spice and discreet hints of black olive. The palate is mineral, balanced and offers tension, juiciness, a slightly tight structure and a certain dynamism. On the palate this wine expresses juicy/pulpy blackberry,

juicy/pulpy violet plum, small notes of juicy red berry notes combined with hints of violet, pepper as well as fine nutmeg and a subtle almost vanilla touch. Tannins are racy and finely mellow. Good length. Nice acidic persistence.

Score : 15.25+/20 (90-91)

Caruso & Minini - Naturalmente Bio Perricone Terre Siciliane IGT 2021

(Organic) The nose reveals a certain concentration and depth. There are notes of bright red plum, blackcurrant and, to a lesser extent, Madagascar pepper, combined with hints of star anise, spice and a discreet, almost camphor-like touch. The palate is mineral, fruity, discreetly tight and offers tension, some linearity, freshness, minerality, fine concentration of fruit and purity. On the palate, this wine expresses notes of red plum, pulpy blackcurrant and, more slightly, Bigarreau cherry, combined with hints of flowers/lys, as well as fine points of sweet spices, a subtle hint of toastiness and a very discreet hint of black olive (in the background). Good length.

Score : 15/20 (89-90)

Feudo Principi di Butera - Symposio 2015 Terre Siciliane IGT

The nose is fruity and reveals a certain controlled power, some concentration and a racy, discreetly tight grain. There are notes of violet, peony and clove combined with hints of wild violet plum as well as fine points of tobacco, clove, fine notes of pepper and a discreet hint of olive tree. Tannins are precise and linear.

Score : 15.5/20 (90-91)

Donnafugata - Tancredi 2018 Terre Siciliane IGT

The nose is spicy, peppery and reveals some varietal character. There are notes of violet plum, Bigarreau cherry and, more lightly, rose, combined with hints of local/terroir earth, fine hints of fresh tobacco and a subtle hint of star anise and olive tree. The palate is fruity, tightly wound and offers minerality, juiciness, suavity, tension and energy. On the palate this wine expresses notes of crisp cherry, juicy wild berries and a hint of pepper combined with hints of violet, lily and fine pepper and mocha. Racy tannins. Good length. A very discreet hint of peony (in the background).

Score : 15/20 (89-90)

Benanti - Nerello Cappuccio 2019

Terre Siciliane IGT

The nose reveals a certain concentration, some power and freshness. There are notes of violet plum, lily and, more slightly, crushed berries combined with delicate touches of toast, vanilla and a discreet hint of caramelisation. The palate is fruity, balanced and reveals delicacy, roundness, a nice finesse in its roundness/volume as well as a little airiness in the approach. On the palate this wine expresses notes of pulpy/juicy cherry, bright violet plum, small notes of violet/peony combined with delicate touches of liquorice, camphor as well as fine notes of racy minerality, black olive, bright red berries as well as discrete notes of light tobacco. Tannins are racy. Good length. A subtle hint of pepper in the background / on the finish. A fine chewiness in the persistence.

Score : 15.5/20 (90-91)

Vinding Montecarrubo - Vignolo 2020 Terre Siciliane IGT

The nose is fruity and offers juiciness, a certain pulpiness/crunchiness of fruit and some depth. There are notes of Morello cherry, ripe blueberry and more slightly ripe blackberry combined with hints of very ripe red berries as well as hints of rosemary, sense of place and a very discreet hint of liquorice. The palate is racy (Syrah) and reveals juiciness, a certain delicacy, minerality, precision, linearity and a nice acidic structure. On the palate this wine expresses juicy/pulpy blackberry, crushed redcurrant and slightly juicy/acidic Morello cherry notes combined with delicate touches of racy minerality, lily, fine hints of local biotope (sense of place) as well as a discreet touch of black olive and chocolate. Tannins are well conducted and racy. Good length. Nice persistence.

Score : 15.5/20 (90-91)

Sicily

Vinding Montecarrubo – Vignolo 2019 Terre Siciliane IGT

The nose reveals a certain power as well as finesse. The wine needs to be decanted. There are notes of blackberry, violet and slightly clove combined with hints of spice, tobacco and a little local biotop/dry earth and a subtle hint of tobacco. The palate is mineral, fruity and offers harmony, some concentration, stretch and freshness. On the palate this wine expresses notes of fairly ripe blackcurrant, dried blackberry small notes of red berry fruit combined with hints of tonka bean, dry earth and discreet hints of black olive, olive tree and an imperceptible hint of pepper (in the background). Good length. A subtle, almost iodine- and balsamic-like hint on the finish. Good length.

Score : 15.25+/20 (90-91)

Vinding - Montecarrubo – Vigna Grande 2020 Terre Siciliane IGT

A pretty, elegant nose, with a certain roundness and generosity of fruit. We find notes of creamy blackberry, blueberry and more slightly crushed raspberry combined with delicate touches of liquorice, chocolate as well as fine notes of plum blossom and a discreet hint of toastiness. The palate is fruity, elegant, balanced and reveals a nice definition, gourmandize, a fine airiness in the approach, suppleness and juiciness/generosity. On the palate this wine expresses bright cherry and juicy/crunchy blueberry notes combined with hints of pulpy Boysenberry, red berry, local garrigue, olive, as well as fine hints of almond, fresh flowers and a discreet touch of sweet blond tobacco. Tannins are supple.

Score : 16+/20 (92-93)

Vinding - Montecarrubo Spécial Edition 2020

Terre Siciliane IGT

The nose is fruity, elegant, fresh, racy and pungent. There are notes of bright strawberry, pulpy Bigarreau cherry and, more slightly, violet, combined with touches of liquorice, fine hints of star anise and a very discreet, almost serene, touch of pepper. The palate is racy, elegant, fruity and offers a nice minerality, a fine content, gourmandize, fleshiness, density, a nice purity of fruit, a certain delicacy and a tangy frame. On the palate, this wine expresses notes of fleshy/pulpy cherry, Bigarreau cherry and, more slightly, creamy blackberry, combined with hints of meadow flowers, blueberry, chocolate, as well as fine hints of Bourbon vanilla, star anise and a discreet touch of pepper. Tannins are precise and smooth. A fine chewiness and a discreet sapidity/iodine touch on the finish/persistence.

Score : 16.75/20 (93-94)



Vinding - Montecarrubo Suzanne 2020 Terre Siciliane IGT

The nose is nicely focused, with some restraint (without neglecting elegance). There are notes of Boysenberries, bright/ripe wild raspberry small notes of fleshy/fresh plum combined with hints of spice, fine peppercorns and discreet hints of star anise, black olive and a subtle tea. The palate is fruity, taut, meticulous and very discreetly tight, revealing juiciness, suavity, minerality, freshness, some roundness, a fine restraint and a lovely pulpy fruit. On the palate this wine expresses notes of fairly ripe wild blackberry, Bigarreau crisis small notes of juicy/fresh plum combined with hints of fairly ripe red berries as well as fine zan, blueberry, a fine hint of crushed red berries, subtle hints of black olive as well as a very discreet hint of local grove and sweet blond chocolate/tobacco. Tannins are well managed. A fine straightness on the finish. A fine chewiness.

Score : 15.5/20 (90-91)

Cantina Horus – Sole e Terra Frappato 2021 Vittoria DOC

(Organic) The nose is racy, very discreetly tight and reveals tension, a fine straightness and a discreet spiciness. There are notes of fresh cherry/crunchy cherry, crunchy wild berry small notes of violet/local grove combined with fine hints of tobacco, spice and a very discreet hint of olive and an imperceptible touch of pepper. The palate is mineral and reveals fruit, juiciness, a mineral structure and a certain amount of tension. On the palate this wine expresses notes of pulpy/juicy blackberry, crunchy wild berries small notes of fresh flowers combined with hints of local grove/olive tree as well as a subtle hint of spice, a very discreet hint of laurel berries and an imperceptible hint of tobacco. Good work on the bitter taste. The finish is a little tight.

Score : 14.75/20 (88-89)

Horus – Sole e Terra 2020 Vittoria Frappato DOC

The nose is fruity and racy. There are notes of red fruit candy, violet plum and, more slightly, thistle, combined with subtle touches of cherry syrup and fine hints of earth, liquorice and violet. The palate is fruity and offers minerality, freshness, concentration and some stretch. On the palate this wine expresses notes of blackcurrant, pulpy Bigarreau cherry small notes of violet combined with hints of fresh flowers, olive leaf as well as fine hints of cocoa, local grove and discreet hints of liquorice stick. Fresh. Tannins are discreetly dry and fine.

Score : 14.25+/20 (87-88)

Horus – Sole e Terra 2019 Vittoria Nero d'Avola DOC

The nose is fruity and offers a certain racy power, freshness, fine intensity and a fine, taut texture. There are notes of fleshy cherry, violet plum and, more slightly, violet, combined with delicate touches of crushed blackcurrant, hints of liquorice, as well as discreet hints of Madagascar pepper and fine vanilla. The palate is fruity and reveals minerality, freshness, freshness, a certain tension and a certain power in its minerality. On the palate this wine expresses notes of pulpy, fresh cherry, fresh, crisp plum, small notes of violet combined with hints of crunchy purple berries, fine notes of thistle, a subtle hint of olive, liquorice as well as a discreet hint of tobacco and earth. A good acidic and finely powdery persistence. Tannins are discreetly dry.

Score : 15/20 (89-90)

Zisola – Effe Emme 2018

Terre Siciliane IGT

(100% Petit Verdot) The nose is racy, elegant, aromatic and offers power, precision as well as pungency, a certain delicacy as well as a fine depth. There are notes of ripe wild currants, violets and slightly blackberry, combined with hints of grey pepper, racy spices, a subtle hint of olive, cinnamon and an imperceptible touch of camphor and mocha. The palate is fruity and reveals elegance, precision, juiciness, minerality, good definition, gourmandize, tension, accuracy, a fine linear side but in its classicism, elegance, energy, a nice freshness, linearity, good structure and a nice acidic backbone. On the palate this wine expresses notes of rather wild ripe red berries, blackberry and more slightly violet combined with delicate touches of dried almond, cardamom, sweet spices, chocolate as well as discrete hints of black olive and an imperceptible hint almost of laurel and dried/rooty earth, a fine spicy side, freshness with some roundness on the palate. Tannins are structured, precise and offer some linearity. Good length. Good persistence.

Score : 15.75/20 (91-92)

SICILIA DOC

Masseria del Feudo - Syrah 2021 Sicilia DOC

(Organic) The nose is a little tight and restrained. There are notes of violet plum and more slightly ripe berry fruits combined with fine touches of violet, a discreet hint of pepper, spices as well as a subtle touch of black olive and a very discreet hint of toast (in the background). The palate is mineral and reveals fruit, tension, a little concentration, accuracy and a little stretch. On the palate, this wine expresses notes of pulpy cherry, pulpy violet plum and small notes of violet, combined with hints of blackcurrant, blond tobacco and fine points of nutmeg. Good length. Tannins are straightforward and mellow.

Score : 15.25/20 (90)

Tasca d'Almerita - Tenuta Regaleali - Vigna San Francesco 2018 Sicilia DOC

The nose is fruity and offers power, some freshness and a nice burst of fruit and harmony. There are notes of pulpy cherry, crushed strawberry small notes of violet combined with hints of crushed currant and fine zan and sense of place. The palate is fruity, balanced and offers minerality, juiciness, a nice acidic structure, suavity, harmony and a good work on the bitter taste. On the palate, this wine expresses notes of crisp cherry, violet and, more lightly, wild red berries combined with touches of local earth/terroir, fine plum blossom and a discreet hint of olive, chocolate and sweet spices. Tannins are smooth and sapid. Good length. Sapid persistence.

Score : 16/20 (92)

Sicily

Feudo Montoni - Lagnusa Nero D'Avola 2020 Sicilia DOC

The nose is fresh, racy, elegant and offers just the right concentration. There are notes of fresh cherry, crushed blackberry and, to a lesser extent, pulpy plum, combined with hints of liquorice, local violet flowers and a discreet touch of pepper.

The palate is fruity, balanced and reveals minerality, juiciness, a nice finesse in its concentration as well as an acidic backbone. On the palate this wine expresses juicy/pulpy blackberry, concentrated blackcurrant small notes of violet combined with hints of local violet flowers, zan/bergamot, purple plum as well as a subtle hint of tonka bean/dried almond and a very discreet hint of cocoa in the background. Good length. Nice sweetness and sapidity on the finish/persistence.

Score : 16/20 (92)

Feudo Montoni - Vrucara Nero d'Avola 2017 Sicilia DOC

The nose is elegant and offers a nice delicate richness, a nice finesse of grain, complexity, a nice finesse in its intensity as well as sincerity. There are notes of Morello cherry, purple plum, small notes of crushed red berries combined with touches of blue berries, bergamot, liquorice, subtle hints of vanilla as well as discreet hints of Madagascar pepper and spice/liquorice. The palate is fruity, balanced, elegant, nicely racy and offers suavity, juiciness, freshness, minerality, a fine chiselled quality, a nice gourmandize, tension, intensity as well as a nice fineness of grain. Nice delicate finesse and power. On the palate this wine expresses notes of pulpy cherry, pulpy blueberry small notes of blueberry combined with hints of tonka/mocha bean, vanilla, toasted hazelnut as well as fine hints of crushed plum, sweet blond tobacco (in the background), sense of place (local biotop) and a discreet touch of vanilla.

Score : 18/20 (96)

Feudo Montoni - Core Perricone 2019 Sicilia DOC

The nose is fresh, racy and offers some flinty/terroir quality. There are notes of crushed strawberry, crushed plum, small notes of violet combined with a fine touch of camphor as well as discreet hints of nutmeg and a fine racy/eartheness. The palate is fruity and reveals juiciness, smoothness, a nice definition/purity of fruit, gourmandize, a very nice complexity and a fine tension. On the palate, this wine expresses notes of pulpy blackberry, bright cherry and, more slightly, crushed plum, combined with hints of violet, camphor, a subtle hint of saffron (on the floral side), black olive, star anise, as well as a very discreet hint of mocha and racy flowers, and a subtle touch of cocoa. There is an imperceptible hint of sap in the background.

Score : 17.25+/20 (95)

Tenuta Gorgi Tondi - Dumè 2021 Sicilia DOC

The nose is elegant, racy, precise and reveals a fine linearity, a certain complexity in its depth and freshness. There are notes of violet, cherry blossom and, more slightly, crisp plum, combined with fine touches of bright cherry, discreet hints of fresh raspberry and a subtle hint of lily, crushed blackcurrant and liquorice. The palate is fruity, balanced and reveals a nice harmony / delicacy, freshness, minerality, good definition, a certain gourmandize, a nice roundness and volume. On the palate, this wine expresses notes of pulpy/juicy blackberry, bright cherry and slightly brighter plum, combined with delicate touches of flowers, as well as fine hints of liquorice, sweet blond tobacco and a discreet touch of Bourbon vanilla. Tannins are supple.

Score : 16.25/20 (92-93)

Baglio del Cristo di Campobello - Lu Patri 2019 Sicilia DOC

The nose is fresh, racy, mineral and reveals a certain tension and stretched power.

There are hints of pulpy/fresh blackberry, subtle notes of toast combined with hints of crushed blackcurrant and hints of cherry blossom and spice. The palate is fruity and offers freshness, minerality, good definition, elegance, delicacy, precision and a racy tannic structure. On the palate, this wine expresses notes of pulpy/juicy blackberry, vanilla and slightly crushed raspberry combined with hints

of Bourbon vanilla, toast, toasted almond as well as fine notes of lily, a discreet hint of Cuben pepper and a subtle touch of black olive. Tannins are racy, elegant and mellow. Good length.

Score : 15.75/20 (91-92)

Baglio del Cristo di Campobello - Adenzia Rosso 2019 Sicilia DOC

The nose is fresh, spicy, elegant and offers aromatic power. There are notes of Bigarreau cherry, spices and, to a lesser extent, pepper, combined with fine touches of fresh tobacco and a discreet hint of peony. The palate is fruity and offers freshness, minerality, harmony, fullness, a nice guideline, delicacy, a good structure, a racy minerality and a nice airiness. On the palate this wine expresses juicy/pulpy cherry, juicy/pulpy plum and slightly peony notes combined with fine balsamic, liquorice, toasted and discrete chocolate hints. Tannins are precise and mellow. Sapidity and a nice stretch on the finish. An imperceptible hint of coffee in the background.

Score : 16.75/20 (93-94)

Feudo Principi di Butera - Amira 2019

Sicilia DOC

The nose is fresh, racy and reveals minerality. There are notes of blackberry, nutmeg and, to a lesser extent, liquorice, combined with hints of wild red berries, a touch of tobacco, spices and a fine touch of clove and grey pepper (in the background). The palate is fruity, balanced and offers minerality, elegance, gourmandize, nice definition, acidity, tension, freshness, roundness and elegance as well as precision. On the palate this wine expresses notes of pulpy/juicy cherry, tart/fresh raspberry small notes of juicy/pulpy blackcurrant combined with hints of peony, sense of place (local biotop) as well as fine hints of tobacco. Good length. Some straightness and firmness, but still very gourmet. A hint of mocha on the finish.

Score : 15.75+/20 (91-92)

Donnafugata - Mille e Una Notte 2018 Sicilia DOC

The nose is elegant, complex and offers a nice power in finesse, a fine intensity as well as a complete quality. There are notes of nutmeg, blond tobacco and, more slightly, mocha, combined with fine touches of lily, cherry, plum blossom, wild plum, as well as a discreet hint of spice and an imperceptible, almost balsamic touch (in the background). The palate is elegant, well-balanced, finely balanced and offers delicacy as well as a fine acidic backbone. On the palate this wine expresses notes of juicy/fresh cherry, crisp raspberry and more slightly tart/crisp plum combined with a touch of plum blossom as well as fine hints of olive, black olive, sense of place (local biotop) and a very discreet hint of mocha. Tannins are tightly wound and marked. Good length. A hint of positive bitterness in the background.

Score : 16.25/20 (92-93)

Feudo Principi di Butera - Butirah 2019 Sicilia DOC

The nose is fresh, precise, juicy and offers purity and depth. There are notes of crunchy wild red berries, crisp cherry small notes of lily combined with hints of fresh spice and a discreet hint of liquorice, lilac and a subtle touch of black olive. The palate is fruity, nicely delicate, fresh and reveals

power, tension, nice definition, gourmandize, a fine creaminess in freshness and a fine concentration. On the palate, this wine expresses notes of bright red berries, crushed raspberry and slightly juicy blackcurrant combined with hints of spice, pepper, toast and fine black olive (in the background) and a subtle touch of mocha. A discreet hint of coffee on the finish. Tannins are precise, elegant, fresh and racy.

Score : 16/20 (92)



Sicily

Feudo Maccari - Neré 2019 Sicilia DOC

The nose is fruity, fresh and offers a certain purity of fruit, good definition and fine concentration. There are notes of plump Bigarreau cherry, fleshy Quetsche plum with hints of blackcurrant liqueur, a hint of balsamic and a fine touch of wild red berries, liquorice/zan and a subtle hint of local grove. The palate is fruity and reveals minerality, a nice mineral spine, a nice acidity of the fruit, a nice sapidity, gourmandize and some crunch. On the palate this wine expresses notes of juicy/tart cherry, crisp raspberry small notes of tart/fresh plum combined with hints of fresh flowers, a subtle hint of olive and a hint of positive bitterness, liquorice stick and a very discreet almost cocoa-like quality. Good length.

Score : 15.25+/20 (90-91)

Feudo Maccari - Saia 2019 Sicilia DOC

The nose is fruity and reveals intensity with elegance, some power with finesse (and control), harmony, fine grain and a certain purity of fruit. There are notes of blackberry, fleshy/juicy cherry small notes of spiced with hints of balsamic, ripe purple plum, violet, liquorice and a subtle hint of star anise, spice and pepper. The palate is fruity and offers minerality, precision, airiness, finesse in its relative strength and some concentration. On the palate this wine expresses pulpy/juicy cherry, pulpy purple plum, small notes of liquorice, bright blue berry with fine almost balsamic tips, black olive/local grove, racy/chalky minerality as well as discrete almond, toasty, a subtle hint of grey pepper (in the background) and a subtle almost dusty quality. Tannins are sapid and racy. Good persistence.

Score : 16+/20 (92-93)

Feudo Maccari - Mahâris 2019 Sicilia DOC

The nose is fruity, elegant and offers some power and depth, a nice stretch and a fine, intense grain. There are notes of Boysenberry, blackcurrant, Bigarreau cherry and a hint of liquorice combined with touches of green pepper, black olive, nutmeg, as well as discreet hints of crushed berries and an imperceptible touch of tobacco (in the background). The palate is mineral, balanced and reveals fluidity, good definition, some depth and a nice freshness. On the palate this wine expresses notes of fresh/pulpy blackberry, bright/fresh red plum, small notes of crushed black cherry combined with hints of fresh raspberry, fresh flowers as well as a subtle hint of blueberry, liquorice and discreet vanilla. A fine hint of chocolate/vanilla in the background.

Score : 16/20 (92)

ETNA DOC

Terra Costantino - deAetna 2021 Etna Rosso DOC

(Organic) The nose reveals some concentration as well as a little power. The nose is not quite there yet. There are notes of pulpy cherry and more slightly fleshy strawberry combined with delicate hints of fleshy plum as well as fine points of violet, almond, a subtle hint of almost oleander and a very discreet touch of pepper. The palate is fruity and reveals juiciness, smoothness, acidity, good definition, tension, accuracy and a discreetly tight tannic structure. On the palate, this wine expresses notes of full-bodied cherry, full-bodied plum and, to a lesser extent, bright wild berries, combined with hints of spice, nutmeg and a subtle hint of toast and mocha (in the background). Tannins are discreetly marked. The aftertaste is tightening. The persistence is juicy.

Score : 15/20 (89-90)

Palmento Costanzo - Contrada Santo Spirito 2021 Etna Rosso DOC

The nose reveals some pulpiness of the fruit, a certain gourmandize as well as a certain power/tension. There are notes of fleshy/pulpy red plum, fleshy/

pulpy blackberry and more slightly strawberry combined with hints of violet, crushed blackcurrant, fine points of sweet spices, a subtle hint of almond as well as a discreet touch of grey pepper and mocha. The palate is mineral, balanced, masterful and reveals freshness, juiciness, precision, gourmandize, tension, a nice definition of the fruit (pulpy/flavoured) and finesse in its guidance.

On the palate this wine expresses notes of pulpy/juicy raspberry, bright cherry small notes of violet combined with hints of fleshy violet plum as well as hints of black olive, toast/sweet spice and a discreet hint of chocolate (in the background). Tannins are elegant and sapid. The finish is sapid and gourmet.

Score : 15.5/20 (90-91)

Donnafugata - Fragore 2019 Etna DOC

The nose offers liquorice, chocolate small notes of bright red fruit with hints of Bourbon vanilla, toast, Bigarreau cherry and a touch of crushed strawberry and sweet oak. The palate is mineral, tightly wound, revealing juiciness, minerality, tension, freshness and a little linearity. On the palate, this wine expresses notes of pulpy/juicy raspberry, violet and, more slightly, plum, combined with hints of mocha, toast and fine Bourbon vanilla and a very discreet hint of toasted hazelnut (in the background). A fine powdery/bitter cocoa finish.

Score : 15.25+/20 (90-91)

Benanti - Contrada Cavaliere 2019 Etna DOC

The nose is floral and vanilla. There are notes of crushed strawberry, vanilla and, to a lesser extent, violet, combined with delicate hints of liquorice, as well as subtle hints of sweet spices and candied gooseberries. The palate is fruity and offers minerality, freshness, a certain juiciness, a nice brightness/freshness of the fruit, gourmandize, a fine acidic spine as well as tension in delicacy and elegance. On the palate this wine expresses notes of pulpy/juicy cherry, pulpy/juicy wild raspberry and more slightly violet combined with subtle touches of plum, peony, fine points of fresh blond tobacco as well as discreet hints of black olive, chocolate and a subtle touch of vanilla. Finely firm tannins. Good length. A very discreet hint of iodine in the background. Good length. Nice persistence.

Score : 15.75/20 (91-92)

Benanti - Contrada Dafara Galluzzo 2019 Etna DOC

The nose is elegant and reveals complexity and a fine richness. There are notes of toast, crushed blackberry and, more slightly, crushed strawberry combined with hints of pulpy cherry and fine hints of liquorice, lily and vanilla. The palate is fruity and offers juiciness, minerality, gourmandize, good definition, tension, a nice acidity, roundness, freshness, unctuousness and a certain mellowness. On the palate, this wine expresses notes of pulpy/juicy blackberry, pulpy/juicy raspberry and, more slightly, violet, combined with hints of toast, toasted bread and fine peppercorns, almond and vanilla. A little chewiness on the finish/persistence. There is a fine hint of positive bitterness (in the background) as well as a subtle hint of fresh fig in the background. Tannins are soft.

Score : 15.75+/20 (91-92)

Tasca d'Almerita - Tenuta Tascante - Contrada Sciaranuova Vecchie Viti 2017 Etna DOC

The nose is fruity, fresh and reveals elegance and a nice definition of freshness. There are notes of fresh/juicy cherry, fresh/juicy raspberry small notes of bright red berries combined with fine hints of star anise, lily and a discreet hint of nutmeg and a very discreet hint of laurel

berries. The palate is fruity and offers suavity, juiciness, good definition, a certain gourmandize, an acidic spine and delicacy. On the palate, this wine expresses notes of pulpy/juicy raspberry, violet small notes of fresh red berries combined with hints of lily, liquorice, as well as fine toasted notes and a discreet hint of tonka bean. Tannins are supple. Good length. Sapidity and a nice acidity on the finish/persistence.

Score : 15.25+/20 (90-91)



Sicily

Planeta - Etna Rosso 2020

Etna DOC

The nose is spicy. There are notes of wild red berries combined with hints of cardamom, cocoa, exotic spices, cloves, and hints of violet and cherry. The palate is mineral and offers freshness, some volume and an airiness in the approach. On the palate this wine expresses juicy/fresh cherry, violet and slightly fresh blackberry notes combined with hints of berry, sense of place (local biotop) as well as discreet hints of cardamom, nutmeg and a discreet hint of almond (in the background). Tannins are discreetly tight and firm.

Score : 15/20 (89-90)

Tornatore - Etna Rosso 2018

Etna DOC

The nose is elegant, fruity and reveals a certain concentration. There are notes of violets, bright plum and, more slightly, sweet blond tobacco combined with delicate touches of vanilla, a sense of place and fine notes of sweet spices. The palate reveals good definition, minerality, a certain gourmandize and a nice finesse. On the palate this wine expresses fleshy raspberry, pulpy cherry and slightly liquorice notes with hints of mocha/cocoa and hints of ripe wild red berries and sweet tobacco. Good length.

Score : 16/20 (92)

Tornatore - Pietrarizzo Etna Rosso 2018

Etna DOC

The nose is racy and offers a certain concentration as well as a fine straightness. There are notes of red berries, violets and, more slightly, pulpy cherry, combined with fine nuances of red plum, fresh tobacco and a discreet hint of sweet spices. The palate is fruity, balanced and offers minerality, juiciness, roundness as well as a sustained side. On the palate, this wine expresses notes of pulpy raspberry and pulpy red berries associated with fine floral touches, small pulpy plum as well as fine points of star anise and blond tobacco. Tannins are well managed. Good length. Good, discreet work on the bitter taste.

Score : 15.5/20 (90-91)

Tornatore - Trimarchisa Etna Rosso 2017

Etna DOC

The nose is spicy and reveals some concentration. There are notes of raspberry, sweet blond tobacco and sweet spices combined with fine touches of cocoa, vanilla and fine hints of ripe wild strawberry. The palate is fruity, balanced and well managed, revealing minerality, good definition, a certain gourmandize, acidity, tension and a slight linearity. On the palate, this wine expresses notes of fleshy cherry, red berries and, more slightly, violets, combined with hints of tonka bean/cocoa, nutmeg, cardamom, as well as fine spices and a very discreet hint of varietal aromas. A fine chewiness on the finish. Nice gourmet persistence. Good work on the bitter taste.

Score : 15.75/20 (91-92)

Tornatore - Etna Rosso Riserva 2016

Etna DOC

The nose is elegant and reveals some richness (in finesse), good definition and some complexity. There are notes of violets, fresh cherry small notes of fresh wild red berries combined with hints of local grove and a discreet hint of pepper and toast. The palate is mineral, fruity and offers good definition, suavity, gourmandize, acidity, roundness, good definition, richness in balance and a fine airiness in the approach to its richness. On the palate this wine expresses notes of fleshy/pulpy cherry, fleshy/pulpy raspberry small notes of violet combined with touches of tart plum as well as hints of cardamom, tonka bean, sweet spices, almond, a subtle hint of vanilla and a subtle hint of caramelisation (in the background). Good length. Nice sapid and gourmet persistence.

Score : 15.75/20 (91-92)

Feudo Maccari - Animardente - Contrada Santo Spirito 2019

Etna DOC

The nose is fruity, elegant, with nicely pronounced red fruits and offers good definition, finesse, precision, harmony, freshness, depth, purity and subtle power. There are notes of juicy/acidic wild red berries, violets and a hint of volcanic rock with hints of zan and fine olive. The palate is mineral, balanced and reveals freshness, good definition, purity, nice fruit, some roundness and a fine oceanic feel. On the palate this wine expresses notes of pulpy, juicy cherry, crunchy

raspberry small notes of violet combined with hints of fresh violet plum, fine hints of olive, local grove as well as discreet hints of nutmeg, racy spice and a fine touch of rock/terroir. Good length.

Score : 15.75/20 (91-92)

Terre di Giurfo - Nardalici 2021

Etna DOC

The nose is fresh and offers a certain intensity in its freshness, a tense grain, tension and a fine richness and concentration. There are notes of nectarine, fresh white berry fruit and a hint of racy minerality combined with fine citrus, a discreet oceanic character and a subtle almost almond edge and an imperceptible tannic edge. The palate is nicely fresh, crisp and offers tension and a nice fresh frame. On the palate this wine expresses notes of fresh, crisp apple, mesocarp small notes of saline, almost iodine minerality combined with subtle touches of fresh almond. The finish is a bit droopy.

Score : 14.25/20 (87-88)

Benanti - Contrada Monte Serra 2020

Etna DOC

The nose is spicy, elegant, aromatic and offers some power. There are notes of fresh cherry/black cherry, nutmeg small notes of sweet spices combined with fine peppery notes, a hint of violet, star anise, discreet hints of sweet blond tobacco, toasted almond and a very discreet hint of local grove and pepper. The palate is fresh, mineral, fruity and reveals juiciness, acidity, dynamism, freshness and a nice work on the positive bitterness. On the palate, this wine expresses notes of pulpy/juicy raspberry, red plum and, more slightly, violet, combined with hints of black olive, toast, mocha and fine toasted notes. Tannins are structured. A touch of crushed almond and a hint of positive bitterness on the finish.

Score : 15.25+/20 (90-91)

OTHER DOCs

Planeta - Frappato 2021

Vittoria DOC

The nose is racy and reveals tension and a nice little stretch. There are notes of fresh raspberry and crisp red berries with hints of violets, Cuban pepper, as well as fine hints of sense of place (almost earthy) and a subtle hint of nutmeg. The palate is fruity and offers minerality, juiciness, acidity, tension, harmony, positive bitterness and a light airiness. On the palate this wine expresses notes of juicy/fresh cherry, juicy/fresh raspberry small notes of wild berries combined with hints of laurel berry, pepper as well as discreet hints of fresh tobacco and a subtle hint of fresh nutmeg. Good length. A very discreet earthy character. A technically precise and taut wine.

Score : 15.25+/20 (90-91)

Donnafugata - Contesa dei Venti 2020

Vittoria DOC

The nose is fresh and racy. There are notes of fresh violets, fresh wild plums small notes of red fruits combined with fine touches of pepper and a hint of varietal aromas. The palate is fruity, fresh, mineral, balanced and offers a juicy/acidic backbone, good definition, acidity and a little crunch. On the palate this wine expresses notes of violet, fresh plum, small notes of local wild flowers combined with hints of sour/candied red berries, a fine varietal quality, discreet pepper hints and a subtle note of olive and racy minerality. Tannins are precise. Good length.

Score : 15.5/20 (90-91)



Sicily

Terre di Giurfo – Belsito 2020

Vittoria DOC

(Frappato) The nose is fruity and reveals a certain concentration of fruit. There are notes of juicy cherry, crushed raspberry and, more slightly, violet, combined with hints of crushed white berries, as well as fine points of fresh red plum and a very discreet touch of fresh liquorice. The palate is fresh, mineral and offers a nice fresh backbone, an almost tight structure, freshness, fine fattiness, energy and concentration/extraction. On the palate this wine expresses notes of fresh, juicy cherry, purple plum, small notes of fresh, crisp red berries combined with hints of toasted almond and fine tannic notes. Good length.

Score : 15.25/20 (90)

Horus 2019

Cerasuolo di Vittoria Classico DOCG

The nose is fruity and offers a certain richness, pulpiness (of the fruit), a fine intensity and a certain elegance. There are notes of fleshy cherry, fleshy strawberry and, to a lesser extent, violet, combined with hints of crushed red plum, liquorice, incense and a touch of fresh tobacco and black pepper. The palate is mineral and reveals freshness, some tightness, tension and a tangy structure. On the palate this wine expresses notes of pulpy sour cherry, crushed strawberry small notes of sour, crunchy purple plum combined with hints of lily, liquorice, crushed wild berries and hints of liquorice, a fine touch of cardamom, toasted almond and a subtle hint of earth. Fresh and mineral. The acidity carries the wine. Good length. A fresher style than the rest of the range.

Score : 15.25+/20 (90-91)

Terre di Giurfo – Maskaria 2017

Cerasuolo di Vittoria DOCG

The nose is fruity and offers fine concentration, power and intensity in balance and a spicy edge. There are notes of wild blackberry, Madagascar pepper, small notes of racy spices combined with hints of violets, black berries, red berries and fine hints of fresh local grove. The palate is fruity and reveals juiciness, suavity, a nice acidic backbone, harmony and some fat. On the palate this wine expresses notes of pulpy, juicy blackberry, cherry and more slightly violet combined with hints of local flowers, wild red berries, hints of spice, fresh cloves as well as a subtle hint of olive and an imperceptible hint of vanilla (in the background). Tannins are supple and sapid. Nice acidity and sapidity on the finish/persistence. An imperceptible hint of toasted hazelnut on the finish.

Score : 15.25+/20 (90-91)

Terre di Giurfo – Kudiyah 2019

Vittoria DOC

The nose is ripe, spicy, racy, discreetly tight and offers some chiselled quality as well as a certain intensity of grain. The wine needs to be decanted. There are notes of pulpy blueberry, Bigarreau cherry small notes of crushed strawberry combined with hints of plum, fresh nutmeg, fresh grey pepper as well as hints of dry earth/soil and a subtle hint of oak/chestnut. The palate is fruity, slightly restrained and offers minerality and roundness. A fine density on the mid-palate. On the palate this wine expresses notes of pulpy/ripe raspberry, blackberry and more slightly fleshy purple plum combined with delicate touches of violet, rose as well as fine hints of black olive, spice and a subtle hint of dried almond. Tannins are racy and discreetly pronounced.

Score : 15.25+/20 (90-91)

Tasca d'Almerita - Rosso del Conte 2021

Contea di Sclafani DOC

The nose is relatively tight, a little discreet and reveals a certain subtlety. There are notes of plum blossom, wild cherry and, to a lesser extent, violet plum, combined with hints of fleshy/ripe berries, fine nutmeg, sweet spices, as well as subtle hints of vanilla and a very discreet hint of pepper (in the background). The palate is fruity, balanced and offers minerality, harmony, gourmandize, tension, definition, purity (of fruit) and precision. On the palate this wine expresses notes of plummy/juicy plum, fresh wild cherry small notes of plum blossom/wildflower combined with hints of ripe wild red berries and hints of light tobacco, vanilla and chocolate. A hint of iodine on the finish/persistence

Score : 15.75/20 (91-92)

Planeta - Burdese 2016

Menfi DOC

The nose is fruity and offers a certain concentration as well as a good maturity of the fruit (which flirts at times with controlled over-ripeness). There are notes of Bigarreau cherry, wild dark berries and, more lightly, crushed wild red berries combined with fine touches of star anise, sap, discreet spices and a hint of vanilla and sweet tobacco. The palate is fruity and reveals freshness, minerality, good definition, a certain gourmandize and a tangy texture. On the palate, this wine expresses notes of pulpy/juicy blackberry, bright plum and more slightly ripe red berries, combined with touches of light tobacco, cardamom, as well as subtle hints of nutmeg, dried almond and discreet varietal hints. Tannins are well-managed and mellow. Good length. Some mellowness and sapidity on the finish/persistence.

Score : 15.5+/20 (91)

Planeta - Santa Cecilia 2018

Noto DOC

The nose is spicy and offers a certain power and intensity as well as a fine spiciness. There are notes of blackberry, violet and slightly nutmeg combined with hints of mocha, cardamom and fine black olive and a very discreet almost balsamic edge. The palate is fruity and balanced, revealing minerality, juiciness, a little tension and a fine straightness. On the palate this wine expresses juicy/pulpy cherry, juicy/pulpy violet plum, small notes of bright red berry notes combined with hints of nutmeg and a touch of tobacco. Good length. Nice acidic persistence.

Score : 15.5/20 (90-91)

Zisola 2020

Sicilia Noto Rosso DOC

The nose is fruity and offers fine racy power (which carries on), precision and fine concentration/depth. There are notes of crushed strawberry, pulpy cherry small notes of Morello cherry combined with hints of full-bodied violet plum and fine hints of star anise as well as very discreet floral hints and a subtle hint of light tobacco. The palate is mineral, fruity and offers good definition, a certain gourmandize, freshness, acidic spine, elegance, a certain depth and energy. On the palate this wine expresses juicy/fresh cherry, red berry small notes of local floral/purple flower notes combined with bright purple plum, fine sweet blond tobacco and discreet hints of place sense and spice. Tannins are fine and mellow. Good length.

Score : 15.5+/20 (91)

Zisola - Doppiozeta 2018

Noto Rosso DOC

The nose is elegant, racy, focused and offers a certain finesse in its generosity and fruitiness. There are notes of pulpy blackberry, violet small notes of ripe/crushed red berries, with fine hints of blueberry, sweet spices as well as a subtle almost fig-like hint and a very discreet vanilla. The palate is fruity, balanced, precise and offers minerality, elegance, gourmandize, a nice finesse in its definition/pulpiness, tension and a certain richness in its fruit. On the palate, this wine expresses notes of pulpy, juicy cherry, juicy violet plum and more slightly ripe Gariguette strawberry, with hints of fig as well as fine hints of sweet spices, a very discreet hint of liquorice, blueberry, cardamom/chocolate and toasted almond. Tannins are sapid, mellow and elegant. Lovely finish/persistence.

Score : 16/20 (92)

Zisola – Merlot 2019

Sicilia IGT

The nose is fruity and spicy. There are notes of ripe raspberries, violets and, to a lesser extent, ripe wild berries, combined with hints of terroir, minerality and fine spices. The palate is fruity and offers suavity, juiciness, minerality, acidity, gourmandize, generosity and a flattering touch of Merlot, especially on the mid-palate. On the palate, this wine expresses notes of fresh blackberry, raspberry and, more slightly, violet, pulpy, fresh violet plums, with fine notes of lily, pepper as well as tonka bean and spice. Good length. Tannins are precise and supple. Fine power on the finish/persistence.

Score : 15.25/20 (90)



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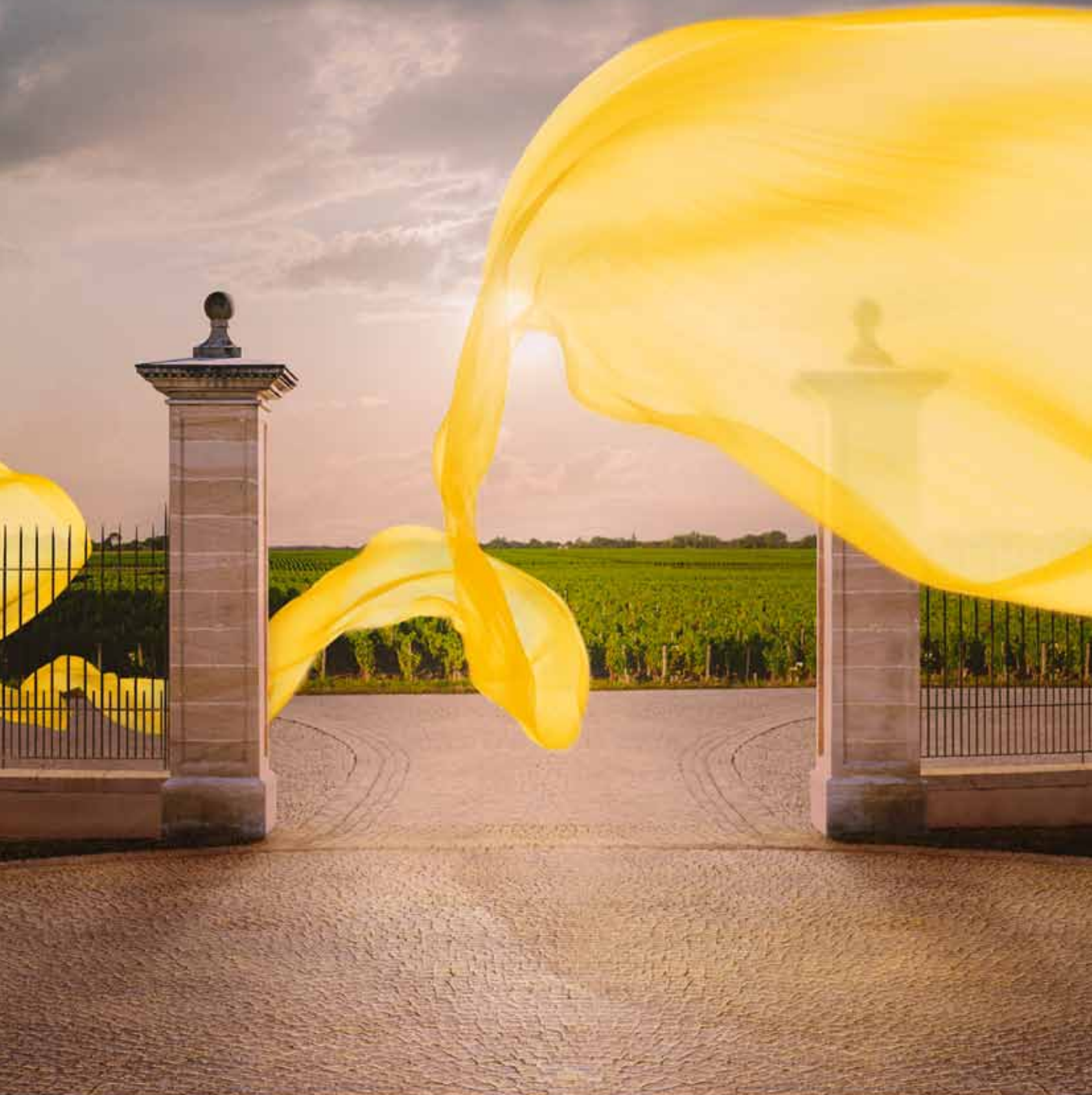


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